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*The Stampede*

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# STAMPEDE



VOL. 44

FEBRUARY, 1980

ISSUE 5

## What's Inside . . .

. . . Bob Dylan. Born Again Rock Star? See Page 3 For The Answer.

. . . On Page 5, Milligan Students Speak Out On The Issues.

. . . "Ask Uncle Bert," A New Stampede Feature, Appears On Page 7.

. . . Basketball Buffs Even Record. Details On Page 10.

## Hartland Property Offered For Sale Today

By Scott Pitts

(Editor's Note: Much of the following material comes from news articles written by Henry Samples for the Johnson City Press - Chronicle. The Stampede thanks Mr. Samples and the Press-Chronicle for assistance. Professor Bill Rhoades helped the author to better understand the involved financial jargon. This newspaper is especially indebted to the Milligan College trustee who spent hours with the author offering information, insight, and advice. The trustee wishes to remain nameless.)

This morning at eleven o'clock on the steps of a Virginia courthouse, Milligan College hopes to end a three year and eight month real estate odyssey. Foreclosing on a second deed of trust, Milligan offers Hartland Hall Plantation at public auction.

A series of excellent real estate investments made educator John M. Hart and his wife Pearl a wealthy couple. An alumnus of Milligan College, Hart made a generous gift of 285 acres to the school several years ago. This acreage in Fairfax, Virginia netted Milligan some \$600,000.

Following the Fairfax transaction, President Jess Johnson convinced the Harts to deed their Hartland Hall Plantation to Milligan in return for certain appreciative annuities. On June 22nd of 1976, John and Pearl Hart deeded title to Hartland Hall Plantation to Milligan College for \$1. The plantation lies on the southern edge of Madison County in the Virginia Piedmont. It contains 1,192 acres, two mansions, 13 other houses, a pond, four silos, much timber, and many other structures.

Although Hart gave the estate to Milligan in June of 1976, the deed was not recorded until February of 1977. Johnson has testified Hart had "personal

reasons" for instructing the college not to record the deed until Hart told the school to do so.

In July of 1976, Milligan and the Hurst Realty Company of Manassas, Virginia entered into an exclusive selling agreement for the sale of Hartland Hall Plantation. E. W. Hurst, Jr. was chosen to act as the school's real estate agent on the basis of his successful liquidation of the Fairfax land.

In August of 1976, the Harts signed an exclusive selling agreement for the Lovell Plantation with the Jim Walker Realty Company of Charlottesville, Virginia. The Lovell Plantation, a 450 acre tract of the Hartland property, was already listed with Hurst.

Joe McCormick, a Milligan representative present at the Hart - Walker signing, has testified that Hart informed Walker of the Hurst listing when the Lovell contract was signed. When asked why McCormick did not act to stop the transaction, Johnson replied, "I assume he (McCormick) didn't think he had the authority."

The Walker firm is now suing Milligan, the Harts, and Hurst for an \$85,000 real estate commission, although the property remained unsold as of yesterday.

On January 26th of 1977, Milligan entered into a sales contract for Hartland Hall with Charles Mottley, president of the now defunct Environmental Preservation Developers, Inc. The purchase price on this agreement was \$3 25 million, Milligan to receive \$3,025,000 and Hurst \$225,000.

In February of 1977, the same month that Milligan finally recorded the Hartland Hall deed from Hart to the college, Environmental Preservation Developers, Inc. signed a sales contract with a man calling himself James Fine.

(continued on page six)

## "Five Finger Exercise" Opens This Month

The Milligan College Theater Arts Department offers "Five Finger Exercise" as its first production of the Spring semester. This Peter Shaffer drama will grace the Derthick Theater stage nightly on February 28, 29, and March 1 at

eight p.m. Faculty and student admission stands at one dollar.

London critics chose "Five Finger Exercise" as "Best New Play" in 1960. The following year, it won the New York Drama Critic's Award for "Best Foreign Play" presented on Broadway.

"Five Finger Exercise" boasts probing and revealing drama concerning a seemingly happy family wracked by turbulence. The family's bitterness and resentments, long dormant, are stormily resurrected by the catalytic presence of an innocent tutor. Well-meaning Walter exposes the mother's shallowness, the son's self-doubting weakness, and the father's obtuse intolerance.

"In a way," playwright Shaffer says, "'Five Finger Exercise' might be called a morality play — because I hope it shows how a family torn by hate could achieve happiness, if they could learn to listen to one another and have consideration for one another."

Jane Hardy (Louise) portrays the pseudo-sophisticated, overwrought wife. Dennis Elkins (Stanley) is the husband she regards as a boorish Philistine.

Tim Ross (Clive) and Melanie Means (Pamela) play their tormented son and precocious daughter. Dan Foote (Walter) is the shy, German tutor.

Betty Jo Morrison directs this examination of intra-family conflicts. Ira Reed designed the weekend cottage in which the action takes place. Vicki Miller is the stage manager and Sandy Gillum is the lighting designer.

## Convocation Make-up Schedule Announced

Director of Student Life Bert Allen recently released the Spring semester list of make-up Convocations. Milligan students with five or more unexcused Convocation absences will be suspended from school. Students may attend any of the following performances to make up for Convocation absences incurred prior to the event:

March 10 — Chattanooga Opera  
March 11 — Margaret Mueller, Organ  
March 29 — Johnson City Symphony Concert

April 1 — Kathryn Fink, Flute  
April 15 — Honors Recital, Milligan  
April 22 — Chamber Groups, Milligan  
May 2 — Jazz Ensemble, Milligan  
May 6 — Vocal Ensemble, Milligan

All events will begin at 8 p.m. in Upper Seeger. Someone from the Office of the Director of Student Life will attend the performances and validate make-up attendance.



The cast for "Five Fingers" rehearses some lines. Left to right, are Dane Foote, Jane Hardy, Melanie Means, Dennis Elkins, Tim Ross, and director Betty Jo Morrison.



# Haiti Visit Sparks Interest And Concern

A land of sparkling blue water, incredibly clear night sky, beautiful tropical landscape, and warm temperatures year round... paradise? Not quite. The ocean is blue, but the streams and rivers are unsafe to drink. The beauty is marred by the poorest of poor, living in sub-human conditions. The warm climate provides year round business for malaria-carrying mosquitos.

One never returns quite the same after a visit to beautiful, disturbing Haiti. The nine Milligan students who visited the country over Christmas break were no exception. Led by Morry

Osborn, a senior pre-med major whose interest in Haiti inspired the trip, the team consisted of Karen Cummings, Debbie Daniels, Patty Halfield, Joni Rigsby, Stan Clevinger, Mike Harrison, Tim Martin, and Carl Ryden.

The Milligan team spent Christmas vacation in activities ranging from digging ditches and laying block to visiting orphanages and preaching at the local Haitian congregation Christianville, a growing mission hoping to eventually incorporate a school, clinic, and orphanage, was "home" for most of the stay.

Jim and Carol Herget, Christianville directors, provided the team with both hospitality and a work load. For a portion of the three week stay in Haiti, the group was joined by 22 Cincinnati Bible Seminary students who aided in construction projects.

It was contact with the Haitian people, however, that left the most profound impression on the team. Visiting in the villages, working with the farmers, and holding a week-long evangelistic meeting provided memorable opportunities to meet and fellowship with the people of Haiti.

One often sees pictures of the poor, the starving, and the malnourished; but there is nothing so vividly disturbing as holding a thin, underfed child in your arms, or living with a people so familiar with death.

The Haitians are kind and courageous. The voodoo drums that echo through the night are constant reminders of the courage and sacrifice necessary to live a Christian life in Haiti. The dedication of church members, missionaries, and doctors left a lasting impression.

Perhaps the most disturbing event of all was the return trip.

An hour and a half plane trip separates Haitian despair and poverty from Miami luxury. Life back home will never be viewed quite the same.

Thanks to those whose prayer and support made the trip possible. Thanks be to God for blessing our endeavors.

Haiti Expedition 79-80

(Editor's Note: Morry Osborn will return to the Leogane Hospital in Haiti following his May graduation, having been granted a summer internship.)



Masons? Carl Ryden (left) and Tim Martin appear willing, if not able, to assist the Haitians.

## Milligan Freshman Gains 4-H Honors

By Laura Beth Hill

Cindy Jackson, a freshman pre-med major from Lafayette, Indiana, has been chosen to represent her home state as a delegate to the National 4-H Conference in Washington, D. C. April 12-18.

Two girls and two boys from each state were selected from a group of 12 outstanding 4-H nominees to attend the national convention. While in Washington, the delegates will write up bills that will be introduced to Congress concerning national 4-H programs and development. An extensive tour of the capital city, a greeting from President Jimmy Carter, and attendance at a JFK Art Center performance are among the plans for the week.

To be eligible for selection, Cindy, an active 4-H participant for nine years, compiled an achievement book of all her 4-H activities. She entered it under the Public Speaking Division of the National 4-H Contest.

Cindy has spoken frequently on behalf of 4-H, and the book included several of those speeches. She has given demonstrations on topics ranging from dog obedience to leathercraft. She has also presented humorous monologues, dramatic readings, and orations to various clubs and organizations. Cindy also conducted radio interviews, m.c.'d talk shows, and participated

regularly in speech meets and contests while in high school.

The daughter of Mr. and Mrs. Ray Jackson, Cindy was vice-president of the Indiana Junior Leaders Council in 1979 and a member of the state 4-H Speaker's Bureau. She received the Indiana State Fair Achievement Trip as a state demonstration winner in 1977.

## Financial Aid Available

March 15, 1980 marks the deadline for the Basic Educational Opportunity Grant. Applicants who submit forms before that date can receive grants for the 1979-80 academic year.

Milligan College grant recipients for this year increased 85 percent over last year. Application processing costs nothing but must be completed before March.

Those who failed to receive 1980-81 Financial Aid forms in December can still obtain them in the Financial Aid Office. Students receiving aid this year will not automatically receive aid again next year UNLESS an application is resubmitted.

# 2 YEARS

The Army's newly expanded two-year enlistment can open a world of opportunities and a wealth of experience that you may just find right for you. If you qualify for the special career fields open to two-year enlistments, you'll automatically be able to take part in the Army Educational Assistance Program.

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# Dylan Conversion Rocks Rock

By Douglas Job

"If you're a youth minister," my companion asked, "how can you listen to Bob Dylan, the Who, and the Stones?" For a moment I held my breath. We'd sailed rocky waters all evening.

"I think," I said carefully, "we must keep a finger on the pulse of popular culture. We need to know what to say and how to say it." She gave a twitch of agreement, and I risked a small smile. "Here's another reason. God is the author of all beauty and truth, so we needn't fear any beautiful,

So it was that, over a year later, I stood in a state near shock, a copy of *Slow Train Coming* in my hands. The months of rumors in the rock press hadn't prepared me for the photo on the back. A silhouetted Dylan sat on a raft in mid-river, a rough cross behind him. Bob Dylan believed

When Tolstoy became a Christian, his writing suffered. Dylan's art seemed enhanced: critics called *Slow Train* his best

ever did. Dylan gave up playing lead runs years ago, and he almost never breaks his well-publicized scowl. But here he was, hands burning up the

strings, down nearly on his knees, a slow grin spreading over his face. I knew then that Dylan still understood the joy of rock and roll, and that he'd done what

others dreamed of but failed to do. He'd fused Christian thought with the best impulses of rock.

Dylan did eight more new songs, all stories of grace and gratitude. Fired by several emotions, he sang clearly and urgently. The crowd cheered when he produced a harmonica (absent from *Slow Train*) for one song. Standing there in his dark leather jacket, it seemed for a moment that the old Dylan had reappeared. But the old had become new. He closed the show with a song based on Daniel 2:20, "Blessed is the name of the Lord, wisdom and might are his," and left the stage with one finger pointing heavenward.

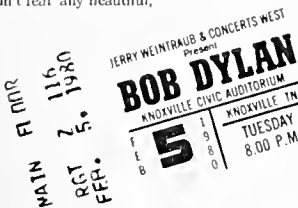
At this time, Dylan refuses to play any of his old songs. Whether or not he can absorb his past remains to be heard. His future seems bright, though. Dylan's new work leaves the preoccupation with apocalyptic that dominated *Slow Train Coming*. He's still getting ready, but he plans to praise and pray as well.

The front cover art of *Slow Train Coming* pictures a man with a pick over his shoulder, working on a rail bed. That man makes a fine symbol for Bob Dylan, who has both shouldered his cross and joined the work of God. Alleluia; amen.



Leather-clad Bob Dylan performs in Knoxville.

Photo by Doug Job



true thoughts—wherever we find them." Warning a little, I began to punctuate with my hands.

"An example—Dylan is, for me, a sort of secular prophet. He calls us to international meekness, to personal goodness, to the celebration of life. He even uses biblical imagery to communicate his message of justice and mercy. Can you think of another song as morally strenuous as 'Blowing in the Wind,' Marne? Are you moved by the prayer of 'Forever Young'? Do you know anything that hums with belief like 'Knockin' on Heaven's Door'?" She nodded dreamily and looked across the restaurant. Then she turned abruptly to me.

"What if he became a Christian?" Marne asked.

I sat back in sudden faint disgust. Had she missed the point of all I'd said? Then the realization hit me like a freight: in my attempt to theologically defend my dabbling in popular culture, I'd missed the point. Why shouldn't he believe? I began to hope he would.

But I expected nothing would happen.

album in years. But some questions remained. Could he still push language beyond metaphor to new meaning? Could he still rock? I hoped to find answers at his Knoxville concert on February 5th.

Carolyn Dennis, one of the backup vocalists, opened the show with an anecdote about a mother who wanted to visit her sick son. Because she had no money, the conductor put her off the train. Upon her prayers, however, the train wouldn't move. The conductor invited her—and the audience—on the train, saying, "You don't need no ticket, old woman. Jesus done paid your ticket for you." The four black women did a thirty minute set of spirituals. Then the lights went down, the opening chords of "Gotta Serve Somebody" sounded, and Dylan held the stage.

"Gotta Serve Somebody" is the first song on *Slow Train Coming*, and it led naturally into the rest of the album. Dylan seemed confident and in control, unafraid to sing new lyrics or inject some humor. I began to suspect that my questions were answered.

Then he tore into a new song, "Don't Let Go Won't Let Go," as heavy-handed a rocker as Dylan

## East Tennessee Colleges Provide Free Flicks

A dollar buys very little these days; it fails to cover the cost of three canned Cokes, two loads of wash, or one gallon of gas. But this semester, a buck (or even less) will allow a college student to see any one of over a dozen film features of the past.

East Tennessee State University currently sponsors the James Agee Film Project. Three selections remain on the ten feature series, each appearing at eight o'clock on the Student Center Auditorium screen. Admission: one dollar.

On February 17, Bette Davis stars in "Dark Victory," one of the classics of American cinema. Peter Sellers appears in "The Mouse That Roared" on February 24. Sellers enlivens a witty satire on power politics by portraying three leaders of

Fenwick, the world's smallest nation. "The Third Man" ends the 1979-80 Agee series on March 2. Joseph Cotton and Orson Welles star in a thriller with a most memorable ending.

Students willing to take a 45 minute drive to Greeneville can see an entertaining movie free of charge. Tusculum College's Arena Theater will open at four p.m. on each of the next ten Sundays.

February 17—"A Farewell to Arms": a Gary Cooper movie based on an Ernest Hemingway novel. The movie explores a tragic love story of an American ambulance driver and an English nurse who meet on the Italian front during World War I.

March 9—"The Best Years of Our Lives": one of the most honored films of all times, having

won nine Oscars. The production centers around the frustrations and adjustments experienced by three World War II returning servicemen.

March 16—"The Hunchback of Notre Dame": an ugly, deaf, deformed bellringer is torn between devotion to his master and hopeless love for a gypsy girl he saved from the hangman.

March 23—"King Kong": the 1933 classic appears in beautiful black and white. March 30—"Nanook of the North": If you think Boone gets cold, compare with the life of an Eskimo hunter.

April 13—"Phantom of the Opera": Lon Chaney, the man of a thousand faces, stars in the horror film of his time. April 20—"Stagecoach": one for the John Wayne fans. April 27—"The Third Man": also shows earlier in the Spring at ETSU.

May 4—"In the Region of Ice": this Academy Award winner examines the relationship which develops between a nun teaching Shakespeare and a brilliant, disturbed Jewish student auditing her class.

May 11—"The Hound of Baskervilles": Sherlock Holmes is asked to investigate the mysterious death of Sir Charles Baskerville. Does a ghostly animal that has killed the Baskervilles for two centuries actually exist?

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# Milligan Students Voice Opinions

1) Should the United States boycott the Summer Olympics?

2) Do you support the ERA?

3) How do you think Carter is doing in the Iranian situation?

4) Do you think women should be drafted?

5) How would you feel if your daughter had to register for the draft?

6) What is your reaction to the Presidential election situation?

7) A surprise!

By Joy Phillips

Milligan students are occasionally criticized for living in isolation, not being in touch with the real world, attending a school like unto a convent, etc. As Milligan is relatively uneventful these days (with the exception of the cafeteria trays scandal), the Stampede thought it would take a look at THE OUTSIDE WORLD through the eyes of the Milligan

community. Following are some astute comments made by Milligan students on some current, controversial issues:

Question: Should the United States boycott the Summer Olympics?

Loren Stuckenbruck: "Yes. It's better than doing the grain. Why? Because the grain embargo, though it affects the cattle

directly and the people indirectly, has to do with the well-being of people...the Olympic games don't."

Karen Hughes: "No...because of the athlete's time and money spent in training. It has been their life's goal, and I don't think anything should take that away from them...not even politics."

Tim Smith: "Yes, because it will make the Russian people realize that their government has done something wrong. It will open their eyes because the Russian people really want the games. A boycott would definitely be a slap in the face to the Kremlin."

Question: Do you support the ERA?

Becky Reeves: "Actually, I use Tide."

Celeste Evans: "I believe in what supporters of the ERA are doing as far as legal rights go, but I don't believe a woman should be overdomineering. I'm a woman, and it's fun not to have to pay on dates. I'm the submissive type of person (cf. Ephesians 5:21-33)."

Bill McNett: "What's an ERA?"

Question: How do you think Carter is doing in the Iranian situation?

James Morgan: "I think Carter is a coward. He's reached a place where he can't say anything concrete. I think he should resign because he's past the stage of taking someone else's opinion and using it effectively."

Question: Do you think women should have to register for the draft?

Irene Woolard: "I don't mind. There's no woman infantry, and

I'm counting on that fact." She also said she'd like to sing for the USO and hand out cookies. She would "fight behind (her) brother," who is a marine veteran.

Steve Mechem: "There's a theoretical problem and a practical problem. On one hand, I think it's right for both males and females to register, but on the other, I wouldn't want my wife to have a part of it."

Paula Platt: "I'd be more or less scared, but if it comes to that, I'll go."

Cindy Wead: "I don't think women should go to war — that is, not in combat. I don't think it'd be bad in nurse's stations or offices. In combat, women wouldn't benefit their country much. There are other ways to serve."

Doug Yeaton: "I think it would be fine."

Karen Frye: "I hate it. Why? Who is going to be left to run the country? Women will do just as good a job here as over there fighting. If my husband were going to war, I'd do everything over here to help the cause."

Question: How would you feel if your daughter had to register for the draft?

Candy Thomas: "I wouldn't want her to, but if women had to register for the draft, I wouldn't want her to run away."

Al White: "I don't think I'd like it. Knowing me, I'll bring her up to be feminine, the little lady who certainly couldn't handle herself in war."

Question: What is your reaction to the Presidential election situation?

Bill McNett (trying to redeem himself from the ERA question): "I'm pleased with the results in Iowa. I'm anxious to see how Baker will be as President, so I guess I would have liked to see him a little higher in the standings."

George Weiman: "I wouldn't vote for either of those guys if I had a choice, but I'm disgusted with the Republican choices too. I'm a Nixon and Ford supporter. Neither party is on the ball now."

Jim Green: "I guess I'm glad Carter beat Kennedy (in Iowa). As far as the Republicans go, don't think there's a good Republican in the bunch. I don't think any of them has a chance. Out of the ones who are running Carter will be the best."

Melanie Means: "I think Carter will be ahead, but his strongest opponent will be Reagan, not Bush."

Jim Taylor: "You know, if you can't run a car, you can't run country."

Question: (On the lighter side) Do you think cold salad plates will place our cafeteria on the list of the ten best restaurants in the Tri-Cities area?

Tom Brunzman: "Knowing there are only about six good restaurants in the area, I'd say there's a good chance of making it top ten."

Tim Martin: "I think our cafeteria should be consistent. We have cold salad plates, if we ought to have hot soup bowls. You can hold a cold salad plate your hand, but you cannot hold hot soup bowl in your hand. So? question is this — What does Ayatullah say? The answer is old Iranian proverb: 'l'wob da roop a sekam eson s'lemac'."



Look closely, and you'll see that a snowball is zooming in on Mark Pitts's head. An unidentified Milliganite in the background is about to get his, too.



# Do Two-Face Christians Exist?

By James Taylor

It seems that in the midst of trials and tribulations, people's true character surfaces. People like to have a nice Christian lifestyle...until something goes wrong.

A good example is how many Christians acclimate themselves to American attitudes in world matters. Christians are to love everyone. But when something goes wrong, many Christians join secular bandwagons. "Death to the Shah!" they cry. "Death to

Carter, death to death." It seems they shout death to anything that irritates them.

Some Christians tend to forget that they are supposed to love and perhaps even pray for their enemies. These Christians love only until trouble appears. With the occurrence of a tragic flaw, some miraculous transformations take place.

A recent and local transition: for many, Jess Johnson has become the Jekyll turned Hyde. He used to be the man who worked hard to make Milligan College a fine Christian institution. He overcame many hardships and served the school well. But the Hartland Hall situation arose, and now some people view the college president as a money-hungry, incompetent businessman.

I am sure that if he had known that he was not allowed to make

mistakes, he would not have taken the job. Now, because there is a delay with the Hartland Headache, some people want Jess Johnson's job, his head, and his firstborn.

It is easy to accuse and abuse those involved with the property deal. Anyone can do that. But aren't Christians supposed to pray for those in need or in trouble?

Why then can we not work together to clear up the problems with those who are our Christian brothers? Anyone who can say that Jess Johnson deliberately defrauded the school is a misinformed malcontent.

It seems to me that there is a problem with "Christian chameleons" who have two little masks that they can interchange at any time. One mask, smiling, allows them to love their brothers and do Christian things. The

other mask is a frowning face that is slapped into place when a fellow Christian encounters some sort of difficulty.

These masked people see happenings at Milligan in a somewhat dim light. They say evil things about their brothers that thwart any attempts at the truth.

It is the people who gaze through one mask and then the other who transform fine Christians into filthy sinners. It is fortunate that these changes occur only in the minds of the masked ones. The accused Christian actually remains Christian in attitude and action.

The Hartland problem will work itself out if we put our faith in God and stop trying to solve all the issues by ourselves. We will probably get all we're entitled to in the property situation if we have patience and work together.

By the way, if you don't believe that people actually have two little masks they switch on and off, watch how people react to articles in the paper, be it this article or any other.

If they have their tragedy mask on, they will read subversive and cruel articles that were written only to stir up even more trouble in the Milligan community. If they have their comedy mask on, maybe they will have a brief "attitude check" and realize that matters are not as bad or as important as they seem.



## Letters To The Editor

Dear Editor,

I enjoy sports a great deal, and I especially enjoy watching exciting basketball games such as the contests to which Milligan fans have become accustomed this year.

However, I was recently dismayed while attending the Milligan - Tennessee Wesleyan game at home—a game in which the Buffs upset the top team in the Volunteer State Athletic Conference. I wasn't dismayed by the play of our team, but by the attitudes of some of our fans.

Instead of building up our players and cheering them on, it seemed like these people spent most of their time yelling at the referees or taunting the opposing team. I realize that referees often

make poor calls, but it's easy for a person in the stands to call fouls when they are watching only the people around the ball. The referees have ten players on the court to watch, which makes their job difficult enough without any heckling from the crowd.

I started to wonder if the refs or the opposing team could tell they were at a "Christian liberal arts school," and not at just any secular school. As Christians, we are supposed to make a difference in the world around us. From the actions of some of our vocal fans in the crowd, it would have been difficult to distinguish Milligan from any other school.

The home-court advantage is important to any basketball team, and the Buffs have

established an excellent record at home. I hope this tradition will continue, but I would much rather see it continue in a more positive atmosphere.

Sincerely,  
Victor Hull

Dear Editor,

I do not understand the latest bandwagon upon which the Student Government has stumbled. The first one died a slow and painful death and did not amount to much at all except an excessive quantity of noise. It was put out of its misery by a letter of reprimand from Jess Johnson.

The latest crusade deals with no other than the "Hartland Scandal." SGA sent not-so-secret letters to "bored" members requesting that SGA be kept up to date with a written statement and some other seemingly reasonable demands.

SGA, along with many others, is shocked because they cannot understand how such lax business practices could happen,

especially since it concerns a great deal of the school's money (our money). It is unfortunate for the student body and quite fortunate for SGA that no one is investigating SGA's business practices as fervently as SGA wishes to investigate the school's business practices.

A loan was granted last year by SGA to an organization on campus. No terms of interest, collateral, collection, payment or any other common facets of good business were mentioned during the transaction. Unfortunately, the organization did not pay back the loan, so SGA made it (our money) a "gift."

This was a hard way to learn a lesson...or was it? Unsurprisingly enough, SGA granted another loan to another organization on campus while once again "forgetting" to mention such things as collateral, interest, etc. This organization is struggling to break even. Perhaps it will get lucky and SGA will give another gift (our money once again).

A hard way to learn the same lesson? Let us hope so. Perhaps

Milligan should follow suit and simply give the property to Mr. James Fine, alias "the con man." After all, he meant to pay, did he not?

I once heard a story about taking a plank out of your own eye before you start picking at a sliver in someone else's. Maybe that story was just another one of those famous Milligan rumors one seems to hear, especially like the ones I am sure will be generated by this brief commentary. I hope that it was a true story.

Let us try and be more consistent with our policies and, more importantly, our Christian attitudes. It seems rather odd that SGA insists that Milligan follow a certain set of codes or business ethics that SGA itself refuses to follow.

Regardless of our motives, attitudes, or good intentions, double standards are still wrong. Think about this, pray about it, and then say what is on your mind.

James Taylor

## STAMPEDE

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## Dear Mr. President

Dear President Johnson,

You will probably remember me as the skinny, blonde guy who asked irritating questions at the student question-and-answer sessions back in December. Our private conversations have been, at best, strained.

I've spent many hours trying to figure out the Hartland Hall Plantation sale. Many people, some directly involved with Milligan College and some not, have taken time to provide me with information, insight, and advice. I feel confident that I

have a good grasp of the basic problems.

I say all of that to say this: I believe you, I trust you, and I pray that you and the college can soon be freed from the stress and strain of the recent real estate problems. I hope the rest of the student body can join with me in expressing a general confidence in your integrity. In fact, I urge any readers of this letter to pen a few words of encouragement to you.

You and I have a basic disagreement over how much

information should be released to the students here. I hope that our relationship as Christian brothers can take precedence over any petty conflicts we may experience.

I am well aware that you have taken some undeserved "heat" during the Hart sale proceedings.

In closing, let me repeat my firm confidence in your integrity and intentions.

In Christian love,  
Scott Pitts  
Stampede Editor



# Hartland Property Offered For Sale Today

(continued from page one)

Then, through a series of paper transactions, Richmond lawyer B. Roland Freasier, Jr. and Virginia Beach doctor Alvin Q. Jarrett assumed all rights and liabilities of Environmental Preservation Developers, Inc. Freasier, incidentally, is a member of the University of Richmond Law School faculty.

As Johnson explained at a December 13, 1979 campus convocation: "Freasier and Jarrett purchased this first buyer's (Mottley's) assets, including the contract, for which they paid a sizable amount of money. They approached the (Hart Land Sale) committee to let Fine take over the contract."

Fine proposed to pay enough to cover the original sale and interest, as well as repay Freasier and Jarrett. An informed source said that Freasier and Jarrett were very interested in giving Fine a chance to pursue his proposal. After thorough discussion with Hurst concerning Fine's proposal, the Hart Committee decided to give Fine a chance to develop and sell the property.

One of the deciding factors of the committee decision was the fact that a law suit was threatened against the school. Thereafter, committee discussion was held as to whether to continue with Fine or to cancel his agreement.

In a 1979 December convocation address, Johnson stressed the importance of the committee: "Now remember that all through this, the consultation and the action had been taken on the strength of the committee's ability. Now the committee members are respected men. They know what they're doing. They've had more experience than any of you or me." Johnson further stated that "everything" he has done has been done "with the authority of the committee."

The Hart Land Committee originally consisted of a half dozen East Tennesseans, all members of the Milligan College Board of Trustees. They now include Robert Banks, an Elizabethton attorney; Jack Musick, an Elizabethton judge; W. V. Ramsey, a Mountain City banker; and Roy True, a Johnson City certified public accountant.

Reportedly, Fine entered into the Hartland picture via the actions of Florida businessman Rudy Lightsey. Lightsey said he learned of the Hartland Hall estate from Gordon Kunde, a former advisor to the board of directors of the Christian Missionary Fellowship in Indianapolis, Indiana. Lightsey said that after Kunde gave him a brochure about the property, he (Lightsey) forwarded that information to Fine and then introduced Fine to Hurst.

Johnson has said that he checked Fine's credentials with Lightsey, but Lightsey recently told the Johnson City Press - Chronicle that he had "never intentionally been a reference for James L. Fine." Other than having introduced Fine to Hurst, "I have nothing to do with Hartland Hall," said Lightsey. He has, however, admitted to communication with Johnson. Lightsey has put Milligan on notice that he is entitled to a commission on the sale of the property.

Hurst has testified that Fine gave him a notarized financial statement showing that Fine was worth millions. Johnson has said that Fine's statement indicated a net worth of "some 16 million dollars." Hurst said that the statement was prepared by Lawrence Rush, a certified public accountant in White Plains, New York.

There is no Lawrence Rush listed in the White Plains telephone directory and the Professional Licensing Board in Albany has disclosed that there is no Lawrence Rush currently registered as a certified public accountant in the state of New York. "We get calls on him all the time," a board spokeswoman said. Hurst testified he never called Rush to discuss Fine.

The item which apparently convinced Milligan to deal with Fine was a letter of commitment for financing from Anderson - Pritchard Ltd. Hurst has testified that the Anderson - Pritchard firm was associated with a London, England firm of the same name. An Associated Press investigation, conducted at the request of the Johnson City Press - Chronicle, revealed that no firm by the name of Anderson - Pritchard has conducted business in London. The AP researched financial records dating back to 1906.

The Anderson - Pritchard firm of New York recently came under the investigation of the Manhattan District Attorney General's Office. Earl Pritchard McCall, president of Anderson - Pritchard Ltd., and Robert Wolk were recently indicted by the Manhattan Grand Jury for selling fake letters of credit in exchange for fees paid in advance.

Armed with McCall's letter of commitment for financing, Fine persuaded Milligan to negotiate. Court documents allege that on October 13th of 1977, Milligan, Freasier, Jarrett, Hurst, and Fine participated in a deed closing, at which time Hartland Hall was deeded to Fine. Milligan was to receive \$3.75 million of a \$4.8 million sale. There was no official recording of those documents.

Fine moved into the estate's main mansion in October 1977. According to Press-Chronicle interviews, Fine set about promoting plans to convert Hartland Hall into a \$90 million retirement complex. A Roanoke architectural firm drew up development plans, apparently for which Fine never paid.

Fine developed an outstanding brochure on the property. An informed source said the majority of the Hart Committee kept feeling that the probability of Fine's ability to do something with the property was enough to grant extensions. Fine's financial contacts reportedly included a German banker and a Kuwait oil man.

When Fine moved onto the estate, he quickly befriended Robert and Pat Baker, who were renting the Lovell Plantation at the time. Fine persuaded the Bakers to contribute \$30,000 toward a development project. An informed source reports that Baker became vice-president to Fine for the Hartland Hall project.

Following repeated failures to arrange financing, the Bakers began to doubt Fine's ability. The Bakers visited Milligan in early 1978 to "warn" Johnson about Fine. In an interview with the Press - Chronicle, Baker said that Johnson was "very indignant about the whole thing."

By this time, the Bakers were feeding information about Fine to the Federal Bureau of Investigation. Baker has said that the United States Treasury, the Internal Revenue Service, and military intelligence also questioned him about Fine.

Hurst and Johnson have both testified that they were aware of the FBI investigation of Fine. When asked why Milligan continued to deal with Fine following the disclosure of the FBI investigation, Johnson replied, "The FBI did not have enough on Fine to bring him to task. I told them they'd do a real favor to us if they put him in jail, but they didn't have it."

On August 21st of 1978, Milligan deeded title to Hartland Hall to Fine. According to this deed, on file in Madison, Milligan was to receive \$2.7 million of a \$4 million sale. Milligan paid \$16,316 to have the deed of trust and the first and second lien deed of trust recorded. Milligan received nothing in return. In fact, there is testimony which indicates Fine removed both furniture and timber from the estate.

After a year of residence at Hartland Hall Plantation, Fine departed, leaving behind more than \$130,000 in recorded debts in Madison. Court documents reveal that Fine's real name is James L. Fletcher, a 34 year old native of Indiana. Police sources say that Fine has accumulated a long arrest record on a wide range of charges. Since leaving Hartland, Fine has reportedly spent most of his time out of the country.

When Fine was unable to pay for the property as the committee had hoped, Freasier and Jarrett wanted to take over the development and purchase the estate. On July 31st of 1979, as the only bidders, Freasier, Jarrett, and Hurst purchased the second lien deed of trust for \$500,000 in a foreclosure sale on the Madison courthouse steps.

The foreclosure prompted the Bakers to accuse Milligan and several other parties of having conspired to commit civil fraud. The Bakers claim a loss of \$40,000 during Milligan's attempt to sell Hartland Hall. In court, the Bakers have alleged that Fine served as Milligan's agent and that Milligan is responsible for Fine's actions. Milligan is one of 22 parties accused of conspiracy in the Baker's 1979 November suit.

Johnson has said that Fine "was never our agent; any of his debts are his, because none of them were sanctioned by us." Johnson further stated that Freasier, Jarrett, and Hurst had agreed to pay Baker's mechanic's lien of \$6,500, but that "Baker wants more."

On December 26th of 1979, Milligan filed answer to the Baker's civil charge in Madison, denying that the school is guilty of fraud. Richmond attorney Grayson Fentris, who represents Fine, recently stated that "the Milligan people are completely beyond fault. The Milligan people are very nice people and do not deserve this nonsense."

Fentris has filed sworn answers from Fine in response to questions filed in a recent civil matter. Fine gave the deposition several weeks ago in Butler County, Pennsylvania. In his answers, Fine denied that Milligan allowed him to appear as owner of Hartland Hall Plantation, and he denied that Milligan authorized him to receive credit on the plantation. Fine also said that the \$30,000 he borrowed from the Bakers had been stolen from him. Citing an attorney-client relationship, Fentris declined to reveal Fine's present whereabouts.

Debbie Wyatt, a Charlottesville lawyer representing the Bakers, said that she doesn't believe Milligan's announced auction will affect her client's position. "If we succeed in proving fraud," she commented, "I'm sure that will extend to the purchaser."

Johnson and at least one Hart Committee member have said that Milligan attempted to act "in good faith" in its efforts to sell the property. "In the simplest terms," Johnson said, "We have a piece of property given to us and we're trying to liquidate it to put this college in the best financial shape it's ever been in. We don't have anything to apologize for. We don't have to overstate our case. We just have to be what we are and who we are, and go ahead with as much integrity as we can." Johnson has remained silent on the matter since late January, declining to comment on the basis of advice from his attorney.



# A Student Reader Is Perplexed By Study

Dear Allen,

How many hours should I study for next Friday's economics test?  
Confused, Pained, Afflicted

Dear C.P.A.,

Who cares? A more important and beneficial question is: "How can I study effectively for the test?" or "What methods can I use to insure optimum use of my time and talents?"

Let's share a failsafe, shatterproof program of study that will assure you grades with which you can be satisfied. Let's put together a system that allows you to know constantly that you are on top of things.

First, schedule, schedule, schedule. Every freshman (freshwoman, freshperson, freshpeople?), when entering

college, is told six times (not five, not seven, but six) to schedule each day into study blocks. I have now suggested it three more times. Give yourself several academic tasks to accomplish each day. Break down long-range assignments into manageable, daily chunks.

Your daily schedule of study blocks can be sprinkled with

periods of rest, recreation, and recuperation. Write your schedule down. Put it in a prominent spot. Better yet, put it in several prominent spots.

Take the time and energy to follow it faithfully. After a brief period of days, strange things will happen. You will be feeling good about your accomplishments; you will be getting numerous assignments done; you will be pulling fewer all-nighters; you will feel more confident going into exams.

Set up for yourself specific tasks to accomplish during your periods of study (e.g. reading 35 pages of American History and responding to six study questions). At the end of the study block, following the completion of your goal, reward yourself. Pat yourself on the back. Take a ten minute walk. Watch M.A.S.H. Give yourself fifteen minutes with the guitar.

A good test at this point is to try and recall two specific study aids I've mentioned. Quickly! Don't look back. Think about what you've just read. Okay, how did you do? Are you just reading words, or are you considering what you're reading?

If you remembered two specific items, take a break from this reading, and read some enjoyable Dan Foote - Victor Hull humor, or go get a soda (not on me), or take a nap.

Distribute your study over a number of days. Don't sit down and try to learn a complex theory or long list of vocabulary words at one lengthy sitting. Divide your tasks into smaller, daily manageable segments. Each day review the previous day's work before proceeding. By doing this you learn things so well that pre-exam cramming is unnecessary. Good studying!!! And make the Dean's List (the good one, not his black list of ne'er-do-wells!!!)

## STUDY HINTS

Actively read. Ask yourself questions as you study. Read a brief passage and then read it again. Answer your study questions as you proceed. Underline, circle, bracket, color! Don't just sit there, do something.

Editor's Note: "Ask Uncle Bert" will appear in each issue of the Spring semester Stampede. We hope you enjoy the advice from Milligan Director of Student Life Bert Allen. We further hope that readers find Allen's penning profitable.



Gene Cotton played to a large crowd in the Seeger Chapel recently. From the balcony, a camera zeros in on Cotton's solo performance.



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# Hart Residents Have Honey Of A Time



An evening in the Hart lobby. Mark Pitts and Candy Thomas (left) appear only slightly less thrilled than Martha Winkler and Jim Taylor. Behind them, Tom Guy interrupts someone's studies with a phone call.

By Terri Newton and Katy Van Lew

Hart Hall, the largest and newest Milligan College dormitory, boasts a wide variety of inhabitants. Residents range from the calm and studious of the first floor to the "Penthouse" women of the third. The second floor, the building's architectural center, is generally the hub of numerous mischievous doings. Head Resident JoAnn Millar helps fill an exciting Hart calendar for all three floors.

The L-shaped building was completed in September of 1965 and dedicated in May of 1968. Upon dedication of the 188 women capacity dorm, the building was named in honor of Dr. and Mrs. John M. Hart. Since that time, hundreds of girls have passed through the hallways and now proclaim themselves as "Hart Homes."

Milligan life is steeped in tradition, and dorm life at Hart is no exception. Annual activities range from the Dorm Council sponsored party to the unofficial duty on "Body Hill." No one is truly a member of the Hart family until she has cooked herself to a crisp out on the hill.

In answer to discrimination shown in the election of female class sweethearts, Hart Hall

traditionally elects its own male Hart Honey. Last year's Valentine Hart Honey was Bernie Blankenship, and the recipient of the "Hart Honey Hall of Fame" award was Mr. Chuck King.

One of the main assets of Hart Hall is its courtyard. During the Fall semester, the courtyard makes a perfect setting for Hart's Halloween marshmallow "roast and throw." In the Spring, frisbee lovers and softball throwers appear. Of course, the moonlit adventures in the courtyard with the aroma of cigar smoke and the sounds of Webb harmony will never escape the hearts of the Hones.

While the Hart Hones play hard and study hard, they also take care not to neglect their spiritual lives. Dorm Council sponsors twice-monthly All-Dorm Devotions. Most sections in the dorm have devotions, while many individuals host smaller study groups.

Hart Homes take great pride in the dorm and the betterment of it. Living in Hart requires having a big heart and being able to give and receive. Share a part of yourself with a Hart Honey, and hopefully you will receive a sweet blessing in return.

## This Is The Pitts. . .

## Five Years With A Dog. . .

## And Still Looking For A Fox

By Scott of the same name (Author's Note: I wrote this piece some time ago; it appeared in last February's Stampede. I plan to reprint it annually until the title is no longer true. See you in the year 2000.)

RD silently sits on a hidden shelf. Days melt into weeks, weeks into months, and months into years. RD patiently awaits an opportunity to come out of the closet and celebrate VD. Please understand, dear readers. RD

stands for Red Dog. VD stands for Valentine's Day. Allow me to explain.

Red Dog abruptly, and quite unexpectedly, entered my life in the Fall of 1974. A St. Louis schoolboy of 17, I possessed a pair of tickets to Six Flags Over Mid-America.

Sue needed to wash her hair that night. Debbie didn't want to miss her favorite television show. Jill had to attend her sister's funeral. I felt sorry for Jill. It seemed like everytime I asked her out, someone in the immediate family had died.

I ended up taking my brother Mark. Riding through dimly lit Injun Joe's Cave with my brother wasn't exactly what I had in mind.

Later that evening, Mark and I strolled through the Six Flags "Sucker Alley" . . . you know, the row of booths where a guy spends 22 dollars winning his girl a two dollar snake, seven pairs of foam dice, and 34 Hawaiian leis.

I tried my hand at throwing footballs through Volkswagen tires. Amazingly enough, my first three tosses went through untouched. "You're hot," said the attractive girl at the booth, handing me a purple Teddy Bear. "All you have to do is put three more through and you can trade in the bear for a dog." She

pointed to a row of large stuffed canines hanging from the canvas wall.

She flashed me a smile, and before I recuperated, she had taken my 50 cents and handed me three footballs. Miraculously, all three throws cleared the tires. "Which one do you want?" asked the girl, her cute smile now gone. I picked one with a burgundy tint, and thus Red Dog came into my possession.

I walked away from the booth in stunned silence, thinking about the many times I had unsuccessfully attempted to win one of the big prizes for a date. And now with no date, I owned a three foot high stuffed puppy.

I refused to give the thing to Mark. Mom? No! My little sister? No!! Finally, the grand idea came I would save it until

Valentine's Day and give it to whoever might be my girlfriend at that time.

I could picture the event in my mind I would hand Red Dog to her, and the smiling stuffed animal would carry a Valentine's Day gift around its neck. My girl would smile, give me a hug, and shower me with appreciative kisses. Wow! Winning that dog meant great happiness.

When my brother and I returned from Six Flags, I carefully wrapped Red Dog in cellophane and sat him on a closet shelf. He awaited the wonderful Valentine's Day when he would come out of hiding and win the heart of some fox.

Valentine's Day 1975 finally rolled around. I still possessed

(continued on page ten)



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# Lady Buffs Lack Lady Luck



In a recent match against Tusculum, Tammy Waybright shows her team leading form.

Bad times have fallen upon the 1979-80 Lady Buffs. The women's basketball squad must look back to a December 11 Lees-McRae game for its last victory. Saddled with a 2-12 record, the Lady Buffs have dropped their first eight contests of the Spring semester.

The semester opened with a heartbreaking 64-63 loss to Bryan. Then came a 113-35 thrashing at the hands of Appalachian State University. Losses to Pikeville, Lincoln Memorial, Maryville, Tennessee Wesleyan, Clinch Valley, Bryan, and Carson-Newman followed. The 123-37 defeat inflicted by Carson - Newman represented the most lopsided score of the year.

At the end of January, Tammy Waybright led all Milligan scorers with 156 points and a 17.3 points per game average. Robyn Sivert, with a 10 points per game average, joins Tammy in the double-figure column.

Sivert also leads the club in free throw shooting and rebounding. Kathi Repogle holds squad leadership in steals and assists with 14 and 28, respectively.

Coach Diane Mays hopes to see the Lady Buffs turn things around in the four games which remain. The women square off against Maryville tonight in the Steve Lacy Fieldhouse. They then travel to Tennessee Wesleyan and Carson-Newman before ending the season with a home contest against Lees-McRae.



Sharon Kelley attracts a crowd of friend and foe in the Steve Lacy Fieldhouse.

## Swimmers Pool Talent

Now in its third year of existence, the Milligan Swim Club boasts 26 members, co-captained by Martha Winkler and

Bill McNett. Under the sponsorship of Dr. Charles Gee, each club member is expected to swim at least one hour a day, six days a week. Most swimmers, however,

sacrifice several hours a day to better prepare for competition.

Although most campus sports are organized into teams, the Water Buffs represent Milligan as a club. Since they have no coach, the swimmers must discipline themselves to stay in shape.

As a club, the Buffs receive no financial aid from the school and must raise their own support. Some money is raised during the annual Stroke-A-Thon. Stroke-A-Thon pledges have been used to buy lane ropes, a pace clock, and a pool area hair dryer. These purchases benefit the entire swimming community, not just the club.

The 1979-80 Water Buffs plan to compete with area schools, participate in some water polo, and throw several parties. Anyone interested in joining the Swim Club is invited to do so. The club provides an outlet for enjoyment, exercise, and competition.



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Free want ads published for Milligan community members. See Scott Pitts for details.

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# Buff Cagers Peaking At Tournament Time

By Victor Hull  
Milligan College's Buffalo cage squad evened its season record at 12-12 last week with an impressive 86-70 victory over conference rival Carson-Newman. Walter Bradley scored a career high 30 points and snared 11 rebounds in leading the Buffs to their fourth consecutive victory.  
The four game winning streak began on January 26, when Coach Phil Worrell logged his 200th Milligan victory with a 93-87 win over Tennessee Wesleyan. The conquest of Wesleyan was particularly sweet since the Athens, Tennessee squad entered the

contest undefeated in Volunteer State Athletic Conference and District 24 NAIA play. Five Buffalos scored in double figures against Wesleyan.  
Sandwiched between the wins over Wesleyan and Carson-Newman was a pair of victories earned against Radford and Bryan. Bradley scored 21 of his 27 points in the second half of the Bryan game to spark a Milligan comeback. Brian Crowder stung the nets for 20 in leading the Buffs past Radford.  
Milligan opened the season with six wins in eight games. The Buffs then dropped ten of their next 12 before beginning the four

game victory streak. "It's been an up and down season for us," commented Worrell, "which is characteristic of a young team like ours."  
The Spring semester opened dimly for Milligan. After taking third place in early January's Gardner-Webb Tournament, the Buffs lost four in a row. The last two of those four involved back-to-back heartbreaking one point losses to Lincoln Memorial and King.  
As of this printing, Milligan held a VSAC record of 2-4 and a district log of 5-7. Six of the Buff's 12 losses have been by four points or less.

Milligan lacks experienced depth on the bench. All-Stater David Ellis withdrew from school in December, the third freshman to leave the squad since play began. Sophomore guard John Dundon did not come back for the second semester. Furthermore, the long awaited assistance of 6'7" John Motley failed to materialize, as the promising forward decided to return to Elon College. Motley played for two seasons at Elon before transferring to Milligan this year.

The bulk of the Buffalo load has fallen upon six players: Bradley, Crowder, Vince Lowry, Marion Steele, Gerald Randolph, and Craig Fair.

Fair and Crowder have provided some excellent clutch shooting. Randolph's increased aggressiveness underneath has resulted in increased point and rebound totals. Steele's recent play indicates that he has finally shook a nagging ankle injury and returned to fine form. Lowry continues to lead the squad from his point guard position. As playmaker, he leads the entire NAIA District 24 with an average of ten assists per game. Bradley's last few games have been nothing short of outstanding.

Everything seems to be jelling for Milligan. "I think we're

playing well now," said Worrell. "We're peaking at a good time, since the most important part of the season is the last part."

Milligan plays Tennessee Wesleyan and Carson-Newman in

away games before returning to the Lacy Fieldhouse. The Buffs close regular season play with a home contest versus Tusculum next Thursday night. Post season play will commence that weekend.



Vincent Lowry drives to the hoop and proves that basketball IS a contact sport.



Photographer Dave Russell happened to be in the right place at the right time. So did Gerald Randolph, who slammed for two against Carson-Newman.

## Five Years With A Dog...

(continued from page eight)

the dog...but no fox. Leaving for college that Fall, I put another layer of cellophane over Red Dog and took him with me. Surely, wild college life would provide a girlfriend before Valentine's Day 1976. Wrong.

The next two years passed much the same way. Every time the calendar indicated Valentine's Day I found myself dogful and foxless. In 1977 and 1978, I took girlfriends into January. Both of them faded into oblivion before February 14. In 1979, I didn't even make January. It seems like Red Dog wants to spend his entire life a bachelor.

Valentine's Day 1980. My dog and I grow old together. Red Dog still sits in the closet, a few wrinkles and a streak of gray indicating that the years are taking their toll. I wonder how many brothers Red Dog has?

Six years with a dog and still looking for a fox. But Red Dog and I maintain hope. Our Valentine's Day will come. Some February 15th in the future. I will swing open the closet door, stare at the space once occupied by my canine pal, and say, "Dog-gone."

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# STAMPEDE



VOL. 44

MARCH, 1980

ISSUE 6

## What's Inside . . .

...The Pardee Rowdies Are Featured on Page Two  
 ...On Page Three, Dan Foote And Victor Hull are Up To Their Old Cartoon Tricks  
 ...The Stampede Takes A Look At The Draft On Page Five  
 ...Baseball Buffs Return 16 Lettermen. See Page Eight For Details.

## Milligan + Spring Break = Florida Bound

By Joy Phillips

Someone had better warn Florida. By March 24th hardly a sunbather or retiree will not know what Milligan is. We plan to swoop down in grand style, infiltrating churches, baseball stadiums, Disneyworld, and anywhere the sun shines.

As always, the Milligan Concert Choir will tour over Spring Break. The choir is always greeted with smiles of expectation and left with praise for the quality of the music and personnel. The Brahms Requiem will highlight the concert, while many other lighter songs complete each program.

If you plan on visiting Florida over Spring Break, try to attend one of the concerts. Your moral support is always welcome and you will be richly blessed by the concert. The itinerary:

Monday, March 17 — Pine Hills Christian Church in Orlando.

Tuesday, March 18 — First Church of Christ in Eustis.

Wednesday, March 18 — First Christian Church in Largo.

Thursday, March 20 — First Christian Church in Ft. Myers.

Friday, March 21 — First Christian Church in Kissimmee.

For the first time, Milligan Men will tour over Break. The Milligan Men have worked extremely hard in raising the support needed for the trip. Their tour will take them into Georgia and Florida. Orlando may never recover.

Saturday, March 15 — Central Christian Church in Tampa.

Sunday A.M., March 16 — Westshore Christian Church in Tampa.

Sunday P.M., March 16 — Central Christian Church in St. Petersburg.

Monday, March 17 — First Christian Church in Seminole.

Tuesday, March 18 — First Christian Church in Port Charlotte.

Wednesday, March 19 — Southeast Christian Church in Orlando.

Thursday, March 20 — Central Christian Church in Ocala.

If you plan on being near Sanford, Florida in mid-March, be sure to help cheer the baseball Buffs on the victory. The team will play seven highly competitive games at Sanford Stadium, hoping to fare well in a round-robin tournament.

Monday, March 17, at 10 a.m. — Millersville College.

Tuesday, March 18, at 10:30 a.m. and 1:30 p.m. — Drexel University, Montgomery College.

Wednesday, March 19, at 10:30 a.m. — North Central College.

Thursday, March 20, at 10 a.m. and 1 p.m. — Staten Island College, Lincoln Memorial University.

Friday, March 21, at 1 p.m. — Mansfield State.

Milligan's women's softball team will see Florida action, too. As many Milliganites are planning Orlando vacations, I know the girls can expect a good turn-out.

Tuesday, March 18, at 2 p.m. — St. Petersburg Junior College.

Wednesday, March 19, at 3 p.m. — University of Central Florida, Orlando.

Thursday, March 20, at 2 p.m. — Eckerd College, St. Petersburg.

Milligan will also be represented in areas other than Florida. The "Take My Hands" Puppet Ministry plans to tour the Pennsylvania countryside.

Donna Kidner, a freshman Political Science major from Michigan, will spend her vacation in the nation's capital. Donna will experience the Washington political life with Michigan State Representative Guy van der Jagt.

Donna actively supported van der Jagt in a recent election and has kept in contact since. While in D. C., Donna will meet other representatives, attend committee meetings, and witness a House session. There are no beaches in Washington, but Donna views the opportunity as a boost to her future in politics.

## Dinner Theater To Offer "The Apple Tree"

The popularity of Dinner Theaters exists among students and nonstudents alike. So in order to provide the Milligan College community with this form of entertainment, the Student Union Board and the Theater Department are cooperatively producing a successful Broadway show. "The Apple Tree" will open April 2 in the Sutton Cafeteria and run through April 5.

"The Apple Tree" boasts three one-act musicals: "The Diary of Adam and Eve," based on the short story by Mark Twain; "The Lady or the Tiger," taken from the story written by Frank Stockton; and "Passionella," an updated version of the Cinderella story. "The Apple Tree" composers, Sheldon Harnick and Jerry Bock, are well known for creating the music and lyrics for "Fiddler on the Roof."

Senior Tim Ross will direct the first segment of "The Apple Tree." Adam (Tom Brunzman), Eve (Laura Rick), and the Snake (Phil Bolus) form a cast of three for "The Diary of Adam and Eve." Mark Twain's portrayal of life in the Garden of Eden differs slightly from the account found in Genesis. Twain's humor offers the audience a delightful interpretation of the fall of man.

"The Lady or the Tiger," under the direction of junior Dennis Elkins, takes place in a semi-barbaric kingdom ruled by Queen Arik (Joy Phillips) and her

lascivious daughter Barbara (Nancy Stoughton). Under the reign of Queen Arik, a person accused of a crime is sent into an arena to choose between two doors. Judgment depends upon which door is chosen.

If the accused chooses the door with the tiger behind it, that proves his guilt. Sentence is passed when the tiger eats the accused. However, if the other door is chosen, all charges are dropped and a nice consolation prize is given to the innocent one.

The plot, centered around this judicial system and explained by

the Balladeer (Sandy Delegal), tells of the forbidden love between Barbara and Captain Sanjar (Bill McNett). Suspense heightens when Sanjar must choose between the lady and the tiger.

"Passionella," based on a Jules Feiffer story, will be directed by senior Terri Newton. In this updated Cinderella tale, the audience finds chimney sweep Ella longing to be a "real live movie star."

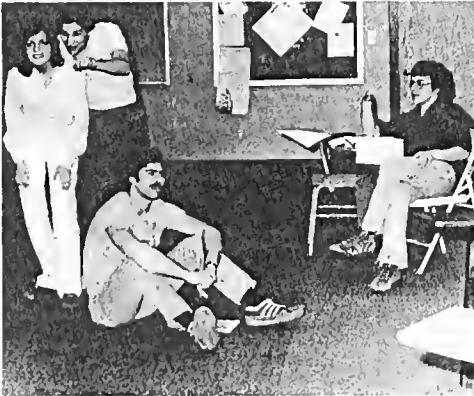
Just when everything looks bleak for Ella, her "fairy god-

mother" (Sherrie Walker) changes her into Passionella (Vicki Forsythe), a "real live movie star" with a rock star boyfriend (Tim Hartman). This amusing story includes a small twist at the conclusion which will surely leave a lasting impression on the audience.

"The Lady or the Tiger" and "Passionella" involve a chorus and a host of others. They include: Duane Palmer, Ruth Perry, Paula Platt, Lisa Walker, Cindy Jackson, Pat Perry, Diana Young, Becky Hunt, Lisa Evans, Tim Johnson, Dan Foote, Scott Hundley, Bill Weekley, Charles

Sanders, and Steve Curtis. Lisa Adkins, a Milligan College graduate, will direct the chorus and supervise the orchestra for "The Apple Tree."

During the early April performances, the Sutton Cafeteria doors will open at 6:30 p.m. with the meal being served a half hour later. Tickets will go on sale following Spring Break and must be paid for at the time of reservation. Because "The Apple Tree" is being produced by the Student Union Board, students with activity stickers will be eligible for a discount.



The Snake (Phil Bolus) tempts Eve (Laura Rick) while Adam (Tim Brunzman) contemplates and Tim Ross directs.

## Concert Announced

By Joy Phillips

"By the people, for the people, of the people." We like to think of Helicon as founded on a great tradition. Though we're not involved in politics (thank goodness!), we do try to represent a variety of cultural tastes on campus. Those tastes appear in both the Helicon magazine and the traditional Helicon concert.

The benefit concert, to be held on April 12 at 8 p.m. in Seeger, supports the art and literary magazine. In addition, the concert provides the Milligan community with an excellent opportunity to hear contemporary music performed by outstanding artists.

Some of the artists slated to appear at the 1980 concert include Jeff Kelly (Milligan alumnus who performed for Helicon in 1977), Asylum, Jennifer Jarrett, Tim Ross and Dave Jones, Talisman, and more. Don't miss an evening which promises to be both unpredictable and outstanding.

Concert ticket sales will be applied to publication expenses incurred when Helicon magazine publishes near the end of the spring semester.

The Helicon staff offers its sincere and aesthetic thanks for all the art and literary material submitted. We have a high quality magazine in the making because of your creative support.





# Legends Live On In Pardee Hall

By Jim Dahlman

It is a place of legends. Great names and grand deeds ring through the halls of Pardee as the chimes of Seeger ring through the air. Rob Hooker, Bob Wattwood, "Kid" Windram, Paul Flowers, and Jerry Rhanehardt are just a few of the names which bring to mind the fabulous days gone by. Yet, in their memory, new legends are being forged this very day in Pardee.

Since each level claims its own personality and uniqueness, the best way to view the Great Hall is floor by floor.

As you enter the lobby, you may find dozens of Rowdies sprawled in front of the television. That means either a great sporting event (hockey, soccer, Charlie's Angels) or M-A-S-H is on. Above the TV exists an everlasting memorial to the

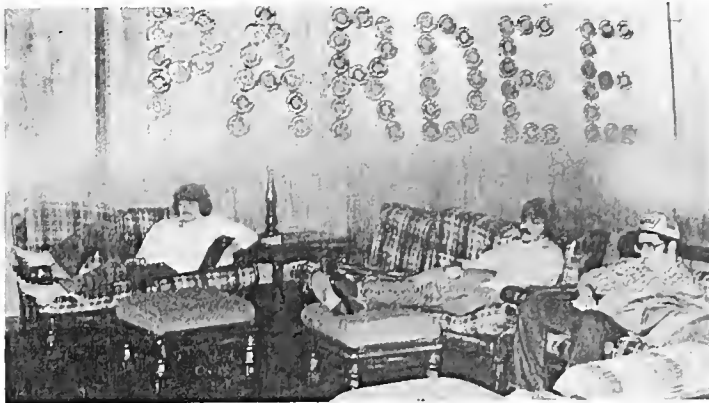
spirit of Pardee: the hall name spelled out in Skoal cans.

Descending to the basement ("No Woman's Land"), you will pass through the shower room. Here, each morning, one can view races between Rowdies and cold water. More often than not, the cold water triumphs.

Several Rowdies live seemingly hermit-like lives in the basement. They come and go through their own door, have their own bathrooms, and so on. But they are there, and they make their presence felt. Sometimes, they even climb the stairs for a visit.

The first floor is quiet sometimes. With Rowdies in the lobby, daily stampedes to lunch and dinner, and the occasional yell of "Gallagher! Telephone!", it's surprising how quiet it can be.

(continued on page six)



Three Rowdies take time off from work, play, and "skoal."

## Milligan To Host Middle East Lectures

A series of four lectures entitled **THE MISSION OF THE CHURCH IN THE MIDDLE EAST** is scheduled April 22-25 at Milligan College and Emmanuel School of Religion.

Lecturers include natives of Jordan, Syria, Egypt, and Palestine. Each lecture will be followed by a panel discussion intended to answer questions concerning the topic discussed in the presentation.

Dr. Wadi 'Z. Haddad, a native of Jordan, is a professor at the Institute of Islamic Studies, McGill University and Duncan

Black MacDonald Center of the Hartford Seminary Foundation. His topic is "The Mission of the Church in the Contemporary Middle East".

Dr. Yvonne Y. Haddad, a visiting assistant professor in philosophy and religion at Colgate University, is a native of Syria. Her lecture is entitled "Current Muslim Interpretations of Christianity and the West".

"The Christian Response to the Muslim Mission in the Middle Ages", is the subject of the lecture to be given by Dr. Hanna E. Kassiss. Dr. Kassiss, a native of

Gaza, Palestine, is Associate Professor of Religious Studies at the University of British Columbia.

Dr. Victor E. Makari is Interim Senior Minister and Head of Staff at the Indianola Presbyterian Church in Columbus, Ohio. A native of Egypt, Dr. Makari's lecture topic is "Divine Revelation and Political Response in Islam".

Tentative schedules call for the lectures to be preceded by presentations by representatives of both the Egyptian and Israeli embassies. A visit by the Egyptian representative is

tentatively set for March 25 with the Israeli representative scheduled to lecture April 8.

Dr. Charles Taber, Professor of World Mission at Emmanuel School of Religion, Dr. Norman A. Horner, Associate Director of the Overseas Ministries Study Center in Ventnor, New Jersey, and Dr. David Kerr, Director of the Center for the Study of Islam and Christian-Muslim Relations, and a lecturer in Islamic Studies in the Selly Oak Colleges, Birmingham, England, will be resource persons during the lectures.

"No event in East Tennessee this year will hold more significance for thoughtful Christian people than the conference on the Mission of the Church in the Middle East," said Dr. Fred Thompson, president of Emmanuel School of Religion. "Seldom in recent history has any convocation been more timely. The conflict of faiths and ideologies in that part of the world is fraught with apocalyptic possibilities — unless a way of reconciliation and peace be found. Those who know the Reconciler need to gear in to this problem — opportunity."

Past lectures have examined the role of the church in other areas of the world. The 1978 lectures focused on North America. Other programs in the series have examined the role of the church in South America, Africa, and world missions.

"We believe these lectures will be important to several areas of society," said Dr. Johnson. "It is impossible to separate the role of religion from secular events in current Middle Eastern affairs."

## Financial Aid Available

Students desiring financial aid must submit application forms each year. The Financial Aid Form, available in the Financial Aid Office, must be sent to the College Scholarship Service.

Students who complete and mail the Financial Aid Form before the April 1, 1980 deadline will be assured receipt of the maximum amount of aid available. All eligible students will receive an award letter about the first week of June.

Several sources of aid are available. The primary sources include the Basic Educational

Opportunity Grant, National Direct Student Loans, College Work-Study, and the Milligan Work Program.

All students with a grade point average of 2.8 or better as of December of 1979 are eligible to apply for an Academic Scholarship. The deadline for this application is also April 1.

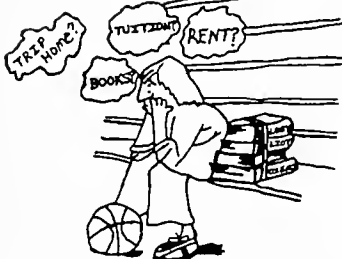
Many false rumors are circulated annually about the aid program and procedures. Questions about financial aid should be directed to the Financial Aid Office.

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# "Florida The Beautiful"

By Dan Foote and Victor Hull  
Art by Dan Foote (Sung to the tune of "America the Beautiful")

Oh beautiful for sunny beach,  
For amber dunes of sand,  
For many foxes on the shore  
With deep and golden tans!  
Florida! Oh Florida! With spring we'll flee to thee.  
And crowd thy sands in roving bands  
From sea to shining sea!

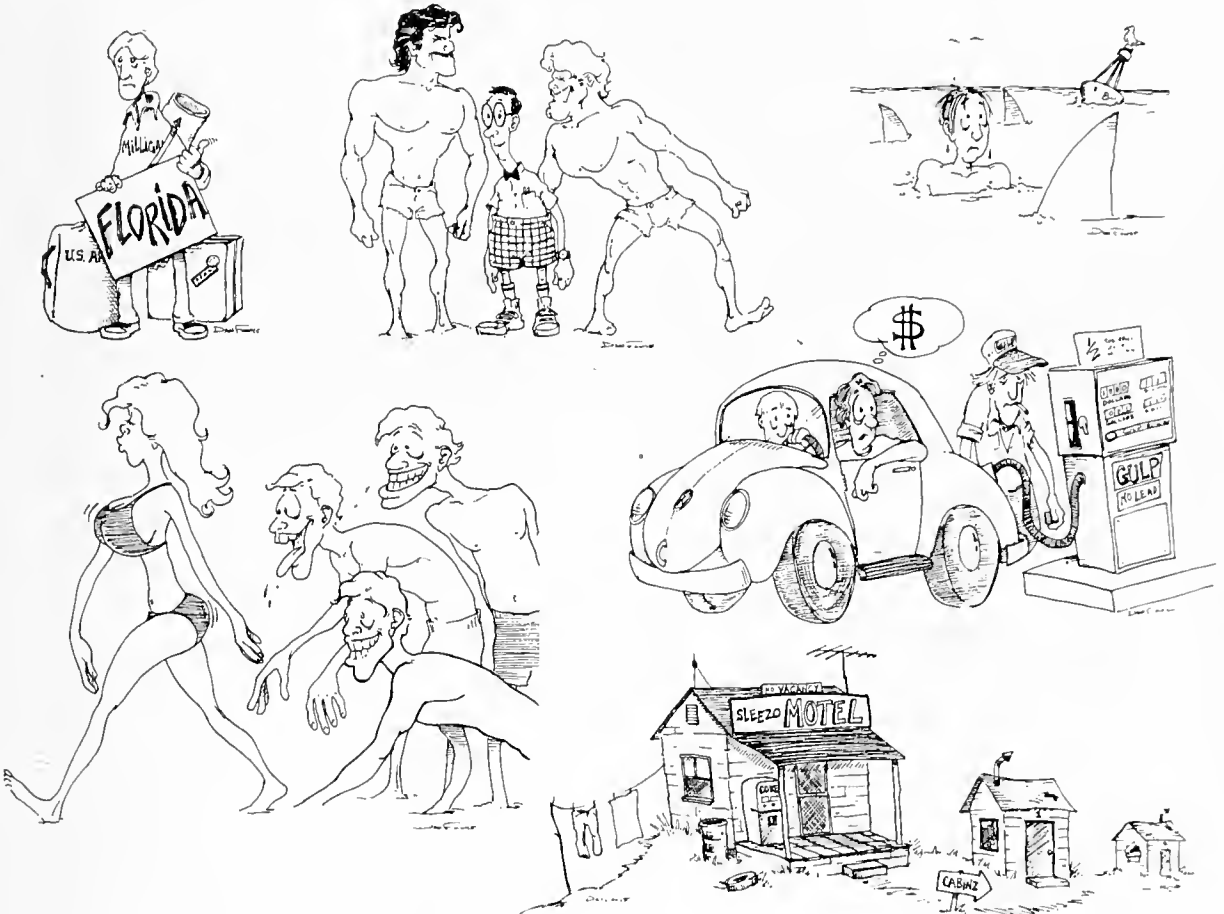
Oh beautiful for students' dreams  
That see beyond mid-terms.  
Thy warming sunlight always gleams  
While causing deep sunburns!  
Florida! Oh Florida! Soon we'll be close to thee.  
For ten short days we'll swim the bays  
From sea to shining sea!

Oh beautiful for your motels;  
They really are a sleeze!  
I thought that they'd be really great,  
A place to catch some zzzzz's.  
Florida! Oh Florida! These places really reek!  
Across the land, these dumps so bland,  
What a way to spend the week!

Oh beautiful for foxy girls  
Who strut upon the beach.  
Their boyfriends follow them around  
And keep them out of reach.  
Florida! Oh Florida! You're disappointing me.  
I left from school like many a fool  
In quest of fun, you see!

Oh beautiful for Florida;  
It's not the way I dreamed.  
The car broke down and sharks abound;  
That wasn't to the scheme!  
Florida! Oh Florida! I put my hopes in thee  
And saved my bucks, had all bad luck  
From sea to shining sea!

Oh beautiful for sunburned feet  
Whose pain inflicted stress.  
I slept a week upon the beach,  
And now my skin's a mess!  
Florida! Oh Florida! I must leave you now.  
Return again to Milligan  
And choke on Sammy's chow!



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## EDITORS WANTED!

Applications are now being considered for the positions of editor of the **STAMPEDE** and of the **BUFFALO** for 1980-81. Interested students please submit a letter stating your qualifications to Dr. Donald Shaffer, chairman of the publications committee, by Friday, March 28, 1980.



## Ask Uncle Bert Suggestions For Avoiding Overinflation

Dear Allen,  
I won't say that I'm obese, but my personal inflation rate makes last year's 13 percent national increase look downright reasonable. What can I do?

Dilating Pupil

Dear D.P.,

You say you've been trying for months to lose those extra pounds, yet each time you brave the scale your weight is up. You say you gain weight just thinking about a trip to Poor Richard's. You say Goodyear wants to recruit you as a new member of its fleet. You say you're tired of being overweight and underloved. Let me suggest several things you might do to turn your weight spiral around.

First, you must decide that you do indeed want to lose weight. You must also establish certain behaviors which will lead to weight loss. State these behaviors in positive terms.

For example, you would state that "I will eat only three meals each day," "I will spend my evening hours (from supper to bedtime) avoiding all foods," "I will eat one serving of food at meals," or "I will eat no snacks between meals."

Next, you will need a method of rewarding yourself when you succeed in carrying out your desired behaviors. As a pat on the back, food is a definite no-no! In selecting a reward, stay away from things that someone else describes as effective and choose something personally enjoyable. What is pleasing to others might not be pleasing to you.

Here are some examples of rewards you may wish to consider: a swimming break, a half hour television program, a quick jog, a short stroll, or a few minutes with a good book. The possibilities are limitless and subject only to your desires.

Criteria under which rewards will be given need to be prescribed. You need to know when to give yourself a pat on the back. The manner in which the behaviors were written above allows the rewards to be given at various times (after each meal and at the end of the day). The direction you give yourself should

describe a time, amount, or behavioral criterion under which rewards are given.

You might also find a need to administer an occasional "spanking." For example, if you disregard your own instructions for avoiding between-meal snacks, the spanking might be a few laps around the gym, 25 sit-ups, or a salad-only meal at supper.

How will you know that you're making progress? There are several scales on campus. Find one! (There is one in the nurse's office and at least one in the field house).

Set up a weekly chart. Weigh yourself once a week (daily weigh-ins can be discouraging) wearing the same type clothing at the same time of day. These appointments at the scale offer additional reward opportunities. Further reward comes when you begin to feel better about yourself and when friends begin to comment on the slimmer you.

At this point, allow me to offer a few more bits of advice. Continue to eat; do not fast. Eat in a responsible manner, at regular times, and in nourishing amounts. Always be conscious of your weight, your meals, and

your appearance. Reward success and punish shortcomings. Do not subject yourself to extended fasts. Fasting can cause loss of energy, motivation and personality. It also increases susceptibility to illness and depression.

Finally, determine the weight you would like to achieve. Charts exist which can tell you desired weights for various heights and builds. Do not descend below the recommended weight. To do so increases the risks mentioned above. Your mother's fondness for him aside, you do not want to look like Ichabod Crane.

## One Man's Concept Of Ministry

By Douglas Job

Once there was a man named Shepherd, and that is what he did. Shepherd worked for the Owner. The Owner had many sheep and many fields; so many, in fact, that Shepherd had never traveled to even one edge of the estate.

Shepherd loved his work because he loved his sheep. Early each morning he led them to food, walking slowly so they might follow and not stray. Shepherd knew the places where good grass grew. The way there was farther and steeper, but the extra effort was worth it when he sat on a warm rock and watched his flock happily grazing.

Today, after they fed for a while, he tenderly washed and dressed a wound on one of the sheep. She had hurt her leg the day before when, descending the hillside, she took a tumble

Later Shepherd sat with his helper Hireling beside a ewe that recently lost a lamb. Occasionally Shepherd stroked her forehead as they talked.

"You know, Shepherd," said Hireling, chewing on a grass stem, "I've never seen the Owner, and I don't know anybody who has. I'm not sure the old boy exists, if you know what I mean."

"I know there's an Owner," said Shepherd with quiet confidence.

"What do you mean? That you believe those old stories about the first pastors?"

"Shepherd nodded and was silent a long time. Then he looked in Hireling's eyes and said, without malice, 'If you don't, why do you work as a pastor?'"

Hireling shrugged. "It's getting late." He gestured toward the lowering sun. "It's time we

got these sheep off the mountain."

Shepherd led the sheep to water and let them drink long and deep. Then he took them to a hollow to sleep. He sat up watching them for a long time. Wolves prowled that country at night.

He woke to the scream of a sheep and jumped to his feet in a flash. "Hireling!" he called. In the corner of his eye he saw a flutter of white disappear over the hilltop.

He ran to where a wolf tore at a ram. Remembering how the Owner had risked all for the sheep, Shepherd waded in, flailing at the wolf with his staff. It fled. Weeping, he kneelt and held the ram. To his great joy, he saw that it would live.

Years passed. Shepherd cared for many sheep. Timothy came to help him, and Shepherd taught Timothy all he knew about feeding and watering places, caring for injured sheep, and mid-winter the ewes.

One day they sat watching the cloud-shadows in the valley as

the sheep grazed. There were many flocks below them. Troubled, Timothy spoke.

"All these flocks. You know, some of them don't do things the way we do."

"They are still the Owner's, Timothy."

"But we try to do things as the Owners want them done."

"So do they," Shepherd smiled. "What is that to you? Feed the sheep."

Timothy smiled too.

Shepherd was glad that Timothy was with the flock, for he knew he had little time left as a pastor. Then one night he had a dream.

Well, at first it seemed like a dream. He saw the Owner, and the Owner was saying, "You've done well, Shepherd. You've been good and faithful with my flock. Now, enter into my pasture."

And Shepherd saw rich green pastureland and still waters stretching away before him as far as he could see.

The first thing he did was roll in the cool grass.

## Letter To The Editor

Dear Editor,

I write in regard to James Taylor's letter (February issue) concerning SGA's deplorable "business ethics," "double standards," and general depravity.

To begin with, Mr. Taylor's example of SGA's precedent for lavishly throwing money away was the 1979 loan of \$50 to the Puppet Ministry. At the end of last year, SGA decided (because of the Ministry's need and service) to make the money a gift, although it was reported to the

organization that the Puppet Ministry did have the means to repay the loan. I can't recall much wailing or gnashing of teeth raised by the decision, although now we are asked to believe that the Puppet Ministry loan (and subsequent gift) was a "hard way to learn a lesson."

Secondly, the subject matter of Mr. Taylor's present complaint is rather out of date. During the first semester of this year, the Freshman Class was loaned \$150 by SGA to assist them in a money making project.

True to their word, the freshmen repaid this loan before Mr. Taylor's letter of great anxiety and concern lamenting the loss of "our money once again" appeared in the *Stampede*. It should also be noted that nearly 75 percent of "our money" is still in the SGA treasury.

Further, Mr. Taylor's comparing SGA's loans (totaling \$200) to the Hartland situation (how many million?) is almost laughable. Perhaps Student Government should adopt Mr. Taylor's advice given concerning Hartland ("Do Two-Face Christians Exist?") in regard to SGA loans, believing that the "problem will work itself out if we put our faith in God and stop trying to solve all the issues by ourselves. We will probably get all we're entitled to... if we have patience and work together."

Perhaps a bit more of Mr. Taylor's advice is in order, in that we should take "a brief attitude check and realize that matters are not as bad as they seem."

Sincerely,  
Tim Ross

Jim Dodd

## Poem To The Editor

I cannot kiss your ring or salute you.  
You ask my obedience. Earn it, then.

Who are you? Who am I? A lord and his servant,  
or men who are equally men? If you wish me to recognize your authority, show it to me in yourself, your actions and style of living. Don't read any more words to me from statements you have composed in cool meditation and now seek to pronounce from a throne or platform.

Come down from your high place. Mingle with us,  
listen to us, speak to us without notes or a loudspeaker or an interpreter.

I will not pay respect to your role, but only...  
if you earn it... to yourself



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Advisor: Dr. Donald Shaffer

This month's contributors:

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Jim Dahlman	Victor Hull
Jim Dodd	Douglas Job
Dennis Elkins	Joy Phillips
Charles Griffin	Tim Ross
Patty Hatfield	Steve Trolier
Laura Beth Hill	

Cartoonist: Dan Foote

Photographer: David Russell

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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## Survey Results

Editor's Note: Two weeks ago, as I entered the Sutton Cafeteria, Steve Troler and Patty Hatfield presented me with a survey form and requested that I respond to it. As part of a project for their Crime and Delinquency class, Steve and Patty distributed 200 surveys among Milligan students. The survey dealt with the controversial issue of the draft and draft registration. Steve and Patty hoped to gauge the difference of opinion between those aged 18 to 20 (proposed draftees) and those 21 and older. Although age produced no appreciable difference of opinion, the survey results were quite interesting. The Stampede takes this opportunity to share the survey results with the Milligan community. This newspaper would also like to thank Steve and Patty for their cooperation.

1) Provided the draft goes into effect, do you think it is **your** duty, as a U. S. citizen, to serve in the armed forces?  
Males: 81 percent-yes, 19 percent-no. Females: 67 percent-yes, 32 percent-no.

2) Should women be included in the draft?  
Males: 49 percent-yes, 49 percent-no. Females: 43 percent-yes, 56 percent-no.

3) Should draftees be allowed to select the capacity in which they will serve, provided they are qualified for such work? (Examples - medic, combat, office, etc.).  
Males: 81 percent-yes, 18 per-

cent-no. Females: 92 percent-yes, 7 percent-no.

4) Should those people who are opposed to the war be forced to serve in the armed forces?  
Males: 47 percent-yes, 52 percent-no. Females: 43 percent-yes, 53 percent-no.

5) Should there be a system of alternative required service dissociated with the armed forces for those who are opposed to supporting the war?  
Males: 77 percent-yes, 22 percent-no. Females: 70 percent-yes, 27 percent-no.

6) Should those who refuse to support the war be punished?  
Males: 59 percent-yes, 39 percent-no. Females: 45 percent-yes, 52 percent-no.

Other observations: 72 percent of the males and 66 percent of the females considered dodging the draft by fleeing to another country a crime. Only 13 percent of the males and 15 percent of the females thought it criminal for the government to instate compulsory draft laws. Thirty-eight percent of both males and females considered it a crime to grant amnesty to draft dodgers. Twenty percent of the males and 13 percent of the females considered it criminal for a person to refuse to support the war on the basis of conscientious objection. Twenty-four percent of the males and 29 percent of the females, however, considered it a crime to kill members of the opposition during the course of war.

## Cheap Shots

# A Perspective On The Draft

Editor's Note: Newspaper editors continually receive requests from here and there to print this and that. I toss 90 percent of my "editor mail" in the trash, some with nothing more than a glance. The remaining ten percent I keep for a while, always considering it for publication . . . and always eventually throwing it away. But the press release below fit in with the theme of this page, so I am printing it. Charles Griffin, a nationally syndicated columnist with the National News Bureau, resides in North Carolina. His column, appropriately named **Cheap Shots**, follows:

By Charles Griffin  
National News Bureau

Suddenly, playing with fire is no longer attractive. If Uncle S. is serious enough to begin registration for the draft, then you are ready for things to cool down. Yeah, it's okay to shout, "Shoot 'em up" when you don't have to do the shooting — or be shot at.

But it doesn't work that way. Wars don't go away just because you are afraid to get shot. No, they come and get you — somewhere, somehow, when your country goes to war, it changes your way of life, forever.

Examine your fears closely. What do you resent about the draft? Let me throw you some good choices:

1. You don't get a choice. When you get drafted you have nothing to say about how your life may be used or expended.

2. You lose X number of years to your contemporaries who aren't drafted.

3. It just isn't fair, which is a large part of one and two. Your

case might be different. Perhaps you are simply a coward. Most of us, however, would gladly give time to a good cause, whether peace or war.

The fear of death, maiming, and pain is a matter of relativity. What would be your attitude if you lived in a country constantly at war? One where every youngster, male or female, was offered combat training one hour a day at school. The course covers combat survival through defensive and offensive techniques, teaches the operation, maintenance, and resupply of the primary weapon, takes the students on actual combat patrols, and provides them with rudimentary first aid training.

The answer is Universal National Service. No matter what your education, physical capabilities, sex, religious convictions, color, ambitions, or wealth, you serve from 18 to 20 in some capacity as an unpaid volunteer. You receive a subsistence allowance if you continue academic or technical schooling after you get out. . .

If you can't take school, or don't have the aptitude for it, you can volunteer at 16. As soon as you enter, you are eligible to vote, but you lose the right if you don't serve honorably. No one may hold a permanent job or run for public office or obtain a professional license who has not honorably completed UNS.

Upon entry, each 18 year old must take eight weeks of military training or, if military training is religiously objectionable, a survival and confidence course such those now offered by Out-

ward Bound. At the end of military training or the survival course, each person will be offered the following options:

1. Foreign or domestic service in one of the four military services.

2. Civilian service in VISTA, the Peace Corps, hospital service, public construction projects or teaching aide program.

Those indicating no choice would be assigned to the area of greatest need with consideration for those objecting only to military service. A war, however, would prolong the duration of service and could call in those with military training from the civil options to the uniformed services.

At the end of two years, each 20 year old would have the option of getting out and becoming a normal citizen, or staying in and making a career in the military or civilian services. Only those who complete two years of basic service can compete for promotions, become officers or civil servants with normal salaries. Further training and education necessary for their advancement will be paid for by their service.

There are 13 million people in that age category right now. Most of them are weary of school, have no trade, and make up a great percentage of the unemployed. The two years immediately following high school are the years when the fewest are married or parents. When they reach 20 they still are young enough to become doctors, lawyers, or plumbers.

And nothing creates ambition so much as being forced to forego it.

This Is The Pitts. . .

# Here Comes Robin Blood Breast

By Scott of the same name

An event of great personal importance took place ten years ago when my family lived in a rural section of Missouri. Neighbors were scarce, and playtime usually called for creativity and imagination. For instance, a silver natural gas tank stood as the highlight of our backyard.

The tank sported handles atop each end, so the structure lent itself well to Scott the Cowboy. I would wrap the reins around the saddlehorn (clothesline through the tank handles), balance a Winchester lever-action (Daisy BB gun with plastic stock) in my lap, and ride that horse (the tank) for miles.

Occasionally, I would dismount long enough to fire a shot at some buzzard perched on the telegraph wires (a sparrow on the telephone lines) or at some antelope roaming the plain (a field mouse on the lawn).

As a cowboy, I was somewhat less menacing than Clint Eastwood. When one of my shots would miraculously hit a buzzard, he would merely flash an annoyed glare and fly away. My shooting accuracy allowed the

tiny antelope to multiply without hindrance.

But one day as I sat astride my silver steed, an owl descended upon the wooden shingles of the bunkhouse. I silently slid off the horse, brought the owl within the sights of my Winchester, and squeezed the trigger. The cowboy in me quickly faded during the next several minutes.

That big, fat robin began to beat its wings furiously, looking like an overloaded helicopter vainly struggling to leave its pad. It hovered momentarily, bounced off the house gutter, and violently crashed to the ground.

Frantically hopping across the lawn, the robin spread its wings long enough for me to see that my BB had pierced its chest. A small, horrible red dot on the robin's orange breast began to spread. Unwilling to watch the bird suffer so, I ran to the fallen fowl and began to beat it with my plastic gun. I struck the robin at least twenty times before it ceased to struggle.

The entire event, which spanned no longer than two minutes, seemed like an eternity. I laid my "prize" beneath the gas

tank, threw the method of destruction across the yard, and carried my shame inside the house. After confessing to my mom, I secured a cigar box casket and buried the robin. The family mutt dug the bird up later that afternoon and, to my horror, ate it.

My adventure with the robin left me with a nauseating feeling that words fail to describe. Perhaps I can best explain the feeling by mentioning the handful of incidents which have produced it.

As a fifth grader, from my rear seat in the school bus, I saw the body of my neighbor's kitten twitching uncontrollably, its head having been mashed to the street by a bus wheel. I cried.

During high school years, my dad and I arrived first on the scene of an interstate head-on collision. To this day, whether driving or riding, I wear my seat belt.

Last semester, my brother and I raced across the hallway in response to a gunshot. A deer slug had removed a large chunk of a dormmate's leg,

strengthening my distaste for firearms.

However, the robin shooting bothers me more than the others. I was personally responsible for shooting, and then clubbing to death, an animal that didn't need to die. Although it probably sounds amusing to people who kick cats and throw rocks at dogs, I still feel a deep regret for killing that bird. In fact, I will never intentionally destroy another animal unless absolutely necessary.

## APPLICATION

President Jimmy Carter plans to reactivate peacetime draft registration. It is well within the realm of possibility that the American government will someday ask me to participate in mass killings of human beings . . . war. Accuse me of betrayal if you will, but I don't want to kill anybody, even a god-hating Communist on the attack.

The thought of dying terrifies me much less than the thought of killing. A napalm covered soldier would make a falling robin look insignificant.

I feel sure that, under the right circumstances, I could take the

life of another individual. But regardless of those circumstances, I don't think I could justify myself as a humanist. I would have robbed a fellow human being of life. As a Christian, I would have killed a brother in Christ or doomed a sinner to Hell.

I hope my generation never witnesses another war. However, I feel extremely unconfident in my desire.

As a history major, I study human conflict, both peaceful and violent. I can't recall any good wars, and I can't foresee any good ones, either.

It war breaks out tomorrow, I will serve in a noncombat capacity. I don't plan on going anywhere where the possibility of me having to kill someone is increased. I know I could do it, but I won't.

I'm writing this piece for reaction. I hope none of you readers consider me an unpatriotic pinko, but when it comes to killing, I'm a conscientious objector. I'd appreciate your verbal or written comments. I'll print any letters on this subject in the April issue.





# Randy Kirk Gives New Meaning To "Busy"

By Victor Hull

"Hard-working," "conscientious," and "industrious" are just a few of the descriptions that can justly be applied to Randy Kirk. Randy, formerly from Ohio, will soon complete his first year as Milligan's assistant basketball coach, Hardin Hall's head resident, the Elizabethton Christian Church's youth and education minister, Milligan student, and East Tennessee State University student. In addition to all of the above, Randy is a husband and father.

His unusual combination of responsibilities requires an abundance of time, effort, dedication, and ability. But Randy seems content with the hectic schedule his duties create. "I enjoy all dimensions of my work here at Milligan," he said. "The people that I work with make all the difference in the world."

Head basketball coach Phil Worrell, one of the many individuals with whom Randy works, praised Kirk for his hard work. "He is eager to work," Worrell explained. "Randy doesn't wait for things to happen, but enters right in and takes an active role."

Randy's basketball duties of advising, recruiting, and scouting call for 30 to 35 hours per week. "I love it," he said. "This is the primary reason I came to Milligan. I wanted to experience coaching."

Kirk also spends between 20 and 30 hours per week working as a youth minister in Elizabethton. Randy, a Johnson Bible College graduate, served as an associate minister for five years in Ohio. He called his Elizabethton experience "super." "I like kids," Randy explained simply. "I work with a good staff and a good congregation."

Randy sees a purpose behind his combination of coaching and youth responsibilities. "I want to see if athletics and the located ministry can fit together. In the future, I would like to work in some combination of coaching and the ministry," he said.

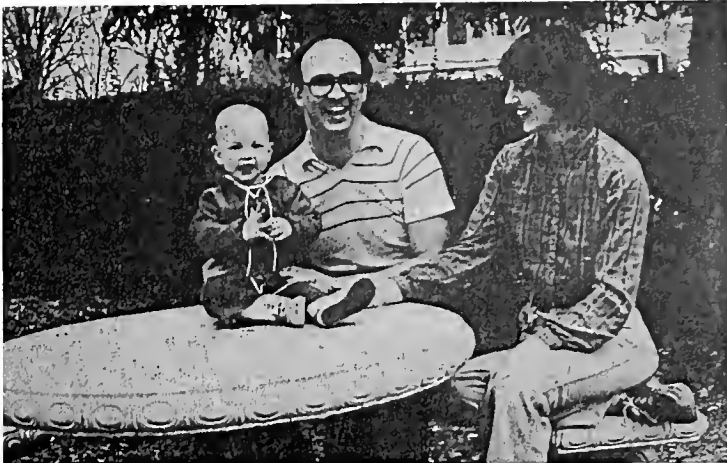
Reference to his and his wife's service as Hardin dorm parents, Randy stated, "My job is to be available, but my wife does a better job than I do." Dormitory life can be tiring and hectic, but Kirk still enjoys it. "I'm still adjusting," he commented, "but we have a great group of girls here."

As if working three jobs weren't enough, Kirk decided to return to

school. He currently takes five hours of Milligan classes and three hours of ETSU graduate work. He hopes to certify in teaching Physical Education at Milligan and obtain a master's degree in P.E. and counseling at ETSU.

In spite of his schedule, Randy tries to find time to involve his family in his work. He occasionally takes his family on basketball recruiting trips and he attempts to set aside "a couple of hours" a day to spend exclusively with his family.

Whether he is in the gym, the church, the classroom, or the dorm, Randy Kirk seems to be successful. The unique combination of jobs is handled by a unique and talented man who has become a valuable asset to the Milligan community.



Toby, Randy, and Mary Ann Kirk get together in the garden.

## Legends Live On In Pardee Hall

(continued from page two)

Often, late at night, a few of the Rowdies congregate at the base of the stairs, talking, laughing, dipping, or whatever. The bottom of the stairs provides an ideal get-together spot.

A move to the second floor will inevitably reveal increased activity. On one end of the hall, Foxy, Squiggy, Rooster, Worrell, and gang are playing Nerf basketball. HORSE and "21" give way to the bigger games of two-on-two or three-on-three.

A glance to the other end of the hall catches Dinger, Wild Giles, and Kruzomatic warming up for some soccer. (The great Hall houses most of Milligan's soccer players, and the second floor holds most of them).

Before moving upward to the third floor, a word about Pardee construction is in order. With a total lack of cinder block, the walls of the halls of Pardee are drywall. The floors are wooden, and the water pipes are visible and often accessible.

Pardee rooms come in a variety of shapes and sizes, allowing for greater imagination, personal expression, and versatility. The variety also creates an annual rite of spring known as room sign-up. During the ceremony, Rowdies rush into line, hoping to get the room of their choice.

Dividing the homelike, dark paneled rooms is the beauty of the Staircase. Unlike other Milligan dorms, Pardee contains just one staircase. You cannot help but see and meet and greet fellow Rowdies. Because one Rowdie knows most of the others, Hall brotherhood is strengthened.

The solitary staircase also provides an awesome strategic advantage. With one shout, all floors can be alerted that the Minutemen of Pardee are on the move. Many a Geek raid has been organized at a moment's notice via the Staircase.

A move up to the third floor will place one in a different atmosphere. Up there, it is quiet, peaceful, almost heavenly. At the top of the stairs spreads the Gene

Cotten Memorial Lobby. There one might hear Tyrone, Jonesy, P.J., Sports Model, Rip, and others working on Waylon and Willie, Dan Fogelberg, or Cat Stevens. There Scooter often saks out on the couch following a long night with the books.

Down the hall, visitors can see the beginnings of the Pardee archives, where the long-lost Epistle to the Pardesians from St. Geek and the Story of St. Geek have been placed. (The Epistle was recently found during an archeological dig in the Pardee basement).

Beneath the peace and serenity lies another side of third floor: the lively, adventurous, Rowdie side. From third floor often comes the cry for attack on the monastery of St. Geek. The next time a water balloon bombs from Pardee battlements, look to the third floor. There one will find a truly unique blend of class and brass.

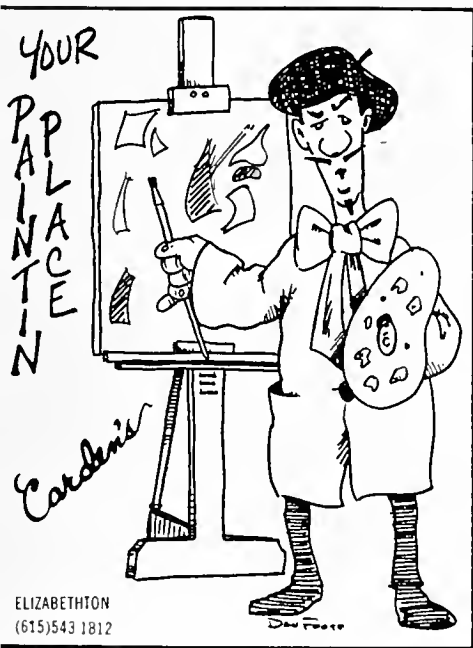
The personality of each floor is united by several things. In addition to the Staircase. Foremost is the famed Pardee Porch. Spring,

fall, and winter will find the Rowdies getting together on the porch for frisbee, snowballing, dipping, chewing, or smoking.

When the sun goes down, the Pardee men can usually get in on a party of some kind: cigar parties, guitar parties, peanuts-and-Pepsi parties, creek parties, card parties, party parties. The list goes on!

Pardee also boasts a number of special events. Christmas parties and Spring cook-outs have become traditional. Rob Hooker Day becomes a festival of fun as the Rowdies crank up the music and the ice-cream, unroll the slip-and-slide, and take breathtakingly beautiful red wagon races.

Pardee, home of the Rowdies, is indeed a wonderful, fanciful, and exciting place to live. In the lobby, on the porch, around the halls, and throughout the dorm, the Rowdies have written the book on "experience in living." above all, each Rowdie can claim brotherhood with each other in a manner unknown to other Milligan students.



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# Women Hope To Continue Softball Success

A repeat of last season is a formidable challenge, but Coach Pat Bonner feels that her women's softball squad is capable of responding. Several women return from the 1979 team that posted a 15-5 record and took first place in a state tournament. "We'll do real well if some of our freshmen can contribute, and if our pitching is effective," said Bonner. Pitching seems to be the major concern for this year's squad, as last season's star performer, Judy Brunner, graduated.

Bonner will look to the trio of Kim Portwood, Becky Merriam, and Stephanie Dougherty for help in the pitching department. Both Becky and Stephanie are returning letter earners, while Kim transferred in from Atlanta

Christian. Unfortunately, none of the three have much intercollegiate pitching experience.

Others who return include first baseman Kim Deaton, shortstop Barb Pennington, and outfielders Lynn Chalmers, Karla May, Kathi Replogle, Anne Harker, and Karen Smoak.

Bonner sees defense as a Milligan strength. "We have speed, agility, and a good awareness of positions," she commented. Bonner expressed confidence in her club's ability to master softball fundamentals.

The women have been practicing for several weeks as weather permitted. Bonner pointed out that spring training has presented some problems.

"We're the last ones in the gym," she said in reference to use of the fieldhouse by the men's tennis, track, and baseball teams.

The test of preparation comes next week in Florida. Milligan will square off against three good college teams in Florida. "I use the Florida trip to play better teams," commented Bonner. "Playing good competition allows us to look at our strengths and weaknesses."

Playing out a schedule which includes Division I, II, and III competition, the Milligan women hope that their Spring Break will uncover more strengths than weaknesses.

March 26 will open the home softball season when Milligan faces tough Appalachian State at a site yet to be determined.



Kim Deaton takes a swing during a recent softball practice.

# Milligan Trackmen Talented, Experienced

Warmer weather brings with it a legion of springtime joggers. Those who refused to brave the snow and slush of winter now emerge to run paths abandoned since fall. One group, however, runs a bit longer, a bit more enthusiastically, and quite a bit more frequently. Track season is here, and the men of Milligan seem ready, willing, and able.

"On paper, this is the best squad I've ever had here at Milligan," said Coach Lee Morrow. "We have better talent and more depth than in years past."

Morrow's optimism appears valid when one looks over the impressive crop of returning lettermen. Several returners hold school records. Dave Miller will try to improve upon his record time in the 1500 meter. Gerald Randolph hopes to better his record breaking high jump of 6'8" this season. Vince Lowry will

attempt to add some distance to his record in the triple jump.

Morrow revealed that Lowry's 1979 leap was achieved while Vince was nursing a heel injury. And in regard to Randolph, Morrow feels that a magic seven foot jump is within Gerald's range.

Another reason for Morrow's pre-season confidence is the vast improvement shown among the sprinters. Newcomer Carlton Brown will team with letterman Allen Bingle in the short distances.

"In the last few years," Morrow commented, "we approached the sprints hoping that we just wouldn't be embarrassed. Now, if Carlton and Allen can stay healthy, we can have a shot at placing one-two in a lot of meets."

In addition to improvement in the short distances, Milligan hopes to increase its effectiveness in a traditionally

strong area . . . distance. Lettermen Miller and Ray Schehl welcome newcomers Rick Gray and Chris Mussard. Morrow labels Gray as one of the five best milers in the state. Freshman Bobby Miller is also expected to contribute.

In the middle distances, senior letterman Mike Brown hopes for assistance from King College transfer Butch Gallagher. Gallagher, who Morrow says could qualify for nationals in the half-mile, must achieve a 3.0 gpa before midterm if he is to compete in April.

Academic ineligibility took its toll in the pole vault event. Rick Burton was lost to grades, and Morrow is desperately seeking a replacement. The squad is also seeking a javelin hurler, though

Randolph and Keith Huckstep are capable throwers.

Milligan seems set in most other field events. Max Sidoli has recorded long jumps of over 22 feet. Nationally recognized power lifter Ken Delong will help Tom Brunsman and Barry Kundert in the shot put. Kundert will also participate in the discus, along with letterman Mike Harrison.

Greg Crevelt will run the hurdles for Milligan, doubling as a member of the 440 relay team. Other 440 relay members are Brown, Bingle, Lowry, and Harrison.

In the mile relay, Harrison, Gallagher, and Neil Morrow are probable participants.

Milligan's first outdoor test comes on March 29 in the

Western Carolina Invitational. An NAIA District 24 meet is scheduled for April 12, 1980. Milligan will compete with Belmont, Bryan, Carson-Newman, and David Lipscomb. An April 15 meet at Lees-McRae with Gardner-Webb has also been announced.

Milligan's only home meet is slated for April 24 at East Tennessee State University. Milligan and four other squads will participate in a mini-relay.

Morrow and assistant coach Steve Webb both express confidence in their squad's ability to perform well. Webb went so far as to say that four or five Milligan track men might qualify for the national meet. Morrow, the team, and especially those four or five, hope for the best.

# Racquetmen Seek Improvement

By Victor Hull

Experience, or rather the lack of it, will largely determine the success of men's tennis according to Coach Duard Walker. Only two returning lettermen, seniors Steve Hurst and Tim Smith, can boast more than one year of experience. Hurst and Smith will fill the number one and two seeds on the roster.

Seeking to improve on last year's 7-12 record, Coach Walker's Buffs were scheduled to open the spring net season last week amid uncertain weather. The prospects for an improved record, however, seem slim due to the lack of experience at the lower end of the "ladder."

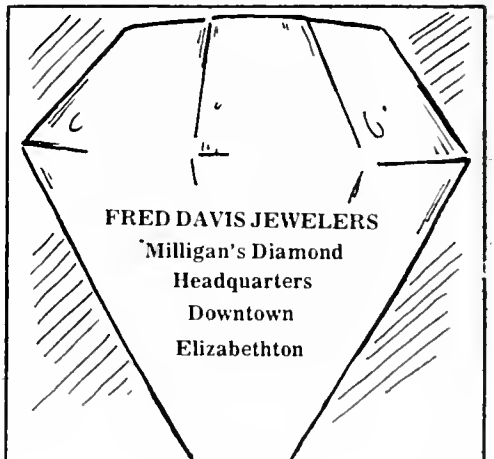
"It will be difficult to have a winning season, but we have improved since last fall," commented Coach Walker. "The biggest problem is our overall lack of actual match experience in the three through six spots."

Joining Hurst and Smith in the top six positions will be Pat Love, Scott French, Harry Gill, Al Hutchinson, and Randy Gibbs. The duos of Hurst-Smith, Love-Hutchinson, and French-Gill will

be handling the doubles competition.

This year's schedule bears a strong resemblance to last year's, with the addition of Brevard to the itinerary. The

Buffs will face stiff competition from perennial Volunteer State Athletic Conference champion Carson-Newman. Other strong foes will include Tennessee Wesleyan, Lincoln Memorial, and King.



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# Baseball Buffs Leave Snow For Sun

With snow smothering the pitcher's mound and ice hanging from the dugout, Milligan's baseball diamond hardly appeared ready for use. March roared in like a lion, spoiling Milligan's scheduled March 1 baseball debut with East Tennessee State University. The baseball Buffs retreat to a warmer climate next week for a round-robin tournament in Florida.

"We aren't expected to win the Volunteer State Athletic Conference," commented coach Harold Stout, "but we might fool some people." Stout spoke of a Milligan club which returns 16 lettermen and six of eight regular starters. The Buffs hope to better last year's .500 record.

A major club strength to which Stout pointed is pitching. Most of last season's staff, which was plagued by inconsistency and injury, returns with more experience and confidence.

Danny Nobblitt, who posted a 6-1 record his freshman year before missing most of last year's contests with injuries, is back. Brian Delp, with a 1979 log of 4-1, also returns. Other candidates for a spot on the starting rotation include Paul Tickle, Eddie Pless, Scottie Davis, Craig McCurry, David Oler, and Gary Walker.

Walker, 4-3 last season, will play first base when not taking the mound. With 15 career homeruns, Walker is just one

four-bagger away from a Milligan record.

Catcher Mark Fox will provide the target for the moundsmen. Fox brings a good glove and excellent bat back from a leg injury which sidelined him for the majority of the 1979 schedule.

Last year's leading hitter, Dick Sabin, will handle matters at third base. Tom Hamilton and Jeff Merriman will play second base and shortstop, respectively.

Both Hamilton and Merriman are new to starting Milligan positions. Stout hopes that the new double-play combination will quickly adjust to the difficult duty of patrolling the middle of the infield.

Last season's outfield trio of Ron Revis, Joey Doyle, and Dino Senesi returns for another year action. Revis comes off a hot year at the plate, Doyle and Senesi will attempt to improve on somewhat disappointing 1979 performances.

In games when Walker pitches, Revis will abandon his outfield post in order to take over at first base. Greg Aldridge or Mickey Clifton will probably replace Revis in the field.

Overall, Stout expressed satisfaction with the way his club is shaping up for 1980 play. "Our defense improved a great deal at the end of last season. I expect us to pick up where we left off," Stout said. "Our spring drills show that we're an improved hitting club, but even with that, our pitching is ahead of our hitting."

One weakness which Stout cited was a lack of depth. "Potentially, we're a pretty good ballclub," observed Stout. "But we can't afford the kind of in-

juries we had last year because we just don't have the depth."

Stout chose Carson Newman and Tennessee Wesleyan as the

schools to beat in the Eastern Division of the VSAC. In terms of district play, the ever-potent David Lipscomb is the recognized favorite.



The baseball Buffs warm up at Anglin Field.

## Cagers Offered Excitement

By Scott Pitts

Another season of Buffalo basketball can now take its place in the record books. Some would point to Milligan's sub-par 15-15 record and call the past season disappointing. But a talented and spirited 1979-80 club provided more than its fair share of excitement and accomplishment.

At various points in the season, Coach Phil Worrell spoke of his squad "playing above its head." In nearly every contest, the opponent dwarfed the Milligan players in size. And yet, a pressing defense and fast-paced offense kept the Buffs in most every contest.

A number of thrilling moments are etched into the memories of Milligan fans. Brian Crowder's awesome shooting display at Thanksgiving allowed Milligan to capture the King College Invitational. A tremendous team effort embarrassed a physically larger University of North Carolina - Asheville team in December.

In January, the Buffs dealt Tennessee Wesleyan its first loss in both conference and district play. The triumph over Wesleyan was particularly sweet for Worrell, as it represented his 200th career victory since taking over Milligan basketball duties eleven years ago.

And then, with the Buffs all but eliminated from post-season tournament opportunity, Vince Lowry and company handed back-to-back two point defeats to Tusculum. Lowry hit a ten foot jumper with eight seconds remaining in a February 21 Tusculum match that will long be remembered. Down by as much as 23 points, Milligan rallied with an effort that had fans buzzing for days.

Two nights later, Walter Bradley provided the heroics with a half court shot at the buzzer against Tusculum. Before losing twice to the Buffs, Tusculum boasted one of the best records in the NAIA District 24.

The season itself was an up-and-down affair for Milligan. The Buffs took six of their first eight, dropped ten of their next twelve, and finished the season by winning seven of the last ten. A half dozen of Milligan's fifteen losses came by narrow margins.

Milligan placed first in the King College Tournament, and second in tournaments hosted by the Elizabethton Lion's Club and Gardner-Webb. The Buffs also defeated each member of the Volunteer State Athletic Conference at least once, with the exception of Lincoln Memorial University.

Lowry, who led the entire district with an incredible average of ten assists per game,

set a Milligan record of 22 at King. Both Lowry and Bradley were named to the VSAC all-conference team, Bradley having turned in some tremendous individual performances in January.

"Never say die," seemed to be the team motto. Gerald Randolph's slam, Marion Steele's aggressive rebounding, and Crowder's and Craig Fair's shooting exhibitions will long be remembered. And who could ask for something more exciting than the patented Lowry to Bradley fast-break? I couldn't. And yet there was Vince's turnaround jumper from the baseline, Walter's fifty footer...

## Swim Club Challenges Faculty To April Meet

Members of the Milligan Swim Club recently announced plans for an April event not to be missed. The club is challenging college faculty and staff to enter the pool for a bit of friendly competition. A ten event swim meet is scheduled for 7 p.m. on April 10 in the Lacy Fieldhouse pool.

Along with traditional events like backstroke, sidestroke, and breaststroke, the faculty will match talents with the students in

the ball relay, the funny relay, and the tube relay. Imagine your favorite professor in the pool with, on, or under an inflated ball or innertube.

So if you've always considered a particular instructor "all wet," don't miss this April pool party. Incidentally, all members of the swim club will be donning sweatshirts and tennis shoes when racing against their older and less experienced opponents.



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# STAMPEDE



VOL. 44

APRIL, 1980

ISSUE 7

## What's Inside . . .

...Mrs. Mildred Phillips Is Profiled on Page Two.  
...Rhoades, Stuckenbruck, And Wetzel Take Looks At "Milligan In Transition" On Pages Four And Five.  
...On Page Seven Find Out Who Millard Fillmore Was.  
...Gary Walker Slams 17th Career Homer For New Milligan Record. See The Story On Page Ten.

## Milligan, ETSU Combine For New Program

Students attending Milligan College next fall will choose courses from the widest selection in school history. Not only will Milligan offerings be available, but also offerings from nearby East Tennessee State University.

Dr. Paul Clark and Registrar Phyllis Fontaine recently informed the Stampeders that Milligan and ETSU will cooperate in a course exchange program during the 1980-81 academic year. Although final documents of a technical nature need to be completed, both school administrations have approved the one year pilot program.

According to Fontaine, a full-time student at one school will be able to enroll in a class at the other without paying extra fees. Students may not, however, commute to one school for a course that is offered at their own. Additionally, students will

be limited in the number of hours they may take at the "other" school.

ETSU will switch from the quarter to the semester system next fall. This will be of great benefit to students of both schools who wish to take advantage of the Milligan-ETSU cooperative.

Registration will take place at the student's own institution, and course work will be evaluated for inclusion on the student's transcript. At present, Mrs. Fontaine plans to place an asterisk next to ETSU courses which appear on a Milligan transcript (as is currently done with intersession work).

Dr. James Loyd, ETSU Registrar, will operate matters from the university side. Loyd anticipates that a good number of ETSU students will enroll in Milligan courses such as Greek, Bible, or philosophy.

Dr. Clark expects Milligan student interest in advanced art,

political science, and computer science. Milligan plans on operating a computer terminal here in order to assist students who would otherwise have to commute to ETSU for lab work.

According to Dr. Clark, Milligan unsuccessfully pursued the establishment of such a cooperative program some years ago. It was ETSU, however, that initiated action for the 1980 trial.

"Conceivably, this could develop into a permanent type program," said Dr. Clark. "However, this will merely be a one year pilot." Dr. Clark cited economics as one of the reasons both schools are interested in this experiment. "Each school could help the other by not having to maintain undeveloped classes," he said.

Dr. Clark also mentioned the possibility of some Milligan students avoiding transfer by picking up the necessary courses at ETSU.

Should the pilot course exchange program prove successful, further cooperation between the two schools might be considered. For instance, Milligan and ETSU could open up library or lab facilities to one another. There could also be

cultural exchange in art and drama, or co-sponsored plays and concerts.

Milligan students interested in the 1980-81 course exchange program with ETSU are urged to watch for announcements from the Registrar's Office.



Milligan students may choose to take an educational step at East Tennessee State University next year.



ETSU students, here on their own campus, may soon be seen roaming Milligan grounds.

## Buffalo Bash Slated For May 1-3

Celebrate spring in a true Buffalo tradition by participating in the upcoming Buffalo Bash and Spring Fest. Many hours have been spent in the hopes that the Milligan community will long remember the spring of 1980. Cure spring fever and join the fun scheduled for May 1, 2, and 3.

The Buffalo Bash will offer students a unique blend of food and entertainment Thursday night, Friday night, and all day Saturday. Carnival booths will eagerly satisfy your eating,

laughing, and kissing passions, so bring a load of nickels and dimes to exchange for a good time.

The Bash climaxes Saturday afternoon with the Spring Fest. The big event begins with a fried chicken picnic on the lawn of the Hardin Hilton at 11:30. Tailsman will provide music to munch by.

At half past noon, entertainment commences on the front lawn of Derthick Hall. The schedule for the day:

Women's Ensemble 12:30  
Milligan Men 12:45

Faculty Singers 1:00  
Image 1:10  
Concert Choir 1:20  
Tim Ross and Dave Jones 1:30  
Tim Hartman 1:40  
Stunts Group 1:50  
May Pole Dance (Hardin Women with Brass Ensemble) 2:00  
Decorations will be furnished by Delta Kappa.

In the event of rain, lunch will be served in the cafeteria, and the entertainment will take place in the Steve Lacy Fieldhouse.

## Middle East Natives To Lecture Next Week

The Russians continue to occupy Afghanistan; student militants hold Americans hostage in Iran; Sadat and Begin cling tenaciously to hopes of an Egyptian - Israeli peace; political, social, and economic unrest plagues the Middle East. And next week, Milligan students can hear four Middle East natives speak of the church's role in their homeland.

A series of lectures and panel discussions on "The Mission of the Church in the Middle East" will begin April 22 and continue for the remainder of the week. Nine - thirty morning presentations are scheduled for Seeger Chapel on Tuesday and Thursday and for Emmanuel Chapel on Wednesday and Friday.

Dr. Wadi' Z. Haddad, a Jordan native and Harvard Ph.D., will speak on "The Mission of the Church in the Contemporary Middle East." Haddad holds membership in the Episcopal Church.

Haddad's wife, Yvonne, will lecture on "The Current Muslim Interpretations of Christianity and the West." Yvonne, a Ph.D. in Islamic Studies, is a Syrian native and a member of the Presbyterian Church. Both she and her husband are United States citizens.

"The Christian Response to the Muslim Mission in the Middle Ages" is the subject of Dr. Hanna Kassis. A native of Palestine who earned his Ph.D. at Harvard, Kassis converted to Christ from Islam.

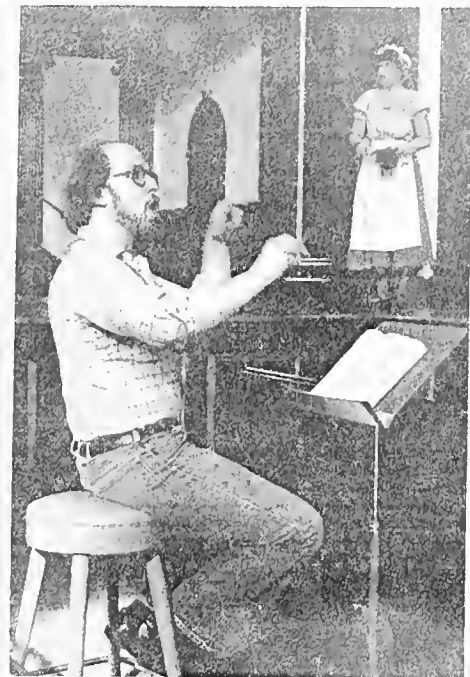
An Egyptian by birth, Dr. Victor Makari will speak on the topic, "Divine Revelation and Political Response in Islam." Makari is a United States citizen who ministers to the Indianapolis Presbyterian Church in Columbus, Ohio.

Panel discussions slated for noon in the Emmanuel School of Religion Auditorium will provide opportunity for questions and answers Tuesday through Friday.





# Wakefield, Crum To Star In Upcoming Opera



Professor David MacKenzie directs opera rehearsal as Debbie Crum sings in the background.

For many Americans, opera has become synonymous with the Black Plague. Opera lovers live in fear of a flood of sympathy cards. Relatives of opera fans constantly seek psychiatric help for their loved ones.

Actually, American fear of opera seems to be rooted in a basic lack of knowledge concerning this form of musical theater. Opera is simply a play in which the text is sung.

A familiar excuse for avoiding opera is, "I don't understand what they're saying!" Unfortunately, many believe an opera must be sung in its original tongue to be of aesthetic value.

Fortunately, the Milligan community will soon be able to see Mozart's "The Marriage of Figaro" sung in English.

The Milligan College Opera Workshop will present "The Marriage of Figaro" April 25 at 8:00 p.m. in Seeger Chapel. The story centers around Figaro (John Wakefield) trying to evade the Count (Bob Williams) and marry Susanna (Debbie Crum) with the help of the Countess (Kelly Pratt).

The daily baffled Count quickly becomes the butt of many jokes. The quick-witted Figaro saves both the day and his marriage by confusing the Count.

Complications arise when Marcellina (Beth Bostwick) and her two cronies, Dr. Bartolo (Cory Spotts) and Don Basilio (Mitch Hughston), bring evidence that Figaro signed a contract to marry old Marcellina.

At the expense of Don Curzio (John Meredith), frivolity excels when Cherubino (Margaret Cloud) creates mischief and mayhem for the Count by wooing Barbarina (Vicki Forsythe), the daughter of gardener Antonio (Dennis Elkins).

Great literature demands timeless and universal characters and themes. "The Marriage of Figaro" provides those characters and themes.

## Phillips Returns To Tennessee

By Joy Phillips

Chairman of the Milligan College Board of Trustees, Board of Trustee member for both Emmanuel School of Religion and Johnson Bible College. Daughter of the late P. H. Welshimer. Wife of the late B. D. Phillips. Though the list of accomplishments and esteemed acquaintances could fill pages, what is most impressive about Mrs. Mildred Phillips is her delightful personality and profound Christian commitment.

Mrs. Phillips was raised in the Canton, Ohio home of P. H. Welshimer, acclaimed defender of the Restoration plea. It was due mainly to Welshimer's influence that daughter Mildred became an avid Restorationist.

Mrs. Phillips later served on the publishing staff of the Christian Standard, a rallying point of the Disciples - Independents conflict. Milligan College called on Mrs. Phillips to serve as Dean of Women and House Mother in 1947.

What attracted Mrs. Phillips to Milligan? She has always loved this area of Tennessee, and she has always wanted to live here. More importantly, she believed in Milligan's philosophy of education. She knew of the school's high standards for students and faculty in the areas of Christian and secular teaching.

As the new Dean of Women, Mrs. Phillips radically changed some rules of conduct. No longer were Milligan women required to wear hats and gloves for a trip to town. The demand that women secure proper chaperones for any date was also abolished.

Opening her apartment to all students, she provided a warm atmosphere for visiting, counseling, and even baking. She continues to keep in touch with many of her students (men far outnumber the women).

Following marriage to B. D. Phillips, Mrs. Phillips joined her husband in residence at Elm Court, a family estate in Butler, Pennsylvania. Mr. Phillips died six years later. After residing at Elm Court for five more years, Mrs. Phillips moved away, soon to come to the Milligan area. She

now resides happily in her beloved mountains.

Mrs. Phillips doesn't think Milligan students have changed much over the years. Though she seldom encountered many of the current discipline problems, she thinks that the basic caliber of students is still high.

Mrs. Phillips has some advice for students: always stay active in the church, holding it above all

other institutions. And for women: maintain a good disposition and sense of humor.

Mrs. Phillips looks forward to once again entertaining students in her home. We trust that her presence in East Tennessee will indeed be a blessing.

(Editor's Note: This article is based on an interview held in Mrs. Phillips' home.)



Mrs. Mildred Phillips is a long-time friend of Milligan College. Here she delivers an address at the dedication of the Steve Lacy Fieldhouse.

## Milligan Gets An "A"

By Scott Pitts and Katy Van Lew

"Rejoice with me; I have found my lost coin." Although these words apply to a misplaced piece of silver mentioned by Jesus in a parable, the statement's general thrust now applies to Milligan College's Teacher Education Program. Membership in the National Council for the Accreditation of Teacher Education, stripped from Milligan in 1978, has been restored.

Director of Teacher Education Dr. Paul Clark recently received notification that the NCATE voted to re-accredit Milligan at its March meeting in Dallas, Texas. The announcement came on the heels of a NCATE committee visit to the campus last November. The renewed recognition affects the elementary, secondary, special education, and K-12 fields.

According to a report published in the Mill-Agenda, the NCATE cited no weaknesses and three strengths in Milligan's teacher education program. NCATE officials praised Milligan for student exposure to clinical experiences, competent student teacher supervision, and the school's interdisciplinary approach to the study of humanities.

Dr. Clark, quoted in the Mill-Agenda, explained the advantages of national accreditation: "Since teacher certification is handled by each state, the NCATE accreditation is helpful to individual state departments of education in their efforts to choose quality teacher education graduates."

(continued on page three)

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# Puppeteers Hope To See England

By Laura Beth Hill

Returning from a spring break tour of Pennsylvania and hoping for a summer visit to England, eight Milligan College students are using their hands in the name of Christian service. These students are members of the "Take My Hands Puppeteers."

Luann Heller and Cheryl Flora formed the puppet ministry in January of 1979. "Take My Hands" uses skits prepared by a professional distributor and taped music selected by director Beth Brinkley. Each puppet program includes a devotional which relates to the presentation.

"Starting a puppet ministry is slow business," admitted Beth. Since the group receives no school funds, expenses must be met through contributions and love offerings.

"Take My Hands" presents programs at churches, schools, nursing homes, hospitals, and special homes. Weekend tours in Tennessee and North Carolina have delighted numerous audiences.

After infrequent performances last spring, the group now performs once or twice a week. In addition to more frequent performances, program length has increased as members have gained experience. Most "Take My Hands" presentations last approximately one half hour.

The group's big project is an attempt to arrange a six week tour of England this summer. Dr. C. Robert Wetzel will be moving

to England to direct the Christian Centre for Study and Learning. According to group members, Dr. Wetzel has offered to assist in scheduling performances at camps and churches throughout England.

Financing the tour will be difficult. The group has been saving offerings and contributions, as well as establishing a variety of food raisers on campus.

All presentations are religious in nature. Whether the backdrop is of Noah's Ark or a Christmas setting, each program is designed to present the Christian message.

Milligan students involved with the puppet ministry include public relations director Debbie Frye, scenery director Donna Hazeltine, sound operator Edith Walker, Becky Moorhouse, and Carol Grimes. Katy Van Lew recently joined the group as narrator. Kim Frazier, a 1979 Milligan graduate, continues to work with "Take My Hands" while enrolled as a student at Emmanuel School of Religion.



The "Take My Hands" group, left to right: front - Carol Grimes, Becky Moorhouse, and Donna Hazeltine; middle - Kim Frazier and Luann Heller; back - Beth Brinkley, Edith Walker, and Katy Van Lew.

## Milligan Gets An "A" Continued

(continued from page two)

Association of Colleges and Schools.

### ANOTHER CHALLENGE

Presently, Milligan prepares for the task of self-study in relationship to the school's reaffirmation of its accreditation

with the Southern Association of Colleges and Schools. According to Dr. William Gwaltney, director of the self-study, this organization is the accrediting association for all universities, junior colleges, and colleges. With the United States divided into regions, Milligan funds itself in the southern sector.

Dr. Gwaltney stressed that this accreditation is an absolute necessity to the school, since it means that Milligan credits may be transferred to any other college in the nation. Unlike the NCATE, the SACS accredits all areas of an institution.

Following a 1960 struggle led by President Dean Walker, Milligan received initial SACS accreditation. In a process which occurs every ten years, the school was reaffirmed in 1971. Due to an excessive work load, the SACS postponed Milligan's reaffirmation procedure until 1982.

The reapplication procedure is a long, hard, and sometimes tedious task. The school engages in 18 months of self-study, seeking out the "purpose" of the school before examining how efficiently the purpose is fulfilled.

Other committees include: Purpose, Administration and Boards, Educational Program, Financial Resources, Faculty, Library, Student Services, Physical Resources, and Special Activities.

Dr. Gwaltney sees the Purpose committee as most important. This committee must define Milligan's purpose by examining statements relative to purpose found in various school publications and by collecting opinions from alumni. The Purpose Committee then submits its findings to the other committees, who in turn evaluate how well Milligan functions in relationship to the "purpose."

Each committee submits a written statement to be edited and combined in a final revised report sent to the SACS. The association then sends a committee to visit the college, study the report, and interview administration, faculty, and students. This visitation committee will then make a recommendation to the SACS.

The Southern Association is vitally concerned that the self-study be a joint effort of the entire community. For this reason, the Steering Committee approached the Student Government Association in order to request nominees for student committee members.

Student nominees had to meet two criteria: a balance between male - female and sophomore - junior. Each self-study committee will have two student members. As juniors graduate before the 1982 study completion, more names will be submitted to fill vacancies.



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IT PAYS TO HELP....AND YOUR DONATION WILL GIVE TO OTHERS



# Milligan College In Transition

**Editor's Note:** Having been assigned a mailbox in the faculty lounge last semester, I received a copy of Dr. Richard Phillips' "open letter" to Dr. Paul Clark. Sprinkled with phrases that might well have flowed from the pen of Alexander Pope, the letter immediately seized my attention.

Dr. Phillips' correspondence concerned Dr. Clark's efforts to secure an Elementary Education major at Milligan College. Dr. Phillips argued against one, typing five pages in the process.

An anonymous letter writer, apparently from the ranks of the faculty, urged me to investigate the "running debate going on in the Milligan faculty concerning the liberal arts vs. vocational education." The letter even identified members of the two camps.

So I contacted five faculty members, not necessarily from the provided list, asking them to respond to the following question: "What procedures might Milligan College follow in its effort to provide an appropriate atmosphere for Christian liberal arts education?" I invited each to address the Elementary Education major controversy if they so desired.

Three of the five were able to respond. Their opinions follow:

By Earl Stuckenbruck

Is Milligan College at a critical juncture in the maintenance and development of its underlying adherence to the twin principles of liberal arts and Christian commitment? Is the crisis one of which we are aware because we are being confronted with certain threats? Are we suffering an erosion of our foundation which is all the more disastrous because we scarcely detect the tremors? Or are we simply obliged to be on guard continually lest the instinct to survive should override our concern for the objective which we desire to uphold?

Even as believers we live in the midst of a very tough, pragmatic society. More than we might like to admit, our sense of values is governed by what works, by what thrives, by what succeeds. We can adduce scripture to support that view. "You will know them by their fruits." — Matthew 7:16. "I long to see you...in order that I may reap some harvest among you." — Romans 1:11, 13. "Did you experience so many things in vain?" — Galatians 3:4.

It can be urged that Milligan must attract students. What will do that? In the words of one longstanding TV entertainer with high standards, "I give the people what they like to hear." But to do that he does not stoop to sensational hits of the moment which exploit people's passions. He sees to it that music is played and sung which through the years has caught hold of deeper longings from within the heart.

At Milligan we can look back over the educational experience of this modern era and gather up the knowledge, discoveries, understanding, contributions,

evaluation, arts, skills, procedures, and methods which have proved most helpful in liberating man and woman from hindrances and negligences so as to advance in self-discipline and self-expression into the service of God and man.

In that, we are not less aware that man cannot become his true or highest self without being lifted up from above, by the God who created him, through Jesus who entered into our human nature and society to show us the

way to live by faith and to redeem us to follow Him with reliance upon Him in the truth of His word and in the presence of His Spirit.

Does it interfere with this objective to engage in teaching young people in subjects and skills which can lead into vocational or professional employment? Certainly our central objective is not defined by the job which may await. But shall we say that learning is not supposed to prepare one to serve, to help, to practice, to teach, to manage, to

counsel, to produce, to facilitate in ways in which one can receive sustenance for his or her own life and family?

A vocation as that of preaching is not less genuine because a church compensates the preacher. If those who proclaim the gospel are entitled to get their living from the gospel (1 Corinthians 9:14), shall we not say that every laborer deserves his wages (Luke 10:7)?

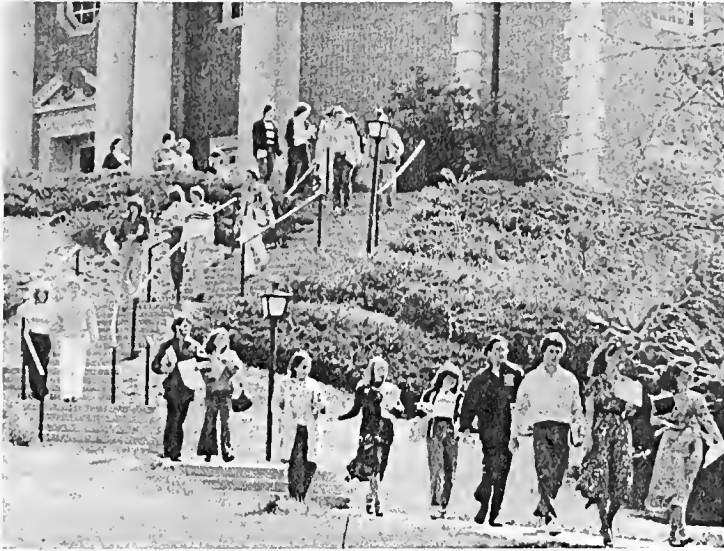
Is it not precisely the interaction of life which serves,

with life which is served, which we strive to encourage? That can take place in every encounter between persons: between clerk and customer, teacher and pupil, doctor and patient, mechanic and the inconvenienced, preacher and the troubled, performer and audience. We should make available to these prospective laborers the fullest understanding to accomplish their tasks for the sake of the persons whom they serve.

The educational approach to living through liberal arts and Christian commitment should find expression in every aspect of the teaching and learning process. Just as much as we are convinced that the coherence of human and Christian values makes a difference in our endeavor, it is incumbent upon us to admit that it should pervade every area and course of instruction.

No program of education deserves to be left outside the pale of this principle. There may well be different views on the courses to offer. Within the range of resources selections are necessary. Milligan cannot be all things to all people even if by more things we could help more people. But the principle is less validated in the particular selection of courses and programs, majors and minors than in our extension of it to them.

If we maintain that all knowledge can and should be permeated by the values of redeemed man, then every facet of the curriculum and of the educational community should become an outlet for the stirring of the mind, body, and spirit of man as raised to the divine power by faith.



Milligan in transition... where lies the future?

## Milligan In Transition

By Bill Rhoades

I do not hold degrees from any liberal arts college.

I have less than one year's experience as an "academic."

I teach in one of the professional learning areas at Milligan.

I don't fully understand the meaning of "liberal arts."

I state these facts to emphasize that the reader should be very careful in assigning credibility to my comments about the liberal arts atmosphere at Milligan College. If I have anything to contribute to the discussion, perhaps it is because I am not part of the "liberal arts establishment."

Milligan's future as a viable Christian educational institution is largely dependent on maintaining the recognizable superior quality it has justly earned. This quality is based upon numerous factors, one of the most important being Milligan's rather unique ability to blend the values of a liberal arts curriculum with the practical requirements of various career opportunities.

Another important factor has been the quality of people enrolling at Milligan. This is one of the positive benefits of our close association with the Christian Church community.

As we look to the future, then, my two primary concerns are: 1) can we continue to blend our strengths in Christian liberal arts education with the entry-level academic requirements (professional-vocational) of the various career opportunities for Milligan graduates? 2) can we continue to attract high quality high school graduates in sufficient numbers to be able to offer the breadth of academic opportunities necessary for a superior quality liberal arts program?

I am optimistic about the future at Milligan College. I believe we have a strong sense of mission, and it appears that we have the resources to meet the obvious need for educated Christians. However, the challenges are real. We must act with a great deal of wisdom and prudence if we are to reach our potential.



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# Milligan College In Transition

By C. R. Wetzel

Milligan College  
and Teacher Education

(A Response to the Current Proposal to Call the Elementary Education Program a Major)

Milligan College is in a period of transition — a transition from a liberal arts college to a collection of professional schools, a mini-university, but without either the resources or adequate number of faculty to support and staff university - level professional schools.

Much of what has been proven valuable and distinctive in the Milligan College philosophy is being lost in this transition, and unless the current entropy is arrested, the Milligan liberal arts tradition with its emphasis on the liberating experience of synthetic learning will be lost entirely. There shall continue to be, as there is now, a certain amount of lip-service paid to the liberal arts, just as a church-related school continues to pay lip service to its "Christian tradition" long after it ceases taking the claims of the Gospels seriously.

But when it comes to creating new programs, establishing priorities for faculty positions or phasing out programs, the rationales for such decisions do not arise from a consideration of consistency with the liberal arts tradition, let alone with whether or not these decisions would actually fulfill the liberal arts concept. Rather we hear such rationales as, "Other schools are doing it," and "This will help our students get jobs," etc.

This is not the first time Milligan has had to confront national education trends contrary to Milligan's historic character:

1. In the late '60's when the concept of a unified liberal arts core was under attack nationally Milligan was reinforcing its broad-based interdisciplinary core which it continued to require of all students. Leading colleges and universities were abandoning theirs. But within 10 years we have seen schools like Harvard recognize their mistake and return to what Milligan had enriched during the same period.

2. During the sixties many church-related colleges, enjoying what looked like an endless supply of students, began to regard their church-relatedness as a burden and opted for what looked like broad-based support from the general public. Thankfully Milligan was running counter to the trend. It was strengthening its relation with its historic church constituency. The loyalty of Milligan's church constituency during the financial crisis which affected higher education in the '70's demonstrated beyond a shadow of doubt that a policy consistent with its historic character was also fiscally prudent.

## THE LIBERAL ARTS

The Milligan College Bulletin defines the liberal arts as the "liberating arts." It is in the concept of liberating (freeing) that the study of the liberal arts and Christian faith synthesize. Jesus said, "You shall know the truth and the truth will make you free." Free inquiry has always been compatible with the Gospel.

The concept of liberal arts as the liberating arts has served Milligan College well as a philosophical basis from which the total baccalaureate degree program can be synthesized into a unified experience called Christian education. There is nothing antithetical to a concern for vocational preparation in such a concept. There is antipathy to any argument that would make vocational preparation the overriding criterion by which proposed programs are to be judged.

Much of what may at first be taken as idiosyncratic in Milligan life begins to make perfectly good sense once its philosophy of education is understood. Former President Walker's insistence that Milligan has "areas of study" rather than "departments" is such an example. The term "department" is, in fact, more at home in the great body of colleges and universities that have come to see themselves as collections of rigidly distinct disciplines, each with a well-defined sense of professionalism and a territorial prerogative.

The difference between a "department chairman" and an "area chairman" is only semantic to one who does not understand the Milligan philosophy of education. But placed within the concept of a Christian liberal arts education, there is a substantial difference, both theoretically and practically, between a chairman "having a department" and a chairman "being responsible for an area of study."

Other such examples could be given, but this is neither the time nor the place. The fact is Milligan is in transition. Transition in some form is inevitable and could well be desirable. But in the case at hand Milligan may well be in the process of losing a valuable part of its distinctive heritage. I write this essay in the hope that the entropy which seems to be carrying us to a morass of mediocrity and conformity may yet be reversed.

Comparatively speaking, Milligan College has had a record of preparing good teachers for the elementary schools. The liberal arts philosophy of Milligan has contributed substantially to the preparation of these teachers. The requirement that students certifying in elementary education have an academic major has contributed substantially to the quality of these teachers. Furthermore it has given these teachers a degree of professional mobility they would not have had, had they been restricted to a narrower program.

In the early 1970's when CBS-TV did a program dramatizing the "teacher surplus," Milligan was still placing teachers. One college in New York was shown graduating 200 graduates with teaching certificates and only ten having signed contracts by graduation day. That same year by mid-summer all but two Milligan students seeking teaching positions had been placed, and these two had turned down jobs because of location.

The current trend to a more narrow, professional program will weaken the overall quality of Milligan teachers because: The substantial majority of the education courses in Milligan College are readily recognized as less than demanding. Minimal effort is required to pass these courses, and high grades are all but guaranteed. An elementary major will readily be seen by marginal students as an easy way to a degree.

The College has already experienced some of this due to the fact that a large number of students certifying in elementary education fulfill their major requirements by majoring in psychology. Granted, there are many serious students who see a certain value in combining the study of psychology and teaching techniques. But there are many others who readily recognize that in many of our psychology courses high grades are easy to come by with only a minimal expenditure of effort.

The popularity of the psychology major - elementary certification combination is a popularity built on accommodation and an abandonment of rigor. The Chairman of the Psychology program recognized this when he complained about getting all of the "uneducables" from the elementary education program, students who simply took a psychology major because the College required a major.

## Summary of Arguments

The arguments on behalf of calling the elementary certification program a major are neither convincing from the data at hand nor are they compatible with the philosophy of education that has served us well for almost a hundred years. I summarize those arguments and their answers as follows:

1. Calling the elementary education program a major will help Milligan students get jobs.

Answer: Milligan elementary teachers got jobs when other schools were not able to place theirs even though their programs were called majors. There is no evidence that this situation has changed.

2. We call other collections of courses majors. Why not call the collection of courses in the state required certification a major?

Answer: True, we call other collections of courses majors, but we don't call just any or every collection of courses a major. We do not call pre-med or pre-law programs majors.

3. Why doesn't the list of courses proposed in the elementary education program qualify as a major?

Answer: (a) The Program is primarily a collection of introductory courses stressing teaching methods in a number of disciplines. Hence, there is no development in depth, no sense of knowledge building upon itself. (b) Too many of the courses, particularly the professional education courses, lack rigor.

## Conclusion

The question before the faculty is not whether we are committed to a teachers' education program. The faculty is undoubtedly unified in this commitment. Rather the question is, "How shall we educate teachers?" Shall we copy a teacher college approach that has been the embarrassment of American higher education for several decades, or shall we dedicate ourselves to a renewal of the liberal arts tradition that has stood the test of centuries.

It is a false and destructive economy that permits an erosion of quality when confronted with unstable times. Milligan is in transition. The issue before the faculty is a portent of the direction of that transition.





This Is The Pitts. . .

# Watcha Gonna Do In 1982???

By Scott of the same name

Don't you just hate people who ask logical questions to which you cannot supply rational answers? I do. The big bummer bombarding my ears recently: "Since you're graduating, what are you going to do next year?"

Five years an undergraduate, I should be able to respond intelligently to such a query. Why can't I?

Actually, I'm too occupied with the present to take note of the future. I take a full load of classes, edit this newspaper, work at the mall, eat frequently, and sleep occasionally. I'm glad I'm skinny, because I sure don't have time to jog.

I declare last week "Murphy's Week." Almost everything that could have gone wrong...did. I guess old Murphy messes with every graduating senior at least

once during the final semester. Murphy visited me with a 30 hour work week, a Stampede deadline, three exams, and one paper. I was a mess when he finally left.

Actually, I postponed reality on Easter Sunday so I could enjoy a romantic picnic at Watauga Lake. Wrong! The sun hid, the wind whipped, the charcoal drank a gallon of lighter fluid before refusing to ignite, some mother with 90 kids took the table next to ours, she laughed, and I didn't.

Somehow, I survived Easter and my 23rd birthday the following day. Some creep told me that a male reaches his sexual peak at 18 and then loses one percent efficiency for each year after that.

Me and my 95 percent stayed up all Tuesday night, editing copy

and studying for a Physical Science test. I went to bed at five, got up at eight, took copy to Elizabethton at nine, and returned to my house to quickly review for a ten o'clock test.

About noon, David walked in, woke me up, and informed me that I had slept through my exam. So what am I going to do next year? The question hardly seems relevant.

I've been telling people that I will be either in graduate school or in Europe. It's easier than telling them that there isn't much demand for a guy with a B.S. in Bible and a B.A. in History.

And speaking of history, I can't write on until I mention that Undergraduate Record Exam that Dean Oosting forced me to take. Did you other seniors get the same test I got? I hope not!

There was this charcoal sketch of a naked weightlifter, and I was supposed to know who painted (or chiseled) it. And there was a labelless map of Eastern Europe, and I was supposed to identify all the nations that weren't original NATO members. And then I was asked what effect a raise of the prime interest rate would have on an economy suffering slight recession. And then I moved on to my weak areas of science and math. Boy, did I ever feel stupid!

Anyway, the haunting question still remains: "What are you going to do next year?"

To be truthful, I don't know where I'll be next year. I know what I'd like to do. I would like to find some isolated mountain cabin where I could spend a few months without human companionship.

I'd spend all of that time reading and writing. Isn't it ironic that I want to leave college so I can go read and write. For the most part, I've spent the last five years reading and writing things that I didn't necessarily want to read and write.

I want to finish reading all of John Steinbeck's novels (seventeen down and ten to go); I want to take one last crack at James Joyce's Ulysses; I want to read some Faulkner, some Lewis, some Fowles, and some Russian stuff (Camus and Sartre are bums); I need to write a book about my five years in "Christian" institutions; I want to pen some opinions of the 20th century church for publication; I want to try some fiction.

I'll probably be either in graduate school or in Europe.

Ask Uncle Bert

## How To Avoid Stress And Strain



Dear Allen,

Between merciless instructors, sadistic coaches, and unbearable work supervisors, I'm about to lose it. I have no time to myself. My weekend entertainment consists of walking to the SUB and playing six minutes of eight ball by myself. What can I do?

Dee Leereuss

Dear D.L.,

Things are piling up. You've got loads to do. Three of your professors have assigned research papers to do in the next four weeks. You've got a History exam on Tuesday and a Humanities exam on Friday. You want to go to the track meet at Carson-Newman on Wednesday. Momma wants you home in Columbus this weekend (in spite

of gasoline at \$1.28 a gallon). You don't know how you're going to get the money. The love of your life is angry because you didn't have time to do your laundry together because you wanted to go to the Bible study at Worrells'.

You're feeling overloaded, overwhelmed, and under-equipped to handle all of the demands. When you try to study, you think about your love. When you're with your love, you think about your laundry. When you're at Bible study, you think about Momma.

You're getting up-tight, anxious, and wrung-out. You're wide awake when you try to sleep at night. But during the day, in Dr. Lura's class, you and your drooping eyelids are at constant battle. You're sure your neck will break next time you doze off.

All of this seems like a ton upon your shoulders. The demands just keep on coming and you see no way to escape your accumulating burdens.

STOP! Let's focus only on today...right now. Let's look at what we're doing. Let's look at how we're responding to things around us. At the end of a day, do your legs feel rubbery, although you've done no exercise? Do you feel a lot of pressure in your eyes? Do you...? We could continue through a vast number of symptoms.

We are accosted by stresses daily. Some of these stresses are enjoyable (e.g. a good competitive game of tennis with a friend, or a challenging disagreement with a professor). Others are not (e.g. recalling the calculus assignment fifteen minutes before class, or being reprimanded by your boss at the mall for being five minutes late).

An accumulation of a great deal of stress leads to distress. How do we reduce this distress? There are a number of responses. First, despite today's hassle at work or yesterday's spot with your love, take a few moments to concentrate on your successes, your qualities, and those things which you've got going for you. Focus on positives rather than negatives.

Second, get the failure, the mistake, or the bummer behind you. Each of us makes errors, is late, and falls down occasionally. We've got to get up and start off again. Starting again may mean apologizing, may mean changing, may mean doing something difficult. If so, a third thing you might do is to do it immediately. Don't procrastinate; do it!

Think positive. If you have a lousy exam next period, think

beyond it. Think about how good it will feel to have it done, to have it off your shoulders and on the professor's back.

Try scheduling a rest period, meditation moments, or a nap during the day. Get exercise regularly. Walk to class and lunch rather than drive (and risk a traffic fine).

Help someone else with a task, a problem, or a chore that presents them some difficulty. Share yourself. There are places nearby which would jump at the opportunity of you lending a hand. Examples include the youth facilities in Johnson City and Elizabethton, Appalachian Christian Village, churches, hospitals, etc. And there are opportunities on campus. Tutor a friend who needs help. Assist in the swimming program. Volunteer your time to do some needed maintenance. Paint your room (with permission, of course).

REMEMBER

1. We need some stress to motivate us, but too much can be harmful.
2. Psalm 37: 1-4, 7-8
3. With His help, we can cope. See 1 Corinthians 10:13, Philippians 4:4-6, and 1 Peter 5:7.

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# Millard Fillmore: Forgotten Man

By Douglas Job

I knew four things about Millard Fillmore when I started writing this article. I knew he was our nation's thirteenth President. He belonged to the Whig party. He served part of one term, from 1850 to 1853. I knew how to spell his name.

I learned those four facts from the Presidential wastebasket that graces our living room.

Actually, my Fillmore fascination began years ago, when Scott Pitts and I were sophomores at Johnson Bible College. We were sprawled in the laundry one morning after doing a paper, or playing cards, or both, too tired to go to bed. Scott broke a several-minute silence.

"Did you know that no one's ever written a definitive biography of Millard Fillmore?"

I didn't laugh; I was used to such late-night nonsense. Instead, I dredged my memory for some recollection of Millard Fillmore. Wasn't he a railroad magnate? No... ach, yes, a President!

I sat up. "None?"

"I can't discover one."

"Someone ought to." That sank in for a moment. Then we had the same thought, shouted "No!" together, and put it out of our minds.

Well, I tried to put it out of my mind. Millard, however, refused to rest in peace. I found myself thinking about him during sermons.

I had to get it off my head, so I approached a friend in a doctoral program in history at the University of Tennessee.

"Say, you're hunting for a dissertation topic, aren't you?"

"Well," he replied cautiously, "I've kicked a few ideas around."

I plunged on. "Do you know that no definitive biography of Millard Fillmore exists?"

He shot me a strange look.

"Who?"

That sank that attempt. Months later, my sister Laura asked me to suggest a topic for a high school term paper. My eyes lit. I told her about Fillmore and his desperate need. She curled back

one pretty lip in an expression that resembled an elegant lady who just caught a whiff of something several days dead.

Laura wrote on "The Ku Klux Klan in the Reconstruction South."

After this second rebuff, I quit trying to force Fillmore upon family and friends. I even managed to forget him myself, until I moved to Johnson City. The wastebasket revived my old curiosity. A few nights later, Millard Fillmore visited me in a dream.

He was doing laundry at Mike's Wash House. A dryer stopped spinning, and Fillmore removed and hung up a frock coat. I held a copy of Camus' *The Myth of Sisyphus*. The words shimmered on the page before my tired eyes. I'd read one paragraph three times when he spoke.

"You must do something about it." He grabbed a hanger, bit it, and deftly hung another frock coat.

"I can't do a biography," I protested. "I'm not trained as an historian, and I'd need a whopping endowment."

"Well, he pleaded, 'just write an article, then. Schlesinger rated me below average — you could challenge that.' Our eyes met for a moment. He turned to the dryer and removed some collars.

I sighed. "Okay. I'll do some research." Just before I woke up, Millard smiled beatifically and hanged his last coat.

I felt rather foolish as I searched the stacks the next evening, ferreting out the few works that comprise the Fillmore bibliography. It seems that Fillmore's son had all the family's correspondence burnt in 1889. Most of the former President's papers went up in the blaze. Small wonder historians neglect him. Nevertheless, a definitive biography did come out in 1959. A great wave of relief washed over me. Just a little article would fulfill my promise to Fillmore's apparition.

I submit, dear readers, that Millard Fillmore was not the

nation's most boring chief executive.

Next year, when January 7th rolls around, don't forget to celebrate Millard Fillmore's birthday. On that day in 1800, the wife of a farmer of the poor dirt of Western New York bore the child destined to become the thirteenth President of the United States.

They gave their son his mother's maiden name, "Millard." (If I was writing a psycho-history, I'd accuse his parents of child abuse.)

With a lot of labor and a little luck, Fillmore rose above his impoverished beginnings. He studied successfully for the bar. He fell in love with and wed his dark-haired, bright-eyed

schoolteacher. And he got his start in politics.

Fillmore was an Antimason, a party dedicated to destroying the Masonic lodge. When the Antimasons crumbled, Fillmore helped found the Whig party. Whigs stood for things Andy Jackson stood against. After four terms in Congress, he won the Whig nomination as General Zachary Taylor's running mate. In 1849 Fillmore became Vice-President of the United States.

As V. P., he presided over the Senate debate on the package of bills concerning slavery we know as the "Compromise of 1850." Both Houses waged a political prize-fight that threatened to dismember the country. The high point was Daniel Webster's famous "Seventh of March" speech, in which the golden-tongued orator tried to dress the nation's open wounds. The low point of the debacle occurred when Senator Foote waved a pistol and announced his intention of ending another legislator's life.

Taylor's sudden death in July made Fillmore President and put him behind the desk where the buck stops. Fillmore's conscience told him, for the sake of the nation, to sign the bills. His experience told him it would wreck his political future. His conscience won.

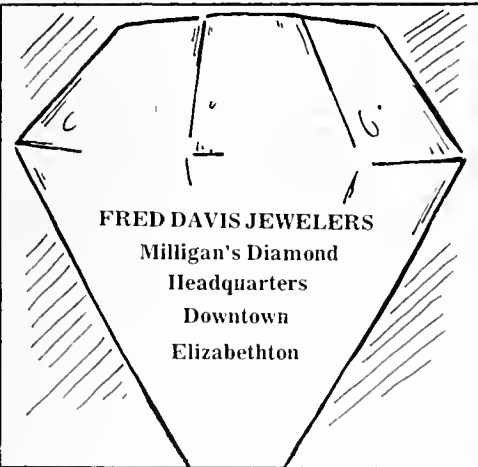
When Fillmore picked up the pen to approve the bills, he also wrote out the death warrant for the party he'd helped create. The Whigs lost the next election so badly they never recovered. Fillmore retired to private life in Buffalo, New York, where he died twenty years and a Civil War later.

Fillmore was, perhaps, below average in talent. He might even have been inept (he appointed Brigham Young Governor of Utah without examining the peculiar marital practices of Mormons). But Millard Fillmore was not our most boring President. May he rest in peace.

Unfortunately, Pierce and Buchanan visited me last night.



Doctors Richard Lura and Charles Gee shed academic attire and take on the swim club in a faculty-student challenge.



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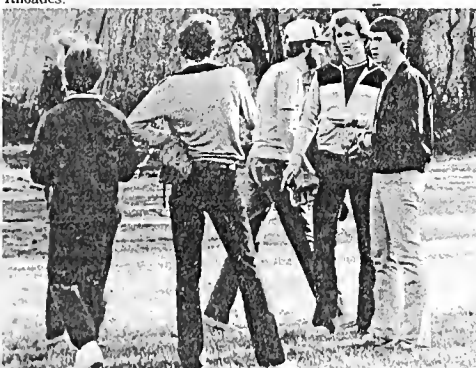




# "Medium-Sized" Sutton Big In Heart



Spending some time in Sutton's "Above Average Annex" are, left to right, Theresa Gee, Susan Hamilton, Rashelle James, and Pam Rhoades.



Paul Sutherland and his blue squad prepare for an intramural softball contest.

Sutton Hall was founded in 1956, and contrary to popular belief, no longer houses any of the original residents within its hallowed halls.

The 1979-80 Sutton inhabitants continue to work diligently to fulfill obligations to each other, to the college community, and to the general community.

As the "medium-sized" women's dormitory on campus, Sutton is small enough to enjoy active participation in numerous all-dorm activities. All-dorm devotions are held monthly, while

many sections hold smaller devotions on a weekly basis.

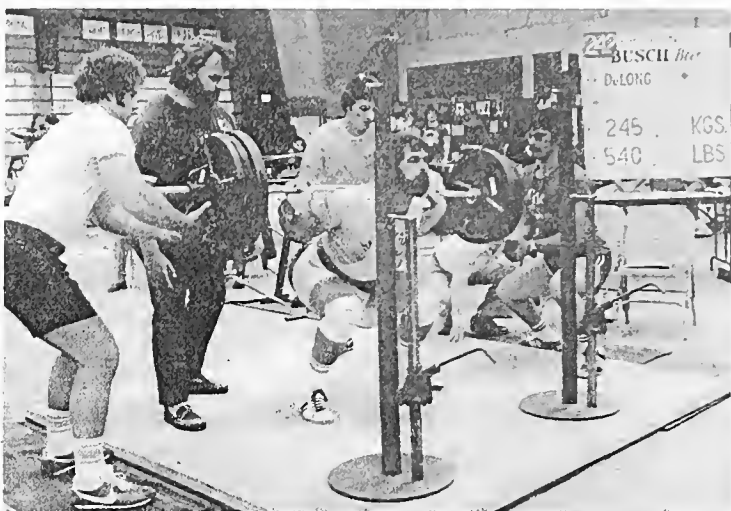
The Sutton women currently hope to host a special worship service in the Laurels later this month. Some of the Sutton residents will provide special music and others will give short devotions.

Earlier this year, Sutton sponsored a special Christmas party for a local needy family. Many of Sutton's residents still recall the warm feeling involved in watching three small children excitedly unwrap gifts from Santa. Sutton also tries to

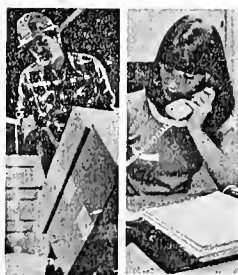
remember the family on other special occasions like Thanksgiving and Easter.

The Sutton Dorm Council sponsored a donut party, a pizza party, and a Secret Pal program. The council also organized the effort to remodel Sutton's basement. The redecorating provided a new lounge, kitchen, study room, and storage area. To close the school year, council members plan a special banquet.

Sutton hopes to secure future success by providing activities, improvements, and a quality life for its residents.



Milligan's own Ken DeLong has been busy collecting weightlifting honors lately. Ken captured first in the December Mountain Empire Open and second in the Southern Open of early March. Ken participated in the National Collegiate Powerlifting Competition in Fort Worth, Texas. Setting personal records in several categories, Ken placed third in the nation.



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# Milligan Trackmen Shine In Season Opener

By Victor Hull and Sandy Gillum

Prior to the start of Milligan's track season, coach Lee Morrow expressed optimism that his 1980 men would comprise the best squad he has coached. Following Buffalo participation in the Western Carolina meet on March 29, it appears Morrow's confidence was well-founded. Milligan placed fifth out of nine teams in a meet which included some difficult, "big school" competition.

"We performed very well, especially since this was our first meet of the season," Morrow said after the event. "This is the best a team has ever performed under my direction, and they performed at their best level of efficiency."

In addition to the team showing, several individual efforts account for Morrow's enthusiasm for the North Carolina performance. Rick Gray eclipsed by two seconds the 1500 meter record set by Dave Miller last year when he turned in a time of 4:07. Sprinter Carlton Brown challenged the 100 meter record held by Alan Bingler and ended up tying it with a 10.8 time.

The 440 meter relay team of Bingler, Brown, Vincent Lowry, and Mike Harrison missed a Milligan record by half a second when they combined for a time of 44.2.

Two other "near misses" were in the mile relay event run by Gallagher. Gallagher's time of

1:57 was a mere two seconds off the school record. Morrow expects him to qualify for the Nationals.

Two Buffalo cindermen have already qualified for the Nationals in the marathon event. Gray and Chris Mussard turned in times of two hours, 47 minutes and two hours, 45 minutes, respectively on March 5. Morrow anticipates even better times at the Nationals.

Milligan's only home meet is this afternoon at East Tennessee State University against five visiting colleges. Following the home meet, Milligan journeys to Nashville for the Tennessee Intercollegiate Athletic Conference meet on April 26. The Buffs will then gun for victory at

the Centre Relays in Kentucky on April 30 before closing out the season with a May 3 meet at Western Carolina and a May 6 event at Emory and Henry.

If the Buffs continue to perform well, as the first meet indicated, "several records will be set before the season ends," predicted Coach Morrow. "But we still have room for improvement," he added.

## WOMEN RUNNING, TOO

On March 25, Milligan's women's track squad traveled to Boone, North Carolina to run against Appalachian State, Emory and Henry, and High Point. The women placed fourth as a team, but several individuals fared well.

Milligan's sole first place finish came when freshman Beth Bingaman set a personal record with a 5'4" high jump. Beth also took second in the long jump and fourth in the 200 meter.

Also placing in the 200 meter was Tembra Chaplain, who captured third. Tembra also placed in the longer 800 and 1500 meter races.

Jeri Fisher and Sandy Gillum, the squad's other two members, received respective third and fourth finishes in the 3000 meter event.

Richard and Chele (Chaplain) Dugger accompanied the women to Boone, helping provide transportation and moral support.

# Buffalo Racquets See Little Success

By Victor Hull

Neither the men nor the women seem able to secure much success in 1980 Milligan tennis competition. After dropping a 6-3 match at Maryville College on

April 5, the men held an overall 1-6 record. At the same point in time, the women could boast of no victories against seven defeats.

Men's coach Duard Walker hopes to see things turn around

during the second half of the season. "We're showing signs of improvement, and we should definitely be more prepared for the second half of the season," he commented.

The men opened their season with a narrow 5-4 defeat at the hands of Brevard College. The Brevard loss was followed by another to a visiting Detroit school. The Buffs then rebounded with a 9-0 thrashing of Tusculum College. Carson-Newman, the highly regarded conference favorite, handed Milligan another 9-0 setback.

Steve Hurst leads the Buff netman with a 4-3 personal record, while Tim Smith sports a 3-3 mark. The duo of Scott French and Harry Gill hold a 4-3 record in doubles competition. Hurst, according to Coach Walker, has the best chance of being seeded in the Volunteer State Athletic Conference Tournament at the end of the month.

The men must face league rivals Carson-Newman, Tusculum, Lincoln Memorial, King, and Tennessee Wesleyan before the season comes to a close.

Although Coach Walker termed the season "no surprise," the Buffs hope to turn in a few more victories before the VSAC tourney commences April 30.

## LADY BUFFS SEEK VICTORY

With seven losses already recorded, the women's tennis team will also try to salvage the second half of the schedule. Stiff competition awaits such an effort.

The Lady Buffs have dropped matches to Western Carolina, Brevard, Lees-McRae, Montreat-Anderson, and Carson-Newman.

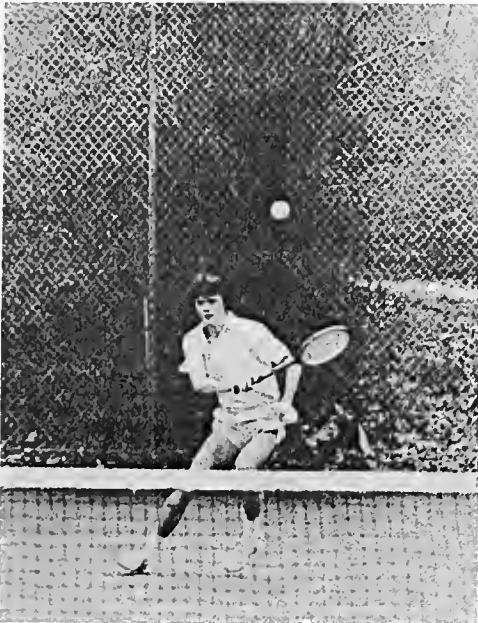
The women's biggest problem appears to be a lack of experience. Only two of the top six seeds, sophomores Anita Swallen and Sharon Hill, have previous college-level experience. The roster is completed by freshman Corrie Casatta in the number one spot, junior Kathy Bailey at number two, and freshmen Kay

Carmichael and Debbie Wilson in slots four and six, respectively. Senior Candy Thomas teams with Hill in doubles competition.

Swallen and Carmichael boast the best success in doubles, with

a victory over Brevard and another over Montreat-Anderson.

The Lady Buffs face Brevard at home next Monday and then travel to Nashville for VSAC tournament action.



Pat Love returns a volley.



Steve Hurst with a power serve.

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# Walker Smashes Record As Buffalos Roll

By Chris Robinson  
"If our pitching shapes up," said Coach Harold Stout of his baseball Buffs, "we can win the VSAC." As of publication date, Milligan's 3-0 league log allows the Buffalos to sit atop the Eastern Division of the Volunteer

State Athletic Conference. With an impressive doubleheader victory over Appalachian State University last week (4-2, 4-2), Milligan owns an overall record of 12-3.  
A superior offensive attack has helped the Buffs achieve a suc-

cessful start. Milligan bats boomed in Florida over spring break as the Buffalo nine lost just one game in capturing a round-robin tournament championship. Since returning, Milligan posted a VSAC win over Carson-Newman and two over 1979 VSAC champion Tennessee Wesleyan.

Leading the Buffs at bat is junior Gary Walker. In early April, Walker held numerous NAIA District 24 distinctions: first in RBI's and triples, sixth in hits, and seventh in runs. Walker also has four homeruns to his credit, one which shattered a Milligan record for career blasts. The former mark of 16 has already been bettered by three, and Walker has yet another season to add to his totals.

Another Buffalo enjoying success at the plate is Dino Senesi. Senesi, fourth in the district in RBI's and fifth in triples, cleared the bases with a grand slam in the first inning of last Wednesday's game with Appalachian State.

Mickey Clifton leads the club with a hefty .412 batting average. Ron Revis holds the club lead in doubles and runs, while Mark Fox has pounded four homers. Milligan's team batting average is an impressive .305.

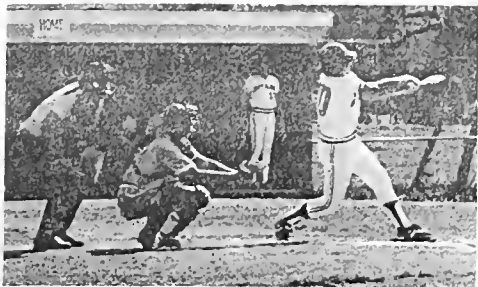
Buffalo pitching, brilliant at times but inconsistent, received a shot in the arm from Walker and Brian Delp last week. Walker and Delp were the winners in the pair of 4-2 victories over ASU.

Milligan hosts Cumberland College in a doubleheader slated for 1:30 this Sunday afternoon. The following Sunday will see the Buffs square off against

crosstown rival East Tennessee State University in a doubleheader at Johnson City's Cardinal Park. The last home stand for the Buffalos is scheduled for May 1, when Milligan faces Mars Hill in a

doubleheader. VSAC and NAIA tournament competition will follow, and Milligan hopes to be in the thick of things.

The Buffs recently received honorable mention in the NAIA's national top twenty.



Gary Walker demonstrates the form which has made him Milligan's all-time homerun hitter.

## Lady Buffs Off To 10-1 Softball Start

The women's softball team acquired invaluable experience on its annual spring break trip down South. The Lady Buffs faced stiff competition from some talented and well-practiced Florida squads.

The experience gained by playing such teams as Eckerd College, St. Petersburg Junior College, and powerhouse University of Central Florida enabled the Lady Buffs to open the regular season in fine form.

Milligan began its season with a doubleheader victory over the Tusculum Pioneers on March 23. After two weeks of scheduled play, the women can boast of ten wins against a lone defeat.

The impressive 10-1 record includes a split with Appalachian State (0-10, 3-1), a single game victory over Mars Hill (3-0), a two game sweep of Emory and Henry (10-4, 14-12), a double win at Warren Wilson (12-2, 13-4), and a recent first place finish in a round robin tournament in

Johnson City (4-0 over Clinch Valley and 4-3 over Bryan College).

The Lady Buffs, Tennessee's defending state slow-pitch champions, look forward to another good season behind the strong pitching of Kimi Portwood, Becky Merriam, and Stephanie Dougherty.

Milligan sports a well-balanced offensive attack, led in batting by senior Lynn Chalmers' .600 average. Juniors Karla May and Kathi Replogle follow closely with respective averages of .476 and .458. Replogle leads the squad in RBI's with 12.

The Lady Buffs also sport a good defensive club. Portwood leads the team with a .969 average, while May, Replogle, and Dougherty all hold averages in the .930's.

Milligan hopes to continue its winning ways as the May 2-3 state tournament approaches. Should the Lady Buffs repeat as Tennessee champs, they will advance to regional play May 9-10.



Coach Harold Stout appears dismayed about something ... surely it isn't his baseball Buffs fast start in the VSAC.

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# STAMPEDE



VOL. 44

MAY, 1980

ISSUE 8

## Stuckenbruck Elected SGA President

By Sherrie Walker

Loren Stuckenbruck heads a list of four Milligan students recently elected to officer status for the 1980-81 Student Government Association. Eight students campaigned for four offices, Stuckenbruck taking the presidency, Katy Van Lew the vice-presidency, Donna Kidner the office of treasurer, and Duane Palmer the position of secretary.

With the experiences of a freshman representative, Mission's Club member, Religious Affairs Committee member, and Disciplinary Committee member behind him, Loren Stuckenbruck hopes to become an aggressive SGA president. He says he is willing to accept criticism and promote change, but he pledges to remain constant to certain values and basic goals.

One Stuckenbruck goal is to establish effective communication with the administration and with students on the "fringe" of the active Milligan community. He desires to "open up the campus to face-to-face dialogue."

Ethically, even on a Christian campus, the SGA is not a Christian club; Loren does not want the SGA to become one. However, the newly elected president believes that God and His purpose cannot be divorced from SGA.

Loren cites versatility as his primary concern for 1980-81 SGA. As a former high school baseball player, he wants SGA to reach out into athletics and academics alike. Loren feels that it is

necessary to involve those students who occasionally feel "left out" in terms of grades or community participation.

Loren also hopes to promote a good working relationship

between SGA committees. Hoping to achieve a wholistic approach, Loren wants to see committees composed of members who are varied in their tastes and experiences. He hopes that each

SGA committee will be capable of reaching out to the entire Milligan community.

Loren also plans to respectfully communicate with, but not necessarily cater to, school ad-

ministration. He wants administrators to feel needed and appreciated. One specific area in which Loren desires to see administrator-student cooperation is dorm devotions.

Although Loren recognizes that SGA is not a service club, he plans to see that SGA will serve the community in some capacity. He has an interest in establishing an SGA Welfare Program for those in need.

The new SGA president is a strong believer in bringing together people of completely different lifestyles and points-of-view. He strives for unity not through catering to personal whim, but through understanding.

Katy Van Lew, recently elected SGA vice-president, plans to work closely with the president and coordinate activities of the committees.

Currently, Katy is working with the responsibility of organizing Freshman Orientation Week 1980. She desires to plan a week that will be both enjoyable and beneficial to students who arrive at Milligan next August.

Having served as a sophomore representative and Hart Hall president, Katy sees her primary objective as bringing community ideas, needs, and requests before the SGA.

Donna Kidner, the only freshman elected to an SGA office, will serve as next year's treasurer. In designating funds to the various SGA committees, Donna hopes to see the school as a whole benefit. As treasurer, Donna will chair the Organizational Aid Committee.

Campaigning because he wanted to "make the secretarial role a dynamic force informing the student body and making it a part of SGA," Duane Palmer was elected 1980-81 SGA secretary.

Duane plans to make SGA minutes fun to read; he also hopes to get them to students quickly. Duane also plans to print an absentee sheet, which will allow students to see how and when they are being represented.

Although he has no secretarial experience, Duane has served as Junior Class President and Pardee Dorm Council member.

All four of the newly elected SGA officials invite any community member to speak with them publicly or privately. They also ask your support.



The newly elected 1980-81 SGA officers get together for a quick planning session. Left to right are Loren Stuckenbruck, Donna Kidner, Duane Palmer, and Katy Van Lew.

## Church Camps And Concerts Spell Summer For Milligan Reps

Milligan College will be receiving wide geographical coverage this summer as summer camp musical groups travel from Texas and Florida to Illinois and Maryland. Three groups will represent Milligan in camps and churches. The schedules for these groups, two called "Daystar" and one called "Image," follow:

### Daystar I

Laura Rick, Becky Ross, Victor Vogt, and Jon Hagge.  
June 8-13 — West Central in LaMonte, Missouri  
June 15-21 — Clermont Christian camp in Amelia, Ohio  
June 22-28 — Blue Ridge in McCoy, Virginia  
July 6-12 — One night concerts in Ohio, Indiana, and Illinois  
July 13-19 — Lake James in Angola, Indiana  
July 20-26 — Indian Lake in Darlington, Maryland

July 27-August 2 — Camp Christian in Mill Run, Pennsylvania

August 3-9 — Appalachian in Unicoi, Tennessee

August 10-16 — Lake Aurora in Lake Wales, Florida

### Daystar II

Laura Beth Hill, Lisa Evans, Ted Pierce, and Tim Wolter.  
June 8-13 — Bluegrass Christian Camp in Lexington, Kentucky

June 15-21 — Lake Aurora in Lake Wales, Florida

June 22-28 — Camp Christian in Mill Run, Pennsylvania

June 29-July 5 — One night concerts in New York and Pennsylvania

July 6-12 — Camp Christian in Mill Run, Pennsylvania

July 20-26 — Science Hills, Indiana

July 27-August 2 — Illiana in Washington, Indiana

August 3-9 — Rock River in Polo, Illinois

August 10-16 — Blue Rock, Ohio

### Image

Greg Allen, Hank Bolton, Eric Deemer, John Green, David Hamlin, and Greg Small

June 1-7 — Bradley Christian Camp in Dumas, Arkansas

June 8-13 — Camp of the Living Word in Point, Texas

June 15-21 — Lamoine Camp, Illinois

June 22-28 — High Hill, Missouri

June 29-July 5 — Round Lake in Lakeville, Ohio

July 13-19 — One night concerts in the Dallas, Texas area

July 20-26 — Tanglewood Christian Camp in Lexington, Texas

July 27-August 2 — Tangle, Texas

August 3-9 — Hilltop Christian Camp in Columbus, Indiana

## Mission Fund Established

Funding has been provided for a scholarship award to future missionaries. The amount to be awarded will vary depending on the funds available. The amount available for the 1979-80 year was \$1500.

The award will be made to a rising Junior or Senior woman in pre-med, nursing, or education. A minimum grade point average of 3.00 is necessary. Two years service on a mission field after graduation must be completed in the United States or a foreign country.

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# The Graduation That Wasn't

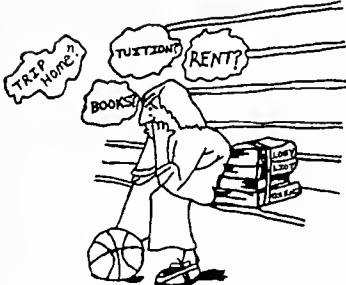
Words by Victor Hull

Art by Dan Foote

Listen, my students, and you shall hear  
Of the strange events of early last year.  
On the 18th of May occurred this story of mine,  
When one poor student missed "graduation line."  
He said to his friend:  
"If tomorrow I march in the commencement parade,  
Then tonight I must celebrate with one last charade."  
The unwary senior completed a plan  
That was cunning and sly for the clever young man.  
When it was late and the right time had come,  
He headed for Seeger to have some fun.  
He went to the chapel with nary a thought  
As to what might happen if he should get caught  
He crept up the belfry like a cat in the night,  
Being ever so careful to stay out of sight.  
After the watchman cruised by in his van,  
He said, "It's now or never, if only I can."  
He programmed the chimes to prophetically call  
Pink Floyd's strange theme from "A Brick in the Wall."  
He timed it to bellow during his graduation  
The short, eerie song about "No Education!"  
His first chore completed, he paused with a sign,  
To take in the view that he saw from up high.  
But he didn't know his plan was unravelling,  
As the old watchman ceased his constant travelling,  
To turn his keen eye to the tall, lighted steeple  
That is seen from afar by so many people.  
Soon the officer grabbed the uncautious prankster  
And carried him off like an uncommon gangster.  
The discipline he received was heavy indeed,  
But it certainly fit with the Milligan creed:  
"An experience in living," he said with a frown,  
"Now I can't wear my graduation gown.  
It must be a dream, or maybe a coma;  
I can't believe that I'll have no diploma!"  
And that, my friends, is the story you'll hear  
About the graduation that wasn't at Milligan this year.



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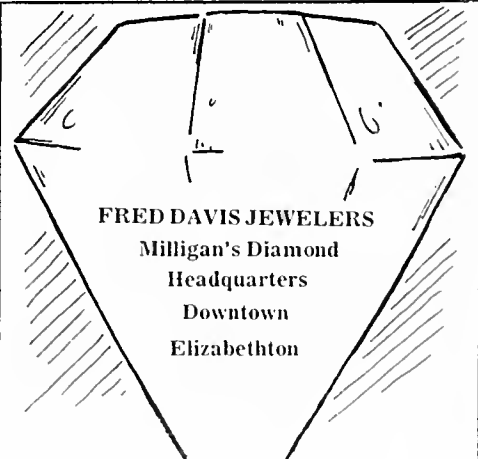
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# Parting Shots: A Senior Perspective

Dear Editor:

Since this appears to be the time for all good Seniors to get nostalgic and reflect on the past, please allow me to get in a few lines. I guess basically I want to talk about Student Government, but I'm sure a few other thoughts and issues will float in and out.

Last summer my father (a very wise man) and I were talking about Student Government for the coming year. "The first thing you've got to realize in a job like that," he said, "is that you have no power other than what they give you, which will be very little." As hard as I tried to deny and dismiss his point, I knew he was right. Now, nine months later, he is still right. And even though it's a kick in the seat of the pants, he'll probably be right for many years to come. I've lost a bit of my idealism this year, but that's probably not so bad, as some usable information took its place.

1) Power...people want SGA to have power, the power to get things done. Realistic conception number one: Everyone wants everything done, but only about 2 percent of any given population are willing to sacrifice to achieve desired ends. We all want to see things run efficiently, smoothly...as long as the burden of the work goes to the other guy. There are two reasons why SGA can't buck the system and change

things, no, really one. Superficially, if the Administration doesn't like a certain course of SGA action (be it a request for a tiddlywinks tournament or a demand for beer in the SUB), it can step on it, effectively killing it. Idealistically (and it could happen) if the students have a valid point on a given issue, they have the potential, if they are dedicated enough, to drive most points home and get some action. Yet realistically (here and now) the whole problem of why SGA can't get certain things done is that we (the student body) don't care enough to roll our sleeves up and get to work or we're afraid to stick our butts out on the line when it really matters. Realistic conception number two: until a larger percentage of people start caring about dorm maintenance, about campus issues, about the state of the church, about mankind's high cesspool in general, even small improvements never will be made.

The rebellion of the 60's was extreme, but my goodness, the apathy and deadness of the 70's and 1980 is not only frustrating and bothersome, it's downright frightening. It's an infection, a growing, festering, disease that feeds on its own complacency. It's a smugness of a "give me" mentality that reeks of selfishness and pride.

As caring people, as Christians, we've got to fight that. We can't

sit back and get fat, we've got to snap out of our materialistic, individualistic trance. It's a farce of a lifestyle that only breeds spiritual and intellectual poverty, when a full, rich life is entirely possible and truly within our grasp. I guess I'm preaching. Point one understood?

2) Money...Put money in some people's hands and they go absolutely berserk. SGA Organizational Aids Committee has some good proposals in mind that look better than anything I've seen all year. Either give the OAC more power or abolish it. Thanks, Dennis, you've received more headaches than should befall one man. Nuff said, this is no place for tears.

3) Bitterness... the hardest problems I've had to deal with all year have been those concerning bitter little people. These problems are the saddest and the hardest, because the marks of jealousy, bitterness, and hatred rarely have pleasant or desirable outcomes.

These elite, self-appointed "consciences" of truth, justice, and the American way care little for the school, less for the students and an enormous amount for themselves. They are often seen fighting for glorious causes, and striking out against all forms of evil and corruption...and all for you and me. Fight on, bitter ones...

I don't know what else to say. For all its problems and frustrations, it's been a great year, the best of my life. We got some things done, and for that I'm pleased. But Student Government may as well pack up and go home without your help. It'll never work if we keep on sleeping. Right now, we (SGA) are not

much, but we're all we've got. Talk to your reps about what you like, what you dislike, what you hope, what you want. Launch your ideas, then get behind them and push. Push and push until you get the thing rolling. The consequences reach much further than can be seen.

Tim Ross

## Letter To The Editor

Dear Editor,

I appreciate your giving considerable space in the *Stamper* to the effort to call elementary education a major at Milligan College. A word or two of clarification about the proposal might be helpful to your readers.

The search for recognition for elementary education is actually not an effort to move Milligan into a transitional phase. Elementary education has been a part of the curriculum since Milligan's founding. The 46 hour major which is being proposed is actually the same program that students have been taking at Milligan for some time. We are proposing that elementary education students have a 24 hour minor in any area of their choice. The following are reasons that elementary education students need to call their program a major:

1. Programs of study at Milligan are called majors and elementary education is well enough established to be ranked among other areas of study at Milligan. The students who choose this program are competent, serious students who have earned this recognition. Elementary education as an area has recently been given national recognition by NCATE accreditation as being a program of quality.

2. A major in elementary education helps students present themselves for public school jobs.

3. The word "major" becomes a symbol which causes students to get proper advising and causes them to give their courses proper psychological attention. The present system, which causes elementary education students to have another major, causes students to get their primary advising from a non-teacher-education faculty member.

4. The Milligan College majors tend to grow in number of hours over the years in order to prepare

the students properly for graduate school. Because of these larger majors the elementary education student who is attempting to do a major plus elementary education has greater difficulty than he did 15 years ago when majors were 24 hours. Elementary education students tend to do graduate study in elementary education.

5. The major with a 24 hour minor will allow this study in depth (minor) to be chosen from a wider selection of academic fields. Elementary education students are now forced to major in psychology whether they are interested in this field or not. Psychology is a good choice for elementary education students but the 24 hour minor will allow other options. The proposal should allow students to use the minor to follow their interest in Bible, English, history, psychology, or another field which might supplement their elementary teaching especially in the modern school that uses team teaching.

6. Elementary education requires an understanding of broad area of subject matter content so that it fits well into a liberal arts college curriculum. We made a study of liberal arts colleges and found that it is standard practice to call elementary education a major.

7. The elementary education student's particular need for human relations skills and a service orientation fits into Milligan College's Christian tradition and commitment.

Although the faculty vote was 29 to 17 (or nearly 2 to 1) in favor of the elementary education major, President Johnson appointed a committee to examine the proposal before it will gain his final approval. Dr. Johnson has promised the teacher education faculty and students a report on this matter very soon.

Paul A. Clark  
Director of Teacher Education

# Parting Shots: A Senior Perspective

During my senior year in high school, I was on the look-out for a Christian Liberal Arts College. I was also unable to find one. Miraculously, while I was flipping through a directory of Christian Churches and Churches of Christ, I came across a listing of Bible Colleges. One category was titled, "Liberal Arts Colleges associated with the Independent Churches." Odd as it may seem, there was only one listed. I realized I had found my future. It was located in the hills of East Tennessee, to which my mother replied, "No, too far away." I got to come anyway, fortunately. Unfortunately, the college didn't provide all the courses it had advertised in the propaganda.

In the brochure I was sent, Milligan gave the impression that a theater major was offered. When I arrived, I didn't even find a theater minor. Milligan College barely had a theater instructor. Perhaps if the brochure had not

led me to believe that a theater major existed, I would not have been so disappointed. Milligan finally did approve of a theater minor last year. However I am no longer upset because of the lack of a theater major. What bothers me now is the absence of an art major, a language major and a theater major coupled with the ardent claim that we are still a Liberal Arts College.

I have nothing against any of the other programs offered at Milligan. The business, science and educational areas are adequately serving the students' needs. But I know of persons who have left or are thinking of leaving Milligan because of the deficiencies within the art and theater areas. The language area does have qualified professors, but students can only receive a language minor. Philosophically speaking, Milligan barely qualifies in having a philosophy major. Without a philosophy ma-

jor, the title of "Liberal Arts" cannot be applied to Milligan College.

One consolation provided the students interested in the liberal arts areas is the possibility of a cooperative program with ETSU. State should be able to offer Milligan students classes they could not receive here. On the other hand, I did not come 1,400 miles to attend ETSU.

I am not writing in protest. Of course, I would like for these majors to be implemented. But I also realize that a college of our size is not able to make everybody happy. However, I must insist that the administration, faculty and students consider the gravity of the situation. Either we provide more "liberal arts" classes and keep our name with integrity or we remain as we are and change our name to "Milligan College Vocational Institute."

Dennis Elkins



This Is The Pitts. . .

# Parting Shots: A Senior Perspective

Editor's Note: Perhaps the reader noticed the headlines adorning several editorial items. Since most of the editorial pages consist of senior opinion, I decided to call them all "Parting Shots." Mine is a parting shot also, but it is still the Pitts.

By Scott of the same name

## INTRODUCTION

Eighteen years old, idealistic, and naive, I entered Bible college in hopes of finding a campus full of non-smoking, non-toking, non-

drinking virgins. Now 23 and wiser, I feel like Ponce de Leon must have felt when he finally realized that no "Fountain of Youth" existed.

This journalistic effort ends a half decade of undergraduate study, three years at Johnson Bible College and two years at Milligan College. Someday, I'll finish the novel which chronicles my five years in East Tennessee Christian institutions. The book already bears a title: "A Glimpse of Love and Hypocrisy."

Love and Hypocrisy. Joy and Sadness. Success and Failure. Good and Evil. Sweet and Sour. Hope and Despair. Cliche and Originality. I learned a lot. No one can ignore the cold hand of reality as it strikes and stings the cheek.

## BODY

...Christian college provides an excellent environment for the building of Christian friendships. Some of the finest individuals I know attend Christian schools. ...Christian college is an excellent place to meet some real

bums. Some of the most blatant hypocrites go to Christian school ...Mother's theory that Christian college will provide little Bobby with a wide selection of attractive "nice girls" is unfounded ...Mother's theory that Christian college will provide little Susie with a wide selection of attractive "nice boys" is unfounded ...Contrary to popular student belief, there is NO way to study more effectively with the stereo on than with the stereo off

...Institutions of higher learning should pay less attention to what a professor knows and more attention to how well a professor imparts what he knows.

...Any activity at a Christian college campus can be cancelled due to a lack of interest (chapel and convocation excluded, of course).

...Many Christian college presidents could easily qualify for the political arena. They can address controversial issues at length without ever taking a stand

...Students should NEVER be given authority as campus security guards or parking regulation enforcers. Absolute power corrupts absolutely.

...College cafeterias think that Galloping Gourmet is a horse meat casserole.

...Good-looking freshmen girls are a real curiosity. They enroll wearing little diamonds from little guys back home. They leave wearing bigger diamonds from bigger guys at school.

...Most college instructors manage time no better than their students. They whip through the last two thirds of a textbook during the last two weeks of school while the students start term papers assigned three months before.

...College provides the opportunity for "eggheads" to feel humble in the presence of a few professors who have it all together.

...Confidential to all you people named "anonymous" who have taken time out to write over the years: If you can't put your name on your opinion, don't expect me to print your whines and

whimpers. It's easy to sound off from behind a wall of anonymity R Mortis and baseball alumnus in Bristol remind me of the Webb Hall chickens who set off firecrackers with cigarette tapers...you're all gutless!

...Did you ever knoche that the girls who kill themselves jogging in the afternoon are the same girls seen eating in the SUB at night?

...Seniors who do not eat pizza should not be given diplomas.

College students really miss out if they fail to attend campus concerts, drama productions, and athletic events.

...The best place to watch a Christian lose his cool is at the site of a "friendly" intramural contest.

...Class by class, from personal testimony: Freshmen join in on bed stacks and shaving cream battles; Sophomores organize "wing wars"; Juniors fall in love and ignore immature dorm activity; Seniors go out in the hall and scream at underclassman rowdies; Fifth year students finally quit school, get married, or move out of the dorm.

... Advice to underclassmen: 1) Always check out a professor with someone "in the know" before signing up for a class. 2) Never be intimidated when seeking out a date. Take a look around and see how many good-looking girls you see on the arms of nerds. 3) Find a proper balance between academic and nonacademic activities. An excessive amount of either will kill a college career. 4) Forget the past, live in the present, and keep an eye on the future. 5) Bewary of upperclassmen who give advice.

## CONCLUSION

You will always find good and bad anywhere you go. Christian college provides no exception. Learn to think before you act. Get the best of what is available, always realizing that someone has it better and someone has it worse.

Ask Uncle Bert

## Allen Shares Wish, Challenge

Dear Allen,  
How did you like the immediate past? Any advice for the future?

Sole Ong Senior

Dear S.O.S.,

As Jill and I complete our first school year with you, we look back with feelings of warmth, excitement, and inspiration. From my first Milligan volleyball game (during which I got run over by Mike Harrison) and the first trip to the emergency room (Thanks, Joy and Nancy), through speaking at Collegiate Church after spending the night before at Pardee (some party!) and enjoying several evenings passing notes to the Hart Homes, to spring in East Tennessee and freshman retreat in North Carolina (volleyball again), it has been some year.

RB and Amy love to join you in Sam's Cafe or anywhere else for that matter. Jill enjoys your friendliness, the warmth you have shown her, as a person, rather than as somebody's wife, and the Bible studies you've shared at the Worrells'. We all love and appreciate you

As we separate for a while, some of you will leave forever, some for months and some for weeks. Some of you are leaving with certainty about your future, others of you are leaving not knowing what the Lord's will is for you. Some of you are leaving convinced that you have enjoyed an environment in which you have grown toward fulfillment, others of you are leaving just as sure that you have met no challenge.

Regardless of the time or reason for our separation from one another, let us share with you a wish and challenge. This is *Desiderata* found in a church in Baltimore, Maryland.

Go placidly

Amid the noise and haste, and remember  
What peace there may be in silence

As far as possible without surrender be on good terms with all persons.

Speak your truth quietly and clearly; and listen to others, even the dull and ignorant; they too have their story.

Avoid loud and aggressive persons, they are vexatious to the spirit.

If you compare yourself with others, you will become vain and bitter; for always there will be greater and lesser persons than yourself.

Enjoy your achievements as well as your plans.

Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time.

Exercise caution in your business affairs, for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism.

Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment, it is perennial as the grass.

Take kindly the counsel of the years, gracefully surrendering the things of youth.

Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings.

Many fears are born of fatigue and loneliness.

Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should.

Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul.

With all its sham, drudgery and broken dreams, it is still a beautiful world.

Be careful. Strive to be happy.

Godspeed,  
Our prayers go with you all.



Editor: Scott Pitts

Managing Editor: Debbie Russell

Advisor: Dr. Donald Shaffer

Cartoonist: Dan Foote

Photographer: David Russell

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# Brawn And Brains Receive Recognition

At the Academic Awards Dinner on May 1, and at the Athletic Awards Banquet on May 5, numerous Milligan students were honored for achievement during the 1979-80 school year. Award and scholarship recipients follow:

**Who's Who:** Steve Allen, Jim Dahlman, Bill McNett, Betty Jo Morrison, Tanya Oakes, Joy Phillips, Lisa Richardson, Tim Ross, Jim Taylor, and Sherrie Walker.

**Student Teaching:** Carla Demert, Debbi Golden, Cindi Lauyer, Scott Pitts, Theresa Pierce, Lisa Richardson, and Bob Williams.

**Choir:** Tim Martin.

**Music:** Annelle Donnalson

**French Club:** Kathy Rea.

**German:** Kathy Bailey and Tom Guy.

**Math:** Tim Martin and John Meding.

**Greek:** Tony Tench.

**English:** Lisa Richardson.

**Stampede:** Scott Pitts.

**Buffalo:** Vicky Hughes.

**Biology:** Bill McNett.

**Sociology:** Theresa Pierce.

**Humanities:** Vicky Hill.

**Chemistry:** Steve Allen.

**Business:** David Dodds and Carla Alexander.

**Delta Kappa Gamma Award:** Karen Cummings.

**Delta Kappa Gamma Scholarship:** Linda Graybeal

**Ivor Jones Outstanding Senior:** Tim Ross.

**Soccer MVP:** Carlton Brown.

**Volleyball MVP:** Kim Deaton.

**Men's Basketball MVP:** Vince Lowry.

**Women's Basketball MVP:** Tammy Waybright.

**Track MVP:** Carlton Brown.

**Cross Country MVP:** Rick Grey.

**Softball MVP:** Lynn Chalmers.

**Baseball MVP:** Gary Walker.



Tim Ross, recently named "outstanding" in the senior class, is shown here "out hanging" from Pardee Hall.

## Ode To Ed. Block

I'm really sitting in Ed. Block.  
I cannot quite believe it.  
I sit here staring at the clock  
And wish that I could leave it.  
I used to dread my teaching days,  
But now I cannot wait.  
I sit here with my eyes a-gaze  
And so bemoan my fate.  
We sit and "talk about it" all,  
And all we say is "great!"  
I do not know what would befall  
Should "Good for you" 's abate.  
And now we move into the schools.  
You think you guess my line?  
The obvious rhyme for "schools" is "fools"  
Indeed, it fits just fine.  
Yet though the work is greater than  
It ever was before,  
And though I get home later and  
Am frustated much more...  
No matter for what goals I reach,  
I find that I'm prepared;  
I keep on learning as I teach,  
Though sometimes I'm still scared.



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## Greens Dominate Elections

While Ronald Reagan and George Bush were busy making tracks through Tennessee, a number of Milligan students were doing some campaigning of their own. On May 5, no less than three presidents were elected as each class as Milligan chose leadership for next year.

Mary Lynn Dell will serve during 1980-81 as the senior class president. Birdy Black, Vicki Jones, Randy Nicks, and Carl Ryden will represent the class in the Student Government Association.

Jim Green took presidential honors in the junior class race. He will see SGA assistance from junior representatives Sue Miller, Ruth Perry, Doug Anderson, and Mike Luke

Taking the sophomore presidential election was John Green Stan Clevinger, Bill Weekly, Cindy Jackson, and Wendy Waites will serve as sophomore SGA representatives.

Elections for incoming freshmen will take place next Fall

## Final Exam Special

Coffee 5¢  
9 oz. Cokes 10¢  
12 oz. Cokes 15¢

## Graduation Special

25% Off

ANY Sportswear

In The SUB For

ANY Graduating Senior



# Janitors Stand United And Proud

From the din and clamor sounded forth daily from our humble cafeteria emerge three ominous, sage-like figures, the masters of the lazy grind, the nocturnal janitors. These learned theologians, lacking pride in all hut their heritage, toil relentlessly night after night over steaming grills and dirty floors, cleaning, sweeping, and polishing to their hearts' content. A motley looking crew though they be, these men constitute the third shift, the backbone of a well-known food establishment.

Their roots are found in a distant Atlanta Airport, where even today one might hear the Negro spirituals of the original Brother Nash and his band of airplane janitors' echoing among the hangers. The Atlanta uprising sparked a far-reaching janitor movement, which culminated in the integration of janitors into Sutton Cafeteria. But these janitors, Brother Nash, Charlie Rich Nash, Pee Wee (and his lovely wife Fidelma), Mobile, Shep and the latter day janitors Sir Robin, Big John, Toko and Tyrnne, are not merely dramatists, law students, theologians, and the like — They are JANITORS. They stand, united and proud the remnant of a distant heritage.

Of their nightly rituals now it is time to speak. The rigid routine of a janitor includes no less than five major jobs: the grills, the fryer, the counters, the mats and the floor. These are dutifully seen to by the diligent crew. Each night, time permitting, the janitors undertake a special pro-

ject. Their list includes cleaning the warmer and salad cooler, degreasing the hood and ovens, flooding the floor, and fogging for roaches. The janitors take less pleasure in the latter, being among the few who realize the value of the roach. They fully realize that if a nuclear holocaust should occur, only the prehistoric roach would survive. In light of this realization, the janitors have taken measures to teach the roaches how to cook, clean, wash pots, and book banquets.

Perhaps the most attractive element in a janitor is his purely ascetic quality. On any given night one can walk into the kitchen, free of charge and hear Brother E. E. Cleveland and the Hands of Faith Singers debating on the Word and singing Negro spirituals. The more popular janitor hymns include: "Send in the Harts" "It's Beginning to look a lot like Land Fraud" and "He Didn't Say a Mum-bol-in Word."

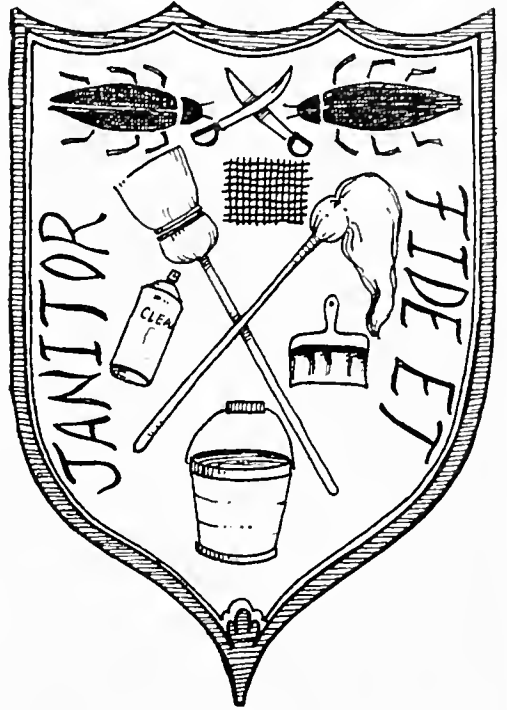
No understanding of Janitor-dom is complete without knowledge of two well-known janitor proverbs, spoken by none other than our dear old sage, Bro. Nash. The first of these is (and I quote), "You can be happy being a janitor or you can be miserable being a janitor and it really has nothing to do with being a janitor." This idea encompasses janitor philosophy as a reminder to janitors everywhere that they are unique individuals. The second proverb, "Once a janitor, always a janitor," is no less profound, stating in essence that once one has entered the realm of

janitor-dom, whether he be a doctor, teacher or social worker, he continues to live a janitor, his traits hopelessly instilled. And of course, there is that little-known phrase coined by Descartes in his janitor days, "I sweep, therefore I am." These proverbs constitute the basis for janitor philosophy.

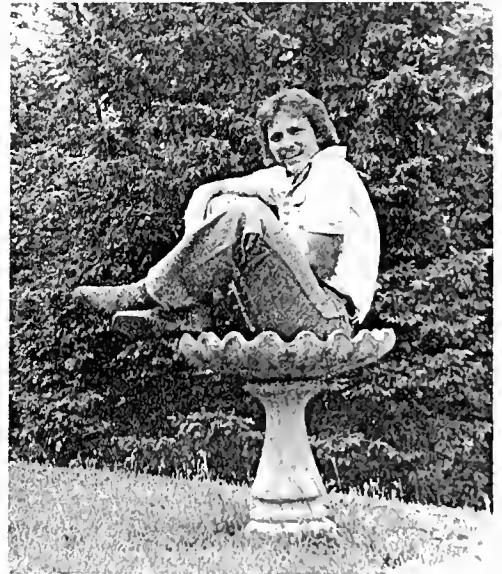
In the days of cloth aprons and linen dishrags, the janitors reached the peak of their inventiveness and creativity. The janitor pouch, invented by Charlie Rich Nash, came to be both a useful and attractive innovation, but died a quick death with the rise of plastic aprons and paper towels. However, the most creative idea in janitor history is by far the appearance of the OPEC janitors. These former employees of the Shah, complete with apron turbans and sunglasses, found temporary asylum in our low profile food establishment. However, the Iranian crisis, coupled with the recent plastic apron-paper towel trend, led the OPEC Janitors to seek shelter elsewhere. They now function as janitors-at-large, incognito. (I think the following poem is appropriate as a closing remark.)

The grills they'll glass clean;  
The counters they'll shine.  
The floor, mopped and dried-  
The fryer looks divine.  
They'll send in the Harts,  
Fry chicken in the sun;  
For a janitor's work  
Is never done.

Pete Moore  
(Freshman Humanities Creativity Project)



Junior Victor Hull will succeed Scott Pitts as editor of the Stampede. Victor, a Bible and English major, hopes to pursue a career in journalism after graduating from Milligan. Not one to procrastinate, Victor is recruiting Laura Beth Hill for his staff of 1980-81.



Johnson Bible College graduate, SUB Night Manager, and now editor of next year's Buffalo. Senior David Russell will follow Vicky Hughes as editor of Milligan's yearbook. Another honor was recently bestowed upon Mr. Russell when the women of Hardin Hall named him "Hardin Pin-Up Man of the Year." David, who has edited high school and college yearbooks in the past, also plays soccer and sits in bird baths.





# Milligan Earns NAIA Baseball Berth



Mark Fox led the Milligan Baseball Buffs to victory over Tusculum on May 4. Fox slammed two homers and drove in five runs.

By Scott Pitts

Taking an unblemished 6-0 league record into the final phase of the season, Milligan's baseball Buffs appeared unstoppable. However, three consecutive Volunteer State Athletic Conference losses backed the Buffs against a wall.

In a "do-or-die" contest with Tusculum College on May 4, Milligan bats pounded out an 18-2 win. The following afternoon, the Buffs faced Carson-Newman to decide second place in the VSAC Eastern Division. Milligan responded with a 13 hit attack that netted them a crucial 10-3 victory. The Buffs earned one of

four berths in Nashville's VSAC championship tournament, joining Tennessee Wesleyan, Trevecca, and Union.

Scotty Davis hurled the Buffs' past Tusculum, but his teammates provided plenty of punch. Tommy Hamilton took advantage of his five trips to the plate, lashing out two singles, two doubles, and four RBI's. Mark Fox cleared the fence twice and drove in five runs. Gary Walker also homered, collecting three RBI's.

David Oler drew the pitching assignment in the Carson-Newman playoff game, and again Milligan bats boomed. Dick Sabin led the offense with three hits, but the "designateds" stole the show. Designated hitter Dino Senesi, whose grand slam buried the Eagles earlier this year, sent a two run shot over the right field fence. Designated runner Jeff Aldridge never batted, but he did score three runs. Joey Doyle and Ron Revis each banged out two hits.

"We hit the ball good," commented Coach Harold Stout, "and

we played well on defense. We had good pitching at the beginning and at the end. David and Craig kept them off stride." Oler picked up his fourth win of the year and McCurry appeared in effective relief.

The playoff victory not only qualified Milligan for VSAC tournament action, but also made the Buffs the hosts for this week's NAIA District 24 play.

Milligan holds its share of distinction in the NAIA. Walker leads the Buffs with several accomplishments in District 24 action. He is second in both triples and RBI's and sixth in both runs and batting. Sabin holds down fifth and tenth places in hits and runs, respectively. Revis is third in runs and fifth in triples. At the end of April, Brian Delp held a perfect 4-0 record on the mound

**LATE BULLETIN:** Milligan was eliminated from VSAC tournament play with consecutive losses to Trevecca and Wesleyan. The Buffs, sporting a 30-12 overall record will play in NAIA action this week.

## Buffalo Cindermen Excel

By Victor Hull

"Excellent, record-breaking, and strong" are just a few of the descriptions which apply to this year's Milligan track team. The Buffs, as of press time, hold an impressive 6-0 mark. Coach Lee Morrow gives his squad a good chance of finishing unblemished at 8-0. Three school records have already been set; Morrow predicts up to three more record performances before the season ends.

The 400 meter relay team of Alan Binger, Vince Lowry, Carlton Brown, and Mike Harrison eclipsed the old record of 43.7 seconds with a time of 43.2. The relay record fell on April 27 at the Tennessee Intercollegiate Athletic Conference meet in Clarksville.

At the TIAC, Milligan tied Vanderbilt University for third, following Carson-Newman and David Lipscomb in the field of six

teams. The Buff cindermen tallied 79 points, more than doubling last year's total. Vince Lowry's 47' 11 1/2" triple jump was just a half inch shy of the 48 foot mark required to qualify for nationals.

Milligan has handily scored victories over Lees-McRae, Mars Hill, and Emory and Henry. The Buffs also captured their recent home meet against three other colleges on the East Tennessee State University track.

"This is the best season we've ever had," Coach Morrow commented. "Even though we don't have a full team to enter in all events, we are a strong team, and we have depth in the events that we do enter."

During the ETSU home meet, Carlton Brown set a new Milligan record in the 100 meter dash with a time of 10.4 seconds.

Morrow praised the mile relay team of Butch Gallagher, Neal

Morrow, Mike Harrison, and Gerald Randolph for strong performances over the season. Morrow also cited Randolph's consistency in the high jump event.

"I've been very pleased with the season and with the hard work of this squad," Morrow concluded.

## Lady Buffs Repeat As State Champions

For the second consecutive season, Milligan's Lady Buffs softball team has captured the Tennessee State Slow Pitch championship. Milligan outlasted Bryan College and Maryville College in recent state tournament action to advance to regional play in North Carolina.

Milligan ended regular season play with an impressive 18-5 record. Catcher Lynn Chalmers led the squad in hitting with a hefty .475. Pitcher Kimi Portwood and second baseman Stephanie Dougherty followed with averages of .407 and .393, respectively. As a team, the Lady Buffs posted a respectable .363 batting average.

A great Milligan strength this season has been fielding. Left-fielder Kathi Replegle led the way with a .964 average, while Dougherty at second and Karla May in center-field followed with fielding averages in the .930's.

The good hitting and fielding paid big dividends in the state tournament. Boasting the best record of the teams involved, the Lady Buffs sat out the first round with a bye. After Bryan squeaked past Maryville 2-1 in the tourney opener, Milligan defeated Bryan 6-2 in the second round.

Dougherty gave assistance to winning pitcher Becky Merriam with four hits in four trips to the plate. Anne Harker pounded

three hits, including a two-run triple.

In round three, Bryan took another one run game from Maryville, 7-6. With Maryville eliminated, Bryan and Milligan squared off once more.

Repeating as state champs, the Lady Buffs pounded Bryan 12-3. Winning pitcher Portwood also collected a pair of hits.

Milligan placed six members on the all-tournament squad: Replegle in left, Harker in right, Karen Smoak in center, Currier at third, Dougherty at second, and Chalmers behind the plate.

Although press time allowed no update, Milligan was scheduled to face the University of North Carolina on May 9.

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# 'Of Mice and Men' To Open Drama Schedule

By John Hall  
The drama "Of Mice and Men" will be Milligan's first theatrical performance this year with production dates of October 2nd, 3rd and 4th. Written by John Steinbeck in 1937, "Of Mice and Men" is a story of the friendship of two men, George (Dan Foote), and Lennie (Tim Hartman). They are both social misfits wandering through the West working wherever they can find jobs. Because of Lennie's mental retardation and huge size, he runs into trouble frequently, so George takes care of him and tried to keep him from harm. The bond between them is strong as they travel together, always dreaming of better days. Other

characters in the play include Candy, played by Mark Inskeep, Slim (Tom Brunsmann), Curley (Paul Blowers), Curley's wife, (Jennifer Ross), Carlson (John Sicking), Crooks (Marion Steele), Whit (Mark Hearst) and featuring Dr. Ira Read as The Boss. Melanie Means is the stage manager.

The drama department had previously planned to perform "A Funny Thing Happened on the Way to the Forum" as the opening show, but according to Dr. Ira Read, "the purchase requisition got lost in the business office." Read also added that, "the musical is too large to perform because we lost space that we previously had access to." Read

was referring to a room in Derthick Hall that was used as a make-up room, but is now used to house the computer. Consequently, the show was cancelled, and there was to be no early fall show. However, Dan Foote and Tim Hartman approached Read with the idea of performing "Of Mice and Men." Read consented to the project with the stipulation that they find someone to direct the play. Tim Ross later agreed upon request to direct the play. Ross has been involved in several Milligan drama productions including "Five Finger Exercise" and "Twelfth Night" as well as directing "The Diary of Adam and Eve" last spring.



## Wakefield Resigns

Professor John C. Wakefield, Assistant professor of Music and Concert Choir director, announced his resignation on September 17, effective at the conclusion of the fall semester. Wakefield plans to assume the position of Associate Minister at Westwood Hills Christian Church in Los Angeles, California in January of 1981.

"This move is the fulfillment of one of my greatest desires — to preach," Wakefield explained. "I've always wanted to preach, plus I will be able to take additional schooling at the Westwood Christian Foundation." Wakefield will direct the music program, preach occasionally and be involved in the church's

pastoral and university ministries, since the church is located across from UCLA.

Professor Wakefield has been at Milligan for six and one-half years. During that time, he has directed the Concert Choir, numerous musical productions of the Madrigal Dinners, as well as musicals such as "Fiddler on the Roof." He is currently choir director at First Christian Church in Johnson City and he worked at Central Holston Christian Church prior to that.

"I believe more strongly than ever in Milligan and its position as a liberal arts college, but I felt a strong pull to work with the Westwood Hills Church," Wakefield remarked.

## Milligan Adds Part Time

### Teachers For New Emphasis

By Victor Hull  
A new school year always brings changes and the 1980-81 year is no exception. Due to the departures of Humanities professor Dr. Robert Wetzel, music teacher David MacKinzie, and art teacher Bill Wright, and the sabbatical leaves granted to Professors Wayne Miller and Dr. Eddie Leach, the school was forced to "reappraise the college's needs," according to academic dean Dr. Oosting. Of the 34 part-time faculty at Milligan this year, 12 of them are new to the school and are part of a new emphasis in the Milligan curriculum.

Professors Beth Halquist and Kathryn Whitmore are taking over the duties in the writing and reading labs respectively. Halquist, who holds a Masters Degree from the University of Florida, will also be working in the areas of study skills and speech. She will be working with Whitmore in an effort to strengthen the Humanities department. Whitmore has a Masters Degree from the University of West Virginia.

"Learning skills are being pushed now in schools across the country," explained Dr. Oosting. "Reading, writing and study skills are now required for graduation. This relates to the battery of tests taken by incoming students during orientation week."

After evaluating the school's needs, the college decided to

rearrange the schedule loads of teachers including Dr. Phillips, Dr. Dibble and Professor Illes. The evaluators believed that Milligan would benefit most by hiring two part-time teachers in the skills area, rather than hire one full-time philosophy professor.

"You can never replace a person like Dr. Wetzel," Dr. Oosting commented. "His influence on students and faculty alike will continue to be missed. However, we do feel like we have responded to the needs of the school," he continued.

In another area of the arts, Milligan hired Harvey Howell, a local high school teacher, to teach Art for the Grades. The school felt that it wasn't financially feasible to fill Wright's absence with a full-time professor.

"This is a temporary decision, which we plan to reassess this year. There could be a full time teacher in the fall of '81," Dr. Oosting observed.

The departure of Mr. MacKinzie was compensated by hiring George Naff on a part-time basis. Naff, with a Masters from the University of South Carolina, will teach an instructor course in music 3 days a week and direct the jazz band. Naff is involved in band clinics and in judging band contests. "We like the idea of having an instructor continuing to work in his field," remarked Dr. Oosting. "The present situation is a good accommodation for

See TEACHERS Page 2



VOL. 45

SEPTEMBER, 1980

ISSUE 1

For Accreditation. . .

## Milligan Involved In Self Appraisal

By Laura Beth Hill  
With hopes of being reaffirmed in the Southern Association of Colleges and schools (SACS), Milligan College is currently involved in a thorough self-examination.

The Southern Association of Colleges and Schools, a regional accrediting association composed of quality southern educational institutions, requires that each college belonging to SACS have its membership reaffirmed every ten years. In preparation for reaffirmation, a complete self-study of different aspects and areas of the school must be conducted, including recommendations and suggestions for improvement. The results are then compiled into book-form and submitted to a specially appointed SACS committee for evaluation.

Faculty, administrators, and personnel representing all points of view present within a college are selected for the committee from other schools in the southeast, with the exception of Tennessee.

This committee will examine Milligan over a 3-day period to determine the accuracy of its own self-study and make recommendations to the Association. If the SACS feels progress has been made since the last self-study in 1970, then Milligan will be reaffirmed in the Association.

Dr. William C. Gwaltney, Jr., has been appointed as the director of the self-study and the chairman of the steering committee, which supervises, helps and advises the nine committees involved in the study.

The steering committee is composed of Dr. Gwaltney, Mrs.

Carolyn Nipper, Dr. John L. Morrison, Vickie Hill, Dino Senesi and Mr. Eugene Wigginton.

Each of the nine committees also have three faculty members, two students, and one administrator, thus involving all of the full-time faculty on a committee.

The different committees and their chairmen are as follows:

Steering Committee — Chairman - Dr. W. C. Gwaltney, Jr.

Committee I - Purpose — Chairman - Dr. Webb

Committee II - Administration and Boards — Chairman - Dr. Wallace

Committee III - Educational Program — Chairman - Dr. Phillips

Committee IV - Financial Resource — Chairman - Dr. Gee

Committee V - Faculty — Chairman - Mr. Price

Committee VI - Library — Chairman - Dr. Hall

Committee VII - Student Services — Chairman - Mrs. Abeglen

Committee VIII - Physical Resources — Chairman - Dr. Ownby

Committee IX - Special Activities — Chairman - Dr. Balch

See SELF-STUDY Page 2



Amy Grant, a contemporary Christian recording artist, will be performing in Seeger Chapel at 8:00 p.m. on October 3.



# Questions About "Take My Hands" Group



By Katie VanLew  
(A personal view on the "Take My Hands" Puppet Ministry's trip to England.)

"A puppet what?" That first question directed to me by an Immigration Official in London Airport's Passport Control on June 12 was the sign of things to come. Seven weeks of questions were to follow for me and the nine other members of the Puppet Ministry. These inquiries ranged from "What is America like?" and "Who shot J.R.?" to "Why did you come?" "How did you finance your trip?" and the most important question of all, which was asked by a Hindu woman at the London Christian Mission: "Will you tell me more about Jesus?"

The entire tour was like a lengthened "destination unknown" we were never certain what type or how many shows we would be doing in any one area. Our audiences ranged from citizens of Nottingham at their annual city festival, a senior citizens group at the Acocks Green Library, members of the Fox Hillies play-group, to the Christians at 13 Churches of

Christ, not to mention an aborted attempt to proclaim the gospel to the people at Speaker's Corner in London's Hyde Park. Imagine our surprise as four Bobbies (police) tendered yet another question: "What exactly are you planning to do?"

Our trip was concentrated mostly in the Midlands, which is the central industrial area of the country. There, we witnessed to congregations in and around Nottingham, Hinckley, Coventry, Birmingham and Leicester. Our days of culture were spent in three districts of London: Harringay, Streatham and Clapham. We were greeted with traditional northern hospitality in Wigan where we held a mini-revival with a week long Holiday Bible School and a service each night. After 70 puppet programs we returned home with bruised knees, tired arms and happy hearts.

Even after we returned home the questions continued: "How was the trip?" and "How were your finances?" were both familiar queries. These questions can be answered with one word—fine. Because of the prayers of

many people, our trip was a safe and uneventful one. Thanks to the wonderful hospitality of the English, we were housed and fed abundantly.

Another question we as a group are presently being asked is: "Did you accomplish anything?" I think that we did. Because of the unique medium of our ministry, we were able to do 21 shows in 15 different schools, many of which had had no contact with the Church of Christ prior to our trip. As a result of advance publicity, we drew people to the churches who had never visited before. Many of these non-Christians are still in contact with the Churches.

The trip, for us, was also a learning experience. We saw the conditions Dr. Wetzel has talked about so often. The English Churches of Christ are still climbing out of a deep slump, but there is a revival taking place. The Churches that have decided to keep the values of the Restoration Movement are becoming increasingly excited. In England there is now hope for the church of tomorrow.

Along the way we've encountered many questions. Our question for each of you is: "What are you going to do to help prevent a similar decline in the American Churches?"

## Teachers

(Cont'd from Page 1)

both the school and Mr. Naff." According to Dr. Oosting, the present arrangements with part-time professors are due to the changing needs of the school as well as finances.

"Finances are a realistic question," he stated. "Although we don't offer as many philosophy or art courses, the learning skills are offered more frequently and to a greater number of students. The part-time teachers are well-trained in their fields," he emphasized.

Besides the departures of three full-time teachers, the temporary absences of Miller and Leach had to be offset. To this end, David Jarvis, Dr. Barbara Lawson and Mr. & Mrs. Stan Nahman were hired on a part-time basis. Jarvis, with a Masters from Warton School of Finance and recently retired from ITT, is teaching an Econ. History Course. Dr. Lawson is teaching Anatomy and Physiology, while the Nahmans, a husband and wife couple from Ohio are teaching Biochemistry for Dr. Leach.

In addition to these part-time instructors, Mrs. Laura Hill is teaching a freshman Humanities section and Charlene Kiser is assisting Miss Jones with American Literature, until Miss Jones is able to return. Dr. Clarence Corder, a former teacher at Middle Tennessee State is teaching two psychology classes. Corder, who taught Greek at Milligan 30 years ago, earned his degree from the University of Tennessee.

The other two part-time faculty members are coaches Kim Deaton and John Siehsting in the areas of women's volleyball and tennis respectively. Both are Milligan graduates.

## Knowles Returns To Milligan Following Sabbatical

By Tom Banks

Students in the humanities program at Milligan last spring noticed that one rather familiar face was missing. Professor Jack Knowles took his sabbatical leave during the Spring semester to return to school and work towards his Ph.D.

Professor Knowles began his association with Milligan in 1965, when he entered as a freshman. After graduating in 1969, he did graduate work at John Carroll University in his hometown, Cleveland, at Ohio State, and at the University of Tennessee. This work was done during the summers. During the school year he taught at Washington College Academy for two years and then was granted a teaching fellowship at Milligan. He then became a full faculty member at Milligan when he received his Masters degree from U.T. in 1973.

In the years since receiving his Masters, Professor Knowles has been working towards his Ph.D.

He did course work off and on during the five years after completing his Masters, and also took language proficiency tests in French and German. This set the stage for his sabbatical "At the University of Tennessee, a candidate for a Ph.D. must complete three consecutive full-time quarters," he explained. Knowles commented that at Milligan, two professors normally are granted sabbatical leave to improve their abilities, and are chosen according to seniority. However, a professor can apply for an early sabbatical if there is a need, which is what he did. This gave Mr. Knowles an opportunity to complete his course work. He still must pass four examinations in literature before he may officially begin his dissertation though. The faculty and students certainly wish Mr. Knowles the best in this endeavor and are glad to have him back for the fall semester.

## Self Study (Cont'd from Page 1)

The statement of the Purpose Committee, which outlines Milligan's purpose and the implications involved, is to be finalized by October 15. The preliminary report of the Purpose Committee made it clear that faculty, students, alumni, trustees and advisors all understand and commend Milligan's purpose as an institution of higher learning. A clearly defined purpose that everyone understands and subscribes to is a strong positive factor in the self-study.

Preliminary reports from the other eight committees are due February 1, 1980, and the final reports are due May 1, 1981. The final reports will be submitted to the steering committee, which will edit them into one unified final report.

This report will state recommendations for serious matters needing immediate attention and provide suggestions for less serious matters. If a problem fails to be recognized, located and clarified, the school faces potential danger.

This editing process continues through the summer and fall of 1981, with the final report due December 1, 1981.

The other eight committees have their work cut out for them this semester, as the bulk of the work involved must be completed. Several of the students involved on various committees may be polling the student body as they investigate their particular area of concern.

In the spring of 1982, the SACS committee will visit the campus and file their report for approval in December 1981.

The SACS will examine the college as a whole, according to certain standards that members of the Association must live up to.

Milligan College is determinedly working toward reaffirmation. Dr. Gwaltney feels that the college is in a stronger position now than it was in 1960, when we were first accredited. However, a thorough job of investigation is necessary to present the facts openly, truthfully and without bias.



## NEWS BRIEFS

Mr. Chuck King was injured in an accident at home before school started, but he is now back on the job. We wish him a speedy recovery.

Another familiar face missing this fall was that of Miss Jones. She is recovering from surgery and could be back at Milligan after fall break.

Finally, Madrigal tickets will go on sale for students on October 6. Don't miss your chance! They go on sale to the general public on October 13 and are often sold out within one day.

The schedule of make-up convocations for the Fall Semester, 1980, is:

October 7, Tuesday, Jane Perry Concert—8:00 p.m.

October 21, Tuesday, Evelyn Thomas Concert—8:00 p.m.

November 11, Tuesday, Jodi Charlton Concert—8:00 p.m.

November 18, Tuesday, Thomas Spracht Concert—8:00 p.m.

December 9, Tuesday, Women's Ensemble Concert—8:00 p.m.

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## Freshman Week 1980

By Katy Van Lew

Two hundred and fifty-two new students descended upon the Milligan College Campus on August 23. As is customary, they were greeted warmly and immediately propelled into seven days of activities commonly known as "Freshman Week."

This year's schedule varied somewhat from the norm as more tests were required than in the past. The purpose of these tests is to find those new students with language, math or study skills problems so that the difficulty can be remedied in a special lab. Hopefully this will correct the problem quickly and make students' academic life easier.

Another change from past years was the absence of a reception line after Matriculation. Faculty, Administration, and students alike seemed to appreciate not having to stand in line for hours. Instead, an informal lawn party was planned where everyone could mingle more comfortably.

A primary goal of Freshman Week is to get new students to meet the faculty and administration. In addition to the matriculation party, a faculty fireside and faculty scavenger hunt were held. Advisees met with their advisors either in their homes or on campus. This meeting allowed for a more informal counselling session. The faculty

hunt and ice-cream party also gave an opportunity for an informal gathering. The faculty seemed to enjoy eluding the Freshmen and transfers.

Many people helped to make Freshman Week 1980 a success including 38 team leaders and a committee consisting of Steve Huddleston, Pam Barger, Stan Clevinger, Jim Green and Melanie Means.

Compose Your Own Letter. . .

# Freshman Correspondence Course

By VICTOR HULL  
Art by DAN FOOTE

Dear (Mom, Dad, Doggie),  
Just thought I would send you this (letter, book eulogy) after my first (day, month, year) at (Milligan, jail, bootcamp).

I have spent most of my time taking (tests, drugs, showers) since I go here, but hopefully things will soon settle down.

My classes are usually (frustrating, stimulating, over my head), that is, when I wake up in time to go. I would rather have classes though, than orientation. During orientation we had to wear (dinks, shaving cream, eggs) and run an initiation race called the "Milligan Mile" (0.1, 2) times. Luckily, the upperclassmen have been nice to me. I bought (elevator passes, books at bargain prices, freedom) from a few concerned seniors. The highlight of initiation week was the (matriculation, kangaroo court, faculty hunt). It was just like (high school, church camp, K-Mart).

Scheduling was (stupid, confusing, eternal). My (advisor, roommate, guru) helped me work out my schedule so that I have 8:00 classes every day. My favorite class is (Humanities, calculus, Convo). Our first convo speaker was (Dr. J., Magic Johnson, Larry Bird).

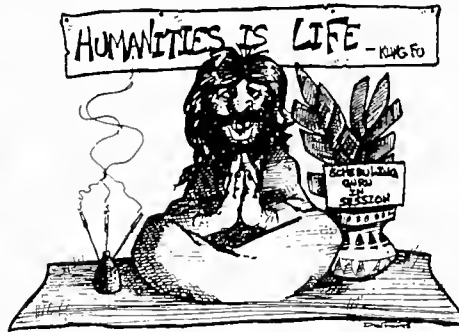
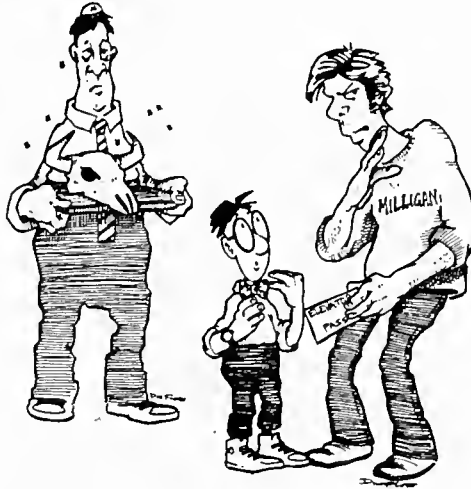
I really like my dorm. I live in (Webb, the Hospitality House, Hardin) and my roommate is (rich, queer, married). Fortunately I brought my (teddy bear, TV, toilet seat) from home, so I'm not too (homesick, lonely, irregular). Besides, now I have a (girlfriend, boyfriend, baby) to talk to.

My favorite time of all is (bedtime, naptime, lunchtime). Actually, meals aren't too (good, nauseating, filling). At least we get plenty of (starch, grease, leftovers). Truly, Sam Combs is a master (chef, cook, baker).

It's almost time to go to (sleep, my analyst, the creek). Please write (soon, your congressman, my parole officer).

Your loving (son, daughter, clone),  
(Joe, Angie, Geek)

P.S. Please send (money, cookies, underwear)!



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## Welcome Changes Give SUB A New Look

By Scott Handley

When Milligan students arrived on the campus this fall, one of the biggest changes noticed was the remodeling of the Student Union Building (SUB).

With the enlargement of the television room, longer hours, and a more convenient system of purchasing items, students can now enjoy a more relaxed atmosphere instead of hanging out in the lobby.

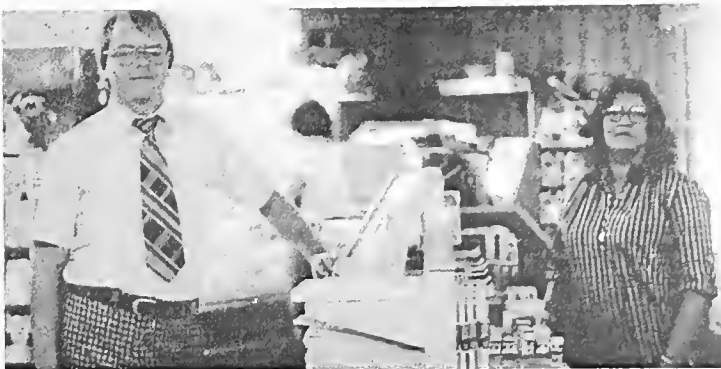
A new Sony television set with a six foot screen has been installed by the college for the enjoyment of both students and faculty Athletic events, (including some of the Milligan basketball games), television shows and movies will be shown every evening. According to SUB manager Paul Bader, "Hopefully next month the set will be connected to cable."

In addition to a new air conditioning system in the SUB, new electronic video games have been placed in the basement so students can try their hand at

"Tank," "Space Invaders" and other games. According to Bader, the games have been bringing in a great deal of income to the SUB. "All profit goes back to the students for the improvement of the building," Bader stated.

This year, commuters are offered a daily lunch special — for a buck and nickel they can have their choice of sandwich, chips and drink. Soon the SUB will also be having "Sticker Days." On Saturday afternoons and Monday nights, all drinks will be 10 cents off with an activity sticker.

There are also two tournaments planned for this fall which will have cash prizes. The first weekend after fall break, there will be a pool tourney. Anyone wishing to sign up should see either Mr. Bader or Assistant Manager Jean Mullins. In preparation for the tourney, there will be no charge to play pool in the SUB. Also, in November the SUB will sponsor a foosball tourney for all the foosball enthusiasts on campus.



Paul Bader and assistant manager Gene Mullins display new changes in the SUB

## Milligan College: A Look Into The Past

JIM HUSKINS

"They're reaching way back for students now," exclaimed Dr. Read. "Next, they'll have little white-haired men tottering around campus on canes, buying books with social security checks, and muttering about how hard up the school said they were." I was a little amused at these remarks occasioned by my registration for a final semester at Milligan. So maybe I haven't been here in a while. There are stranger things than fourth year seniors, aren't there? Besides, I'm not that old. It's just that freshmen are so much younger than they were when...

Things have changed since Fall, '76. Time was when the sight of four girls in the cafeteria all wearing dresses caused me to assume that some club was having pictures made after lunch. Sam Combs is different too. He seems to have expanded to a position of larger import on campus. Book prices have more than doubled, and a new I.D. Card cost TEN DOLLARS. I won't even mention what tuition cost "back then."

Some important changes have taken place. There's no longer a dungeon underneath the Ad. Building. Why, there's not even an Ad. Building. That place of lovely leaky windows and oak stair treads worn thin by numerous generations has been replaced by one of acoustic ceilings and an elevator. A newface behind the postal counter reminds me of the passing of one who was a friend to all at Milligan.

There's been more than change, though. I find security in my advanced state of pre-middle-age through a lot of sameness. Dr. Dibble still hasn't combed his beard. Gene Wigington's hairline hasn't receded a fraction

more. Jack Knowles plays no better tennis. Dr. Gee still hasn't lost weight. The Field House still doesn't have a real roof. B. J. Moore gets just as excited when you tell him you're not paying anything on your bill today. Convocation is just as big a thrill as ever. Humanities students still think Kenneth Clark is a four letter word. Everyone starts asking about fall break two days after registration.

No, Milligan isn't all that different after four years. I'm thankful for that. There's still something more than just a school here along Buffalo Creek. There's that sense of community and belonging which not many educational systems can provide. I might just drop some courses so I can come back in another few years.

## Help Wanted

Since the STAMPEDE is a student newspaper, it naturally follows that students should hold in its production. If you have a talent in writing (hidden or latent), please expose yourself, that is, make yourself known to Victor Hull. You can gain valuable experience. Also, if you are a cartoonist, columnist, or photographer, this is your chance to make the BIG TIME. There is monetary compensation for your efforts.

All contributions to the STAMPEDE can be placed in the STAMPEDE mailbox in the faculty lounge of Derthick Hall, or can be given to Victor Hull (Room 228, Webb).

Letters to the editor are welcomed and will be printed as long as they are signed and aren't obscene, libelous or indecent.

## THIS MONTH AT THE S.U.B.

★ **FREE POOL!** There will be no charge to play pool at the S.U.B. now until October 6, 1980.

★ **POOL TOURNAMENT OCTOBER 4 & 5** - Check S.U.B. for details and entry requirements.

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SATURDAY & SUNDAY 1:00 P.M. - 11:00 P.M.



# Observations By A Rookie Editor

By Victor Hull

I suppose my first duty as rookie editor of The Stampede is to welcome new and returning students and faculty back to Milligan and to warn you that since I'm new, I might make mistakes. So, welcome and watch out. Having welcomed and warned, I'll proceed to the more serious business at hand by asking a few vital questions such as: Where did summer vacation go? Will the food get better? Who's

engaged now?

Although I don't claim to have the answers to those questions, I do have a few observations I'd like to share regarding my summer vacation and Milligan College. (Sounds like a class theme.) During the summer I learned a great deal about people, and my experiences led me to three conclusions (Freshman, take note.) First of all, life, in general, is the best classroom, laboratory and teacher. Some of the finest educa-

tion can be obtained not through books or classes, but by being around human beings. I didn't crack a book all summer, but I feel like I've learned more about people in three months than I did in the past two years of school. This confirmed my earlier suspicions that classes can, at times, actually interfere with learning. In studying for tests, or in rushing to complete assignments, it is easy to lose touch with what is going on around us — reality

Secondly, as one unnoted philosopher has said, "People are wierd." More politely, humans are strange. A seemingly simple observation, but it has many manifestations. I used to wonder how come the United States couldn't get along with Russia, China or Mozambique, but after seeing that a small group of 10 or 20 people at a church camp could develop factions and create dissension, I began to grasp the situation. I saw people jeer, mock

and ignore others simply because they were different in some way. It reminded me a lot of Milligan College. Finally, people like to play games. Next time you're in the cafeteria, just watch what goes on around you.

Well, enough of the philosophizing. I mean, now that I'm registered for the draft, I shouldn't worry about such menial subjects as human behavior. But that's another editorial.

Deceptive or Declining. . .

## Liberal Arts At Milligan

By Ed Charlton  
Class of 1977

During the course of the past several months, the liberal arts have become a focal point of discussion among many different people associated with Milligan College. First there is the ever-present accusation from many Bible Colleges that this "Liberal" educational stance deemphasized Biblical studies to an unacceptable degree. Also, the demands of the current job market in the past two decades toward professional and technical skills has greatly diminished the popular demand for college graduates in the arts. The accusation that liberal arts majors are not in great demand is not wholly true. The value and success of liberal arts graduates has recently been documented. The Liberal arts are the means by which men have continually been enlightened to better themselves and their world.

Unfortunately, it appears that the liberal arts are dying a slow and painful death at Milligan College, although the college continues to falsely advertise itself as the only "Christian Liberal Arts College" of the Christian church heritage. This is a problem closely related to job specialization, and has been a growing concern of myself, alumni and many students at Milligan that the "arts" of "Liberal Arts" are slowly being edged out of our curriculum at Milligan. During the past several years in which I have been associated with Milligan as a student and alumnus, the problem has been obvious. Allow me to cite a few facts from the current catalog and

course listings to substantiate this accusation.

1. The current Milligan catalog lists 35 Bible and Christian ministries courses, the 1980 fall schedule lists 10 available, of which 2 are required of all students.

2. Under art, 15 courses are listed, only 1 is offered this year, obviously only to retain Milligan's elementary education certification.

3. Instrumental music: 10 courses listed, 1 offered.

4. Philosophy: 14 courses listed, 2 offered, 1 of which is a math logic course. Is there a philosophy department at Milligan?

5. Speech and theatre: 9 courses listed, 2 offered.

6. History: 25 courses listed (many as double listings in other areas), 11 are offered, yet Milligan does not employ a full-time history professor.

7. Of the total class listings for the fall semester, 12 (8 percent) are double listings, 16 (10 percent) are independent study courses which are not meeting on a regular basis, thereby reducing the schedule of classes regularly taught by about 18 percent.

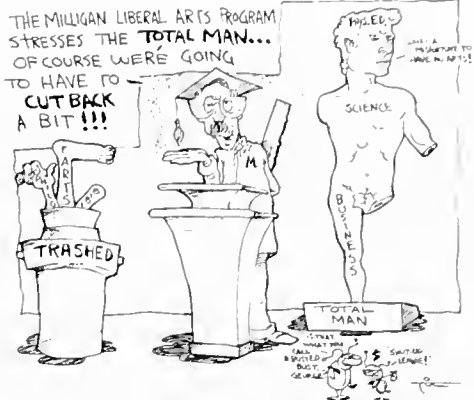
8. Milligan has recently published the fact that over 60 percent of the faculty hold earned doctorates. However, the bulk of courses are not taught by these professors. Only 80 (36 percent) are being taught by staff holding earned doctorates.

9. Finally, a significant portion, (26 or 14 percent) of the fall schedule is being taught by part-time staff not listed at all in the current catalog. During the fall semester, Milligan lists 15 part-time instructors.

In addition, the current catalog is deceptive by listing several professors which no longer teach at Milligan (Robert Fire, Howard Hayes, Dennis Helsabeck, Ivor Jones, Hazel Turbeville, C. Robert Wetzel, William Wright and David MacKenzie), thereby padding the credentials of the arts departments.

Recognizing the fact that Milligan lost three professors during the past year does not adequately reconcile the fact that many courses listed have never been offered in the above areas of study. Students currently enrolled in the arts and fine arts programs are faced with the disappointing prospect of enrolling in only basic courses (sometimes these courses are not even available), in a major and are left scrambling for rare elective courses on a precariously balanced four year schedule, or are forced to commute to ETSU to receive the bulk of their "Christian liberal arts education."

To conclude, the purpose of this editorial was not to discredit Milligan's academic program, but to present the only two options available. First either cease publishing an erroneous and deceptive catalog as well as disguising Milligan as a liberal arts college in its recruitment program when in fact it is very rapidly becoming a vocational school for a few select areas; or upgrade the course listings in the arts and fine arts to allow Milligan to be what her heritage once was, an institution which allowed young men and women to receive the finest Christian liberal arts education available.



## Letters To The Editor

Dear Editor:

The liberal arts ideal has been preached and praised, defined, diluted and finally worn ragged by everyone from ranch hands to Ph.D.'s, professors, and college presidents. At Milligan College this ideal seems to have drained into obscurity and imminent oblivion, yet somehow it continues to be recognized as extant and, to go a step further, capable of existing in what might be termed a business college or better yet a technical school.

Consider the following: a professor of art, a professor of philosophy, and a professor of music resigned their positions to seek opportunities elsewhere. In an attempt to replace them the college succeeded in hiring a part-time instrumental music teacher and a director of audio-visual equipment. We no longer have a philosophy major (by the way, the only professor of philosophy we have is teaching two business courses). We no longer have an art department. However, we do have excellent science and

business programs and a dwindling Humanities program. Yet we continue to call our school a liberal arts college and ourselves staunch supporters, true blue, undaunted defenders of the liberal arts ideal.

Ever rear our deceptive catalogue? "The liberal arts are defined in Milligan College as those studies and disciplines through which the spirit of man is freed and further endowed with moral power." Without Ethics? Without Art? Apparently so. Of the fifteen art courses found in our catalogue, only one, Art for Elementary Teachers (we must spare our teaching accreditation), is available. Of the twelve courses directly related to philosophy in our catalogue, only two are offered this term. Are we behind or merely ignorant of the consequences of false advertising?

Through the new Milligan-ETSU cooperative program, students can enroll (at Milligan costs) in classes not offered here. The broad curriculum at ETSU offers many advantages to Milligan students. It is doubtful however, that "Biblical data is introduced into the content of each course taught," by which produced "a truly educated man."

As students we are the most seriously affected by the rapidly diminishing arts (liberal). If we continue to be oblivious to the facts, if we continue to let the administration turn their backs on our problems, then we are certainly destined to become a generation of "intellectual hermits."

PETE MOORE

## Students Mourn Passing of Postmaster

"Thou shalt love thy neighbor as thyself." Matthew 22:39

Mr. Don Mascola, our postmaster of six years, did indeed heed this commandment from Jesus Christ. On our every visit to the Post Office, Mr. Mascola would greet us with a big cheerful smile and a sincere "How've you been doing?" He was always truly interested in the

lives and activities of the Milligan students and faculty, even in the most difficult stages of his extended illness. We miss his presence among us but we will always remember Don Mascola as a man exemplifying a genuine love for God and his fellowman.





# "URGE TO MERGE" Says SGA President

By Loren Stuckenbruck  
Rather than beginning with "petty" affairs that the Student Government Association must

reckon with at the beginning of each year, I feel the need that we concern ourselves with some of the overall goals that the S.G.A. and student body need to take seriously and enact.

First, Student Government is seeking to integrate our diverse student body, faculty, administration and board. Let's just say that there is an 'urge to merge' on our campus this year.

Side one of Cougar opens up with "Night Dancin'", a tune which definitely attracts one's attention to the album and keeps the ear interested. It is followed up with "Small Paradise" which, with its mixture of guitar, piano and vocals, can be claimed as the best tune on this side. The last three songs are also top quality Cougar tunes. Especially, "Do You Think It's Fair?" which closes side one and gives the listener a strong urge to flip the album over for more.

Side two offers much more. Starting off with "I Need a Lover" (originally written by Cougar, also recorded by Pat Benatar) the listener becomes absorbed with a long intro which climaxes into a catchy tune that both Cougar and the band have fun with. "I Need a Lover" received a lot of airplay last spring and became Cougar's first hit single. "Chinatown" follows up and is sharply the best song on the album. With rhythm guitar spotlighted and combined with an excellent job in lyrics, Cougar put forth his best efforts in this song. In fact, the lyrics throughout the whole album prove Cougar's talent as being a definite rock music trendsetter in the 80's.

"John Cougar" is definitely an album for anyone who claims to be any kind of rock enthusiast. Maybe one reason I like it so well is because I have this burning feeling that it will never be played at the "Fe" ... and that's a good feeling.

The Freshman Week activities were a good beginning to integrating the faculty, administration and students. The various standing committees (such as the Organizational Aid, Religious Affairs, Academic Affairs and Athletic Affairs) include student members from almost every major area that Milligan College offers. The S.G.A. is also seeking to open channels of communication between the students, administration and board of trustees and advisors.

Second, the Student Government this year would like to be relevant to the pending needs of

those who experience alienation or perhaps even injustice because of the environment at Milligan. If students are experiencing trouble, it will do little good to harbor any resentment that might exist. The secret to action that should be taken is communication of your thoughts, feelings and suggestions for action to the Student Government.

Since the beginning of this current school year has gone rather well, it is a real temptation for me to paint an idealistic picture of what we would like to do. Along with having open communication

on our campus, however, having a vision for what Milligan can become is a vital key. The upperclassmen all realize that about a month or two into the school year, problems, sometimes quite critical, will always set in. If we, as the Milligan student body, can hold on to a positive vision for our school (even while things are getting rough), we will all come out as winners on the other side.

Therefore, this year the Student Government Association asks for your suggestions, criticisms, support, and encouragement through prayer

## Record Review

### "John Cougar"

By Scott Hundley  
John Cougar - Riva Records  
After Johnny Cougar's first album in 1976 flopped, very few people knew who the native Hoosier rocker was. But this 1979 release should attract more people to his definite authentic sound in rock-n-roll.

Even though "John Cougar" peaked the Billboard Top 100 album chart at No. 33 last spring, many people have never heard of the grub-faced and scratchy-voiced artist. Raised in "po-dunk" Seymour, Indiana, John "Cougar" Mellencamp began rockin' and rollin' at high school dances and other school activities. Claimed as being downright hated by the whole town because of his "hood-like" qualities, Cougar packed up after high school and "hit the highway" to L.A. to continue what he's always wanted to do. In five years he recorded two albums and is currently working on a third possibly to be released this winter.

The latest release "John Cougar" is by far one of the best albums in years. Even though many may compare Cougar's voice to that of Bob Seger (which makes us wretch at the thought), Cougar has an energetic and explosive sound that seems to never relax. Vocally, Cougar is coarse but clear, which makes both his voice and the harmonies of his back-up band "The Zones" impressive to listen to.

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Double Egg 'n Sausage or Ham  
2 Eggs, Cheese, Sausage or Ham on a Fresh Bun (Our Famous "Breakfast on a Bun")  
Unlimited Coffee with Breakfast

### Sandwiches

Hamburger - mustard, ketchup,  
Cheeseburger - pickle, onion  
Double Cheeseburger -  
Royal Burger - Double Decker with tartar sauce and Lettuce  
Imperial Burger - 1/4 lb. pure beef, pickle, mayonnaise, onion, lettuce, 2 slices tomato, 2 slices cheese, sesame seed bun

### Chicken

2-pc. Snack - Chicken & Roll  
2-pc. Dinner - Tater Wedges, Cole Slaw,  
3-pc. Dinner Roll  
8- or 12-pc. Box

Salad Bar with hot & cold vegetables:  
or Salad with pc. Fish  
or Salad with 2 pcs. Chicken

### Fish

Fish 'n Chips - Fish, French Fries, Crumbles  
Fish Dinner - Fish, French Fries, Crumbles, Hush Puppies, Cola Slaw  
Fish Sandwich - On Rya with tartar sauce

Pastries - Hash Browns - Turnovers

Onion Rings - Golden French Fries

Shakes - Vanilla, Chocolate, Strawberry  
- Reg. & Large

Cold Drinks - S-M-L  
Including Iced Tea, Coffee, Hot Chocolate

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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors and the President of Milligan College.

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# Soccer Buffs Aim For Playoffs

By Steve Curtiss  
Fall not only means the return to school, but for Milligan soccer enthusiasts it means the start of another soccer season. This year's Buffs eagerly await the opening of league play and have been working hard since their return to Milligan. The team, led by third-year coach Juan Chiu, possesses a talented sixteen-man roster and a bright future.  
This year's co-captains, Rob

Denning and Bob Lassiter, look optimistically towards the upcoming season. Both leaders feel confident that the team will have a better season than last year's marginal 6-6-2 effort. "We missed the playoffs by one game last year, so this year our main objective is to make the playoffs," Denning commented. Lassiter also added that statistically, "We're hoping for a 9-5 season." A 9-5 season may be an easy

task for the Buff's who have already posted a 2-0 record in pre-season action. Milligan played the Johnson City Men's team on two consecutive Saturdays and won both games easily. The first game on August 30 saw the Buff's kick their way to a 6-0 victory. Led by Bob Lassiter's four goals and Dave Giles mid-field control, the team had no trouble getting back into form. The team was also aided by the efforts of Rob Denning and Carlton Brown who scored a goal apiece. The Buffs breezed through another victory on September 6, beating the men's team 7-1. The team's scoring efforts were guided by Rob Denning with four goals. The Buffs also received offensive support from Bob Lassiter with three assists and goals from both Randy Nix and Ty Johnson. The team's offensive achievements did not overshadow the defense, however. The defense played superbly by allowing only four shots on goal.

This year's roster not only boasts a sizable number of veterans, but it also includes five experienced freshmen. These freshmen, Mike Cory, David

Alber, Paul Alexander, Richard Weid and Harold Ross, all played in their high school programs and will have much to add during their careers here at Milligan.

As this year's Buffs compete for positions, they must remember Coach Chiu's basic philosophies concerning the game. Coach Chiu has little distinction between the offensive and defensive lines. He constantly stresses his belief that, "When we have the ball, the whole team is on offense, and when our opponents have the ball, the whole team is on defense." The players must also bear in mind Chiu's constant defensive and offensive zone shifts. His ever-present push for a faster game with more control will also influence the game. Coach Chiu's most important teaching concerning soccer, however, is his belief that win or lose the game must be played with a Christian attitude.

Although flexible, this year's job assignments will follow a general order. The offensive line combines the talents of three returning veterans. These seasoned returnees including Carlton Brown, Bob Lassiter and

Rob Denning, along with the help of Ty Johnson, may prove to be one of the fastest front lines in the league. David Giles' ball control will head up the midfield area. Giles will receive help this year from returnees Gregg Moffitt and Steve Lady. The experience of Dave Russell and Randy Nix will protect the backfield. Other fullbacks include Bob Gaily, Richard Weid, Paul Alexander and Steve Leach. This year's goal-tending responsibilities will fall into the hands of freshman Harold Ross. Mike Cory and David Alber will also see plenty of action as they substitute wherever necessary.

The 1980 league schedule holds no easy matchups for the Buffs. Tough competition will come from defending league champs, Tusculum. Other league teams include UT Chattanooga, Tennessee Wesleyan and King College. Besides their difficult league schedule, the Buffs will also compete in a number of non-league games. These games will serve as a warm up for the league play and as a chance to fine tune before the play-offs.



## Soccer Schedule

DATE	OPPONENT	SITE	TIME
Saturday, September 13	UT-Chattanooga	Home	3:00
Wednesday, September 17	Johnson Bible College	Home	4:00
Saturday, September 20	Brevard College	Away	3:00
Thursday, September 25	Montreat-Anderson College	Away	3:00
Saturday, September 27	Covenant College	Home	3:00
Tuesday, September 30	King College	Away	4:00
Saturday, October 4	Tennessee Wesleyan College	Away	2:00
Wednesday, October 15	King College	Home	4:00
Saturday, October 18	Tusculum College	Away	2:00
Thursday, October 23	Montreat-Anderson College	Home	3:00
Saturday, October 25	Lee College	Away	2:00
Saturday, November 1	Carson-Newman College	Home	3:00
Tuesday, November 4	Johnson Bible College	Away	3:30
Saturday, November 8	Carson-Newman College	Away	3:00

## Intramurals To Begin Soon

By Tom Fashim  
Intramurals will once again be on the agenda according to second-year director Lee Morrow. Football is the scheduled opener, followed by volleyball, basketball, swimming and softball. Teams will be composed of 14 people and will remain the same for the entire year. The champion will be determined by points totalled from all the sports.

Women's intramurals will also be included this year with volleyball, basketball and soft-

ball as the slated activities.

"I'm looking forward to a good season and good participation," remarked Coach Morrow.

## Water Buffs Hold Strok-A-Thon

By Meredith Gattis

The Swim Club will be holding a Strok-a-thon on September 27 to raise money for the support of the club. Practices are held daily at 4:30-5:30 and 9:00-10:00. Anyone interested is welcome to join. Contact Brian Nash or Rochelle James for further information.

## Fall Baseball Slated For Buffaloes

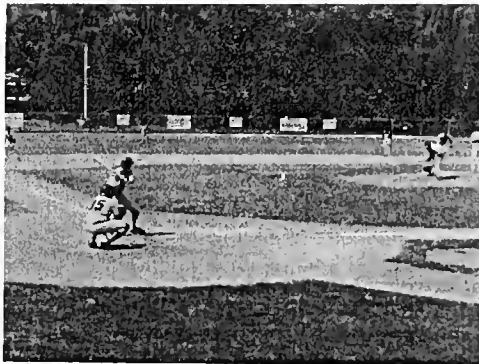
By Tom Banks

Many students are surprised to discover that baseball is among the fall activities at Milligan. Dr. Harold Stout, head baseball coach, uses the fall season to see how freshmen and transfers will adjust to baseball in the "Buff's

style." He says that there are 47 men out for the team, and a 21 game scrimmage schedule is used to see which players are best suited for each position. Only two starting positions were opened by

graduation, including catcher, which was handled by Mark Fox, and third base, which was Dick Sabin's former position. The leading candidate for catcher at present is Dean Baggett, a transfer student from Morristown Jr. College, while Barry Shelton seems to have the edge on third. Freshman pitchers John Hutchins and Austin "Bo" Taylor, from Elizabethton, are also doing well according to Coach Stout.

Coach Stout's fall schedule includes a trip to Florida for a round-robin tournament, as well as games against ETSU, Appalachian State and King College. He is very optimistic about this spring and hopes the team will at least repeat last year's performance. The Buffs will have their hands full, since last year's squad posted a 35-14 record, won the District 24 championship and reached the Area finals. Had the Buffs won one more game, they would have gone to the NAIA World Series.



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Back A Winner  
Back Buffs Baseball





Bufs Lack Depth. . .

# Gray, Mussard Lead Harriers in Cross-Country Season

By Tom Fashim  
With three of his experienced and eligible runners either not participating or not in school this fall, Coach Lee Morrow is fielding a cross country team with poor depth. From the 1979

squad, Coach Morrow has only one letterman, sophomore Rick Gray, returning for the 1980 season. Gray was the number one runner on last year's team and is the front runner again this year. In the NAIA Nationals last spr-

ing, Gray finished 19th in the marathon. Although the rest of the squad didn't compete last year, they have a good background in cross country racing. Chris Mussard, a transfer from West Chester College, and Butch Gallager, a transfer from King College, were ineligible last year, but both have had extensive running experience. Mussard ran with Gray in the Marathon and placed 23rd. Coach Morrow feels that these two runners could pose

the biggest challenge to Gray and his number one spot. Rounding out the team are seniors Neil Morrow, Mike Harrison and Rob Aubrey.

"With no injuries, I feel we will be improved over last year, but some meets require seven runners, so we need everyone to be available and healthy," Morrow explained.

Another problem for Coach Morrow is that no freshmen tried out for the team, which could

make it difficult for future building in the program.

A tough schedule will give the team a big challenge. Coach Morrow sees the Malone Invitational on September 27 in Canton, OH as the toughest meet, because Division I NCAA teams will be competing. Morrow hopes to place in the top ten in this meet. Following the Malone Invitational, Milligan is home for a race on September 30 against Warren-Wilson and King Colleges, before traveling to Kentucky for the Centre Invitational. On October 8, the Buff harriers will face Bryan College, followed by the Appalachian State Invitational on October 11 in Boone, North Carolina.

The first meet was held September 9 at Milligan against Brevard and Carson-Newman, two of the toughest teams in the area. The outcome was disappointing for the Buffaloes as Brevard scored a perfect score of 15, with Carson-Newman second and Milligan last. The top runners for the Buffs were Gray, placing 9th and Chris Mussard in 14th place. Positions are still open for anyone interested in running. Contact Coach Morrow soon.

## Lady Bufs Look For Winning Season

By Meredith Gattis  
Women's Volleyball is in full swing with several new members and a new coach. Kim Deaton, a 1980 Milligan graduate, has returned not as a team member as in previous years, but as the coach. Deaton, who received several awards during her athletic career, is proud of her team. "The team shows outstanding talent, including a great deal of ability among the freshmen members," Coach Deaton remarked. The team also has height, a quality not present in last year's team. The girls are all hard workers, and have sustained relatively few injuries. These factors, combined with the strict conditioning program the team is following, lead Coach Deaton to believe that this could be the best team Milligan has ever had.

Returning members include Anne Harker and Stephanie Dougherty, co-captains, Karla May, Jan Bushe, Karen Smoak and Becky Merriam. Ruth Perry and Cindy Wiles are upperclassmen making their volleyball debut this year. Freshmen members are Beth Lewis, Jalyn Sales, Karol May and Lori Chesnut. Helping out with the team is trainer Jill Grove.

The first opening game was at home Tuesday, September 16 against University of North Carolina at Asheville. Tough opponents are scheduled for the Lady Bufs including Appalachian State, Virginia Tech, and Maryville College.

"We should be very competitive this year, and we look forward to the season," Coach Deaton commented.



## Womens Volleyball Schedule

DATE  
Tuesday, September 16  
Saturday, September 20  
Tuesday, September 23  
Fri. & Sat. Sept. 26-27  
Monday, September 29  
Tuesday, September 30  
Fri. & Sat. Oct. 3-4  
Monday, October 6  
Tuesday, October 7  
Thursday, October 16  
Monday, October 20  
Tuesday, October 21  
Fri. & Sat. Oct. 24-25  
Tuesday, October 28  
Thursday, October 30  
Tuesday, November 4

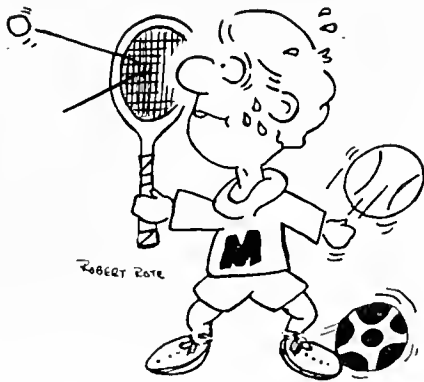
OPPONENT  
University of N.C. at Asheville  
Concord and Tusculum  
Carson-Newman and King College  
Maryville Tournament  
Brevard and Montreat-Anderson  
Montreat-Anderson and Maryville  
Concord College Tournament  
Lees-McRae and Montreat-Anderson  
Appalachian State and Virginia Tech  
Virginia Intermont College  
King College  
Tusculum College  
Milligan Invitational Tournament  
Carson-Newman College  
Lees-McRae College  
University of the South and  
Austin-Peay State University  
VSAC Tournament  
Bryan College  
TCWSF Tournament  
Region Tournament

SITE  
Home  
Home  
Home  
Away  
Brevard  
Montreat  
Away  
Banner Elk  
Boone  
Away  
Away  
Away  
Home  
Away  
Home  
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Sewanee

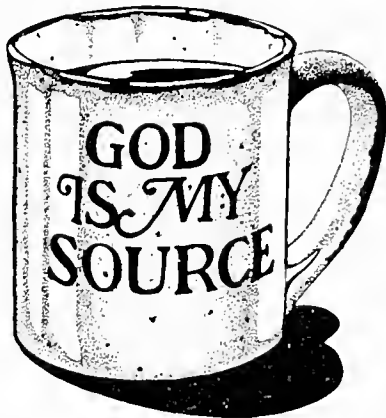
TBA  
Away  
TBA  
TBA

Home 7:00 unless otherwise posted

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Soon  
Buff  
Walker



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# STAMPEDE



VOLUME 45

OCTOBER, 1980

ISSUE 2

## Academic Committee Takes Active Role

By Barbara Simpson

Communication is perhaps the most vital aspect in maintaining any type of relationship. It is especially important when a common goal is shared. The Academic Committee of the Student Government is composed of eight students who are concerned with improving the academic standards of Milligan College. They hope to do this by keeping a continual flow of communication between the faculty, administra-

tion and students. The chairman is Linda Graybeal. The other seven members include Gilan Wetzel, Marion Steele, Debbie Frye, Sandy Chamberlin, Dave Miller, Steve Lady, and Ted Pierce.

The committee has been active since the beginning of the semester organizing various meetings with the Faculty Academic Committee and the Board Academic Committee. They are presently working on

the improvement and upkeep of the Liberal Arts curriculum. A major success resulted when the Faculty Academic Committee invited them to attend a meeting which resulted in a greater understanding of why certain classes are and are not offered. Following the meeting with the Faculty Committee, the Student Academic Committee, organized an informal discussion session on October 2, during which students could ask faculty members ques-

tions regarding the liberal arts program, over forty students appeared and listened to questions posed to Dr. Gwaltney, Mrs. Fontaine, and Dean Oosting. Both the faculty and the board were impressed with the number of students who attended the meeting.

The student committee recently recommended to the Board that a full-time philosophy teacher be hired and the philosophy major be reinstated.

Other suggestions included the hiring of a full-time art instructor, the introduction of an

art minor, and the hiring of teachers in the areas of drama, instrument and voice. The Board promised to study these recommendations.

The Academic Committee represents the student body and will be continually working throughout the year to successfully voice our opinions. Great things are being accomplished as a result of their hard work and dedication. Their efforts have led the way to a more open communication between faculty, administration and students.

## Prospective Student Weekend Highlights November Activities

By Tom Banks

On November 13, Milligan will experience the annual invasion of high school juniors and seniors who arrive to get acquainted with the school. This year nearly 250 students from 30 states are expected to participate in Prospective Student Weekend, which coincides with Founder's Days.

The visiting students will have a variety of activities to choose from during their stay, beginning with supper on Thursday, November 13. Later that evening a concert will be given by Andrus Blackwood and Company, a Christian group led by two former Imperials. After the con-

cert, the high school students will get a taste of dorm life.

On Friday, the visitors will have an opportunity to visit classes, and attend workshops in financial aid and career guidance. That night the play *Rosencrantz and Guildenstern* will be offered by the drama department. Following the play there will be an ice cream social in Sutton. The weekend will close Saturday with the first men's basketball game of the 1980-81 season, when the Buffs will face Clinch Valley.

Prospective Student Weekend is a very beneficial program for

the college according to Enrollment Director Paul Bader. A larger percentage of the high school students that visit during the weekend will decide to attend Milligan. Paul Bader, asks that all Milligan students cooperate as fully as possible, since housing will be needed for 250 students. Also, Bader hopes students will help anyone who appears to be lost, "even if it happens to be a Milligan student." Prospective Student Weekend can be as helpful for the school as it can be for the prospective student.

"I hope that this weekend will be the most successful one yet," commented Bader.

## Drama Department Presents. . .

### 'Rosencrantz and Guildenstern Are Dead'

By Victor Hull

"*Rosencrantz and Guildenstern Are Dead*", a comedy by British playwright Tom Stoppard will be the featured drama performance at Milligan during Prospective Student Weekend. Scheduled for five performances, the play will be performed on the consecutive weekends of November 7th and 8th, and November 13th-15th.

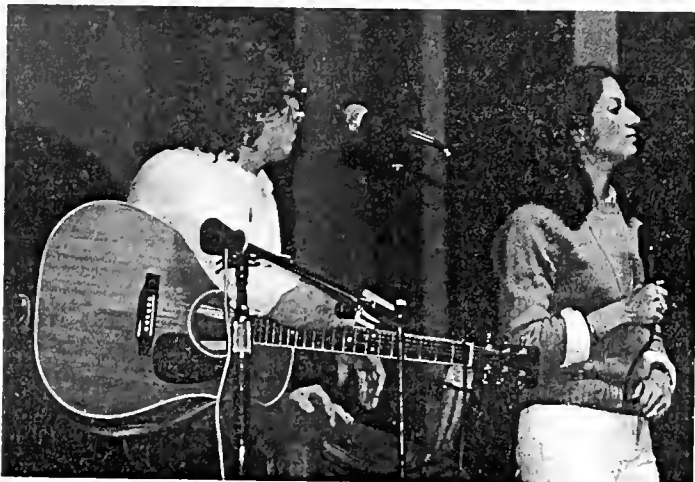
Milligan's second drama production of the year, under the direction of senior Dennis Elkins, is a comedy remake of William Shakespeare's "Hamlet". Written in 1967, "*Rosencrantz and Guildenstern*" was acclaimed as one of the Notable Books of 1967 by the American Library Association.

The roles of *Rosencrantz* and *Guildenstern* are emphasized in Stoppard's play in contrast to Shakespeare's "Hamlet". In "Hamlet", the two characters are minor characters who are cast as boyhood friends of Hamlet. When Hamlet professes madness, *Rosencrantz* and

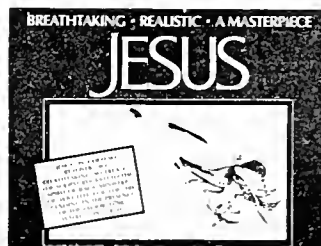
*Guildenstern* are called by the King to send a letter to England stating that Hamlet is to be killed. On their way to England, Hamlet discovers the plan to kill him, and has *Rosencrantz* and *Guildenstern* killed instead. Later, the ambassador from England mentions in a speech that *Rosencrantz* and *Guildenstern* are dead; a scene which gave Stoppard the title for his rewrite. In Stoppard's play, the action is seen from *Rosencrantz* and *Guildenstern*'s point of view rather than from Hamlet's.

The play has a cast of thirteen characters including John Hall as *Rosencrantz*, Diana Young as *Guildenstern*, Dr. Ira Read as *The Player*, and Jeff Ingram as *Hamlet*.

Elkins, who is directing the play as a senior Humanities project, devised a special set construction for Milligan's production. According to Elkins, the acting is central while the props and set are "sparse".



Amy Grant and Gary Chapman appeared in concert at Milligan on October 3rd. Andrus-Blackwood, another Christian, contemporary recording group, is scheduled for a concert on November 13th in Seeger Chapel.



Thursday  
and  
Friday  
October  
30 & 31





Freshmen class officers and representatives elected in September include (front row L to R) Tressa Wigginton, secretary; Mike Brown, president; Ladonna Coy, treasurer, (second row) Dave Bowyer, vice-president; Brenda Garfield, Ken Means, (back row) Mark Harris, and Felicia Walther, representatives.

## Self Study Continues. . . Liaison Contact Visits Milligan

Another preliminary step in the self-study process was taken earlier this month as Dr. Harold Wade, from the Southern Association of Colleges and Schools, visited Milligan in October 1. Dr. Wade met with the self-study committee chairmen before an evening luncheon meeting with all of the faculty, administration and student committee members.

Dr. Wade, an associate executive secretary of SACS' commission on colleges, is the liaison contact for Milligan who serves in an advisory role during the

self-study. Wade noted that of approximately 717 member schools in the association, only one to two per cent are not reaffirmed after the self-study process.

"A small portion of the schools who go through the process don't get reaffirmed. If a school loses affirmation, there is a two year waiting period before the re-accreditation process can begin," Dr. Wade stated.

Dr. Wade pointed out various methods for committees to use in compiling information and made suggestions of ways to avoid common mistakes in the self-study project.

## Operation 1000 Underway

By Scott Hundley  
"450 FRESHMEN NEXT YEAR! Wow!, why... and where they gonna put them?"

This is a common reaction around campus these days. The rumor about the student body population increase next fall is true according to Paul Bader.

The enlistment office has currently hired three new recruiters to their staff. This will double the recruitment staff and hopefully double the number of applicants to Milligan. Hopefully, 900 applications will be accepted to the college this year. Usually only half the number of applicants eventually arrive. This means with 450 freshmen next year, (an increase of 200 over this year) a total of 1000 students will be attending classes at Milligan.

Bader says that through an increased enrollment, the possibilities of a stronger overall program are also increased. He also said that there should be no fears about dorm problems either.

## Milligan To Build Housing Complex

By Tom Fasham

In March of 1981, Milligan College will hold a ground breaking ceremony to start work on a forty unit apartment complex for retired persons. The approximate site will be just off of the Milligan Highway and across the creek from Anglin Field.

The funding for the construction will come from a yet-to-be finalized 1.35 million dollar, forty year loan from the Department of Housing and Urban Development and will be accompanied by \$156,000 per year in rent subsidies. The loan was made possible through an approval of a proposal submitted to the Knoxville office of H.U.D., and was announced in press releases from the offices of Senator James Sasser and Congressman Jimmy Quillen.

According to Eugene Wigginton, Director of Development

at Milligan, the project will not place any added burden on Milligan's budget. "This project is totally self-sufficient," Wigginton explained. "We anticipate that it will be a perfect place for retired preachers, teachers and others who want to live in close proximity to Milligan and take advantage of Milligan's facilities and programs." Mr. Wigginton also said that the facility will provide work opportunities for Milligan students. There will be a need for bookkeeping and maintenance personnel and the units will provide opportunities in fieldwork for the Social Sciences areas. Mr. Wigginton explained that four of the units will be especially designed for handicapped residents.

Expected completion of the project is nine months, after actual construction is begun.



"CHECK OUT THE NEW FRESHMAN"



Music Announcement

According to Dr. Dowd, the music department is looking for qualified organ students for the Fall of 1981. Scholarships and financial aid packages are available for interested students. If you are interested contact Dr. Dowd of the Music Dept. immediately if not sooner.

### Chapel Debt

Over \$100,000 has been pledged towards retiring the \$1.25 million debt on Seeger Chapel over a ten year period. The school is seeking to retire the debt before it matures in 1991. Churches have been making pledges covering the ten year period.

## NEWS BRIEFS

### Yearbooks

Where are the yearbooks? Back in the good old days, yearbooks were available at registration in the fall. Hopefully they will be here before the end of the semester. If you want to know the exact date, see Vicki (Hughes) Followell — she's the editor.

Milligan College formed a separate corporation recently and was awarded a contract to deliver "Meals on Wheels" to elder persons in the surrounding counties. The service is extended to over 1600 persons and is under the partial direction of Sam Combs.

On October 15 and 16 the Board of Advisors and Trustees held their second meeting of the year at Milligan. Rumors of actions taken cannot be confirmed, so that's why this story is included with the News Briefs.



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# Committee Named To Handle Hartland Estate

By John Hall

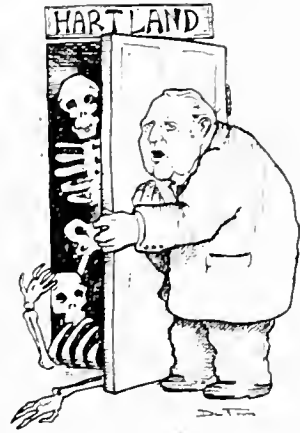
What ever happened to Hartland? It is still there and Milligan still owns it. Let us go back a bit.

Hartland is an estate of almost twelve hundred acres on which sits Hartland Hall, a fifty room residence, and is located in Madison County Virginia. The owner, John Hart gave, out of his love for the college, Hartland to Milligan to sell and reap the profits. The estate is valued at three million dollars.

During the years of 1977 and 1978, the estate was in the process of being sold to James L. Fine who then lived at Hartland as a tenant and incurred bills there while raising money to finance his venture. When the financing fell through, Fine disappeared, leaving many unpaid bills. A legal scandal ensued.

What has happened to Hartland since the disappearance of Fine? Not much. A new Hartland Committee of Trustees has been formed to handle the estate and is tied

up in the court case of claims by Fine's creditors. The committee has the power to take any action it sees fit to end the Hartland problem. The new Hartland committee consists of Don Marshall, chairman, Don Sams, Howard Hauser, Jess Johnson, Marvin Swiney and Geoffrey Salyer. The law firm of S.B.M.B.B. is acting as the committee's legal advisor.



## Students and Board "Merge" At Prayer Meeting

By Loren Stuckenbruck

In an effort to establish communication and rapport with faculty, administration and the board, students planned something unique for Thursday evening, October 16. It was a prayer meeting that would be concerned with uniting the Milligan College community in prayer. Organized by the Religious Affairs Committee of SGA, the prayer meeting had participants from a wide variety of people, who shared general prayer needs or who expressed a message through music.

Despite the many activities on campus that Thursday night, an

estimated 200 students showed up. The attendance, combined with the prayers and positive atmosphere generated at the meeting, did much to instill morale among those who were present.

And morale was needed. The board meetings, held on Thursday and Friday, were to be perhaps some of the most important in recent years. It was critical not only for the students to attend some of the Thursday afternoon meetings, but also for the board somehow to see that the student body as a whole cares about what happens to our school.

The response from board

members themselves was positive. One board member said that the prayer meeting made his trip down to Tennessee worth it. Another said that Thursday night was definite proof that students will play a major role in initiating, establishing, and maintaining communication and morale on the campus. It should be the wish of all who are in the Milligan College community that what happened that Thursday night is just a beginning.

## Youthgrants Available

The Youthgrants program of the National Endowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. The deadline for submission of completed applications is November 15, 1980.

An annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin, a booklet on the history of the sheep industry in Vermont, an anthropological film about a Los Angeles gypsy community, and a collection and study of migrant-worker border ballads in South Texas are some of the projects undertaken by college and university-age youth.

The grants, which offer up to \$2,500 to individuals and up to \$10,000 for groups (\$15,000 for certain high-cost media projects) are intended primarily for those between the ages of 15 to 25 who have a ways to go before completing academic or professional training. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program which awards money directly to young people for independent work in the humanities. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

If you are interested in the program, a copy of the guidelines should be on file at the campus Placement Office or the Office of Contracts and Grants.

## Helicon Solicits Support

This spring Helicon literary magazine will make its second consecutive appearance following an absence of three years. An official publication of Milligan College, Helicon is geared primarily toward providing a creative outlet for students, an outlet not sufficiently furnished by other campus publications.

Helicon, although serving as an official college publication since 1975, has yet to receive funds from Milligan. Rather, it seeks support through organizations and individuals who wish to express their concern for literature and art. In conjunction with the

magazine, concerts are held yearly to afford students with a creative outlet as well as to raise funds. This year's concert, a "Thanksgiving Special," is slated for November 21 and will feature various students and alumni, to be announced at a later date.

Helicon accepts poetry, short short stories and art. Material must be type-written, and drawings preferably done in ink. Anyone interested in submitting material may contact John Hall, Candy Witcher, Sharon Lequeue or Donna Kidner. Your support will be greatly appreciated.

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Meridith Gattis	Tim Hartman
Barbara Simpson	Photographer: Teresa Messimer
Wendy Ward	Dan Foote
Loren Stuckenbruck	Typists: Phil Bolus
John Hall	Cathy Wilkin
Melanie Means	
Steve Crutts	

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors and the President of Milligan College.

The business and editorial office of the STAMPEDE is located in Webb Hall Room No. 228. The STAMPEDE is published by the Elizabethton Newspapers Inc., Elizabethton, Tennessee and is entered as third class matter at the post office at Milligan College, Tennessee.

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## Record Review: Benatar "Crimes of Passion"

By Scott Hundley  
Pat Benatar  
"Crimes of Passion"  
(Chrysalis Label)

Though Pat Benatar may have been playing second fiddle to Deborah Harry (Blondie) for the past year as top female rocker, Benatar's latest album will definitely help her become a dominant artist in rock music.

"Crimes of Passion" is a dynamic assembly of a variety of tunes which features her unique voice and style. "Crimes," which is Benatar's second album within a year, proves that an album can be whipped together in a short period of time and still be of top quality. (By the way, where is that new Steely Dan album?)

"Crimes" has more energy and uniqueness than the '79 release "In the Heat of the Night." "Heat of the Night" was successful in introducing Benatar's creative talent, but "Crimes" has well surpassed the first album's sales. It is now on Billboards Top 10 album chart, with a steady increase in sales weekly.

At times, Benatar's voice seems to be overpowered by band "thunder." But vocally, Pat Benatar has an unlimited ability. How often does an ex-opera singer with a four octave range form a rock-n-roll band and become successful?

Two cuts from the L. P. have become hits for Benatar. "You Better Run," with a pulsating guitar combined with close back

up harmonies by Pat herself, topped the charts recently. "Hit Me With Your Best Shot" is her latest single.

"You're a real tough cookie with a long history. Breakin' little hearts like the one in me."

That's okay, let's see how ya do it. Put up your dukes, let's get down to it.

By far, the strangest cut on "Crimes" is about a "hushed" subject — child abuse. "Hell Is For Children" is an exceptional piece of work which can easily be termed as a musical nightmare. The listener can become mesmerized by the lyrics through Benatar's outcry of the abuse of children ("they blacken your eyes - then apologize"). By no means does the song endorse it — it clearly enhances the grim truth.

"Little Paradise" which opens up the second side is a danceable tune — which is probably the best cut. She growls the lyrics out — it's a good sound.

I recommend "Crimes of Passion" for anyone looking for some good sounding rock. If by chance you don't like it — guys, you can always pin up the album cover on the wall in your dorm (But oh no — that may not be ethical...)

Also Recommended: Pete Townshend "Empty Glass"

Not Recommended: Black Sabbath "Heaven or Hell"

## Armed Forces Mail Call

For almost a year, American diplomatic personnel, civilian as well as military, have been held hostage in a foreign land. Some of these military personnel are young people away from home for the first time. In 1979 we saw the American people respond to the plight of these hostages, with each receiving many thousands of pieces of Christmas mail.

On the other hand, the U. S. had many thousands of young military people on duty in the U. S. and around the world who received little or no mail during the Christmas Season.

That's what Armed Forces Mail Call is all about. The sixth annual Christmas Mail Call is now being conducted for our young military personnel who will be away from home during the Holiday Season, many for the first time, thus unable to be with

families and friends. Mail Call distributes the mail it receives through facilities of the Department of Defense as well as various private organizations (hospitals, chaplains, Armed Services YMCAs, USOs, servicemen's centers, etc.) across the U. S. and around the world, reminding our young service people that the American public has not forgotten them. Whether or not one agrees with the Administration's foreign and domestic policies, these young people do not make those policies. Rather, they go wherever they are sent; in the U. S. or overseas, serving our great country.

This is an ideal project for families, school classes, and organizations, as well as individuals. For complete information on how you or your group

may have an active part in this very worthwhile program, please write to Armed Forces Mail Call, 2170 West Broadway No. 514, Anaheim, California 92804. Thank you!

P. S. If you have a friend or relative in military service who would appreciate extra mail at Christmas, please send their name and address to Mail Call, and some mail will be sent to them.

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## Serving U Better

By Melanie Means

I have been asked to give an unbiased report on the question, "What is the S.U.B.?" Sub may bring to mind such ideas as sub-intelligent, subordinate, or submarine. Yet, the Milligan Student Union Board is a substantial contribution to the social life of the campus.

No, the S.U.B. does not sponsor Tom Brunsman home movies. No, it doesn't sponsor the Valentine's Dances or the Senior Prom. So what does the S.U.B. do? It selects and shows the Monthly Milligan Movie. It sponsors concerts and dinner theatres (sometimes). Your wide-eyed Student Union Board members meet Tuesday morning at 7:00 AM to discuss breakfast and any other urgent business.

The main attraction of the S.U.B. is a project known as Wonderful Wednesday, or Marvelous Monday, or Terrific Tuesday or Fantastic Friday or (unfortunately) terrible Thursday. This is a well earned, Spring event, which is always looked forward to (usually). Classes are dismissed and everyone is allowed to enjoy the glorious rays of the sun, or drops of the rain — whichever the case may be. Next time you wake up at 9:15 on Tuesday to get ready for Convo, take a moment to remember your S.U.B. — Dennis Elkins, Dave Jones, Kathy Rea, Ross Brodfehrer, Stan Clevinger, Sue Miller and Me — Melanie Means.



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# Observations By A Semi-Pro Editor

By Victor Hull

With one issue under my belt, I can't exactly call myself a pro, but the results of the first Stampede were, for the most part, satisfying. In regard to the last issue, a few comments deem appropriate at this time. In general, I was happy with the paper and the reactions to it. I did receive some criticism because of an editorial on the liberal arts program at Milligan, but that is understandable. After all, a stu-

dent newspaper is intended to be a forum for opinions and ideas—it isn't a public relations report about how great Milligan College is supposed to be. One of the results of the editorial was a meeting between faculty and students; a meeting that was attended by more than forty students. If the article did anything, it showed the faculty and administration that students are quite concerned about the education they are receiving at

Milligan.

In addition to this fact, editorials are opinions and are to be viewed as opinions. They aren't printed as factual accounts and are subject to various people's differing evaluations. People who disagree with editorials are free to respond to the articles, just as the person who writes the article is free to compose it, and just as the editor is free to print opinions on the editorial page. This practice is commonly refer-

red to as 'freedom of the press', a basic constitutional right. (A little patriotism there.)

So much for the old news. . . As you may have realized by now, this is an election year. Next month's election results will greatly affect you as an individual. This November 4th election will have a bearing on the direction our country follows in the next few years. If that seems hard to believe, just look at the results of the last election. In-

stead of watching Gerald Ford trip and tumble down ski slopes, we got to watch Jimmy Carter consistently put his foot in his mouth. Actions taken by Carter that have directly affected you include the draft, oil decontrol, as well as minor issues such as the economy, foreign policy, and a scandal with brother Billy.

Although, admittedly, the President isn't solely responsible for every problem, the office of the presidency carries a great deal of weight in guiding the U.S. of A. At times, it may not seem like Washington has much effect on Milligan, but to get an idea of how much the government is involved, just talk to Larry Huff about Financial Aid.

In short, this is the usual pitch for you, as a law abiding, red, white and blue blooded American, to exercise your right, responsibility, and freedom to vote on November 4th. You'll do yourself and the country a favor



## Letters To The Editor

Dear Editor:

Since Steinbeck's *Of Mice and Men* was performed at Milligan, I have heard several opinions regarding the use (or abuse) of language in the play. Although most people were happy with the performance, many were offended by the persistent use of profanity, especially on the part of Curly. This letter intends to outline and comment on these opinions as well as to make some proposals concerning future productions.

For those offended by the (ahem) bad words, consider that seventy-five per cent of these words was edited from the script. Consider also the character of Curly, stifling his development by substituting "son of a gun," "darn," and "illegitimate one" for the original versions in the script. Were you not content with the comic relief provided by Lennie?

For those who feel that this profanity may scare off potential Milliganites, you're probably right. We send church camp people to church camps to recruit more church camp people, i.e., flakes, thus creating a glorious Milligan Church Camp (clap your hands and hug your roommate). Scratch Steinbeck, send in the flake. Let him ignore the un-Christian elements at Milligan, shelter him from the "real world," hand him his diploma, pat him on the head, and wish him luck—he'll need it.

Some suggestions: perhaps we could combat profanity by Christianizing our literature. Goodbye Chaucer, Dostoevsky, Arts and Ideas. The drama department would no doubt reach near

perfection, considering the two productions they would be doing. Of course the library would have increased space for studying, etc. A more practical solution would be to rate movies on the basis of G, PG, R and X, a project for the Student Life Committee. Those offended by bad language may freely exercise their alternative and simply not attend.

The purpose of literature is to educate and entertain. That it doesn't always teach according to accepted standards or individual values is no cause to condemn it. That it doesn't please everybody all the time doesn't mean it isn't amusing. Do we insult writers by Christianizing their literature, editing the material we disagree with, the material we consider immoral, the material we see on television every day? Or do we merely refuse to condone such works, thereby narrowing our thinking and sheltering ourselves from the common language of common men?

In any event, let's be realistic.  
Pete Moore

Editor:

I write this letter as a last resort, a last resort because other channels of release have been closed to not only me, but to others also. I have been informed that matters such as listed in this letter do not concern me. It was explained to me that my talents should be applied to being a model student with my emphasis on obtaining good grades and not sticking my nose into matters that do not concern me.

However, these matters do concern me, and not to voice them makes me as guilty as those who know them and ignore them. I wish this letter to be positive in nature and a benefit to Milligan. It is not intended to hurt, but to help. It is not meant to criticize, but to lead to solutions.

I wish to address myself to two types of problems, surface problems and root problems. Surface problems are those errors which readily show up to all, while root problems are harder to find and are also the cause to surface problems. I want to point out several surface problems which will expose a major root problem.

The first surface problem is in student life. Student life styles are not living up to the standards of a Christian community. Immorality of students leads one to be ashamed rather than proud of Milligan. The appalling part of the problem, however, is not the initial wrong, but the lack of correction. This only encourages more wrong and further damages the Milligan name. Maybe we should not care, but on the other hand, God does. I ask, should students be expected to abide by Milligan standards when teachers, which are to be our examples, do not?

A second surface problem at Milligan is its financial status. The financial situation of a person or an institution is like a barometer in knowing God's will. The Bible warns us about debt (Romans 13:18), but Milligan sees fit to do so anyway. Could we be in debt because we have mispent the Lord's money? It

becomes apparent that Milligan is at the whim of whoever contributes the greater amount of money. Policies and programs have come under the influence of the donated dollar. Is Milligan up for sale to the highest bidder? Are Christian convictions for sale at Milligan? God cannot bless a school whose finances are in a shambles. It seems that we are following behind the heels of King College.

A third surface problem deals with the educational system. In particular, the co-op program with ETSU. Does ETSU have the same Christian principles as Milligan? Are we so homogeneous that we can mix? The Bible explains how we are to be apart from the world (II Cor. 6:15).

Why do we import professors from ETSU which are allowed to use profanity in Milligan classrooms? Is this the example of the type of teacher Milligan wishes to grace her halls?

The above are only surface problems. Surface problems never disappear until the root problem is eradicated. With this in mind, our focus should be upon the root problem, and the surface problem will vanish.

The root problem is, little dependence on God coupled with a worldly leadership. The scope of the problem covers not only the students, but also the alumni, faculty, administration and board. I know of parents who will not send their children to Milligan because its house is not in order. Is the Milligan Leadership bound like the strong man of his own house? (Mk. 3:27); is the

Milligan community blind to these problems or simply ignoring them? I feel that Milligan needs to get its house in order. We need to depend upon God in all aspects. Only the Lord can provide the funds for Milligan. By sticking to Christian principles, we can develop a better educational program. Only God can change student life styles and make Milligan a blessing.

The next time you stand forever in a lunch line, competing for food with "meals on wheels," (another surface problem), think of the root problem that allows it!

Sincerely,  
Bert Floyd  
Transfer-Senior





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1 cup sprouted wheat

1 cup cream cheese

1 cup nuts

1 cup raisins

Blend all ingredients. Shape into balls. Roll in desired covering sesame seeds, wheat germ, carob powder, coconut, ground nuts

BANANA CHIPS

Guest Columnist. . .

## What Is Milligan?

By Melanie Means

College is a place for the enlarging and renewing of the mind. A place to delve into areas of personal interest in order to gain knowledge significant enough to drive our lives on to a goal. It is a place to meet people, make friends, share experiences, discover new feelings, and strengthen commitments. College is a place for investigation, recreation, fraternization and revitalization. Milligan College is all this, but is it more? Who cares if Milligan's motto is "Christian Education — The Hope of the World"? I believe the Milligan Campus is no more significant than any other group of buildings, parking lots and trees. It is the Milligan College Community that holds the ability of being significant. "Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is — his good, pleasing, and perfect will." Rom. 12:2 (NIV) So here we are, renewing our minds — now what?

The 1980-81 student body did not

choose the motto of the college, but they did choose the college, motto instilled.

The Milligan campus has given the Milligan community a place to grow as Christians. We should not pass up the opportunity. Yes, there are an will be rules that some people disagree with while others agree. There are areas that need to be strengthened as far as education is society and in Christ. During the recent board meetings both of these areas were focal points. Recommendations were written concerning the Liberal Arts and a prayer meeting was held strengthening Christian ties. If the recommendations are dropped or lost they will obviously have done little good. If prayer is restricted to board meetings, it too will be of little use.

Milligan is a college. Milligan is meant to be a Christian College. God must be allowed to use each one of us if Milligan is to reach its goal of Christian Education and fulfill its purpose of showing "Christian Education" to be "the Hope of the World."

GREAT!! MEMORANT SOME TOILET PAUSE  
THEY ARE BEING OLD TALKING THEM

# Cheerleaders Selected

By Laura Beth Hill

Six coeds claimed positions on Milligan's cheerleading squad out of eighteen hopefuls who tried out Monday, October 6, at the Steve Lacy Fieldhouse. The 1980-81 squad is composed of Rebecca Duncan, Renee Epps, Brenda Marshall, Gina O'Dell, Jalyn Sales and Mary Anne Wallenfz, in addition to Kathy Karnes, who was selected as Buffalo mascot.

The judging panel, consisting of three dance instructors and two former Milligan cheerleaders, rated individual jumps, stunts and cheers on a

five point scale.

The cheerleaders were selected according to a combination of the results of the judges' decision and the students' votes. The judges' opinion was worth 60 percent and the students' votes counted as 40 percent of the final result.

The social affairs and athletic affairs committees, headed by Lisa Evans and Kathy Replegle, respectively, organized the cheerleader try-outs, while Larry Huff, Coach Worrell and Dr. Allen counted ballots.

As an initial money-raising project for the 1980-81 season, the

new cheerleaders plan to sell Milligan Buffalo jerseys for \$5. The SUB offered the three-quarter length athletic shirts, originally \$6.69, to the cheerleaders at less than cost, and all profits made from the sale of the jerseys go to the cheerleaders.

The 1980-81 squad, in anticipation of a successful season, encourages all students to purchase a jersey to wear to the first basketball game against Clinch Valley on November 15.

## S.U.B. . . .

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#### STICKER DAYS

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Gray and orange, ¾ sleeve baseball shirts are now only \$5.00 (regularly \$6.69)

Be a Buffalo Backer, buy a shirt from a cheerleader.

Prospective Student Weekend is coming! . . . Nov. 13-15

Andrus Blackwood "In Concert" Nov. 13

Tickets available in the S.U.B.



Against Emory and Henry. . .

# Water Buffs Open Season

Milligan's Water Buffalo swim team kicks off their competitive season on November 1 with a meet against Emory & Henry at Emory, VA. The Buffs, who sported a 6-2 record last year should be able to do just as well this year, according to co-captains Brian Nash and Rachelle James.

"We've got more depth than we've had in recent years, which should enable us to do better against the stronger schools," Nash commented. He cited newcomers Ken Means, Mike

Brown, Val Watson and Barb Simpson as some of the promising new members of the team. There are a total of twenty people out for the swimclub, an increase over last year's total.

Although the Water Buffs are not officially inter-collegiate competitors, they do swim against teams who compete on an inter-collegiate level, including Ferrum and Greensboro Colleges.

"Last year, we swam against a team that qualified a relay team for nationals," Nash said. "I

think our team does a great job overall in working out and competing."

The club conducted a stroke-a-thon in September in order to raise money to cover the expenses incurred with traveling to meets and buying suits. Twenty swimmers covered over fifty miles in a two hour effort.

The club has been holding stroke clinics, conducted by Rick and Beth Halquist. Mrs. Halquist is a part-time teacher at Milliman while Mr. Halquist is a student at Moody Aviation Institute.

"The club really appreciates the Halquists for taking time to help out," explained Dr. Charles Gee, sponsor of the club. "They've helped us quite a bit."

The Water Buffs' first home meet will be on November 8th against three area high school teams.



Kathy Karnes, the Buffalo Mascot, models one of the jerseys being sold by the cheerleaders at a discount price of \$5. The cheerleaders have asked students to wear the jerseys to the first basketball game.

## Soccer Buffs Playoff Hopes Dashed

By Steve Curtiss

"Well there's always next year," appears to be a popular way of summing up the current soccer season. Perhaps the Soccer Buffs express the facts better. They sing of the chances of winning a game this season to the tune of "Another One Bites the Dust." No matter how it's said, Milligan's Soccer Buffs are in the midst of a dismal season.

No one is quite sure where the blame for this season should land. Co-Captains Hob Denning and Bob Lassiter offered a few suggestions. Denning commented that, "A few bad losses at the beginning of the season really hurt morale." Lassiter added that, "Our offense hasn't been playing with much control and our defense has been slow."

Others feel that the loss if Dave Giles at midfield has hindered the team. Giles was forced to leave the program because of an over-demanding schedule.

Coach Juan Chiu offered a two-fold explanation for the Herd's 0-9 record. "We play an extremely difficult schedule," Chiu stated. Almost all of the teams on the Buff's schedule offer scholarships, which enables them to attract top athletes. These teams include schools such as Brevard and Tusculum, ranked third in the nation and third in the NAIA respectively. Chris also added that, "Every year we lose many good players because they can't afford to return." Chiu would like to have scholarships made available for some of the returning players. Milligan's current soccer budget of \$1,500 leaves little money for scholarships,

however. Expenses such as equipment, travel, and officiating require almost all of the budget.

Despite this year's troubles coach Chiu still looks optimistically towards next year. Chiu has already made plans for the 81-82' season. His first priority will be to push for a larger soccer budget. He eventually hopes to offer financial assistance to a few of his players. Arrangements are also being made to get bleachers for Milligan's soccer field. The entire project will cost approximately \$800. A local businessman has already offered to donate \$200 towards the cause.

Chiu also has some fund-raising ideas for next year. He hopes to start a summer athletics program at Milligan for local children. The team will also continue to sell T-shirts.



The Lady Buffs' volleyball team opened the season with five consecutive victories and have fashioned a 14-7 record.

## Women's Volleyball

### Team "On Top"

By Wendy Ward

One of the highlights in sports this year has been the Milligan women's volleyball team. The squad boasts a 14-7 record midway through the season.

There are many familiar faces back again this year. Of the six starters, all but one are seniors. The team displays poise and control in their fight to stay in contention for the regional competition in late November. The action never stops on the court as the girls are tensed for every point. Power is evident this year on the team. All of the girls show a desire to work hard together.

"We expect to come out on top," stated Coach Kim Deaton. "We've gotten rid of the quirks and we're playing smooth ball." The Lady Buffs will have some tough matches against Carson-Newman and Bryan in the upcoming weeks.

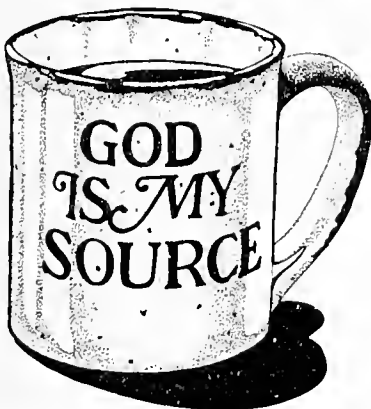
"Our freshmen are doing great," Deaton commented. "Also Jill Grove has been a big help to the team."

The Lady Buffs close out the season with the regional and state tournaments in November.

## Milligan Basketball Schedule (Partial)

DATE:	OPPONENT	SITE
November 15	Clinch Valley College (3:00 p.m.)	Lacy Fieldhouse
November 17	Pikeville College	Lacy Fieldhouse
November 21-22	Elizabethton Lion's Tip-Off Tournament	Lacy Fieldhouse
November 25	Bryan College	Lacy Fieldhouse
November 28-29	King College	Bristol, TN
	Thanksgiving Tournament	
December 1	Morehead State University	Morehead, KY
December 6	King College	Bristol, TN
December 9	Appalachian State University	Boone, N.C.
December 11	University of North Carolina at Asheville	Asheville, N.C.
December 13	Tusculum College	Lacy Fieldhouse
December 19-20	Guilford Tournament	Greensboro, N.C.

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# Buff Cagers Prepare For Opener

By Tom Banks  
Milligan College's basketball Buffs do not open the 1980-81 season until next month, but the team has been hard at work for several weeks in preparation for the opening game. Coach Phil Worrell, in his eleventh season as head coach, is cautiously optimistic about the season.

"We have a lot of talent, and more depth than in recent years, but we are also playing our toughest schedule ever," Coach Worrell explained. "Right now we're trying to find the right combination of players. Hopefully, we'll find that combination before the season begins," he continued.

The Buffs hope to improve last year's overall record of 15-15 and 4-6 in the VSAC, in which the team finished in a tie for fourth.

This year's cagsquad is led by Walter Bradley, a 6'3" senior from Johnson City. Bradley is currently eleventh on Milligan's all-time scoring list, after scoring 500 points last year. A repeat performance will move him into the sixth spot. Other possible starters for the Buffs include Keith Huckstep, a 6'9" senior from Charlottesville, VA., Marion Steele, James Bowden, both juniors, and either Brien Crowder or Craig Fair. Coach Worrell lists Steve Smith, Greg Edmondson, and Arthur Bradley as key substitutes. He also says that there are several promising freshmen out for the team including Alphonso White, Paul Oggero, Steve Dowdy, Charles Brown, Chris Crawford, John Hutchins, Harold Bradshaw, and Kelvin Avery.

Milligan's season begins November 15 with a home game against Clinch Valley, which will be followed by the Elizabethton Lion's Tip-Off Tournament. The VSAC should be tough again this year, with Tennessee Wesleyan and Lincoln Memorial University

playing the early favorites to win the conference. Still, in spite of a tough schedule, Coach Worrell is optimistic about this coming season, and hopes the student body will continue to support the team as it has in the past.

## Randy Kirk To Direct Lady Buffs

By Meridith Gattis  
The Milligan College women's basketball team began practice in September in preparation for the 1980-81 season. The team, led by Tammy Waybright, will be attempting to improve on last year's losing record. Coach Randy Kirk says that most of the team has a great deal to learn about college basketball due to the fact that Tammy is the only returning player.

Along with the more intense and complex level of College Basketball, the team will also be under the directions of a new coach — Randy Kirk. Kirk, the head resident in Hardin Hall, will be making some adjustments himself, as he has not coached girls' basketball previously. Coach Kirk feels the need for a period of familiarization with the team, but has several comments about them already. He commends their effort and feels that

the team is learning. "Although the team does not have much height or depth, we have a good deal of hustle and effort," Kirk noted.

Coach Kirk feels six of his players will be sharing the starting action. These include Waybright and Tembra Chaplain, seniors and captains of the team, Treva McLean, Jill Grove, Missy Smith and Kay Scheck. Other team members are Jeri Fisher, Bonnie Gardiner, Janice Berryman, and Sandy Ritchey.

The opening game will be November 25th against Johnson Bible College. The schedule includes games against both Bible colleges and other local colleges. The team is putting a great deal of effort into making this year's program a better one. They have purchased new uniforms, and they want to encourage the student to support them.

## Harriers Aim For First In District

By Steve Curtiss  
Hard work has been the key to success for Coach Lee Morrow's Cross-country team. With only one returning letterman, Coach Morrow's (seven) man squad has built up an 8-2 record and has a shot at first, place in the district.

"I hope everyone realizes the hard work this team has gone through to get where they are," commented Morrow, concerning his team of rookies. "Some of these guys didn't even know they were needed until a few days before practice started."

This year's only previous letterman, Rick Gray, has been the leading runner all season. Gray has consistently improved his times and hopes to place high in the upcoming district meet on November 1. Gray also feels confident that the team will finish strong in the district finals. "If everyone has the kind of day they are capable of we could take first," Gray said. This year's team members also include Chris Mussard, Rob Aubrey, Butch Galliger, Neil Morrow, Brian Ballard and Mike Harrison.

The team got their first big test in the Tennessee Intercollegiate Athletic Conference meet on October 18. The meet was hosted by David Lipscomb in Nashville and attracted most of the top teams in the Buff's district. The meet also served as a good warm-up for district finals. The teams placed fourth behind Carson-Newman, Belmont, and a non-district contender, University of the South. Rick Gray's efforts also gave him a fourth place finish in a field of over fifty runners.



Senior Walter Bradley, a key to the Buffs' success this season, shoots down a rebound against LMU. Bradley needs 500 points to capture the 6th spot on the all time scoring list at Milligan.

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Back Buffs Baseball



# Madrigals Open Christmas Season

By Scott Hundley

To mark the beginning of the Christmas season at Milligan, the annual Madrigal Dinners opened December 5 and will run through December 13. Full of music from the 16th and 17th centuries, wassail toasts, fanfares, and an excellent meal, many Milligan students and East Tennesseans will celebrate in the Christmas festivities.

As a growing tradition on the Milligan campus and Johnson

City area, the Madrigal Dinners were sold out a month and a half ahead of time in October.

Approximately 40 Madrigal personnel and almost as many waiters, waitresses, and cooks will participate in the dinners.

The Chamber Singers, who have rehearsed since September, will provide the main program of the evening. They will be aided by Dennis Elkins as the Jester. The three strolling minstrel groups will perform at various

tables as the audience eats.

Members of this year's Madrigal troupe include:

Chamber Singers:  
Sopranos — Margaret Cloud, Debbie Crum, Cindi Leimbach, Robyn Self

Altos — Beth Bostwick, Jodi Charlton, Debbie Frye, Lisa Voke  
Tenors — Tim Johnson, John Meredith, Jeff Moody, Carl Ryden, Charles Sanders

Basses — Marvin Elliott, Jeff

Moody, Carl Ryden, Charles Sanders

Strolling Minstrels I — Laura Rick, Renee Wooters, Scott Hundley, Vic Vogt  
Strolling Minstrels II — Becky Ross, Karen Hughes, Ed Hall, Robin Zimmerman

Brass Quintet — Mark Tuttle, Matt Osborn, Don Sheffey, Tom Banks and Eric Seites

Jester — Dennis Elkins  
Heralds — Don Sheffey, Eric

Seites

High Lord Chamberlain — Jim Meding

Litter Bearers — Dave Mutchmore, Jim Bergen

Tickets — Mrs. Elizabeth Treadway

Director — Mr. John Wakefield  
Recorder Minstrels — Jan Bristow, Jennifer Ross, Jnanne Genty, Cornelia Betz, Kathy Rea



## STAMPEDE



VOLUME 45

ISSUE 3



Madrigal Dinners Continue Through December 13th

## Religious Affairs Group Seeks Campus Unity

By Barbara Simpson

"The body is a unit, though it is made up of many parts; and though all parts are many, they form one body. So it is with Christ." 1 Corinthians 12:1 As Paul's goal was to create unity among the members of the church at Corinth, so it is with the Religious Affairs Committee here at Milligan. The committee is composed of eight students who plan and carry out all of the religious activities here on campus. The chairman is Dino Senesi. The other seven members are Deb Daniels, Eric Deaton, Kathy Karnes, Jim Meding, Patti Morrell, Cassandra Pitts, and Loren Stuckenbruck.

"Weekend 80", which runs from October 30 - November 2, was one of the main activities planned by the committee. The weekend started off with the movie "Jesus" on Thursday and Friday nights. Saturday, Tom Smith was the guest speaker at a steak dinner held in Sutton. He

spoke again Sunday morning in Collegiate Church where he introduced the idea of a new type of in-depth Bible study known as "K-Groups." The weekend was wrapped up Sunday night with a special vespers campfire at which students had a time of singing, sharing, and praying about the impact of "Weekend 80" and the results it will have on Milligan College in the future.

Many of the ideas presented as a result of "Weekend 80" are still being put into effect, including Tom Smith's idea of "K-Groups." The letter "K" stands for the Greek word "koinonia," which means a time of sharing. These groups satisfy the need for a deeper Bible study in addition to dorm and section devotions. Each "K-Group" is composed of six members with one designated member as a leader. The job of the leader is simply to choose a book of the Bible to study, and to

See Religion p. 3

## Food Service Increases Sales; Program Should Benefit Students

By Pete Moore

Milligan Food Services, Inc. has initiated a new undertaking. The Nutrition Program for the Elderly is a project designed to provide additional funds for the school's general revenues. This will initially upgrade kitchen facilities and, in the long-run, will share the ever-increasing financial burden of the individual student.

Milligan Food Services is a corporation independent of the college. It is maintained as a for-profit and therefore taxpaying organization, involving two major operations: the Nutrition Program and a catering service. As the majority shareholder, Milligan is supposed to receive

seventy-five percent of the income created by the food service. The remaining twenty-five percent goes to Sam Combs, minority shareholder and coordinator of the program. The corporation also pays a fixed fee for the use of college facilities, thereby compensating for the use of the kitchen.

Prof. Bill Rhoades explained that such a corporation is a significant asset to the college. "Milligan Food Services will provide financial resources for substantial improvements," remarked Mr. Rhoades. Several minor additions have been made, and plans for new stoves, ovens, and coolers are in the making. In addition, the input into organizing the procedures of Milligan Food Services has increased, due to the Nutrition Program, thus providing for expansion in the catering department and creating more job opportunities for students. For example, ninety-one paychecks, the majority of which were students, were paid out in the first half of November alone.

In addition to its value to the Milligan Community, the Nutrition Program offers significant advantages to surrounding communities. Servicing some 1,700 people in twenty-six locations (ranging from Sneedville to Mountain City to Erwin), the program supplies individuals of age sixty and over with one hot meal daily. Thus far, responses as to the quality of the food have been excellent. As a result, the demand for meals on wheels has increased by almost twenty-five percent since September. This, coupled with the fact that no income restrictions

are placed on the elderly persons who patronize the service, shows the ascetic values to be far-reaching and highly rewarding.

In response to questions raised by students concerning the effect of the new program on the quality of student meals, Prof. Rhoades believes that the operation rarely interferes with food preparation. He points out that an eight member Board of Directors, including Prof. Price (chairman), Dr. Allen, Rod Irvin and Dr. Phillips, oversees the project, protects student interests, and handles financial affairs. The Board insures that leftover food is not sold to the college. Instead, it is given away, often serving as an additional entree for supper. Prof. Rhoades also notes that new vans, insulated warmers, and trays used in the Nutrition Program are purchased or leased by the food service at no additional cost to the college. If the contract is renewed each successive year, as is highly probable, the corporation will extinguish its debts and begin operation on a surplus budget.

So if your studies are hindered because of the construction taking place behind the kitchen, if you're irked because the dandelions won't bloom next spring on Sutton's front lawn, or if you feel that meals are just like Convocation (we have to go but we haven't had a good one all year), consider the benefits that the Milligan College Nutrition Program for the Elderly will reap for Milligan and the surrounding area. You'll probably find that they far outweigh the disadvantages.

See ETSU p. 2



Twenty-Five Participate . . .

# Wetzel Named 1980 Founder's Daughter

Gilan Wetzel, a senior humanities major from Johnson City, Tennessee, was crowned the Founder's Daughter Thursday night, November 14, by 1979 Founder's Daughter, Tanya Oaks, in Seeger Memorial Chapel at a presentation marking the beginning of Alumni Weekend 1980.

A 1978 graduate of Unicoi County High School, Gilan is the daughter of Dr. and Mrs. C. Robert Wetzel of Birmingham, England. Dr. Wetzel served on the Milligan faculty as a professor of humanities and philosophy from 1962-1980, when he moved to Birmingham to work as the Director of the Centre for Christian Growth at Selly Oak College, affiliated with Birmingham University.

While at Milligan, Gilan has been a member of the academic affairs committee and worked as a photographer for the yearbook. She was escorted by senior health and physical education major, Mike Corbit, during the competition, and sponsored by the junior class.

The Founder's Daughter is Milligan's equivalent of a homecoming queen. The annual competition is not the traditional beauty contest, however, but is based upon character, commitment, and activity in campus clubs and organizations.

Senior human relations major Melanie Means was named first runner-up. The daughter of Mr. and Mrs. Don Means of Evansville, Ind., Melanie has participated actively in campus organizations and drama while at Milligan. Sponsored by the Student Union Board, Melanie was escorted by senior humanities major Dennis Elkins.

Other entrants in the 1980 Founder's Daughter competition included:

Kathie Bailey, a business and humanities major from Johnson City, Tennessee.

Donna Bean, a business major from Meadville, Pennsylvania. Birdy Black, an accounting major from Salem, Ohio.

Jodi Newhart Charlton, a

music major from Jamestown, Indiana.

Barb Christian, a human relations major from London, Kentucky.

Rohin Cosgrove, a human relations major from Manalapan, New Jersey.

Becky Crook, a psychology major from Milford, Illinois.

Mary Lynn Dell, a biology major from Indianapolis, Indiana.

Stephan Dougherty, a human relations and physical education major from Fort Mitchell, Kentucky.

Ginny Gwaltney, a biology major from Johnson City, Tennessee.

Anne Harker, a biology major from Kewanee, Illinois.

Patty Hatfield, a human relations major from Saybrook, Illinois.

LuAnn Heller, a business major from Williamsport, Pennsylvania.

Carmen Hines, an English major from Jamestown, Indiana.

Karen Hughes, a business major from Dickinson, Texas.

Teresa Jacobs, a business



Gilan Wetzel, 1980 Founder's Daughter, and November 14 Tanya Oaks Babbk, (left) 1979 Founder's Daughter, made the presentation. Congratulations during the presentation ceremonies on

major from Bloomington, Indiana.

Vicki Jones, a Bible major from Louisville, Kentucky.

Marta Keller, a psychology and Bible major from Dodge City, Kansas.

Katy Van Lew, an English and history major from Lock Haven, Pennsylvania.

Yvette Owens, a human relations major from Bristol, Tennessee.

Janet Schuchardt, a biology major from Glen Ellyn, Illinois.

Shari Stephens, a business major from Wheaton, Illinois.

Lisa Yoke, an English major from Glen Ellyn, Illinois.

Other events on the schedule of Alumni Weekend 1980 included a

concert by Andrus, Blackwood and Company, class reunions, presentation of the Distinguished Alumnus Award, Alumni Luncheon, tours of Little Hartland, the play ROSENCRANTZ AND GUILDENSTERN ARE DEAD, and the opening game of the 1980 basketball season against Clinch Valley College Saturday afternoon.



## NEWS BRIEFS

An "open forum" between faculty and students was held November 18 in Hart's lobby. Faculty and administration personnel in attendance included Dr. Allen, Mrs. Fontaine, Sam Combs, Dr. Oosting, Joe Wallenfels and Steve Marshall. Topics discussed included the general appearance of the campus, cleaning of the dorms (or lack thereof), the food service (or lack of it), the co-op program with ETSU, academic questions, and the new recruitment program for next year.

The open forums will be continued next semester on a somewhat regular basis.

The Science Club did the commendable service of painting the doors and handrails of the science building. It almost looks like new. If only someone new how to fix the steps . . .

Finals are scheduled for December 16-18. If you have three finals on the same day, the Academic Committee says tough luck. After all, what's in a grade?

Last, but not least, many students' Christmas hopes were dashed when yearbooks failed to appear. Maybe they should just wait and combine last year's issue with this year's

vantageous for both schools."

According to Mrs. Fontaine, there is more of a balance in registration for the second semester than there was for first semester. "It looks more promising now," she concluded.

This white space is dedicated to Dan Foote, the faithful Stampede cartoonist who was not permitted to contribute to this month's issue due to disciplinary reasons. We look forward to Dan's return in the next issue.

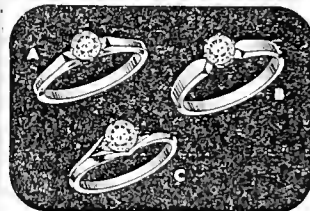
## ETSU Cont. from p. 1

"We're going to encourage State students to take classes offered here," commented Mrs. Fontaine, registrar at Milligan. "We're going to offer a freshman Bible class at State in order to be more accessible. We need to show that the program is ad-

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## Self Elected MENC President

By Laura Beth Hill

Last spring, Robyn Self, a senior music major at Milligan College, was elected student president of the Music Educators National Conference (MENC) for the state of Tennessee.

The purpose of MENC, affiliated with Tennessee Music Education Association, is to develop professional growth and acquaint members with leaders in music education through participation in programs, demonstrations, workshops, discussions, and performances. Through their membership in MENC, students are made aware of the privileges and responsibilities of the music education profession and provided opportunities for association with other MENC student chapters in Tennessee.

Each college or university is responsible for securing their own MENC chapter with a faculty sponsor and elected officers. Each spring, all the chapters meet in Nashville for a state-wide convention, where the president, vice-presidents from East, West, and Middle Tennessee, and other state officers

for student MENC members are elected. The term of office is from July 1, 1980 to June 30, 1981.

During the year, presidential duties involve presiding at MENC meetings and representing the organizations in the Tennessee Music Educators Association Board of Control. Robyn is also responsible for appointing various committees and writing numerous letters.

A student MENC member continues to benefit from membership in the conference after graduation. When a teaching position is obtained, the organization pays half of the national dues for the first year. Workshops are also offered throughout the school year to help keep teaching techniques up-to-date. The workshops cover a variety of topics, such as mainstreaming handicapped students in the classroom or learning to perform on a variety of different instruments with elementary children. Interested music and education members should watch for the next workshop in the area and plan to benefit from it.

Robyn, a resident of Newport, Tennessee, is the daughter of Mr. and Mrs. Robert Self.

## Religion Cont. from p. 1

lead the group through each meeting. The meetings are very informal and the success of the group depends largely on each individual member. Their job is to invite someone else to join the group so that the size doubles to twelve members, at which point the group divides and begins again. This continues until eventually the majority of the campus is involved in a weekly Bible study consisting of sharing, praying, and a deeper understanding of God's Word. As of now, ten groups are involved and are greatly benefiting from its results.

Plans have now been made for Thanksgiving and Christmas holidays. Sunday, November 20, the committee organized a

special vespers service. It consisted of a slide presentation, special music, and communion. December 12th has been set aside for an all school caroling time. This effort is being planned in cooperation with Hart Hall and the Social Affairs Committee.

The Religious Affairs Committee will be continually working throughout the year to keep the student body here at Milligan College working together as a unified whole, for the glory of God. They have been very successful in making progress towards this end. Dino believes the committees' success is due to the cooperation of all the members, and their willingness to do whatever is needed



Andrus-Blackwood and Company performed in Seeger Chapel during the activity-packed Prospective Student Weekend.

## Convo Survey: 'Predictable'

By John Hall

Recently an opinion survey was taken concerning convocation. The results of this survey, drawn up by the convocation committee, were somewhat startling, but on the whole rather predictable.

Many people felt that convocation should be a time of worship, entertainment, and lecture. However, a majority answered that convocation is simply a bothersome requirement. The survey also showed that students' studies seldom interfere with convocation.

Musical groups headed the list of favorite programs. Also, not surprising is the fact that "lectureships" are programs that people least enjoy. Most respondents felt that convocations should be chosen by a committee comprised of students, faculty and the President as head of the committee (though some indicated that the President should not be

included).

More student voice in program selection would please the majority of those who were surveyed. The survey showed that most people are concerned about the nature of convocation and would participate if asked. However, if convocation was not required, the majority of students would not attend. Furthermore, the lack of interest in the program was the main

reason stated for the amount of studying occurring during convocation.

This survey shows widespread dissatisfaction with convocation. A few comments were complimentary, but on the average, comments were negative. The convocation committee is now clearly informed on the student opinion of convocation. The question now is: Will there be any changes?

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Give 'em Hull...

# "A Finals Carol" OR The Good, The Bad, The Ugly

By Victor Hull

Books were piled high beside him as he sprawled out on the bed. His notes lay across his face and a tired sleep crept upon him as he attempted to study for a barrage of final exams.

He had not been dozing long before he felt a breeze blowing through his room. He awoke to see a soirit, with the appearance of Dr. Wetzel, hovering about his bed.

"Who are you?" he stammered nervously.

"I am the Ghost of Finals Past," the Spirit answered ominously.

"Wh-wh-what do you want?" the student asked timidly.

"I'm going to show you your past."

The Spirit took him back to his freshman year during finals week. The student saw himself playing pool, poker, flame ball and other assorted extra-curricular activities.

"I know I flunked all of my finals, but that was when I was a freshman. I turned over a new leaf."

"Oh!" the Spirit exclaimed. "You will have another visitor tonight."

The Spirit vanished, but was quickly replaced by the frightening apparition of Dr. Osting.

"Who are you?"

"I am the Ghost of Finals Present."

The Spirit showed the student a vision of himself, sound asleep on his bed, and snoring loudly.

"I just dozed off for a second," the weary student protested.

"Keep watching," the Spirit of Osting said.

The student watched, as dawn crept into the room. He saw himself stumble out of bed, grab a baseball cap to cover his matted hair, and rush, bleary eyed, to his biology final.

"But I'll do better next year," the student exclaimed.

"We'll see," cried the Spirit before he vanished.

He was quickly visited by the Ghost of Finals Yet-to-Come, in the Spirit of Dr. Johnson.

"Sorry, you flunked all your finals," he said.

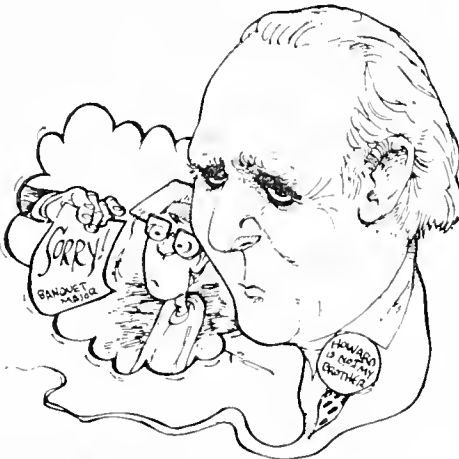
"Maybe so, but I'm a heck-of-a pool player."

The last Spirit vanished and the student found himself in his room, covered with his notes. Light filtered in through the frosty window.

"Oh my gosh," he exclaimed, "I'm late for my biology final." He grabbed his baseball cap and headed for the door.

Moral of the story:  
Late to bed, early to rise, is typical during finals, and is bad for your eyes.

or  
Don't eat Sam's hot tamale pie during finals week.



## MERRY CHRISTMAS

## Collegiate Church Participates In Service Projects

By Tom Fasham

If you think Milligan students are apathetic and unconcerned, maybe you should examine the recent projects of Collegiate Church. In the past, Collegiate Church has been concerned with world missions through its gifts to such projects as the puppet ministry, James Morgan, and the British-American Fellowship. Recently the students decided to put forth a more individual effort. Under the guidance of professor Ed Nelson, Collegiate Church is now working with the Department of Human Services in Elizabethton. Two of the projects include foster children under the Big Brother - Big Sister program, and Elderly Visitation, in which the students complete chores and visit with the elderly shut-ins.

Currently, the main project is a Christmas party on December 12 for the children, sponsored by Collegiate Church.

"In the early church there was a great social outreach and this program should give students a more wholistic view of what it means to live as a Christian," Professor Nelson commented. As for the future, a possible project is child protective services, which deals with neglected and abused children. "This program would open the eyes of students to another view of the world," remarked Professor Nelson.



Approximately one dozen students are signed up in the Big Brother - Big Sister program in which they visit children and write a report for the Department of Human Services. This program also involves individual tutoring school work.

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# Record Review: Soundtrack "Times Square"

Album Review: Soundtrack - Times Square RSO Records  
By Scott Hundley

Take a couple of teenage girls, one who is a drug addict, another a rich man's kid, and them then into punk stars who throw T.V. sets off roofs in New York City and end up singing a gig on the top of a movie marquis. Turn the action into a movie, then make an album... you're bound to make some bucks.

Seems like a lot of motion picture soundtracks have been selling well these days (Xanadu, for example, and Urban Cowboy). But "Times Square" is probably the first double album that rides the new wave to rank high on the charts. With 17 artists (some known, some not), each adding one song to the combination, definitely gives the listener a variety of music to enjoy... or sleep to.

Of the 20 cuts on "Times Square" I can only really say that half of them are worth much. The other half were "hurlin'". RSO Records should have taken the good ones, (of course, the ones I like), put them on a single album, and dump the others.

First let's look at the "good" on the album. "Rock Hard" by SUZI QUATRO opens up side one with

a driving, pulsating beat. Her sharp grinding voice is of top quality. I didn't know she had it in her.

THE TALKING HEADS add their own original style in "Life During Wartime" (... this ain't no party, this ain't no disco...) It's a good cut and should be helpful promotion for the Heads.

LOU REED, known for his crude antics on stage adds "Walk on the Wild Side," a tune dealing with virginity, hustlers, and transvestites. It's a slower paced song for Reed and is actually kind of relaxing minus the lyrics.

By the way, if albums were to be given ratings like movies, "Times Square" would be at least an R. I can see it now, carrying the old Milligan I.D. to the Record Bar...

In the film, while one of the girls is a patient in the mental hospital, she turns on her cassette player and listens to the music of THE RAMONES. The Ramones, under the leadership of Rod Andrews, sound hot and energetic as ever on "I Wanna Be Sedated." The Ramones always sound as if they've got energy to spare.

"You Can't Hurry Love" by D. L. Gyron has probably gotten more airplay than any other song on the album. It's crisp and distinctive on vocals and for

some reason brings back memories of early 70's music.

Other artists adding some decent contributions to the album are Gary "Cars" Numan with "Down In The Park" and Robin Johnson, one of the movie's stars herself with "Damn Dog."

Now for the bad stuff... The first song heard from THE PRETENDERS since the erotic (er, neurotic) "Brass In Pocket," turns out just as withered. "Talk of the Town" is a dull, numb attempt. I'd say The Pretenders have pretty well had their day. (If they had a "day"... maybe we all slept in.)

ROXY MUSIC recorded a real "foot stomper" (sarcasm folks.) "Same Old Scene" pretty well lets the title speak for itself. Repetitious and drag. OK, I'll admit it — I never even listened to the whole thing. It bored me.

My big question is why is Robin Gibb (ah, ah, ah Stayin' Alive... point yer finger up...) mixed onto the same album with The Ramones and Patti Smith? His discoey (eek) "Help Me" needs it. It's not even a good disco tune — of course — was there ever one? Some other failing attempts include PATTI SMITH'S GROUP'S "In the River" and a couple of things done by some body called THE CURE and a group called XTC.

The rest of the "Times Square" lineup consisted of basic "who's" except for maybe Joe Jackson — who just released his new "Beat Crazy" album. Should be good. Whether or not you'd like "Times Square" or not probably depends on taste. It's very unlikely that anyone will like the whole album, so if you buy it — don't buy a tape — you can't pick up the needle and skip what you don't like.

Impressive: Bruce Springsteen "The River"

Depressive: The Babys



Guest Columnist. . .

## Milligan College:

### Real vs. Unreal World

By Jim Dodd

First and foremost I must make an apology to Dr. Phillips for the logic about to be used in this letter. Dr. Phillips, you must remember there is no logic course taught at Milligan. Therefore I cannot be accurate nor responsible for the line of logic used. I do hope that the content of this letter is understandable. Thank you

Now for the matter at hand. There has been considerable emphasis lately on the issue of "real worlds." To back-track a bit, enlistment has stated that this year's percentage of students from Christian church background is about 85 percent, and the other 15 percent are from other denominations. Therefore, we can safely assume that 100 percent of the students at Milligan College are Christians or have a church background. The reason we can safely assume that, is because each student was required to claim some church affiliation on their application form. We can look at this two ways: either people lied on their applications, or they told the truth. For the sake of this argument we will assume that people at Milligan don't deliberately lie (at least students don't lie). Another point which must be brought up here is that students form what a college is and the way it acts. Colleges would not exist if it were not for an individuals or the individual's parents' desire for higher learning. The point is this: Since 100 percent of the students have claimed some church affiliation, and since students (not buildings) make a college, and since we assumed that students don't lie, then we can safely assume that Milligan College is a Christian college in the sense that all the students here are Christians or have some church background.

If you don't understand that argument come talk to me (that's scriptural)!

Now to the real issue: "real worlds" (the issue about whether there are any "real issues" is another issue).

It has been claimed that we don't live in a real world — that Milligan shelters us from it. How many of you really believe that? Since I am hearing a lot of it, I am guessing that a lot of you DO believe that. If you don't live in a real world, where do you live then? In an unreal world? You make this college what it is, and if it is unreal, then it is your doing. Oh! So you didn't make the rules that keep you from the real world? But what are rules? They are a prescribed guide for conduct or action. If man was totally good (but then that would be unrealistic), no rules would have to be set. But man is not totally good, therefore, rules are needed for control. Students have strayed far from desired, Christian conduct making necessary the "hated and unreal" rules and regulations. Again I say, you have made your college what it is, so don't yell at the college for they are only working with the material (you students) that is within the existing framework (your behavior as a body). If you want less regulations and constructs so that you can display your individuality, prove you deserve it by your fruits (actions).

Returning to the "real worlds" issue. Many claim that Milligan shelters us from the real world and send up the plea "Let's be realistic." If there is a real world out there that we are not living in and experiencing, why did you agree to subject yourself to an unreal authority? I ask you, if living as a Christian is an unreal existence, then we must all be living a big, fat lie, and we have only ourselves to blame. If that is the case, can you show me a better way? If Christianity is unreal, but is better than what the "real world" has to offer, then what is so bad about being unreal?

But if Christianity is real, then why the outcry against church camp existence? I am not directing this letter to Pete Moore (who shall remain nameless and who hasn't ever been to church camp), but rather I am directing this letter to all those who are trying to live in a "real world," but can't tell anyone where it is. For those who see church camp as a "mountain top" existence — what's your complaint? If we cannot appreciate the little taste of heavenly joys here on Earth, how will you tolerate eternity in heaven among your "church camp" brothers and sisters? And if clapping your hands and hugging your roommate (or anyone else for that matter) makes this a better place to live, then DO SO, without any qualms. Just remember that you have an impact on the college, don't blow it! And I leave you with this:

DR. WETZEL LIVES!!! (and so does Abbie Hoffman)!!

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# Letters To The Editor

Letters to the editor are welcomed and will be printed as space is available and as long as they are accompanied by a signature.

The opinions contained in the editorial section do not necessarily represent the views of this newspaper or Milligan College as a whole.

Dear Editor,

On the night-morning of September 19, 1980, I needed blood — desperately. No, this is not an excerpt from Dracula's diary. In all seriousness, I had been in an auto accident in which I had received a heavy blow to my right side, causing potentially fatal internal injuries. I seemed to be losing blood as fast as the doctors could put it in me. However, thanks to the tremendous response of the students on the Milligan campus (and others) who volunteered in the wee hours of Saturday morning (September 20th) to donate blood, I was able to stay alive. Dr. Rick Martin led a highly competent staff of surgeons (including Drs. Jones, Slagle, Ingram, Bronson and May) at Carter County Memorial Hospital in bringing me through an ordeal that I would hope no one else would have to experience. Allow me to also mention that if it were not for the aggressive, highly skilled actions of Dr. Jerry Slay (the Emergency Room doctor), there would have been no need for blood donations — I would not have been alive to receive them.

In short, I would like to thank the students and faculty of Milligan College for the support, concern, and most of all, the thoughts and prayers that were meant for me. I thank God for the doctors, the NURSES, and the students that kept me alive. I am alive. Pretty soon, I'll be just as abnormal as I ever was! To those who donated blood — some of you have truly become a part of me. In all seriousness once again, THANKS.

Buff Walker  
Class of '79



To The Editor:

I am writing this in regard to the letter that appeared in the October STAMPEDE. The letter was written by Bert Floyd.

As far as Christian Morality is concerned, if college students have not acquired "Christian Morality" by the time they step on campus, no one can force it upon them. Besides, does the Bible not say for us not to judge one another but rather to love one another? I agree that God does

care I also believe that much of the Milligan community's population cares. I believe that the solution is not in condemning people but rather in offering our love and support in helping them to make the right decisions. The Lord Jesus Himself said it best when the townspeople were ready to stone the sinning woman "Whichever of you is without sin let him cast the first stone."

Yes, Milligan is in debt. I disagree with the point about Milligan selling out to the highest bidder. The fact is that because Milligan is a private school it, therefore, does not receive the state financial aid that a state owned school does. In order to keep our tuition as low as possible, Milligan does have to accept financial aid from individuals and churches. Is Milligan above being able to show gratitude to those who see fit to help support her. Why look at the fact that Milligan owes money completely negatively but rather that Milligan is showing great strength in her faith that God will provide for her when the need arises. As for Milligan's finances being in shambles, no one but those who keep her books can possibly know that without a doubt. Are we to put limits on our faith? Are we to have faith and allow God to do His will in everything but... finances? I prefer not to look at Milligan as following behind King or any other college. I prefer to think of Milligan as leading the way to small colleges being able to provide the best education possible for her students. The best way for her to do so with the widest variety of courses offered was to form a co-operate with East Tennessee State University.

As for Milligan being homogeneous enough to "mix" with East Tennessee State University this is not the Christian attitude either. Are we better than Jesus Christ? After all did not Jesus talk to the woman at the well? In Luke 18:10-14 (New American Standard Bible) Jesus tells a parable about the Pharisee and the sinner praying in the temple. I ask, is Milligan destined to be like the Pharisee, too good to lower ourselves to associate with non-Christians? I would rather believe that we were able to go and be a friend and witness to those who are not Christians.

Milligan has formed this co-operate with East Tennessee State University to better serve her students. Does a person's personal convictions affect the amount of knowledge that person has to share and teach to others? Bringing in East Tennessee State University professors has allowed Milligan to offer a wider variety of course selection to her students. Besides, if the student is that offended by the mannerisms of the professor why be a hypocrite and remain in the class? The only reason I could even imagine is if the student realized what I am trying to say is correct, that the wisdom and

knowledge to be gained from the professor is great. So is that not the real reason for taking a class?

As for Milligan getting her house in order, let's each of us check our own closets before judging someone else's house. Are we better because we (the individuals) hide our mess rather than those who allow others to know the mess is there. As I mentioned earlier the Lord Jesus himself said "whichever of you is without sin let him cast the first stone."

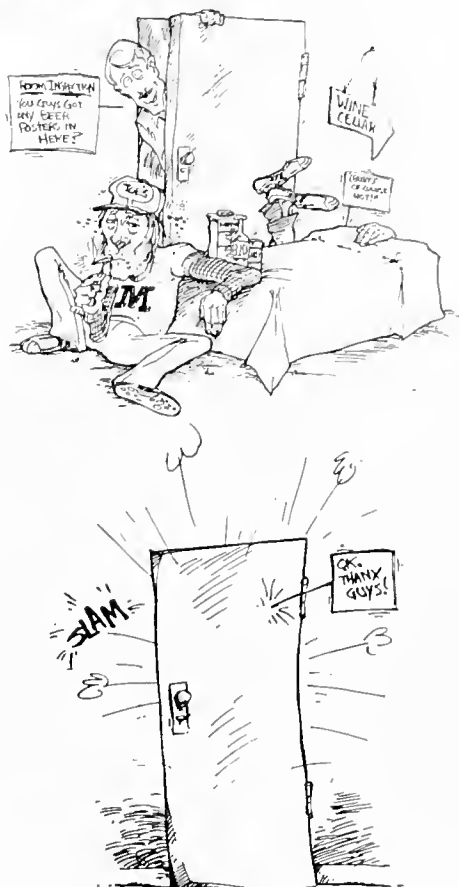
May I mention the fact that when we stand in lunch lines it is not because of competing with "meals on wheels" but rather because there are some 500 of us trying to get through two lines at approximately the same time.

The "root problem" as stated in the letter is not very optimistic. On the contrary, I really have seen a lot of dependence and faith in God in the two and one half years I have been enrolled at Milligan. It is not wrong to trust the Lord to provide, but on the other hand God helps them who help themselves. Milligan has shown faith in God by pushing for the maximum from her budget; she is showing that she trusts the Lord to provide. I feel that the Lord has placed His hand of blessing on Milligan. The class of 1981 is Milligan's centennial class (that's right 100 years) — she must be doing something right.

I believe that each of us should love our school; Milligan College. Let all of us be devoted not only to each other but also to Milligan in love. Let all of us rejoice in the hope that Milligan go forth and follow in the words and steps of Christ as nearly as we are able. When trials and tribulations come lend a word of support and love and rather than condemn someone of wrong, pray for them.

If we would all realize that Milligan is a human community striving to reach the perfection of Christ. However, at the same time realize that we will never reach that but with our support and prayers we can come a little closer all the time. None of us are at church camp where everyone is on a spiritual high for a week. But rather we are in college and face pressures from many directions and that we do have our lows. So rather than condemn, please help by loving and understanding. The evils of the world are real, (don't hide from) go forth and conquer the evil with love.

Sincerely yours,  
Cheryl Nicely  
Senior Secretarial  
Science Major



Dear Editor,

After reading the SGA minutes for Oct. 28, I realized that SGA is not a rationally acting organization, but one that acts out of emotion and personal motivation. Our student government has asked Dr. Allen's office to set guidelines for posters that a student may hang up in his room. The reasons in support of standards that were given in the minutes were very weak and invalid.

First of all, it was presented that Milligan is a Christian college, and its students must uphold rules that reflect Christian standards. This statement is not an argument for creating new rules, but for obeying rules that already exist. If Milligan is truly a Christian college, then there need not be rules that reflect Christian standards. I know of many Christian colleges that do not have such rules.

Another argument was that it is the job of the administration to set standards. If it actually was the job of the administration to set such standards, they would have been set long ago. I think the administration has more important things to concern themselves with than making ridiculous rules regarding

posters a person has in his own room.

The argument I found the most disturbing involved the use (or misuse) of scripture. The argument was based on a passage in Romans 14 (for those of you from Milligan College, Romans is the 6th book in the New Testament) which states we should not cause our brother to stumble. The scripture was grossly taken out of context, for if the person using this argument really understood the full meaning of that passage, he or she probably would have voted against the issue. Instead, a part of the scripture was taken out of context and used to support someone's own personal opinions — opinions which the person wants to force on everyone else.

In short, I must agree partly with an editorial in a recent issue of Stampede. Many people at Milligan are trying to create a glorified church camp by building a fence of rules around themselves, alienating them from the rest of the world. You may not be of the world, but you are in it!

By the way, I'm not saying the arguments against poster guidelines were any better after all, they lost.

Tom Brunsman



# Buffs Seek Consistency

By Steve Curtiss

The Buff cagers evened their record at 4-4 on Monday, Dec. 1, by dropping a game to Morehead State University. The contest ended with a score of 108-72 and eight Morehead players scoring in double figures. Coach Phil Worrell felt the team lost composure early in the game and never really put their attack back together. The Herd's charge was headed by Craig Fair with 15 points. Alphonso White, Walter Bradley and Brien Crowder also offered offensive aid in the losing effort.

The Buffs entered their first conference game against King College in Bristol on Dec. 6. The Buffs have already faced King once this season in the King College Tip-Off Tournament over Thanksgiving break. In that tournament, Milligan opened with a 76-64 victory over Presbyterian College. Bradley and Fair were high scorers with 19 and 17 points, respectively. Crowder, Keith Huckstep and James Bowden also turned in impressive offensive performances. The following evening on Nov. 29,

the Buffs met King College for the championship game. The Buffs have held the title for the past two years but were edged out in a close match-up by the score of 83-81. The Herd was unable to contain King's 6'8" center David Jennings as he scored 27 points and grabbed 10 rebounds. Walter Bradley turned in the Buffs' best performance with 20 points and 9 rebounds.

The Buffs' other five season outings gave the team a chance to warm up before league play. On Nov. 25, the Buffs suffered a close loss at the hands of Bryan College. Brien Crowder turned in his best performance with 22 points. His efforts, along with freshmen Alphonso White and Charles Brown and sophomore John Dyer, in a second-half comeback surge, were still not enough as the game ended at 88-85.

On Nov. 21-22, the Buffs saw action in the Elizabethton Lions Tip-Off Tournament. Milligan's opener was against league rival, Tusculum. Walter Bradley turned in the Buffs' top stats with

21 points and 10 rebounds. These numbers were not good enough, however, as the team was put down 83-72. Coach Worrell commented that, "We got behind against too good of a team to make a come back." In the consolation game, Milligan faced Concord College. The Buffs, led by Marion Steele with 25 points, shot 61 percent from the floor. Milligan paced Concord to an 81-78 victory and many felt the Buffs had their best offensive day to date. November 17 found the Buffs at home in a close win over Pikeville. The Buffs started out cold and eventually built up a 20-point deficit. Through the efforts of Walter Bradley and Craig Fair's last second jumper, Milligan was able to come back and slip by Pikeville with a 67-65 victory. Clinch Valley was Milligan's season opening opponent on Nov. 15. The performances of Bradley, Steele, and Fair allowed the Buffs to roll over Clinch Valley with a final score of 65-54.



Arthur Bradley goes up for a shot against a Clinch Valley defender in the season opener. Milligan downed Clinch Valley 65-54.

## SPORTS NEWS



Walter Bradley gets a shot off in heavy traffic during the Clinch Valley contest. Bradley currently leads the Buffs with a 15 point scoring average.

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# Women's Volleyball Places Third In State Tourney

By Merideth Gattis  
The crack of volleyballs being served, bumped, and spiked no longer resounds in the Steve Lacy fieldhouse on week nights.  
Among the highlights of the season was their victory over University of North Carolina-Asheville in the Lady Buffs' first game of the season. The team suffered a narrow loss to Virginia Tech by two points in what Coach Kim Deaton calls "the best game they ever played."  
The Lady Buffs faced some tough competition at the state

tournament but managed to come away with third place. Deaton feels that Bryan College improved considerably during the season, which was one of the major problems that the team encountered at the state tournament. Three of the Milligan players were named all-stars this year. These are Karla May and Karen Smoak, both seniors, and Becky Merriam, a junior, who will be the only returning starter next fall.  
"I really appreciated the seniors and I'm going to miss

them," Coach Deaton stated "I do feel like we will be a strong team next year," she commented while expressing confidence in the talented freshmen of this year's team.  
Next year's schedule will include more tournaments and more difficult teams near the end of the season, rather than at the beginning, as was the case with this year's schedule.  
"I couldn't have asked for a better team during my first year of coaching. I'm looking forward to next year," Deaton concluded.



# Orange Team Grabs First Place

By Sandy Chamberlin  
Intramural football during the fall was a time for Christian competitive activity. For eight weeks, six teams met on Anglin Field for forty minutes of aggressive flag football. Each game consisted of two 20 minute running halves, except for the last four minutes of the second half, which were played as a regulation game. The season ended with the Orange team boasting a 5-0 season record. Then, after defeating the Green team, 6-0, in overtime, the Orange team members were declared champs. The championship team is composed of eleven players including Lee Morrow, Brian Ballard, Neil Morrow, Butch Gallagher, Dan Derener, Doug Davis, Glen Davis, Vince Lowry, Mike Harrison, Jack Knowles, and Sonny McDonald. Other team records were as follows: Green, 4-1; Yellow, 3-2; Brown, 2-3; Blue, 1-4, and Red, 0-5.

The competition is not over yet! There is still basketball and volleyball ahead. Lee Morrow, head of intramural sports, said

that the intramural program was based on a "points system." Last year, the team from Emmanuel was the overall champion. As of right now, the Orange team leads with 30 points, followed by the Green team with 15 points, and finally the Yellow team with 5 points. Morrow commented, "This has been the best season for good sportsmanship and conduct on the field." He attributes this to the quality of students and officials.

Combined with the intramural program was the Alumni football game played during Founder's Days. The alumni played an all-star team selected by intramural captains. As in the past, the alumni were victorious in an overtime game ending 20-14. "The game was air plagued and mud filled," said Morrow.



Girls Intramurals? Yes! Lee Morrow told of plans to hold an organizational meeting after Thanksgiving for all those interested. There will be plenty of fun in basketball, volleyball and softball participation, so come forth girls!

# Harriers Close Out Season

By Tom Fasham  
The Milligan College cross country team wrapped up a better-than-expected season with a record of eight wins and three losses. Rick Gray, a sophomore from Johnson City, Tennessee, rounded out his impressive season by qualifying for the NAIA finals in Salina, Kansas. Gray placed 177th out of 400 runners in Kansas' NAIA finals despite 28 degree weather, poor running conditions, as well as snow.

Coach Lee Morrow cited senior Neil Morrow, junior Butch Gallagher and sophomore Rob Aubrey as surprise performers who worked hard throughout the grueling season. Coach Morrow also counted on the experience of Chris Mussard and Gray during the season. "After Rick," remarked Coach Morrow, "Butch was our strongest runner. He's a headstrong, hard fighter, who doesn't like to lose."

Coach Morrow saw the high points of the season as the fourth place finishes at the Tennessee Intercollegiate Athletic Conference and NAIA District 24 Races, and their second place finish at the Centre College Invitational. Gray's best performance of the season was at the TIAC where he turned in a 25:36 time, good for fourth place. "Despite our lack of depth, I'm quite pleased with the season," commented Morrow. "I'm looking forward to next year and am recruiting hard in order to fill out the team."



An unidentified Milligan "spiker" returns a volley during the state tournament held in November. Becky Merriam and Stephan Dougherty keep a close eye on the action.

# Swim Team Finishes With Perfect Record

By Victor Hull  
Milligan's Water Buffs ended their short competitive season on November 21 at home against Brevard College. The Buffs downed Brevard in the first meet between the schools, 115-73, and left the Buffs with a perfect 3-0 mark for the first half of the season.  
Ken Means, Mike Gee and Ric Cross were the top point scorers for the men's squad.

Ruth Perry led the women's team with three first place times and scored 15 points while Barb Simpson grabbed two firsts and scored 14 points.

The Water Buffs carry a heavier competitive schedule next semester. Meets have been scheduled with Emory and Henry, Brevard, Greensboro and Lees-McRae colleges and tentatively with the Johnson C. Smith Relays in Charlotte, N.C.

Earlier in the season, on November 8, the swim club

defeated three area high schools in a relay meet. Milligan scored 130 points to Sullivan Central's 94, Science Hill's 74 and Elizabethton's 29 points.

Milligan rolled over Emory and Henry, 110-60, in the first meet of the season in Emory, Va.

Mike Gee was selected as captain of the men's team, as Brian Nash will be graduating in December.

"Brian has done an excellent job this year in guiding the team," Coach Charles Gee commented. "He has been a hard worker and a good example for the team."

"We've had a great season, and with the depth and attitude we have, the team should be very successful next semester," Nash observed. "Also, we really appreciated the people who supported us this year. We hope they continue to come and cheer the Buffs on next semester."



Tembra Chaplain releases a shot during a recent scrimmage of the Lady Buff's basketball team. The team currently sports a 3-1 record with a recent win over King College. Jill Grove, Tammy Waybright and Missy Smith are the team's leading scorers.







# STAMPEDE



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## Cash Flow Crisis Hits Milligan

By Pete Moore

On January 6, President Jess Johnson released a memo announcing a new austerity program at Milligan. The memo included seven goals the college will seek to attain as well as a list of thirty-nine policy adjustments and procedures regarding spending.

The austerity program is the result of the school's attempt to resolve current cash flow crisis. A cash flow problem occurs when liabilities are greater than liquid assets. The most feasible method of dealing with the problem is to take out a long term loan and legislate temporary measures to curb spending.

The financial crisis has ap-

parently been brewing for some time. A Financial Operations Committee, composed of Executive Vice-President Eugene Wigginton, Dr. Oosting, and Glenn Davis, controller, was formed last June in hopes of initiating financial reforms. However, the committee functioned in a strictly advisory atmosphere and was not fully aware of Milligan's serious financial position. In August, the committee started taking an aggressive role and established "Daily Cash Record," showing daily deposits, checks, and balances. On January 7, the committee replaced B. J. Moore as director of financial affairs and on January 12, Mr. Wigginton

was elevated to chairman of the committee, replacing Dean Oosting. It was not until the committee took over the business affairs that the problems of an inadequate record keeping system were discovered.

The thirty-nine articles of austerity are based on recommendations made to Dr. Johnson by Oosting and Wigginton in mid-December. According to Dean Oosting, the president made few revisions. In general, the program is designed to cut spending while maintaining school integrity, and doing so "in the spirit of Christian love and stewardship in service to our Lord." Essentially, the program includes several cuts in the areas

of maintenance, development, athletics, and purchasing, as well as minimal reforms in academics and food services. Article thirty-eight, which proposed that the pool be closed until the end of February, was repealed following a specific donation covering the projected savings, which would have occurred if the article had been retained. Another message requested the initiation of a conservation program, which is currently being prepared by Chuck King. In addition, the memo called for personnel cuts, which were approved by President Johnson on January 9, re-examined, and announced on January 16. Mr. Wigginton stresses that these

cuts, although painful to the faculty, are geared to have minimal impact on the student body.

Despite the cash flow crisis, administrators remain optimistic. At an Open Forum held for the student body on January 15, Dr. Oosting remarked, "The major crisis is in the next sixty to ninety days." When asked what would happen if the austerity plan didn't work, Oosting replied, "It will." He later qualified the statement by explaining that although there is no definite secondary plan, thought has been given to what will happen if the austerity plan does not solve the problem. The Financial Committee will continue shaping the budget. "There are flexible options in the plan — it isn't a last-ditch effort," explained faculty member Jack Knowles.

Recently, the faculty voted unanimously to take steps to improve Milligan's financial position. Individual teachers and administrators opted to take a voluntary salary cut from the end of January through August. According to Oosting, "No one was forced to participate, but a high percentage of the faculty and administrators volunteered to participate in the plan. This will result in a significant savings."

### Wigginton Steps Up . . .

## Board Shakes Up Administration

By Tom Banks

On January 9 the Milligan College Board of Trustees met in a special meeting. As a result of their meeting, changes were made in the Milligan administration. The most noticeable of these changes was the promotion of Eugene Wigginton from Director of Development to Executive Vice-President.

Previously, I was in charge of student recruitment, church and alumni relations, fund-raising,

and other public relations aspects," he explained in an interview. "Now I am directing the day-to-day operation of the school." Mr. Wigginton went on to explain that this arrangement frees President Johnson from responsibilities at the school so he can devote more time to fund-raising. "There are certain people who prefer to deal directly with the president in the matter of gift-giving, and Dr. Johnson will have more time to devote to

these people."

In another major change, B. J. Moore was given the job of special assistant to the president. "His job will primarily deal with fund-raising," said Wigginton.

According to Mr. Wigginton, the business office is being run on an interim basis by a Financial Operations Committee comprised of himself, Dr. Oosting, and Glenn Davis. "Securing a full-time business manager is one of our highest priorities, and we

hope to have one within the next sixty days," Wigginton continued. The hiring of a business manager would complete the changes brought about by the board meeting.

Since all the people in the administration are going through especially difficult times in maintaining Milligan's financial stability, they need the encouragement, prayers, and support of the entire Milligan community.



Members of the cast of the play PICNIC (from l to r John Hall, Jennifer Ross, and Pete Moore) talk with director Mark Inskeep (far left) about Milligan's upcoming theatre production. The drama will be performed on two consecutive weekends in late February and early March.

## PICNIC Slated As First Spring Drama Production

The cast of PICNIC, a play by William Inge, has been rehearsing long hours in preparation for opening night, Friday, February 27. The drama, according to student director Mark Inskeep, is set in the small town of Salinas, Kansas, on Labor Day, 1953. Inskeep, a former theater major at Ball State University, volunteered to direct the drama, which deals heavily with the theme of escapism. The characters seek release from the lifestyles they feel trapped within and struggle to overcome their frustrations.

PICNIC revolves around the Owens family. Flo, the mother (Trevia Draper) and her two daughters, Madge, 18 (Jennifer Ross), and Millie, 16 (Vicki Siehting). During the course of the play, Millie undergoes the

transformation from a tomboy to a young woman. Meanwhile, her older sister's wedding plans with Alan, a hometown boy (John Hall), are threatened when Alan's friend, Hal (Tim Hartman) appears intent on stealing her away.

In a sub-plot, an older school teacher named Rosemary, portrayed by Melanie Means, attempts to snare Howard, played by Dan Foote, into marriage. Other characters include Mrs. Potts (Diana Young), Bomber (Pete Moore), Irma (Beverly Nahman) and Christine (Elaine Harrison).

Try-outs for PICNIC were well-attended, as 42 people read for 11 parts, several of which are challenging roles to interpret and portray. PICNIC will be performed five evenings, February 27 and 28 and March 5, 6 and 7.



# Students Take Trip To Haiti

By Tom Fasham

While most of us were home for Christmas break recovering from first semester, a group of fourteen Milligan students were busy working with mission projects in Haiti. This was the second annual independent mission trip to Haiti by Milligan students. The purpose of the trip was to provide manpower for the mission projects of Christianville and the Cookson Hill School.

This year's participants con-

sisted of seniors Rob Denning, Sharon Alexander, Tom Gillis, Yvette Owens and Paul Tickle; juniors Ruth Perry, Bob Gaily, Darla Morris and Jim Presnell; sophomores Nora Dorton, Theresa Messimer and Patti Woodward; and freshmen Alan Young and Tim Sutherland.

The trip began on December 26 at Milligan, where the group met before driving to Miami. In Miami they caught an American Airlines flight to Port-Au-Prince,

the capital of Haiti. The mission team spent the next ten days working at Christianville preparing a school building. The work consisted of laying water pipelines and painting the buildings. They also assisted in registering 200 children for the school. After a one-day rest at the beach, the group spent six days at the Cookson Hill orphanage, rebuilding a walkway which had been wiped out by Hurricane Alan.

The trip served as an educational trip for the students by providing them with a chance to see how people live in a poor, Third World Nation. Haiti is the second poorest nation on earth behind Bangladesh. "You can look at pictures, but it really doesn't hit you until you see it," remarked Rob Denning. "We worked with 'bush people' who were physically poor with no dependence on material wealth, and yet they were happy," said

Jim Presnell.

The whole group was changed upon arrival back in the 'rich United States.' Jim Presnell was more aware of people's problems. "Everyone doesn't live in castles," he remarked. Rob Denning stated that it gave him a bigger perspective on how far-reaching God's power is. When asked Theresa Messimer, Yvette Owens and Ruth Perry stated that the biggest change was that the experience gave them a heightened appreciation of what they had.

The group will make a presentation in convocation and in various churches throughout the semester.



Fourteen Milligan students participated in this year's "Haiti Expedition." Twelve are pictured above including (front row l to r) Sharon Alexander, Yvette Owens, Nora Dorton, Theresa Messimer, and Patti Woodward, (second row) Ruth Perry, Tom Gillis, Tim Sutherland, and Alan Young, (third row) Jim Presnell, Matt Osborn, and Paul Tickle.

## NEWS BRIEFS

### NEWS BRIEFS

"Farrell and Farrell," contemporary Christian musicians, and their full band will be appearing in concert on February 13 in Seeger Chapel at 8:00 p.m. The Farrells are a husband and wife team who have dedicated their talents to glorifying God. The concert is sponsored by JOYFUL NOISE MUSIC and FM-99. Tickets are \$1.00 in advance.

Malcolm Miller, world-renown authority on Chartres Cathedral in France, will be at Milligan on February 17. Miller, who lectured here two years ago, will present a slide program and lecture as part of the concert-lecture series, according to the locally-renown Dr. Dibble.

At press time for the STAMPEDE, news on the sale of Hartland was changing rather rapidly, making a detailed account on current events impossible. On January 9 the new Hartland committee met with partner of Riverbend Corporation. It was agreed that Riverbend would have two weeks to complete funding on a proposed sale.

Two weeks later, the funding

had not been completed, meaning that the deed of the Hartland property should be returned to Milligan. Financial involvements with Riverbend will be settled after a sale is completed. A full report will be made when full details are available.

Special thanks is due to Dr. Read for agreeing to act as advisor for the STAMPEDE. Without him, this issue would not have come out on time.

Apologies are due to Shari Stephens, whose name has been incorrectly spelled in three consecutive issues. Hopefully, this time — this time.



## Student Government Anticipates Change

By Tom Fasham

Student Government Association started out second semester with new faces as well as some new issues. The primary changes came on committees where resignations left vacancies. Linda Graybeal stepped down as Academic Affairs chairman because she is commuting this semester. Vickie Hill was chosen to replace her. "Vickie was an excellent choice," remarked Loren Stuckenbruck, SGA President. "She has a good attitude." The current project of that committee is organizing the faculty surveys to be taken later.

Lisa Evans transferred this semester and in her place, Phil Bolus and Diana Young were named co-chairmen of the Social Affairs Committee. Their major task this semester will be the Sweetheart Banquet. On the Convocation Committee, Tim Brakaw was approved to replace Bob Ganley, who also transferred. Candy Witecher was added to the ranks of the Publications Committee.

The issues facing SGA this semester are mainly categorized into three areas: overseeing the student's efforts to cut back expenses, administrative changes, and reducing student


apathy. The first area concerns the budget cuts laid out by the administration in order to increase daily cash flow. "It is important that students rise above those difficulties in the sense that there are sacrifices made all around, and that students realize their role," stressed Stuckenbruck. "Students are not getting the raw deal by being asked to serve, but they should not serve blindly."

The second area is involved in administrative changes. SGA's primary concern will be to open communication lines between faculty, administration and students. Progress can already be seen in last semester's board meetings in which communication was increased considerably. Loren singled out the "Urge to Merge" prayer meeting and the open forums as the biggest successes. "The administration is opening up, and looking for student input," remarked Loren.

The final area will be to reduce student apathy, especially within SGA. Loren pointed out three changes which he feels will help SGA is going to try to involve the members in the correspondence of SGA, so whenever someone suggests that a letter be written, that person will be actively in-

volved in writing the letter. The second way will be to try to reduce the nitpicking in meetings and try to deal with the issues. Finally, the Executive Council is going to work to organize agendas before meetings. "The students are the key," commented Loren. "The student body can make or break us this semester. Remember, a crisis tends to bring out the best or worst of people."





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Patty Morrell sings with Gene Cotton during a concert in Seeger Chapel on February 6. Cotton has performed at Milligan several times over the past few years.

Convo this semester???

## Something To Cheer About

By Jim Dodd

Convocation recently and probably within the past few years, has often been considered a four letter word. Many students will admit that last semester's convocations did not quite live up to the college catalog's description of convocation. To refresh many memories, the catalog states that convocation consists of "programs of a broad range of interest for the intellectual and spiritual growth of its students." Last semester's deluge of ministers was definitely spiritual, variably intellectual; however, "broad range of interest" can seriously be left in question. Convocation was just not something to cheer about.

In contrast to last semester, Dr. Allen, Director of Student Life, claims that convocation this semester will definitely be interesting. He hopes to set a precedent with the convocation series by expanding upon the statement in the catalog. When asked what the students could expect to see this year, Dr. Allen responded, "Much more student participation, panel discussions, music, and human interest. Basically we will try to present what the students asked for on the convocation surveys."

The convocation committee is finally meeting regularly with the newly appointed vice-president, Mr. Wigginton. These regular meetings are an im-

provement over last year, when the committee rarely had a chance to meet Dr. Johnson.

Another improvement over last year will be the programs themselves. One of the upcoming convocations will be a missionary speaker from Pioneer Bible Translators, Al Hamilton. His speaking style is so unique that he could possibly "out-do" Tomy Campolo of last year. Also, Sam Smith of Heavy Light Productions will present a 45-minute slide presentation that will be a most memorable event. Finally, the Staley Lecture series will present Dr. Bruce Metzger, author of several books as well as class materials. Dr. Allen says he will try to keep the students informed about upcoming convocations by putting a write-up on the newly erected bulletin board. Hopefully, this will give the students some idea as to what to expect, and will promote a more worthwhile attitude concerning convo. When asked what ideas are being worked on, Dr. Allen emphasized that the committee is very open to any suggestions for convo programs. If anyone has an idea for convo or would like to participate in convo, please contact either Dr. Allen, Mr. Wigginton, or any of the other committee members. According to Dr. Allen, "When one of the student's own kind is up on stage, they are more likely to listen so they can attack them afterwards for saying something wrong or controversial."

Finally, when asked what could make convo better, Dr. Allen pleaded, "If students would come to convo with at least an open mind and not with the intent to open their books the moment they sit down, the attitude and atmosphere surrounding convocation would improve tremendously. Let me say that convocation WILL be better! I have confidence!"

After talking to a man with so much enthusiasm about a fate worse than death or convocation (the words are interchangeable), all one could do was leave his presence with the attitude that convocation may really be something to cheer about.

## Dr. Morrison Named Concert Choir Director

By Allen Dean

Following John Wakefield's departure from Milligan at the conclusion of the fall semester, Dr. John Morrison became interim director of the Concert Choir.

Morrison was originally involved exclusively in the music field. He holds B.A. and M.A. degrees in music from San Jose State University, California, and has directed two collegiate choirs and three church choirs in addition to the choir of First Christian Church of Johnson City. Morrison has studied choral conducting with the late John Finley Williamson of Westminster Choir School, Princeton,

as well as orchestral conducting with Gibson Walters of the San Clara Symphony. In addition, he has soloed in all the major oratorios with symphony and chorus, including the "Messiah," "Elijah," and "St. Paul."

Dr. Morrison has been associated with the Education and History areas of Milligan College since 1968. He has taught such upper-level courses as Intellectual History, History and Philosophy of Education, Medieval History, and Political Theory. He holds a Ph.D. in Philosophy and Education from Stanford University, California, and was a visiting scholar with

the Philosophy Department at Cambridge University in 1977.

An ordained minister of the Christian churches, he received his B.Th. degree from San Jose Bible College and had preached on weekends in area churches for several years.

While directing the Concert Choir this semester, Morrison intends to maintain the choir's integrity, to move ahead musically, and to build for next fall.

Although he recognizes that one individual may be more vocally endowed than another, Dr. Morrison believes, "There is no 'myth' to singing — singing is

essentially thinking."

Dr. Morrison enjoys conducting but does not wish to conduct full-time because score study is very time consuming. He wishes to devote his best effort to teaching classes at Milligan. Besides conducting and teaching, Morrison has had articles published in THE CHRISTIAN STANDARD, CHRISTIAN HERITAGE, and THE CHURCH MUSICIAN. In addition to all his musical training, perhaps the conducting style most influential is none other than the highly admired and devastating downbeat of Miss Piggy's — "hnaaayaaaah!"

## The Mustard Seed Grows

By Allen Dean

"The Mustard Seed" has begun to grow at Milligan College!

Several women associated with Milligan College, desiring to become involved with the needs of students, have established a Student Scholarship Fund, and

are offering their volunteer services in special projects through a program called "The Mustard Seed."

The idea originated from discussion among faculty wives including Mrs. Gwaltney, Mrs. Neth, Mrs. Nix, Mrs. Oosting,

Mrs. Rhoades, Mrs. Webb, and Mrs. Wigginton, at the Faculty Retreat on September 6. A follow-up meeting of eighteen women at the home of Mrs. Webb determined three categories of aid such as general fund-raising, volunteer services, and special projects. A second meeting resulted in the formation of the scholarship fund to provide for students who want to come to Milligan but are unable because of financial difficulties. The main goal, according to Mrs. Wigginton, is "to make available a scholarship which may make the difference in whether a student will be able to attend Milligan or be forced to leave due to financial need." Already "The Mustard Seed" has a sizable amount in the scholarship fund.

Direct involvement with students and campus projects through volunteer service is the second goal of "The Mustard Seed." Assistance in bake sales, refreshments, campus clean-up days, Bible studies, mailings, and filing are among the possible areas of service.

The group has had four meetings, the last of which was at Mrs. Phillips' home. Meetings are scheduled for the last Thursday of each month. The next meeting will be February 26 at 7:30 p.m. in Mrs. Irvin's home.

Those wishing to make contributions or obtain details may write to "The Mustard Seed", P.O. Box 653, Milligan College, TN 37682.

"If ye have faith as a grain of a mustard seed, ye shall say unto this mountain, remove hence to yonder place, and it shall remove; and nothing shall be impossible unto you." Matthew 17:20.



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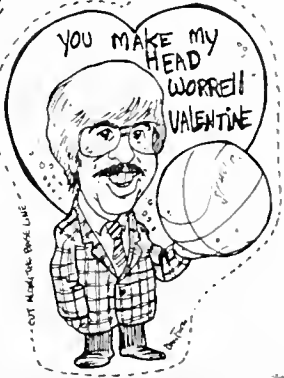
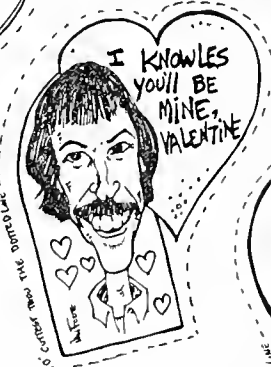
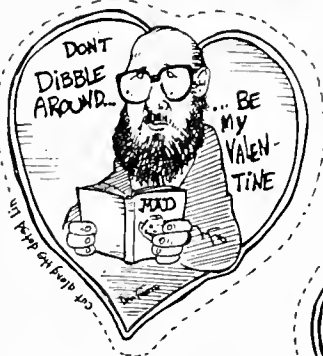
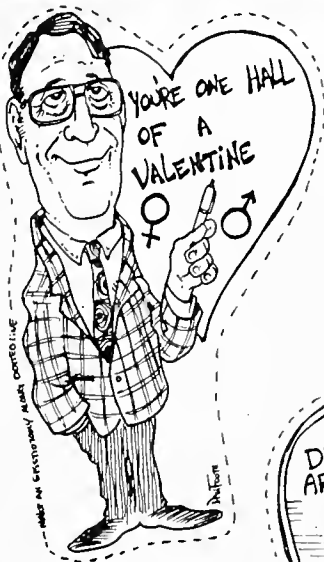
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# Happy Valentines Day, Milligan

By Victor Hull & Dan Foote  
Remember those "humorous" Valentines you gave your sweetheart back in grade school? Well, for you nostalgia fans, here is your chance to re-live those forgotten years. Just cut out your favorite Valentine and give it to your sweetheart! . . . Courtesy of the STAMPEDE!





Give 'em Hulf. . .

# Observations By An Embattled Editor

By Victor Hulf

In spite of the fact that Christmas break is supposed to be a "break" from school and its activities, I was unable to leave all thoughts of Milligan behind. I was haunted by the "Ghost of STAMPEDES Past." For in-

stance, after Dr. Shaffer resigned as advisor to the newspaper, he advised me via letter that Dr. Ousting had suspended publication of the newspaper until another advisor was procured (Dr. Shaffer, incidentally, resigned after several

years of commendable service and after taking more than his fair share of criticism for upholding the standards of a "student" newspaper.)

Immediately after my return to Milligan, I discovered that many faculty members were unable to

assume the advisor's post due to their heavy course loads this semester. After five people turned down the position, Dr. Head generously consented to assume the awesome responsibility of overseeing STAMPEDE operations.

What did I learn from this experience? I discovered that some people don't believe that a student newspaper should truly be a student newspaper. For instance, while claiming to advocate nonintervention and lack of censorship, one faculty member commented that a letter to the editor should not have been printed because it was unfavorable for Milligan. I began to wonder how a paper could be called a student newspaper if

students were not free to express their opinions — even if they "looked bad" for the school. Other questions were raised about cartoons appearing in the paper. Some cartoons apparently were also unfavorable to Milligan. However, cartoons are a valuable tool in expressing commentary opinions as well as providing entertainment for the readers. (By the way, contrary to popular rumors about Bible colleges, Milligan does not sell beer in its student union.)

One final moral to the story of the frustrated editor. The newspaper is important to the Milligan College student body, but don't let it ruin your vacation — or your lunch.

## The Snorting Life

By Jim Dudd

I ran into my old friend George Loveguns the other day, and he was in a foul mood.

Loveguns is Top Pistol at his local National Rifle Association Club, so I assumed he was upset by the recent outcry to ban all handguns. But that wasn't the case.

"No, I'm not concerned about that," George said. "I know John Lennon's death was just another chance for you cowardly, commie, effeminate, naive, warped, sniveling, un-American, hand-gun-haters to blow off steam. Nothing will come of it because we keep Congress intimidated with our furious letter-writing harporage."

"Then what's bothering you, old friend? Did you accidentally shoot a neighbor? Or worse, miss him?"

"It has nothing to do with guns. It's my son, the college student."

"You shot him?"

"No, but I should. I came home tonight and went up to his room to ask if he wanted to join me for a pleasant evening of cleaning my rifles. I found him staring at his toe, saying, 'Oh wow, Oh, wow!'"

"That sounds like a normal college kid."

"You should have smelled his room. I spotted it right away. He was smoking dope! And I think he was taking pills, and he might have been snorting something, too!"

"That's no reason to get excited."

"No reason? I won't tolerate

that stuff in my nose. I hate it."

"Why?"

"Because it's dangerous. It can turn him into some kind of addict."

"Nonsense. Dope doesn't addict — people addict."

"What?"

"It's true. Here's an experiment. You take some dope and put it in your bathroom dresser drawer, which is where you keep your .38."

"I keep a .45."

"My apologies. Anyway, you put the dope there and let it sit, or maybe you take it out and look at it once in a while, and flick the dust off of it, or admire it, and what harm is it doing?"

"Well none, I guess."

"That's right. When it is just sitting there, the dope isn't doing any harm. And it won't do any harm, either — not unless you smoke it or swallow it or inject it. Have you ever seen a dab or two of heroin? Perfectly harmless stuff. You could keep it around the house for years and not have any problems — unless you stick it in your arm. But would that be the heroin's fault? Of course not. Heroin can't think. It can't make decisions to be used or not be used. It can't do anything by itself. It takes a person to do that."

"But that's the problem — my son might use it. Then he might do something crazy. Or turn into a lazy doper. Or become a thief to support his habit."

"That's true. But think of all

the people who use some kind of dope — marijuana or cocaine or heroin — and don't do anything crazy or become lazy dopers or become thieves. Should they be punished because of those irresponsible people who don't treat dope with proper respect? Of course not. The answer isn't to ban dope, but to punish those who misuse it."

"Yeah, but what if I had dope in my dresser drawer and didn't use it, or used it in moderation, and somebody broke in and stole it and sold it to children? That could happen."

"True. But the answer is not to forbid you the right to have it. The answer is to punish the thief who stole it."

"I don't know. It seems to me that the only answer is to ban the stuff — to really crack down and make sure it isn't sold. I mean, what good is it?"

"Well, most dope has medical use, painkilling, tranquilizing, things like that. Marijuana is now prescribed by some doctors."

"Then there should be stricter controls. You should only be able to get it when you can prove that you have a genuine need for it. But we can't have anybody who wants it buying it the way it is now."

"You mean you want the government stepping in and saying whether you can keep a few grams of white powder in your dresser drawer? Or a few shreds of a weed? You want the government to decide what you can or cannot have in the privacy of your own home?"

"You're darn right I do. That stuff can mess you up, it can addle your brain, it can even kill."

"Loveguns, I keep telling you: DOPE doesn't mess up. DOPE doesn't addle brains. DOPE doesn't kill — PEOPLE mess up. PEOPLE addle brains, PEOPLE kill. And besides, you don't need dope to get messed up. You can sniff glue. Should we ban glue? Your kid could trip on a curb, hit his head on the sidewalk and addle his brain. Should we ban all curbs? Your kid could inject kitchen cleanser into his arm and die. Should we ban kitchen cleanser?"

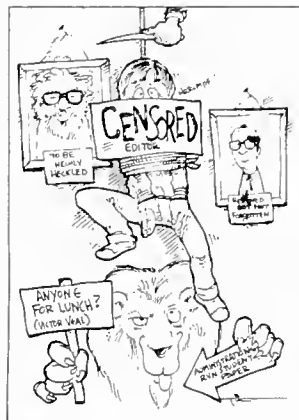
"I don't care what you say. That stuff runs lives. It has to be controlled."

"Loveguns, I keep telling you: Dope doesn't run lives — people run lives."

"Enough! I can't talk to you anymore. You have no respect for human life. I'm going."

"Where?"

"Home. To clean my guns."



## Editorial Page

Letters to the editor are welcomed and will be printed as space is available and as long as they are accompanied by a signature.

The opinions contained in the editorial section do not necessarily represent the views of this newspaper or Milligan College as a whole.



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# Irvin Resigns

By Victor Hull  
One of several changes that occurred during Christmas break was the resignation of Rod Irvin, Director of Communications, Alumni, and Sports Information at Milligan. Irvin, who has been an administrator at Milligan since 1972, has accepted a post as a Public Relations representative at Tennessee Eastman Company in Kingsport, TN.

"Leaving Milligan was a difficult decision to make since I have been associated with the school for several years, but the opportunity at Tennessee Eastman is a 'once-in-a-career' opportunity," Irvin remarked. Irvin, who graduated from Milligan in 1970, holds a Masters degree from the University of Tennessee. He will be involved in community relations among other functions in his post at Eastman.

During his stay at Milligan, Irvin served as NAIA District 24 Sports Information Director

(SID), Volunteer State Athletic Conference SID, and was on the executive committee of the NAIA Sports Information Directors Association. He also directed alumni activities and the communications department.

Currently, there is no plan to replace Irvin according to Dr. Oosting, member of the Financial Operations Committee.



ROD IRVIN

## Neth Resigns As Library Director

Among the many changes which occurred during the Christmas break was a change in status.

After twenty-four years of "considerable service" to Milligan College, John W. Neth announced his retirement as Director of the P. H. Welshimer Library, according to the Academic Dean Dr. Oosting.

"Mr. Neth reorganized Milligan's collection and improved the library over the years he has been associated with the college," Oosting commented. While the search for a successor is on, Neth is serving on a part-time capacity. Oosting stated that a replacement would be installed by August with the duty of directing the "Learning Resource Center."

Neth first started working at Milligan in 1953. After working through 1958, he left the school in 1962 and has served as director since that time. He retires from

Milligan holding several degrees including a B.S. from Bethany College, M.A. from Butler University, B.D. from Christian Theological Seminary, and M.A. in Library Science from Peabody College for Teachers.

Although Neth is retiring, he doesn't plan to quit working. "I plan to farm, write, and work intently on my family history," Neth stated. With one book completed already, Neth plans to finish his current work on George Forester, a Restoration figure. Restoration history is a field of interest to Neth as well as the Neth family history. His work in the family history will involve traveling to such places as Germany. Neth will also have a part-time preaching job at Galilee Christian Church in Virginia, a job he has had for nearly fifteen years.

"I am extremely happy with the years I spent at Milligan, and I am very interested in its future," Neth concluded.



The Faculty Follies proved to be a popular attraction as Milligan faculty members staged a variety show to raise money for the senior class. Science faculty sang about their profession (top), Dr. and Mrs. Crowder crooned a love song (middle) and Mr. Nelson (lower left) played a gangster.



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Several Pardee residents tried their hand at snow sculpture after the first major snowfall of the season dumped five inches on the Milligan campus.

# Wendy's

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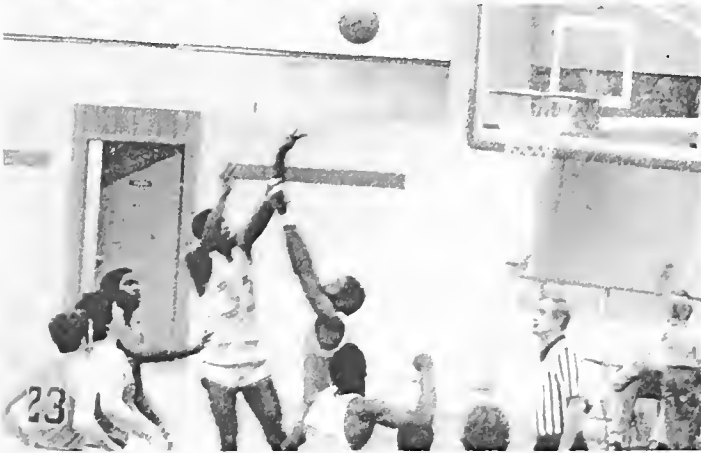
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# Bufs Suffer Loss Of Players



Walter Bradley shoots for two while Marion Steele and Steve Dowdy position themselves for the rebound. Bradley moved into the Top Ten list of Milligan's all-time scoring leaders.

Against Greensboro . . .

## Water Bufs Score Win

By Barb Simpson  
Milligan's Water Bufs began the second half of their competitive season on January 31 at Greensboro College. The Bufs were down a few swimmers but nevertheless managed to win with a final score of 126-101. Ted Pierce led the men's team while Valerie Watson, Rachelle James, and Barb Simpson led the women's team.

This semester's schedule will prove to be heavier than last semester's. The Bufs participated in the Invitational Johnson C. Smith Relays in Charlotte, N. C. on February 6. The Water Bufs' first home meet of the season will be on February 14 at 9 a.m. against Brevard College and Emory and Henry. Both teams were defeated earlier this season by the Bufs. The Bufs will then swim against Brevard February 21 and will wrap up the season against Greensboro College at home February 28.

In the first half of the season the Bufs held a perfect 3-0 record by defeating Emory and Henry and Brevard. They also rolled over three area high schools in a relay meet.

The team captains are Rachelle James and Mike Gee. They assist Coach Charles Gee in placing individuals in particular events. The three of them work together to arrive at combinations of swimmers and events that will best serve the team in a meet.

Practices are held from 4-5 and 9-10 Monday through Friday. A workout is posted every week and the swimmers go at their own pace. Coach Gee devises the workouts and each swimmer adapts the exercises to his or her

stroke. An average practice lasts about an hour and consists of approximately 2000 meters.

Stroke Clinics and time trials have also added to the success of this year's team.

## SPORTS NEWS



Brien Crowder and Marion Steele reach for a rebound against Lincoln Memorial University on February 7. The Bufs lost 77-69.

By Steve Curtiss

The Milligan cagers' chances for a post conference play-off spot grew slim as the Herd dropped its first six games after Christmas break. Coach Worrell's squad, now posting a 7-13 record for the season and a 2-3 record in conference play, must win their five remaining conference games to assure themselves a play-off berth.

Coach Worrell aimed responsibility for his team's recent misfortunes in various directions. "We're suffering from the loss of two key players, Keith Huckstep and James Bowden," commented Worrell. Huckstep was lost earlier in the season to injury and Bowden was unable to return because of academic trouble. Worrell also added, "We are lacking depth because of our limited number of scholarships. Some of our younger players will be valuable in the future, but they are still a little inexperienced right now." Worrell felt that the team as a whole was playing well. He pointed out starters such as Bradley, Fair, Steele, Crowder, Alphonso White and Steve Dowdy as the Herd's recent leaders.

One bright spot came this season as senior Walter Bradley

moved into the number eight spot of all time scorers at Milligan. Bradley is only 50 points from the number seven spot and a strong finish could land him the number six spot. Bradley also boasts the most season rebounds with 163, the highest point average with 15.7, and a field goal percentage of 51.4 percent.

The Bufs' most recent opponent (at press time) was Bryan College on January 31. The Herd outscored Bryan from the field but lost the game, 79-76, at the free throw line. The Buffaloes' offensive leaders were Marion Steele with 19 points and Walter Bradley with 16. Milligan hosted Radford University on January 29. The efforts of high scorer Steele and teammate Brien Crowder were not enough as Radford slipped by, 79-75. On January 24, the Herd was edged out, 79-76, by Tennessee Wesleyan College. Craig Fair led the Bufs with 25 points.

Worrell said that the team hasn't written this year off yet, and he felt they have been progressing forward all season. Worrell concluded on a positive note. "I'm pleased with our play. I'm just not happy with the final scores."



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Back A Winner  
Back Bufs Baseball







Tammy Waybright, the Lady Buffs' leading scorer, shoots for the hoop while Treva McLean screens out the opposing defense

## Intramural Sports

By Barbara Simpson  
Intramural sports provide students with the opportunity to participate in competitive sports and have Christian fellowship at the same time. This year's intramural program is run by Lee Morrow.

The men's intramural teams consist of seven groups competing in the areas of football, basketball, volleyball and softball. The teams are composed of anywhere from 11-16 players who picked their own participants. Morrow believes that this has greatly contributed to increased overall participation.

The women's teams are tentatively scheduled to start this semester. Currently, about 25 girls are interested in competing in the areas of basketball, volleyball and softball. The ladies program will be operated a little differently because the team members will be rotating from game to game. Game times will probably be on Saturday mornings.

The men's football season ended with the orange team, composed mostly of the track team members, in first place. But the year is not over yet! The points will be carried over from sport to sport and totaled at the end of the year to determine the overall champs. Last year's championship team was from Emmanuel.

The basketball season is now in full swing with games ranging from Monday thru Thursday. The games start at 7:30 and 8:30 and last for about an hour.

Lee Morrow commented that "this year's program is better than ever." He believes that the competition, participation, and overall attitudes of the teams are running smoothly. Furthermore, he is looking forward to a great second semester.

### Women's Basketball . . .

# Maryville Downs Buffs

By Jeff Ingram

The Milligan-Maryville ladies' basketball game saw both teams start out in a man-to-man defense with Milligan's Tembira Chaplain scoring the first two points of the game. Throughout the first half the game was tied twice and the lead changed hands five times. At the halfway point of the first half, Maryville lead by four, 20-16. Milligan cut the lead to one with 2:07 left in the first half. Maryville called timeout to regroup from Milligan's hustling defense. The Lady Buffs stayed right with the taller Maryville squad until the end of the first half when they fell behind, 38-34. Tammy Waybright scored the first basket of the second half. Milligan found themselves confronted by a tough

1-3-1 zone defense. Midway through the second half, the Lady Buffs were down, 59-40, and the end of the second half found the ladies losing, 82-52. Leading scorer for the game was Tammy Waybright with 14 points. She was followed by Missy Smith with 12 points. Two other ladies, Jill Grove and Tembira Chaplain, scored in double figures with 10 points apiece. Jill also lead the Lady Buffs in rebounds with 14. Kay Schek lead in the assists department with 8. Other scorers were Treva McLean, 4, and Kay Schek, 2.

At the time of this writing, Milligan had just played Bryan and lost, 70-62. Currently, Waybright leads all scorers on the season with 178 points. Grove is

close behind with 165 points, while Smith and McLean have tossed in 118 and 114 points respectively.

Head Coach Randy Kirk seemed positive in his attitude toward the rest of the season. "The girls we set for ourselves at the start of the season can be reached," Coach Kirk said.

The Lady Buffs stand 6-7 at this point in the season and have eight games remaining. The State Tournament will be played March 5-7 on the Milligan campus. Coach Kirk feels this home court advantage will help his ball club. "I feel we can upset some teams in the tournament," he remarked. Assistant Coach Tim Brookaw added, "They are a great bunch of girls with a lot of guts."



Milligan Cheerleaders encourage the fans with an enthusiastic cheer during the LMU-Milligan Game.



Number 40 for the Lady Buffs takes a jump shot in a recent game against LMU.



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# STAMPEDE



VOLUME 45

MARCH, 1981

ISSUE 5

## Class Sweethearts Elected

Featuring filet mignon as the main course, the Sweetheart Banquet on Thursday, Feb. 12, brought the Milligan class sweetheart competition to a close as the winners from each class were announced.

The finalists from each class had been presented and embarrassed earlier that morning in convocation by the comments of emcees Tom Brunsman and Tim Hartman. The student body then voted on one girl from each class.

Yvette Owens, a special education major from Bristol, Tennessee, received the honor of Senior Class Sweetheart. Other senior finalists included Ginny Gwaltney, a biology major from Johnson City, Tennessee; and Katy Van Lew, an English major from Lock Haven, Pennsylvania.

Sue Miller, Junior Class Sweetheart, is an English major and a resident of Youngstown, Ohio. Also representing the junior class were Laura Beth Hill, a special

education major from Jonesboro, Tennessee; and Lane Thompson, an elementary education major from Kingsport, Tennessee.

The Sophomore Sweetheart is Amy Hysell, a secretarial science major from Columbus, Ohio. Other sophomores in the competition were Donna Kidner, a human relations major from Grant, Michigan, and Diana Young, from Pittsburgh, Pennsylvania.

Beth Lewis, a Johnson City

resident and pre-nursing major, received the Freshman Class Sweetheart title. Three other freshmen also participated in the contest: Denise Cantanzarite, from Anderson, Indiana; Barbara Simpson, from St. Petersburg, Florida, and Tressa Wigginton, from Johnson City.

The traditional banquet is planned by the social affairs committee. The 1980-81 committee consists of Diana Young and Phil Bolus, co-chairmen;

Beth Keefeauver, Mike Tuttle, Dan Deremer, Cassandra Pitts, Ross Brodfehrer, and Doug Rhoades

## Dr. Dowd Dismissed

As part of the austerity program, Milligan has found need to dismiss Dr. John Dowd, head of the music department. When asked to comment, Dean Kenneth Oosting said, "The college is declaring a state of financial exigency in order to cut costs. We have examined faculty loads and as a result have given Dr. Dowd 12 months termination notice. The action is not based upon an evaluation of any person, but strictly for economic reasons. At the moment, Milligan plans to fill the concert choir position made vacant by Dr. Wakefield but not the instrumental position vacated by Dr. McKenzie."

In Spite Of Cutbacks...

## Choirs To Make Spring Tours

By Jim Meding

Have you ever heard the expression, "If you want something done, just ask the busiest person you know, and he will be glad to get the job done for you?" The secret to this type of idea is that the busiest seem to be able to multiply their time by dividing it. So it has been true of one of Milligan's Choirs this semester, The Milligan Men.

Upon returning from the Christmas break, the Milligan College family was confronted with many changes and cutbacks at the college. One such cut-back and change was that the Milligan Men were no longer going to receive funds to sponsor their annual Spring Tour. The choir was told that it would receive help in setting up places to go on that tour, but it would be the responsibility of the choir to raise the funds in order for them to travel.

The choir members set to work immediately organizing several fund-raising projects to bring in the needed funds to meet their tour needs. This semester the men have been selling sandwiches in the dorms, sponsoring a Bowl-a-Thon, and promoting several shampoo and hair care products. The response and help from the rest of the Milligan College family and surrounding community in helping the choir out in their projects has been tremendous and greatly appreciated. To date, the choir has raised about \$1400 towards their tour goal.

The Milligan Men's itinerary for their 1981 Spring Tour is as follows:

March 12, Thursday  
East Point Christian Church  
East Point, Georgia  
March 13, Friday  
Milligan Banquet

Tampa, Florida  
March 14, Saturday  
First Christian Church  
Tarpon Springs, Florida  
March 15, Sunday A.M.  
Service

First Christian Church  
New Port Richey, Florida  
March 15, Sunday P.M.  
Service

Westshore Christian Church  
Tampa, Florida  
March 16, Monday  
Grove Park Christian Church

Lakeland, Florida  
March 17, Tuesday  
Southside Christian Church  
Sarasota, Florida

March 18, Wednesday  
First Christian Church  
Pompano Beach, Florida  
March 19, Thursday  
First Christian Church  
Port Charlotte, Florida

March 20, Friday, Open  
March 21, Saturday, Open

March 22, Sunday A.M.  
Service  
North DeKalb Christian Church  
Doraville, Georgia

March 22, Sunday P.M.  
service  
First Christian Church  
College Park, Georgia

The above tour is only made possible because of the help of God's people meeting the needs of this choir, and it will only be successful if the choir has your prayers as they go out representing the college and proclaiming the Good News of Christ through their singing.

### CONCERT CHOIR SPRING TOUR 1981 ITINERARY

March 15, Sunday  
Fairview Christian Church  
Lynchburg, Virginia 24501

P.M. Service  
Cherry Avenue Christian Church  
Charlottesville, Virginia 22903

March 16, Monday  
First Christian Church  
Bloomsburg, Pennsylvania 17815

March 17, Tuesday  
First Church of Christ  
Lock Haven, Pennsylvania 17745



John Hall and Jennifer Ross portray the parts of Alan and Madge in the recent play Picnic. Milligan's next production will be Godspell in mid-April.

March 18, Wednesday  
Mt. Lebanon Christian Church  
Pittsburgh, Pennsylvania 15228

March 19, Thursday  
First Church of Christ  
Painesville, Ohio 44077

March 20, Friday  
Marlboro Christian Church  
Alliance, Ohio 44601

March 22, Sunday  
A.M. Service  
Cloverbrook Christian Church  
Cincinnati, Ohio 45231

P.M. Service  
Broadway Christian Church  
Lexington, Kentucky 40508

## SGA Takes New Survey

By Vickie Hill

The Academic Affairs Committee of Student Government has been working on an inventory of the various major areas of study in Milligan's curriculum. The project is designed to collect student opinion on the strengths and weaknesses of each academic area. The results will be used by various administrative and academic personnel in evaluating the college's present status, and in formulating plans for the future.

Before compiling the results of the inventory, the committee hopes to have contacted at least half of the students in each major area of study. The report will rate each major for faculty, course offering, and the preparation given for the field of work. Also, any comments and ideas for possible future goals will be included.

The students involved in the project are the members of the Academic Affairs Committee including Vickie Hill, Steve Lady, Debbie Frye, Gilan Wetzel, Linda Graybeal, Dave Miller, Marion Steele, Jan Bristow, and Ted Pierce. Others participating in the inventory are Loren Stuckenbruck, Randy Gibbs, Corri Casatta, Donna Kidner, Teresa Messimer, and Phil Bolus.





First District Congressman Jimmy Quillen, of Tennessee meets with student leaders Dan Foote and Victor Hull at the Grand Opening of the Elizabethton STAR's new facilities.

## Two Students Die In Traffic Accidents

By Victor Hull  
The Milligan community was shocked and saddened recently as two of its members were killed in separate car accidents during the last week in February.

Elmer "Butch" Gallagher, a 21-year-old Milligan student, was fatally injured in a head-on collision on Feb. 21. Gallagher had withdrawn from enrollment at Milligan about a week prior to his death in order to begin working, according to track coach and close friend, Lee Morrow.

"To people that knew him, he was a super hard worker,"

commented Morrow. "He was close to the guys on the (track) team, and was known as the kind of guy who would do anything for his friends."

Fred "Woody" Wallenfels, a 20-year-old junior at Milligan, was killed on Feb. 26 when the car he was a passenger in flipped over while trying to negotiate a curve by Emmanuel School of Religion. "He was an easy guy to get along with. It's just a shock to everyone. He was such a happy, fun-loving type person," commented Loren Stuckenbruck.

A service was held March 2 as a memorial to the two students.

## Helicon Concert Slated For April

On April 11, Milligan's finest talent will descend on Seeger Chapel for the eighth annual Helicon concert. This spring's ticket features the Dave Jones Band, Kathi Replogle, Cindi Leimbach, Nathan Reader, Tim Giese, Asylum, the All Jerk Band and more.

Held in conjunction with Helicon literary magazine, a non-profit independent student publication, the concert serves a dual purpose; first and foremost, to provide a creative outlet for these musically inclined individuals who otherwise must suppress their talent; secondly, the concert plays a promotional and financial role in the publication of Helicon magazine. In addition, the concert provides low cost, quality entertainment in a wide variety of musical fields.

The Dave Jones Band, originally consisting of Dave Jones, William and Mary Sowder, and Pete Moore, has recently added Cory Spotts to the vocals spotlight. Making their

debut in convocation last fall, the band looks forward to a busy month in April. In addition to the Helicon concert, the group is scheduled to do the music for "Godspell," the Pardee Picnic on April 18, as well as another convocation later this month.

Kathi Replogle is making her first Helicon appearance. Kathi hopes to do some Heart and Pat Benatar with the Dave Jones Band as well as some Joni Mitchell tunes.

Cindi Leimbach, Nathan Reader, and Tim Giese will make their second Helicon appearance as a trio. The three intend to do some jazz pieces for flute, piano, and bass.

Asylum appeared in the Hardin Hilton bash in the fall of '79, yet they have since been in seclusion. Dan Foote, a member of Asylum, will be hosting Helicon.

The concert begins at 8:00 p.m. in Upper Seeger, and price of admission is only one dollar. So, for an evening of good entertainment, come and support Helicon.

## NEWS BRIEFS

On April 2 the Board of Trustees and advisors will appear once more on the Milligan campus for their annual spring meeting. Another prayer meeting is planned according to Student Government Association president Loren Stuckenbruck.



Faculty Focus...

## Dr. Roberts

By Meredith Gattis  
Many students know Mr. David Roberts as a professor of physics and physical science or as the minister at Lone Oak Christian Church, but few realize what an exciting and busy life Mr. Roberts has led.

David Roberts was raised on a farm in Bloomsburg, Pennsylvania. He attended Bloomsburg State College, where he met his future wife for the first time, although she had grown up in Bloomsburg as well. They were married on the evening of the day they graduated from college.

After college, Mr. Roberts was employed by NASA at Langley Research Center in Hampton, Virginia. (Mr. Roberts holds a Master's degree in aerospace engineering in addition to a B.S. degree in physics.) He remained with NASA from 1968 until 1973 when he left to attend Emmanuel School of Religion. He received his Master of Divinity degree from Emmanuel in 1979. While a student at Emmanuel he served as youth minister at Colonial Heights Christian Church near

Kingsport during 1973 and 1974. In 1974 he became the full-time minister at Lone Oak Christian Church in Johnson City. During his ministry there the congregation has tripled in size and has had two building programs.

In 1976 Mr. Roberts began teaching physics at Milligan College. He became a professor of physical science in 1979. Because astronomy is one of his favorite hobbies, he is very excited about the earth and space science course that Milligan will begin this summer. The course will be offered again during the spring semester of next year and will alternate with physical science every spring and summer.

Another of Mr. Roberts' hobbies is farming. He operates a farm and raises beef cattle and horses.

It is easy for one to see why Mr. Roberts would describe his life as "busy." Perhaps it is through the dedication with which his life has been filled that one finds life truly exciting.

Some unusual events are happening with the traffic court, but, as usual, full details were not available at press time. Hopefully, more details will be available later.


A safe and enjoyable spring break is wished for all at Milligan!

Yearbooks finally arrived — about five months late. For those who are illiterate, the yearbooks are a special blessing. For those who enjoy quality, they were a special disappointment.

Students are urged to take advantage of coupon bargains in the Stampede. Support our Stampede patrons!

### EDITORS WANTED!

Applications are now being considered for the positions of editor of the **STAMPEDE** and of the **BUFFALO** for 1981-82. Interested students please submit a letter stating your qualifications to Dr. Bert S. Allen, chairman of the publications committee, by Friday, April 3, 1981.



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# Students Polled By 'Stampede'

By Scott Hundley

Nineteen various students on campus were polled recently on three questions dealing with the school atmosphere at Milligan. Their responses were as follows:

Question 1. In your opinion, what does an executive vice-president do?

— "Supervises and looks over everybody else, has most of the pressure, but the bulk of the work is carried out by those directly below him" — Ken Means

— "As far as Milligan is concerned, the executive vice-president is the president — only because of fund raising purposes, they had to keep Johnson. There is really no problem with it as long as everyone knows who has the power to do what" — Steve Curtiss

— "Basically control the school atmosphere and stuff like that there" — Ty Johnson

— "Takes care of financial stuff and makes sure people keep their bills straight" — Greg Alexander

— "Says Hi to everybody he sees" — Denise Cantanzarite

— "Cleans trash off the sidewalk" — Ric Cross

— "Helps the school through its financial difficulties" — Pete Malmquist

— "Helps the president make decisions and carries them through" — Rod Andrews

— "Has better correspondence with the students than the president does" — Doug Yeaton

Question 2. If there was suddenly another budget cut, and you were in charge, what would you cut?

— "Class" — Ross Brodfueher

— "Unfortunately, the sports program" — Ken Means

— "When athletic groups have overnite trips, they should stay in more churches rather than in hotels" — Diana Young

— "energy sources, such as lighting" — Greg Alexander

— "unneeded technical help" — Eric Deaton

— "Gol, we've cut everything already" — Talfie Davis

— "The Stampede" — Ric Cross

— "After you've made so many cuts, you can't make anymore, and we're at that point" — Rod Andrews

— "Expenditures for lobby furniture" — Duane Palmer

— "Roachy food in the cafeteria" — Charlie Hill

— "Turn off the heat in the library" — Doug Yeaton

— "Move all the girls out of

Hardin into the single rooms in Sutton and Hart thus closing down Hardin and eliminating high expenses of running a dorm" — Ty Johnson

Question 3. Who or what would you like to see in convo?

— "more musical groups" — Charlie Hill, Kathy Replogle

— "Led Zeppelin" — Steve Curtiss

— "the puppets" — Lori Cain

— "Bruce Springsteen" — Rod Andrews

— "Second Chapter of Acts" —

Ken Means

— "more rock-n-roll bands" — Doug Yeaton

— "more things like people singing and skits and more variety — it's getting better. I'd like to see Mr. Wigginton speak" — Greg Alexander

— "variety of music, kids from school as well as outsiders, coming in — more contemporary Christian stuff. Also good speakers to keep your interest" — Talfie Davis

— "R. J. Yeaton" — Phil Bolus

— "more display of student talent" — Ty Johnson

— "The Plasmatics" — Ric Cross

— "REO!!!!" — Amy Hysell, Denise Cantanzarite

## Hold On Tight: Record Review

By Rick Whalin and Don Reeves

One of my most pleasant discoveries of the past year has been Contemporary Christian Music. For years I had been an avid listener of rock and roll and pop music. Yet, I never could justify the numerous false impressions given of love, sex, drugs, etc. to my parents, myself, or especially to the Lord. However, I did not enjoy listening to the religious recordings which ministered so well to my parents. Contemporary Christian Music solved my dilemma. Here I found sincere, up-lifting lyrics in a pop-rock musical form I best related to. I also found no difference in the quality of the productions of these Christian artists and their secular counterparts.

The Sweet Comfort Band is a very fine example of this quality. The band, composed of Bryan Duncan, Rick Thomson, Kevin Thomson, and Randy Thomas, offers an appealing blend of jazz-light rock to the listener. Their latest album, *Hold On Tight!*, showcases this style quite well. In addition to the talent of Sweet Comfort, the Christian jazz group Seawind Horns lend support and add to the fullness of the sound.

As fine as the musicianship is on this recording, more important is the quality of the lyrics. It is the lyrical message that lends significance to the

music. Any music can be pleasing to the ear, but only meaningful lyrics can speak to the heart. This is where rock music failed me. The lyrical content of the album *Hold On Tight!* is "dedicated to those who have known the truth but have wandered and to those who still earnestly seek it." To this purpose they succeed in ministering.

The title cut "Hold On Tight!" establishes the theme carried throughout the album, man's need for God as opposed to facing the trials of this world depending on oneself or the temporary comforts offered by the world. . . "Harmony and tragedy go often hand in hand."

In times of ease our dreams are built upon the shifting sands. When times are hard our faith remains to keep us in God's hands.

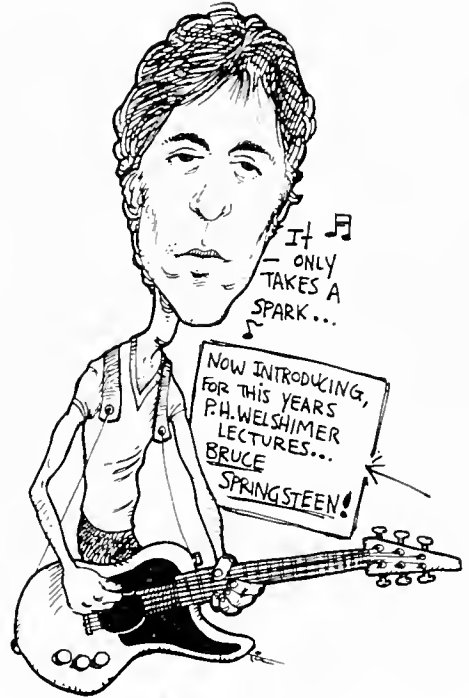
"Undecided" (a personal favorite) is a beautiful song featuring the soaring vocals of Bryan Duncan, the exceptional guitar work of Randy Thomas, intricate harmonies, and a full string backing. It's lyrics pertain to a dilemma experienced by Christians and non-Christians alike, that is making a total surrender to the will of the Lord.

Commitment seems to be a major concern of the Sweet Comfort Band. In the song "Don't Tell Me You Love Me," they sing of God's desire to have a genuine, loving relationship with his followers. True love and devotion is not demonstrated when He is remembered only as an afterthought. . .

"Don't tell Me you love Me  
If you won't show Me your love  
Don't sing Me your love songs  
If I'm not who you're thinking of."

The album *Hold On Tight!* is a record containing eleven expressions of Christian experience (both the up-lifting and the trying) bound together by the truth that Jesus Christ is Lord of all. The music and message of the Sweet Comfort Band is one of hope and promise, not depending on the world and it's false security, but on the One faithful and true. Their up-beat, breezy jazz-light rock sound compliments their thoughts in a very enjoyable manner for the listener. If you are interested in hearing for yourself the distance Christian music has come in

terms of both lyrical depth and quality of sound, please give *Hold On Tight!* a listen.



MAKE-UP CONVOS  
Spring Semester, 1981

Date	Event	Location	Time
March 24	Robbe Delcamp, Organist	Upper Seeger	8:00 p.m.
March 26	Stuckenbrucks, Violin-Piano	Upper Seeger	8:00 p.m.
March 31	Arlene Michoa, Piano	Upper Seeger	8:00 p.m.
April 4	Johnson City Symphony	Upper Seeger	8:00 p.m.
April 14	Folk Singers	Upper Seeger	8:00 p.m.
April 28	Richard Webb, Organist	Upper Seeger	8:00 p.m.
May 4	Women's Ensemble	Upper Seeger	8:00 p.m.



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Advisor: Dr. Ira Read

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Dan Foote

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Laura Beth Hill  
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Tom Fasham  
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Barbara Simpson  
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Amy Hysell  
Laura Beth Hill  
Margaret Winkler

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors and the President of Milligan College.

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# Observations Of A 'Cutback' Editor

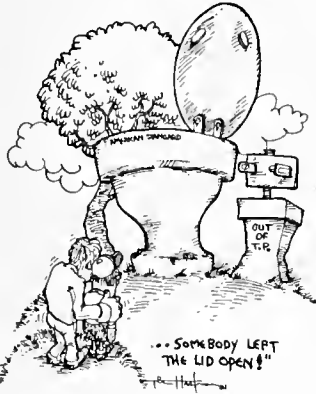
By Victor Hull  
Working by candlelight in my parka jacket, I labored in my room trying to think of additional sacrificial "cutbacks." Other than the usual ideas of convo, homework, and starchy foods, I seemed to be at a loss for innovative ideas. Suddenly I was struck by the inspiration that

besides cutbacks, there are untouched natural resources that are yet untapped on the Milligan campus. These resources, if utilized, could save Milligan "mucho dinero".  
For instance, there HAS to be some use for the sewer odor that has pervaded the campus in recent weeks. If that powerful

force could be harnessed, it could be used to generate electric power for every building on campus for who-knows-how-long.  
Another source of untapped power involves the post office. Hundreds of students make useless pilgrimages to the post office every day. Instead of this wasteful method, a lottery could

be held for the few letters which are received. At least that way, I might have a better chance of getting at least SOME mail.  
Finally, there are two possible uses for the warped chapel floor. A non-credit course in surfing could be offered at a minimal fee for interested surfing buffs. On the other hand, the warped wood

could be used to power Seeger's furnaces, the original culprit in the "warped floor caper."  
Contemplating my newly hatched ideas, I shivered and watched my candle burn lower. It was so comforting to know that the same people who decided to save a few dollars in shutting down the furnaces in Seeger were still in charge of making budget cuts. I looked at my empty toilet paper dispenser and knew that some things at Milligan never change.



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## Letters To The Editor

Dear Editor,  
This letter is in response to a speech presented in convocation on February 26 by President Johnson. In that speech Dr. Johnson alluded to guys punching holes in the walls of their dorm, obviously meaning Pardee Hall. We men of Pardee wish to rebut:

1) The holes in our hall walls were put there over a long period of time. Many of the seniors here this year found them upon their arrival 3½ years ago. Therefore the persons who put some of the holes there have either graduated or left long ago. In other words, they got away before the repairs were begun. They didn't pay a cent for new walls.

2) The school irresponsibly rented out the dorm to the YCC (Youth Conservation Corps) this past summer. Upon our arrival this fall we found more holes than ever before, obscene graffiti in rooms, and hall closets which had been broken into. Was this effective stewardship of our resources?

3) One of the guys who helped put his share of the holes in the walls was later hired to help repair them. Seems to be a very good method of deterring wall-punching, don't you think?

We men of Pardee do not regard ourselves as being overly destructive. We do not engage in "parlor games" of punching holes in our walls. Most people who spend most of their time punching holes in things simply don't stay in college too long. We believe our reputation has been slighted.

Men of Pardee: Steven Leach, Pete Moore, Duane Palmer, John Hall, David Jones, Michael Corey, M. E. Inskip, Pete Cummings, Greg Moffatt, Kevin Sethman, Rusty Lycka, Ty Johnson, Tom Fasham, Robin Zimmerman, William H Souder, Dennis Elkins, Steve Curtiss, Jim Dodd, T. Guy, John Hopkins, Bryan Coburn, Jeff Ingram, Bob Lassiter, Frank Frye, Ken Means, Robert Denning, Scott Marchman.

Letters to the editor are welcomed and will be printed as space is available and as long as they are accompanied by a signature.

The opinions contained in the editorial section do not necessarily represent the views of this newspaper or Milligan College as a whole.



## Editorial Disclaimer

An article appearing in the February issue of the STAMPEDE was later found to have been plagiarized. The article was passed off as the work of a student, when in fact it was the work of a professional columnist. This fact was unknown to the editor or the staff of the STAMPEDE, until after the issue had been printed and distributed. Steps have been taken to assure that similar incidents will not happen again, and the offending party will not be allowed to contribute to the STAMPEDE again this year.

The STAMPEDE would like to apologize for any damage that was caused by the this article.

## In Memory. . .

By Victor Hull  
Several possible topics crossed my mind when I attempted to compose this month's columns. Such exciting possibilities as plagiarism, the school's financial difficulties and journalistic honesty crossed my mind. That's not to mention national issues such as U. S. involvement in El Salvador, budget cuts and tax revisions. However, these seemingly important issues paled with the shock of the recent deaths of two Milligan students.

It is so easy, at Milligan or any other school, to get wrapped up in the day to day trivialities that routine procedures become important. Unfortunately, our over-all goals and spiritual ideals get pushed into the background. We often forget that death, even of a college-age person, is an ever-present reality that must be dealt with. We cannot assume that just because we are young that we will have a full life span to achieve our goals, or to "get things right with God." It is sad that it sometimes takes an untimely death to remind us of this reality.

Although I was not a close acquaintance of either Butch Gallagher or Woody Wallenfz, I was still touched by their deaths, as I'm sure every person in the Milligan community was. Our prayers and thoughts go out to the families and friends of both Butch and Woody. Please continue to remember them so that we, as a community, can lend them the strength and support that they need.



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# Track Men Aim For Championship

By Tom Fasham

If everything goes according to plan, this could be Lee Morrow's most successful track season in his four-year career as Milligan coach. Coming off a 6-1 record and a second place finish at the TIAC meet, Lee is looking at a stronger team, having only lost two members from last year. With eight returning lettermen, Morrow's squad's strength is spread thin, but is still very impressive.

## Bufs Hope To Improve Record

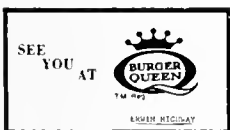
By Tom Banks

The 1981 Milligan Baseball Bufs are looking forward to what should be another fine season. The teams lost only two players from last year, catcher Mark Fox and third baseman Dick Sabin. Although both were key players, Coach Harold Stout is very optimistic about their replacements. Barry Shelton and Joe Brickley are competing for the catcher's spot, while Shelton is also in line for the third base job, along with Mike Hawkins. George Walker, Milligan's all-time homerun leader, is set at first base, with Tommy Hamilton and Jeff Merryman giving the Bufs a solid double play combination.

The outfield also appears to be in very good order. Joey Doyle will probably start in right field with Ron Revis in center. The left field and designated hitter duties will be platooned between Mickey Clifton and Dino Senesi. Senesi has completely recovered from his knee operation and is ready to play. Freshman David Sapp may get a chance to play when Gary Walker is pitching. Revis would then play first, according to Coach Stout, and Sapp would fill the outfield post.

Besides Walker, the Buff starters appear to be Danny Noblitt, David Oler, and Scotty Davis. Coach Stout is well pleased with all four of them, and feels the other pitchers should be strong also. Austin Taylor and John Hutchins, both freshmen from Elizabethton, will probably see a lot of action. Taylor may also play in the infield.

Coach Stout feels that this will be a good year for Milligan if his players stay healthy and happy. The conference will be tough this year, with Carson-Newman and LMU looking very strong. Coach Stout feels confident that the Bufs can be representative in the league, and perhaps will improve on last year's record.



In the sprinting department, Lee is counting on the "Jamaica-connection" in Carlton Brown, whom Lee considers "to be one of the best, if not the best, sprinter in the state." In the quarter mile, Lee will look to Neil Morrow and Mike Harrison as leaders. This should also be a strong area because Mike is defending state champion and Neil is very much improved.

In the high jump, there will be two veterans in Gerald Randolph,

who is capable of a 6'8" performance, and Tim Wolter, who is steadily improving. In the triple and long jump, Vince Lowry has proven himself to be one of the best in Tennessee.

At the longer distances, Lee will call on his distance ace Rick Gray to be a threat in the 1.5, 5, and 10 kilometer races. Also, Rob "Sleeper" Aubrey is coming off his impressive performances in cross-country. In the shotput department, Brian Ballard and

Doug Davis should have good years, and in the discus, Davis and Harrison should both prove to be competitive. The javelin responsibility will be taken up by Gerald Randolph and the ever-versatile Vince Lowry who can also be called upon to high jump.

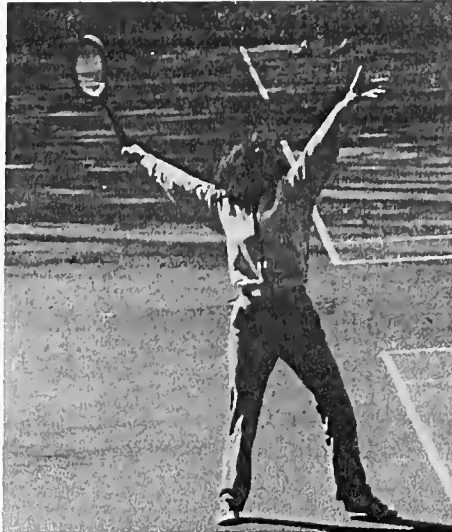
Probably one of Morrow's stronger areas will be the relays. In the 440, Brown, Lowry, and Harrison are returnees who are joined by fleet-footed Georgia Bulldog Sonny McDonald. In the mile relay, Brown, Neil Morrow and Harrison all possess proven talent and are still looking for a third leg to round out their team.

A newcomer, Ted "Stony" Pierce, will try his hand at the intermediate hurdles. The only

weak spots on this team seem to be at high hurdles events and pole vault, where there is nobody competing.

When asked to comment about the upcoming season, Morrow said, "We have a lot of unproven talent. I still haven't seen everyone compete; I'm hoping for some surprises. We are probably the second best team of our size in the state, behind Carson-Newman. We could possibly steal ourselves a championship this year."

Home meets are scheduled for the Tennessee State Track meet, and Lee asks for all the student support possible. Home meets are held at Elizabethton High School.



Jan Busche, although not a member of the women's tennis team, helps one of the team members prepare for the upcoming net season. The season begins on March 24 for the women.

## Young Team...

## Net Women Promising

By Laura Beth Hill

Although Milligan has not had a strong tradition in women's tennis, Coach John Sichtung feels his young team has a promising future after a losing season last year.

"The girls don't have the type of experience a women's college team should, but they are all strong athletes, hard workers and fast learners. My expectations are not phenomenal, but the experience will come, and we should be able to be competitive by mid-season," commented Sichtung, a 1979 Milligan graduate.

A second-year Emmanuel student with future plans to teach and/or write famous novels, Sichtung was asked by Coach Duard Walker to accept coaching responsibilities for the women's team. The past three summers he has been employed by the Lexington Tennis Club, where he was co-director of the summer day camp program with 1980 Milligan grad, Tim Smith.

Returnees from last season include Kathie Bailey, a senior business and humanities major; Kay Carmichael, a sophomore

human relations major; and Corri Casatta, a sophomore psychology major.

Three freshmen complete the team roster: Carla Eschelman, a psychology major; Dee Hayes, a pre-med major; and Alyssa Swiney, a music major.

Milligan has a tough schedule, as they are to compete with several schools offering scholarships to their women athletes.

The season opens Tuesday, March 24, with a match at Lincoln Memorial. The first home match is March 26 against Brevard.

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**Have a Great Day!!**



# Buffs Conclude Dismal Season

By Victor Hull

Coaches often use the term "up and down" to describe a losing basketball season. However, the Milligan Buffs seemed to be on the "down" side most of the year as they ended up with an 8-21 mark to show for their efforts, as well as a 14-game losing streak. The Buffs notched only one win during the '81 portion of the 1980-81 campaign and suffered their first losing season in a decade.

The season was not without its bright spots in spite of its dismal overtones. Walter Bradley became the sixth leading scorer in Milligan history ahead of Milligan alumnus Marty Street. He had his second consecutive 500 point season as he tossed in 15 points in the final game, giving him 507 total season points. In addition he led the team in rebounds as well as scoring average with a hefty 17.5 mark.

The Buffs seemed to peak a little too late in the season as they defeated King College 87 to 72 on

February 21 in the VSAC tournament. The win was an impressive one as Milligan led the entire game, sometimes by more than 15 points. The victory enabled the Buffs to break a long drought of 14 winless games and lifted the hopes of loss-weary fans.

Hopes were soon dashed, however, when the Buffs dropped an 84-79 decision to Lincoln Memorial University, which knocked the Buff cagers out of play-off competition. The Buffaloes looked like a different team than when the squad which was blown out by LNU on January 20 "Lincoln Memorial University played as well as they had before, but we were an improved club," remarked Coach Worrell. "We had more composure and confidence."

Another bright spot in the season was the late emergency of Charlie Brown as a key player. Brown scored in double figures in Milligan's last four games and

should be an important element in Milligan's future performance.

"Although our record was disappointing, I was not disappointed with the progress and efforts of the players," noted Worrell. "This was not a year where we could afford to lose two key players (Keith Huckstep and James Bowden). Most of the teams in our conference were composed of upper classmen, but we were a young and inexperienced club."

In looking forward to next

season, the Buffs should see more success than they saw this year. The Buffs will have two seniors, Craig Fair and Marion Steele, as well as several seasoned sophomores and juniors returning.

"We've got some exciting players to look forward to," commented Worrell. Indeed, Milligan fans were excited by the play of freshman recruit Alphonso White and his leaping ability as well as the sharp shooting of Craig Fair and his

early season, last-second shots. The Buffs will miss the play of Brien Crowder and especially Walter Bradley, but the present nucleus of players should help the Buffs return to their winning tradition next year.

SEE YOU AT

T.M. Reg ERWIN HIGHWAY

## Water Buffs Finish With Perfect Record

By Barbara Simpson

The Milligan College Water Buffs ended their 1980-81 season on Wednesday, Feb. 25, with a perfect 11-0 record. They overcame Greensboro for the second time and also downed Western Carolina University.

The Water Buffs captured 16 out of 28 first place tallies in the men's and women's events while downing the two North Carolina schools. Milligan totaled 190 points while Western Carolina and Greensboro tied with 103.

Mike Gee once again led the men's squad with victories in the 100 meter freestyle and 100 meter breast stroke and was a member of two winning relay events. Gee, along with Ken Means, Ted Pierce and Ric Cross combined to win the 200 meter medley relay as well as the 200 meter freestyle relay.

Barb Simpson led the women's team with victories in the 200 meter individual medley, the 100 meter butterfly, as well as the 50 meter butterfly. Kathie Bailey captured two first place honors including the 400 meter freestyle and the 200 meter freestyle. Bailey, Simpson, Margaret Winkler and Valerie Watson won the 200 meter freestyle relay.

Earlier in the month, Milligan downed Brevard in an away meet. Prior to that, the Water Buffs defeated Emory and Henry and Brevard in a home meet.

The team practiced from September through February and had a long but successful season. The entire team pulled together and encouraged one another both at practice and in the meets. Many times swimmers swam in events and combinations of events that they didn't necessarily want to, but that would prove profitable for the overall success of the team.

This year's team included seniors Kathie Bailey and Mike Gee, juniors Victor Hull, Ruth

Perry and Paul Sutherland, sophomores Ric Cross, Dan Foote, Cindy Jackson, Rachelle James, Ted Pierce, Anne Stillwell, Diana Young and Valerie Watson; and freshmen Betty Bushnell, Mike Brown, Ken Means, Jennifer Peters, Barb Simpson and Margaret Winkler.

Because the team is composed mainly of underclassmen, Coach (Chuck) Gee has very high expectations for next year's team to have another successful season.

Special thanks go to Dr. Charles "Chuck" Gee and his wife, Pam, for all their love and devotion and tootsie pops, and also to loyal timers who, meet after meet, got drenched for the sake of the Water Buffs.

## Men's Tennis

By Barbara Simpson

This year's 1980-81 Men's Tennis Team will begin its spring season on March 11 against the University of Detroit. The team started official practice on February 16th and will be practicing Monday thru Saturday from 3-5:30.

Coach Walker has tentatively planned 18 matches for the season. The team will be going to Nashville at the end of April for the VSAC tournament.

The team has only two returning players. Harry Gill, a junior Biology major, and Randy Gibb, a junior Math major. Other team members are Randy Richeson, Mark Tuttle, Mike Tuttle, Tracy Moore, and Steve DeLong.

Although the team is young, Coach Walker has high expectations for a successful season.



## Lady Buffs Basketball

By Jeff Ingram

At the close of regular season play, the Lady Buffaloes had a record of 7 wins and 13 losses. Coach Randy Kirk said that although his team did not reach their full potential, he was not disappointed with the over-all team performance. "The girls showed all class, both as individuals and as a team," Kirk remarked.

At the time of this writing, the exact individual scores were not known; however, Tammy Waybright was the leading scorer with an approximate 19 points per game average. Jill Grove

lead the team rebounding with 10 or more a game.

When asked who was the stand-out player on the team, Kirk said, "Offensively, it was Tammy Waybright. Of course she was expected to be. But I really feel she had some tremendous games down the stretch. Now, defensively, it would have to be Treva McLean. She did the little things here and there that really helped the team."

The Lady Buffs play University of the South in the opening game of the State Tournament. The State Tournament consists of five teams which will play on the

Milligan campus in the Steve Lacy Fieldhouse.

When asked about next year, Randy Kirk explained, "We are going to be better. We have to be. We have a much tougher schedule." When asked about how the recruiting was going, Coach Kirk responded by saying he was expecting six or seven more good athletes and that the girls returning will have another year of experience.

Kirk added, "I'd like to thank the fans for their support. I feel the school was really behind us, and I hope we are worthy of the support."

announces

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# Special Edition STAMPEDE



VOLUME 45

APRIL, 1981

ISSUE 6

Spring Production. . .

## GODSPELL At Milligan

The one real article in this April Fool's issue deals with Milligan's spring musical production, **GODSPELL**. Scheduled for six performances on two consecutive weekends, the musical will open Friday, April 17, in Derthick Theatre. Other performance dates include April 18 and the 23rd through the 26th.

The play has been described by reviewer Lawrence Carra as a "jubilant celebration of the Gospel as told by St. Matthew." The production includes pantomime, games, songs of various types — folk, pop, rock, light comedy and dramatic — as well as choreography, charades and puppetry. The characters are cast in improvised costumes "to enact the simple stories, sayings

and parables of the Gospel."

There are only two characters with specified parts: Tim Hartman, who plays Jesus; and David Ladd as John the Baptist. Other members of the cast, who improvise their parts, include Dennis Elkins, Nancy Stoughton, Valerie Watson, Dan Foote, Debbie Crum, Jennifer Ross, Greg Moffatt, Diana Young, Cindi Leimbach and Jim Burgen. Tim Giese is the pianist-ensemble director while Lisa Atkins is choral director and associate director, along with Melame Means, choreographer, and John Hall, also associate director. Dr. Ira Mead is the director and overall coordinator of Milligan's production of **GODSPELL**.



Members of the cast of Milligan's **GODSPELL** production prepare for opening night on April 17. **GODSPELL** is Milligan's fourth theatre production of the 1980-81 season.

## JCB To Visit Milligan On Tour

Dr. Kenneth Oosting, academic dean at Milligan, announced that Milligan's overseas 'sister school', Jerusalem College of the Bible, will be making a Holy Land Tour to Milligan as part of a new educational exchange program. The expedition, scheduled for July 20-31, is the first of its kind and will be used as an exploratory trip for possible archaeological expeditions in the future, according to Oosting.

"JCB felt that although Americans have traveled to Israel for years, there is a Holy Land in their own backyard," he explained, "and we tend to agree with them."

The Jerusalem group will be visiting such local shrines as the Hopwood Chapel, site of the original Hopwood tree, the world-renowned Little Hartland estate, as well as a treasured pilgrimage to the 'holy hill' itself, Emmanuel

School of Religion. If time permits, the group will visit other high points of interest, such as the periodical section of the library, the former president's residence, the Milligan Mansion behind Webb Hall, and the site of Cheek Hall.

Another reason for the visit, according to Oosting, is to check on the feasibility of an archaeological expedition to Anglin field as a part of the never-ending

quest for the remains of the 'original Milligan Buffalo.' Popular belief maintains that the remains are hidden somewhere around second base, although current research is centered in the parking area on Friday and Saturday nights.

"This could be the biggest cultural breakthrough since we started the Food Service program," Oosting remarked.

"We may begin a permanent exchange with JCB."

Students interested in participating in this program in place of the Humanities Tour are urged to contact Oosting as soon as possible.

## Church Group Reaches Out

Collegiate Church members have announced the focus of their mission efforts for the coming month. Intending to preach the gospel around campus, the church has decided to reach out to the stray and homeless dogs so prevalent on the Milligan landscape.

"This minority group has been ignored for so long that we sometimes forget that they are needy, too," explained Collegiate Church sponsor Ned Olson.

Such popular personalities as Tiger, Butkus, Dawg, and other strays will be included in the program. Church members hope to collect food and clothing as well as locate jobs for these community members.

The group got the idea for the mission from a recently released book called **Dare to be Dogmatic**.

"This is a giant step forward in canine evangelism. Who knows where this trail will lead?" Olson exclaimed.

## Milligan Students Form New Club

Concerned students at Milligan College have combined to form two new service clubs on campus with hopes of beginning a new era of Christian service. Association of Cafeteria Ministries and Worship Service Seekers are the latest of an impressive array of service groups centered on the Milligan campus.

Association of Cafeteria Ministries (or ACM), founded by the cafeteria's student employees, will begin work immediately during each meal in the Sutton cafeteria. Members have been instructed in CPR as well as the Heimlich maneuver and have been certified to perform last rites during fatal cafe' meals. Dave Lake has agreed to

perform as accompanist and as a special project the group hopes to raise enough money to buy an organ for the cafeteria.

"Hopefully, this will make meals a little more cheerful and a little less painful," remarked one club member, who wished to remain anonymous.

Worship Service Seekers is another new club with the goal of visiting every church service in the Milligan vicinity during the course of the academic year. The club members will have their work cut out for them, and will have to save their bulletins as proof of attendance. Eventually, the club hopes to attain academic credit for their work as well as excused absence credit from convocation.



Collegiate Church member brother Mark witnesses to three local canines as a part of the church's new outreach ministry, "Dare to Be Dogmatic."





## New Non-Credit Courses Offered

Several new non-credit courses are slated for the fall semester, according to Dr. Gary Wallace, chairman of the non-credit department. Included in the new list are courses in driving, celibacy, dancing, sub-machine gun use, and survival training.

"We feel that these courses will appeal to the outside community as well as to the Milligan community," commented Wallace.

A non-credit course in driving called Offensive Driving will be offered by Dr. J. Hart at noon on Tuesdays. The course will include instruction in areas such as parking, driving in reverse, pedestrian elimination, and downhill parking. No previous

experience is necessary. Cost of the course will be dependent on the size of your car. Interested students should meet in front of the Library.

"Sub-machine Guns and You" is the title of another non-credit course to be led by Prof. Sisk. The course is designed to acquaint students with a sound knowledge in sub-machine gun safety as well as recreational uses of the weapon. Pre-requisites include Humanities and Archery I. There is no fee, but students are asked to select their own targets.

Other details involving non-credit courses will be released as courses are developed according to popular demand.

## Good News Briefs

In a related development, the very first Christian Church in Johnson City has announced that it will televise convocation services at Milligan. Soon, students may be able to participate in convo from their dormitory rooms. "Perfect attendance has opened all kinds of doors," Allen explained.

New signs have been placed around campus reflecting recent traffic changes. "All traffic signs now say 'One Way.'" If the signs prove to be popular, the word "bud" may be added at a later date.

A new format has been developed so that the This 'N' That announcements handed out after convo can be folded up and reused as tracts. They will be used as part of the "Mail-a-holic" outreach ministry. Interested students should see a Mail-a-holic Anonymous member.



Well-known faith healer Bro. John effects a dramatic healing upon the wounded and crippled parking signs in the lot of Hart. Stampede photographer Gary Freaker captured the unbelievable action.

## Christian Publishers To Purchase Stampede

Christian Publishers, Inc. revealed last week that they were seeking to buy the rights to publish the Stampede. This announcement, made by Stampede advisor Dr. Ira Read, provoked speculation that the publication had been selected as Christian publication of the year.

If this speculation proves true, it would be the fifth consecutive year that the publication has been awarded that honor.

Purchase of publisher's rights by CPI would improve circulation of the Stampede and

possibly extend its limited format.

"We could conceivably print more letters to the editor as well as provide extended open forum possibilities, which seem to be the most popular portion of the paper," remarked editor Victor Hull.

"We're excited by the possibilities that this opens up," commented Dr. Read. "This could be a bigger break than when the Mill-Agenda became a daily paper."

## Milligan vs Liberals

Milligan has been caught in the conservative wave sweeping the country as the administration has decided to take several measures to combat its erroneous liberal image. Milligan will soon be classified as a 'conservative arts' college rather than a 'liberal arts college,' according to reliable administrative sources. "The new motto 'Discover the Difference' reflects this change, and not the course offerings in the catalog compared to actual course offerings, as is popularly believed by students," commented one administrator.

Other new wave conservative measures include a textbook bonfire, in which textbooks using any Biblical translation other than the King James Version will be burned; the issuance of uniform to students; and the attempt to call a constitutional convention to balance the school's budget.

"Unfortunately, many people view Milligan as a liberal school, based on a distortion of facts. We hope to combat these views with some simple propaganda techniques. I think we've already seen the fruits of our efforts," explained the text of an administrative directive.

## Interview With An Average Student

The Stampede recently interviewed several Milligan students in order to discover the nature of the average student at Milligan. Below is the text of a composite interview with a typical Milligan student.

**Stampede:** What is the schedule of your average day?

**Avg. Student:** At 4:30 a.m. I get up for devotions. At 7:00 a.m. I go to Sutton for a prayer breakfast. I have New Testament at 8:00, Reformation History at 9:00, Church History at 10:00, Greek at 11:00 and lunch at noon with a Religious Affairs committee meeting at 12:30. At 1:00, I have Acts 2:00 is Life of Christ, and at 3:00 I have Prophets. At 4:00 I have choir practice and 5:00 is my supper hour. At 6:00 I visit the nursing homes. Usually at 9:00 we have dorm devotions, and at 10:30 I have personal meditation. These last until midnight.

**Stampede:** Sounds like a busy day!

**Avg. Student:** I still have time for devotions in Hart lobby each evening.

**Stampede:** That's remarkable. Do you have time to study?

**Avg. Student:** Yes, sometimes after meditations I have time to use my "cliff-notes." They are the core of my studies.

**Stampede:** Thanks for taking time for this interview, Average

**Editor's Note:** The text had to be cut short, as the average student fell asleep during the interview.



Average Milligan student Bro. Doug is shown here in a candid pose beginning another day at Milligan.

Editor: Victor Hull

Ad Manager: Tom Brunsmann  
Bookkeeping: Donna Bean

Advisor: Dr. Ira Read

This Month's Poets:

Pete Moore

John Hall

Tim Hartman

Ross Brodfehuier

Scott Hundley

Cartoonists:  
Tim Hartman  
Dan Foote

Photographer: Gary Freaker

Typist: Laura Beth Hill

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors and the President of Milligan College.

The business and editorial office of the STAMPEDE is located in Webb Hall Room No. 228. The STAMPEDE is published by the Elizabethton Newspapers, Inc., Elizabethton, Tennessee and is entered as third class matter at the post office at Milligan College, Tennessee.

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# Observations By A 'Foolish' Editor

By Victor Hull

This is a test. Those familiar words, heard often on the radio and in the classroom, are applicable to the March and April issues of the Stampede.

First of all, the March issue tested students' mechanical aptitude. Because the issue was only six pages long instead of the traditional eight, a different format had to be followed. In a small newspaper like ours, a half

page cannot be printed on a large press. Instead, pages three and four were duplicated on one page, which had to be cut in half. (Special thanks to Diana Young and Mrs. Webb.) Also, because I wanted to get the issue out before spring break, I couldn't insert 1000 pages individually for every student's convenience. This led to the IQ test which seemed to confound many students, i.e., inserting the single page between

the folded pages. For those of you who figured it out, congratulations; for those who didn't, better luck next time!

The April issue is a more important test. It may test your patience, your sense of humor and your ability to discern humor from self-righteousness (not to mention my advisor's durability and the longevity of my employment!).

This issue is not intended to offend anybody. It is meant to

satirize the often laughable aspects of Milligan as well as some of the complaints against Milligan and its somewhat 'worldly' image. Let's face it — even Christians can be funny; sometimes when we don't mean to be. And when we lose that ability to laugh at ourselves, that's when we get the mistaken idea that we are perfect and can do no wrong. Furthermore, I have, in the past, received complaints that some of the

articles printed in the Stampede "look bad" for the school. In an effort to reverse that trend, the articles in this issue are designed to make Milligan "look good" — a Utopia if you please.

So, take this issue with a block of salt. Have a good laugh, and remember that the situations are fictitious. But if you know of a job opening for a reliable dog...

APRIL FOOL'S!!!!

## — Letters To The Editor —

Dear Editor,

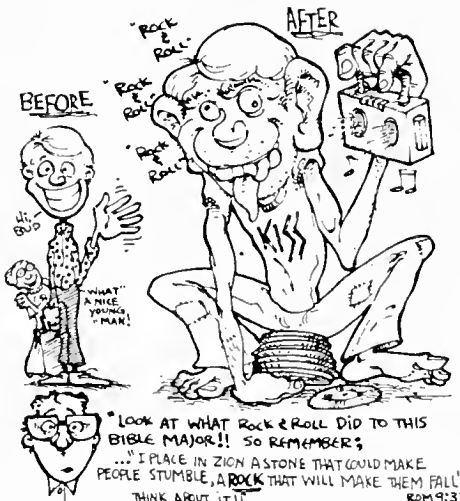
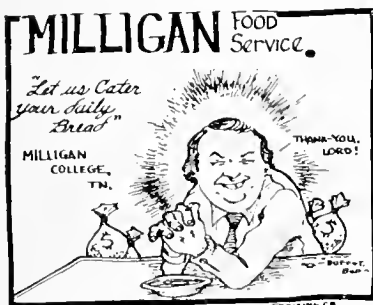
Might it be in your interests to permit me to discourse momentarily on two key issues, one longstanding, the other, recent, either of which could at any time result in a split within the student body or more probably among students and administrators — should it be in your interests, it may prove to be of great value, especially in preventing a catastrophe, perhaps in playing an integral role in repairing a catastrophe. These comments are addressed to students and administrators alike, to the former in particular, and to the greater edification thereof.

The first evil on which I wish to commend stems from a ruling steeped in Milligan tradition and is, therefore, unquestionable in the best interests of the school and spiritual well-being of the students. Social dancing is not, nor to my knowledge has ever been, a part of the Milligan tradition. Yet we continue to haggle the administration and make a mockery of their refusal to confront the present with change. Should the ruling be reversed, the spiritual life of a once proud Christian liberal arts institution would be quick to decay. Dancing leads to drinking which leads to adultery which leads to every kind of evil imaginable. Milligan would be corrupted, a regular den of iniquity. Moreover, church support would be exhausted, and we don't want that to happen, especially in our present financial condition. Thus, before we tear down another institution, an institution rooted in decades of tradition, we should re-evaluate our purpose — are we here to dance or to learn?

A more recent spiritual crisis with which we are confronted is of a highly sensitive nature, the opposition arguing that it is a direct assault on our constitutional rights in regards to the First Amendment. Do beer posters curtail our right to speak freely? On the contrary, beer posters have no relationship to speaking. In addition, it is not socially acceptable for a Christian to plaster his walls with the Schlitz Malt Liquor Bull. Should a sheepish prospective student walk in during put-on-your-mask-at-Milligan weekend and find his soul laid siege to by a fuming herd of enraged Clydesdales, he might flee the opium den in a fit of terror and withdraw into a state of catonic schizophrenia — another \$4,500 down the tubes. Again, our values are brought into question: should we live as selfish egocentric individualists or God-fearing patriotic responsible Christians?

A solution: smoking is confined to the designated areas, therefore, smoking is a sin, therefore sinning is confined to the designated areas. This method has worked for years and could undoubtedly be applied in broader scope to social dancing and beer posters as well as to smoking. It could lead to an ostracism, an excommunication, of sorts. One might find a place for those radical rabble-rousers and bitter bleeding heart liberal Humanities majors as well. At any rate, let's clean up Milligan and return it to its undisputed and rightful Owner.

Sincerely,  
Pete Moore  
Disillusioned Humanities  
major gone establishment.



The Obvious Answer to Church Unification

The question of infant baptism for long years has been the plague of the church. Ever since the rise of the Augustinian view that a baby is unsaved because it has been conceived in the sin of sex, a demand for the redeeming baptism of the newborn has been made. But now, with current scientific method, a new factor has come to play: artificial insemination. The babe can be conceived without the sinful act (Christ was conceived from a virgin and he was perfect!) This postulation leads to ramifications of gargantuan and momentous importance. Artificial insemination could become the universal church practice, even the rule, if the postulation is adapted. The infant baptism question is rendered inconsequential, the ever-present threat of pre-natal (therefore, preserved) death is gone, the church can once again be unified! (Is it now that the Holy Spirit can move through the mode of science?) We call for an immediate ecumenical council to discuss these questions. We also call for all to come together once again through the universal acceptance of the artificial insemination creed, knowing that the controversy that has for so long torn the church asunder can now in the same way unify us!

Sincerely,  
The Bored of Dissension  
Second Sardonic Church

Dear Editor,

I would like to write in support of our school and its administration. Too many times, they have been criticized for things that are not within their control. I think it's time for us to all tighten our belts, or bite the bullet, so to speak. The administration, especially Dr. Johnson, needs our prayers and support. If we would all pull together, instead of waste time criticizing, a lot more could be accomplished.

Once again, my appreciation and support is expressed!

Sincerely,

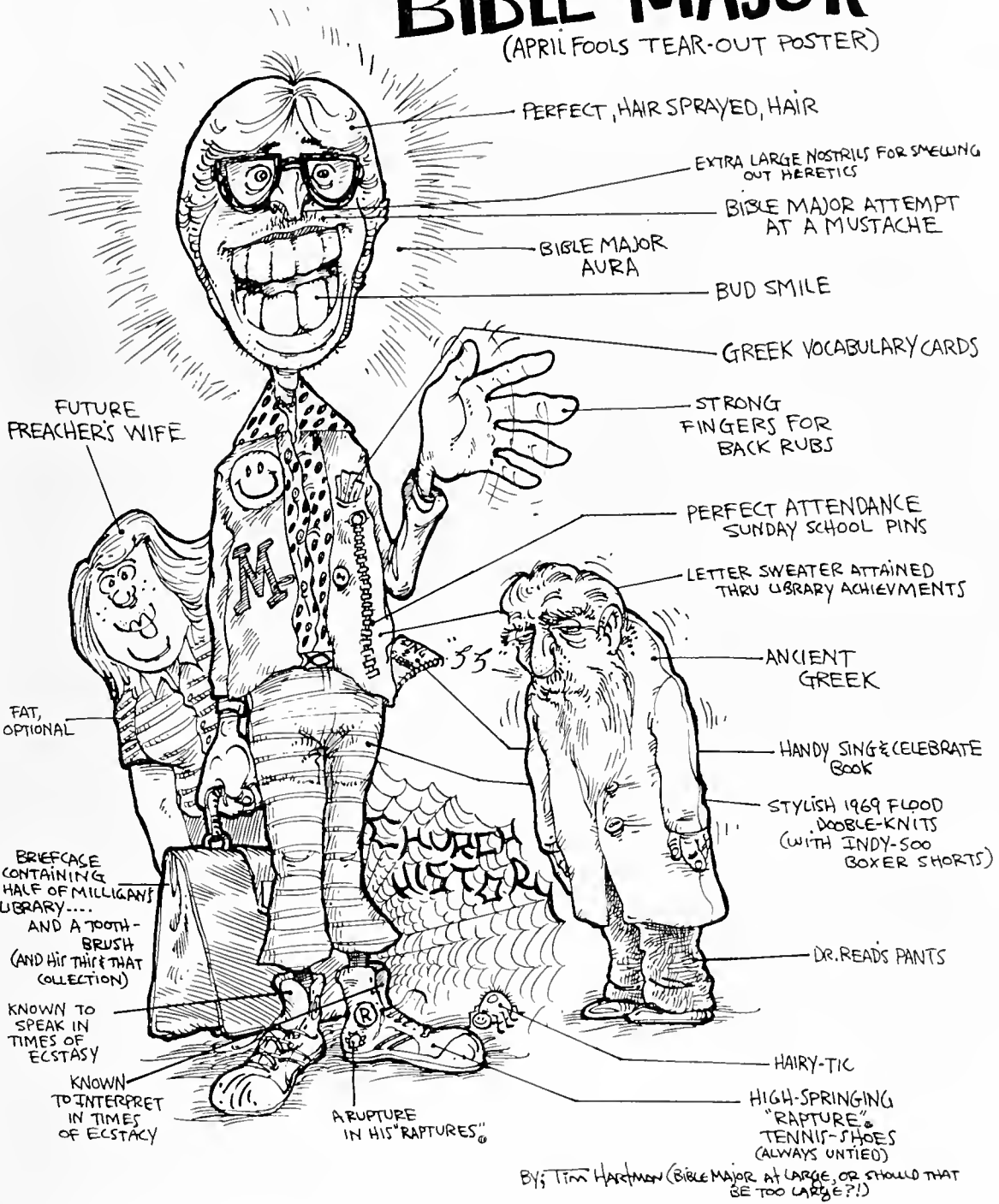
B.M.

P. S. Editor, you obviously need to take some classes in journalism. Some of the things in this paper are downright foolish!



# MILLIGAN BIBLE MAJOR

(APRIL FOOLS TEAR-OUT POSTER)

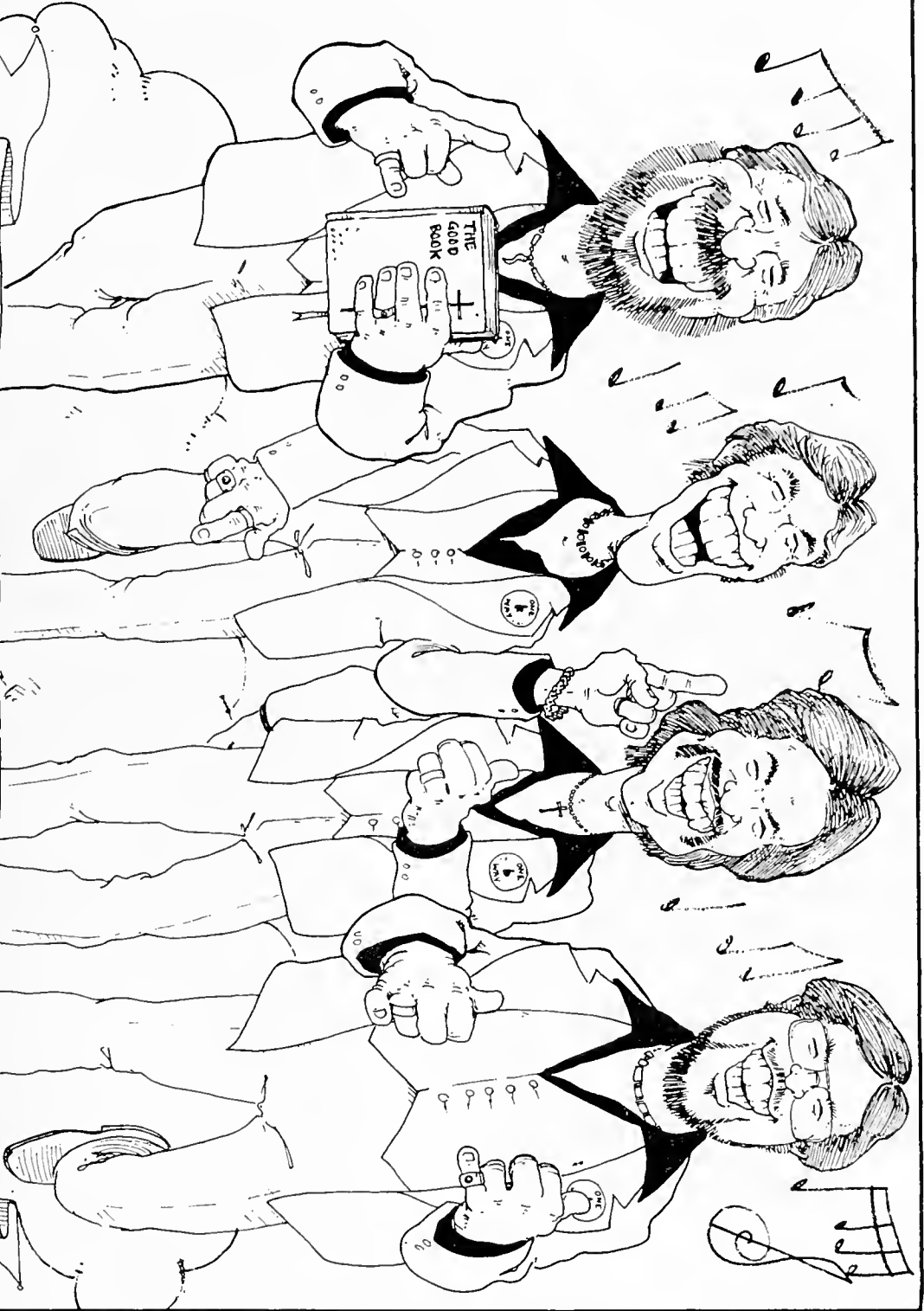




--- STAMPEDE APRIL FOOLS POSTER ---

# The - Gospel - Joes

By  
Dan Foote







# Christians On The Rocks

The time: the tumultuous late sixties. The place: Milligan College. The late sixties was a time of social upheaval and rebellion throughout the nation, especially on the college campus. And Milligan was no exception. Yes, Milligan had its revolutionaries, hippies, and degenerates. It was a dark time for the college. But in all this turmoil, there shone a light, and island of peace and purity. This shining hope was the contemporary Christian rock-n-roll group, "Shout!!" The group was comprised of five clean-cut American boys, Kip Palmer, Biff Kelso, Ace Carmon, Jackie Blue, and Skippy Jones. This is their story. It is a story of love, hope, disillusionment and tragedy. The boys formed the group in their freshman year at Milligan. Their impact was immediate and powerful. Many, after attending a "Shout!!" concert, turned away from their decadence and conformed to the group's ideals. "Shout!!" was such a success that they took their act on the road to raise money for Milligan. Comments Less Hartsson, then president of the college, "They were such good boys. We got a bundle off of them."

The boys were a hit. Thousands greeted them everywhere they went. They were mobbed on the

streets. "Shout!!" was on the way to the top. Unfortunately, like so many other would-be stars, fame corrupted the boys. They squabbled and as a result, "Shout!!" was dissolved a little after a year of its conception. The news of the break-up shocked Milligan and the Christian rock world. Yes, the day of their break-up is a date that will live in infamy.

But that was over ten years ago. What has happened to these five clean cut youths who set the world on its ear?

Kip Palmer has seemed to lead a charmed life since the break-up. Kip was the powerhouse of the group, and with his dazzling smile and overwhelming voice, he could not help but succeed. After graduating from Milligan, he went to Nashville to try and make it big in gospel recordings. His talent was soon noticed and he was quickly signed to a gospel record label. He did well, but longed for the excitement and megabucks of the rock-n-roll world. He changed his name, broke his contract, and went to Los Angeles to get in the rock scene. He succeeded enormously and can be heard daily on the radio under his name, "Barry Manilow."

Jackie Blue's story is not so pretty, but perhaps more satisfying. As the drummer of "Shout!!", he kept a low profile and consequently did not have the name as Kip did. His early life after college was full of tragedy. His sweetheart from Milligan, Bobbie Bixley, left him to take a job with the Dallas cowgirls. He tried various jobs such as a studio musician for Jim Baker, but he could not keep a job. He drifted for several years before finally finding his life work. Jackie Blue is a drummer for the Salvation Army.

The most tragic story is that of the little Skippy Jones, the soul of "Shout!!". After college he became a "Missionary to the Midwest," preaching at rallies and conventions from Duluth, Minnesota, to Omaha, Nebraska. He was a happy man until that fateful day when a band of Moonies kidnapped and brainwashed him. The last this reporter has heard, Skippy can be found wandering the streets of New York selling daisies, and renting himself out part-time as an umbrella stand at the Waldorf Astoria Hotel. He also occasionally does commercials for "Raid" insect repellent.

Turning to a more upbeat update, the lives of Biff Kelso and Ace Carmon have been happy ones. There have been struggles to be sure, but they did it their way. Capitalizing on their innate ability of humor, Biff and Ace joined together as a comedy duo. Traveling across the country working night clubs and coffee shops, they had very little success. After making it into the movies as extras in "The Life of Brian" and appearing several

times on the Carson Show, Biff and Ace are now creating a series for NBC entitled, "I scratch your back, you scratch mine."

So, there it is — the story of "Shout!!" and those nice boys that made us smile. After all these years they are not those same sweet fellows, but who are we to condemn them? They coped as well as they could. In closing, I should like to echo little Skippy when he said, "I think that's neat."

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**"SPREADING THE GOSPEL IN SERMON AND SONG"**



Milligan students participated in a friendly "hug session" around the flag pole during a burst of patriotic fervor and brotherly love. Minutes later, three of the students were injured in a "group rush" into the cafeteria.

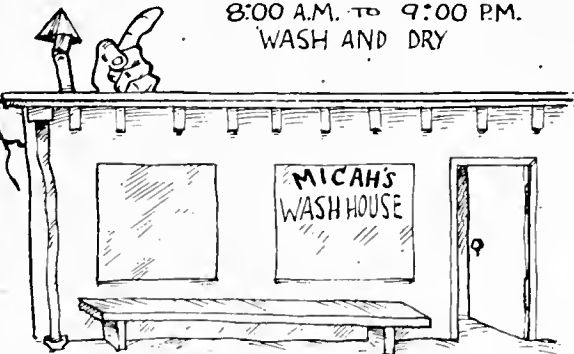
## EDITORS WANTED!

Applications are now being received for the positions of editor of the STAMPEDE and of the BUF-FALO for 1981-82. Interested students are encouraged to submit a letter stating their qualifications and experience to Dr. Bert A. Allen, Jr., of the Milligan College Publications Board by Friday, April 3, 1981.

THERE'S ONLY **ONEWAY** TO WASH:

# MICAH'S WASH HOUSE

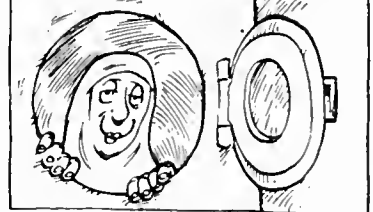
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suds... Will make your garments spotless... as the whitest snow... Have you washed all your  
clothes, little Bud?!!!"*  
*(sung to the tune of "are you washed in the blood")*





## Record Review 'Live At Milligan'

When some of the greatest gospel groups of the world reunited for the "No Schlitz" outdoor festival concert on the Milligan campus, Tennessee campus, big bucks were paid to scalpers for the sellout gig.

The concert performed to a packed Anglin field, treated millions of gospel enthusiasts. Like, I was into it.

Now that the concert has been taped and made into a live double album entitled, *The Double Gospel Album: Live at Milligan*, it is definitely an album for all to hear and experience.

Side one opens up with "Foot-washin' Friends" by the Gospelairens. With a pulsating beat in the background and strong driving lyrics, the "Aires" give a superb performance. It is followed by a beautiful rendition of "How Great Thou Art" by the ever popular, Gospeltunes.

The Gospel Five joined in with the Gospel Four in an upbeat tune to for sure make your ears buzz called "I Got Dem New Golden Boogie Shoes." It easily puts Tony DeFranco and The DeFranco's to shame.

"Jesus, Walking By the Sea of Galilee" is performed in the ever high quality style of the

Gospelites. The "Lites" have been gaining much popularity recently and are even booked for the annual Kiamichi Mountain Gospel Jam in May.

A relatively new group of artists released on the Rapture label are the Gospel Nads. The soaring vocals by 45-year-old lead singer William Ray are spotlighted in "Bubbling Joy Buddies." Ray, I predict, will soon be making some top 40 crossovers to spread his music to the pop crowd.

The Gospel Lads are in top quality with "Jesus is the Rock and I Wanna Roll" followed by the Gospel Waves, "I Think I'm Turning Gentle" closes out the album on a forceful note.

Other performers of the Gospel Realm who contributed to "The Gospel Album" include The Gospeltunes, the Gospelmens, The Gospetrains, "The Gospelcars, The Gospel Joes, and Dylan himself.

I highly recommend *The Double Gospel Album: Live at Milligan* to anyone who's into gospel. Also, it's a great collector's item for those collecting the free frisbee albums from the Sub. A matching frisbee set; you can't beat it.



(Above) One of the more popular acts at the "No Schlitz" concert on the Milligan campus was The Gospel Buds. Bro. John S. reviews this concert-album in this issue. (Below) The Gospel cars was another popular Gospel group at the concert in the "punk" tradition.



## Bread Casting Is Added Milligan Sport

One of the more recent additions to Milligan's inter-collegiate sports roster is the sport of "Bread Casting." This interesting sport, in its first year of existence at Milligan, consists of casting a loaf of bread on the water at Milligan's Buffalo Creek to see how far it will float.

"We wanted to take a more literal interpretation of the Bible and apply it to athletics," commented athletic director Dr. Harold Stout. "We think we've

found the right combination in "Bread Casting."

The sport isn't as easy as it sounds. It takes proper eye-hand coordination as well as an accurate throwing arm.

The sport is being run on an experimental basis, with its future success dependent on public support.

So don't be surprised if you see a "loaf" floating down Buffalo Creek. Someone is diligently casting their bread upon the water.



Milligan "casters" Bro. Scott, Bro. Eric, and Bro. John warm-up for the bread casting season which begins in April.

## Men's, Women's, Sports Dropped

Milligan has decided to drop two of the spring sports activities according to Coach Duard Walker. Men's and women's tennis have been cut from the inter-collegiate schedule because of their violent and "suggestive" nature, according to informed sources.

Although school officials declined to comment, the Stampede has learned that budget allocations have been eliminated for the sport of tennis.

"Due to the violent and often suggestive nature of the sport,

tennis allocations have been cut. We have considered options to reduce the amount of violent contact but options were rejected by the members of the team. Further more, the actions of the players during games have a striking similarity to dancing,

which is unacceptable to the Milligan atmosphere." The comments were obtained from a confidential memorandum.

Other sports targeted for investigation include cross-country, swimming, and baseball.

## SPORTS NEWS



The four "Quiz-whiz Kids," Bro. John, Bro. Paul, Bro. Gordon, and Bro. John participate in a warm-up prayer session before a scrimmage with Johnson Bible College. The Bowl Buffs are headed for post-season action.

Team Headed For Playoffs. . .

## Bible Bowl Best Ever

Milligan's Bible Bowl Buffs completed their "winningest" season ever as they raised their record to 66-6 with a win over Cincinnati Bible College last week. The remarkable record gained the Buffs a berth in post-season play at the NACC tournament in July.

The 66-6 record reflects a

complete turnaround for the "quiz-whiz-kids" as the team is affectionately called. After an 0-6 beginning, the Buff Bowlers reeled off 66 straight victories, including 55 dual meet victories, the longest streak in the nation.

"These kids never gave up, and it's paid off in the long run," exclaimed head coach Earl

Stuckenbruck. "We worked out hard all season, and these kids faced some tough competition."

The season is not over yet, as the Buffs head for Louisville, Kentucky in July. Ranked first in the final post season poll by coaches and quiz masters, the Buffs will have to practice hard between now and July.

"We're going to concentrate on our defense now, and later work up a game plan for our offense," remarked trainer Dr. William Gwaltney. "But when July rolls around, we'll be ready."

Coach Stuckenbruck praised Milligan for its financial and emotional support.

"We play some schools who give out scholarships to their Bible athletes," he explained, "and I've got to think our fans are part of the reason for our success this year."





# STAMPEDE



VOLUME 45

MAY, 1981

ISSUE 7

## Johnson Resigns Presidency

By Stampede Staff

On April 2, President Jess Johnson announced his decision to retire, effective May 31. Johnson has served in the capacity of president since 1967. He accepted the position of chancellor until May 31, 1982, following his 65th birthday on May 19 of that year.

The events leading to Johnson's resignation may be traced back several years. The financial situation at Milligan has been steadily worsening for some

time, largely due to ineptitude in the handling of the school's finances. In May of 1980, concerned faculty members and administrators, foreseeing imminent financial disaster, took action and formed the Financial Operations Committee, designed to oversee the daily cash flow and serve in an advisory capacity to the business manager. The committee was otherwise powerless. As the threat of financial ruin persisted, faculty members

felt an immediate need to open communication lines with the Board of Trustees. The result of this need was the establishment of the Committee of Five, who proceeded to gather information concerning the financial situation and communicate it to the Board at their January 9 meeting.

Meanwhile, in mid-December, Dean Oosting approached President Johnson with a series of proposals to curb the imposing threat. On January 6, Johnson

approved the proposals, which included the present austerity program and the removal of B. J. Moore from the position of business manager. The Financial Operations Committee maintained full control over financial matters. The FOC presented the proposals to the Board on January 9.

The upshot of the January 9 meeting occurred when President Johnson requested that a motion be made that Eugene Wigginton be elevated to Executive Vice-President, while Johnson would retain his position as President. The motion carried; however, no specific arrangements were made as to the functions of either administrator. The faculty was later advised by the Board that the authority rested in the hands of Wigginton, yet Johnson apparently felt that Wigginton was answerable to him. The administrators clashed in the recent traffic court scandal, in which Dr. Johnson's decision was upheld.

According to one source, who wished to remain confidential, President Johnson had planned to resign on two previous occasions, in April and October of 1980. Johnson reversed his decisions on both occasions, attributing his change of heart to his concern for school interests and increased support from the Board of Trustees. This increased support included a vote of confidence at the January 9 Board meeting. Johnson was contacted one week prior to the April 1981 Board meeting and asked to retire. There was speculation that

pressure from the Board forced Johnson's hand, but the President claimed it was his decision to retire.

Support for Johnson over the past few years has been mixed. One faculty member confirmed a Board of advisors' statement that some faculty members were prepared to resign if Johnson remained in office and if no action was taken at the Board meeting. Apparently, the faculty attempted to inform the Board of strained relations with the president as far back as 1974, although no action was taken.

In related matters, Loren Stuckenbruck, Student Government President, attributes the school's poor financial condition to a lack of open communication between members of the Milligan Community. He referred to a letter distributed by the Student Government Association earlier this month, listing what he felt to be three major problems: 1) A need to know who is in charge; 2) The problem of one man rule; and 3) A need for greater and more affirmative leadership from the Board. The Board has apparently neglected to stick to its by-laws and failed to resolve the financial problem at an earlier date. Stuckenbruck commented that had communication lines been open, "some of these issues could indeed be resolved. That was not taking place. There was a serious problem with the Board, contributing to confusion. 'Our biggest problem is a communication problem, not a financial one,' he concluded.

## Green To Lead SGA

By Scott Hundley

New leaders of the Milligan Student Government Association for the 1981-82 school year were elected by the student body on Wednesday, April 22.

With only a little under 50 percent of the students casting their ballots, those chosen were: Jim Green, President; Ross Brodfeueher, Vice-President; Donna Kidner, Treasurer; and Charles Sanders, Secretary.

Those also running in the close presidency race were Tom Brunsmann and Ruth Perry. The other candidate running for the vice presidency was Bill Weekley. Of those voting, the Sophomores had the largest turnout with 91. Freshmen were second with 89, and Juniors and Seniors each with 76. But percentage wise, all classes were about the same.

Green, a junior pre-law major from Bowie, Maryland stressed three main points in his campaign speech to the students. They were as follows:

1. Maintain communication between students, faculty, and administration.
2. Maintain spiritual growth through the Religious Affairs.
3. Meet day to day student concerns and needs.

The President also has the power to choose chairmen of the Social Affairs, Religious Affairs, Athletic, Academic Affairs, committees and Traffic Court judge. These will probably be announced at a later date.

Brodfeueher, a sophomore from Columbus, Indiana also plans to put into action three main points. They are:

1. Help the elected president. Use force through the S.G.A. for strong relations with Trustees.
2. Pressure chairmen of committees a lot more.
3. Continue spiritual renewal



From left to right: Ross Brodfeueher (vice-president), Jim Green (president), Donna Kidner (treasurer), and Charles Sanders (secretary) were elected by the student body to serve as executive members of SGA.

Over Honorary Degree. . .

## Board Upsets Faculty

By Ross Brodfeueher

Professors Jack Morrison and Ed Nelson abruptly resigned from the college's Honorary Degree Committee, effective April 20, 1981. The Committee, made up of both trustees and faculty, is to have the jobs of considering persons for honorary degrees and making informed decisions on the worthiness of such persons to receive degrees. These two resignations are considered to be a direct result of the board's neglect to consult the committee before approving the degree.

Faculty members have been

dismayed over the fact that they have not been properly consulted in the process of conferring honorary degrees. This instance is the second time that a degree has been conferred without consulting the faculty. Members of the faculty consider this a breach of protocol as well as a breach of proper conduct in carrying out the by-laws of the college.

It has been emphasized that the faculty's protest in no way reflects displeasure with the person receiving the award, but in the way the matter has been carried out.

## Board Meeting Brings Changes

By Tom Banks

The Spring Board of Trustees meeting saw a change both in administrative and board leadership. W. V. "Pete" Ramsey of Mountain City, TN, was elected chairman of the board, with Dr. C. E. Allen, M.D., of Johnson City named the new vice chairman. Robert Banks and Jack Musick, both of Elizabethton, were re-elected secretary and treasurer, respectively. Mrs. Mildred Phillips, who did not run for re-

election as chairman, was made honorary chairman in honor of her many years of service to the school.

In the administrative change, Dr. Jess Johnson resigned from the presidency, effective May 31. He will serve as chancellor from June 1 until his retirement. His job will be to represent the college in fund-raising efforts. Gene Wigginton was reaffirmed as executive vice-president, and will continue to run the daily

(Cont'd P-2, See Board)

## Traffic Incident Termed 'Last Straw'

By Victor Hull

Editor's Note: (The following article is an attempted chronology of a portion of the events preceding the resignation of Dr. Johnson. According to a member of the board of advisors, these incidents involving traffic court were "the last straw" in a series of events stretching back several years. The events accelerated to a conclusion over the past year and involved incidents including financial problems, the Hartland property sales, and improper uses of authority.)

Another traffic ticket, another disciplinary action . . . not exactly unusual occurrences in the course of daily affairs at Milligan College. However, this particular disciplinary action eventually led to the involvement

of the Board of Trustees, and finally the resignation of Dr. Jess W. Johnson, president of the college.

In February, one of the students at Milligan violated a disciplinary sanction imposed by the members of traffic court and with consent by Dr. Allen, Gene Wigginton, and Dean Oosting. The sanction was imposed as a stricter punishment because "traffic tickets had failed to deter the student's practices of disobeying parking rules," according to Dean of Students Dr. Allen. The student however, appealed the sanction to President Johnson. Prior to January 9th, this action would have been permissible, as the student has the right to appeal disciplinary sanctions to the

(Cont'd P-2, See Traffic Court)





## Scholarship Study Recommended To Board

By Tom Fasham

As part of the self study and proposed long-range planning, Athletic Committee Chairman Jack Knowles proposed to the Student Life Committee of the Board, a long range study of the Athletic Program. The purpose of the study would examine the course presently being followed in regard to scholarships and the feasibility of other courses.

The Athletic Committee made four recommendations for study to the board, but because of the obviously full agenda, no action was taken at this meeting. However, action may be considered at a later time.

The recommendations concerned the way in which athletic scholarships are awarded. The first recommendation is that the current policy be maintained in which scholarships for baseball are being phased out in favor of men's and women's basketball. Federal Regulations under Title

IX require equality of opportunity and since the school does not have the money to increase the number of scholarships, a shift is needed.

The second recommendation would be to broaden the number of scholarships but lessen the amount given each individual with a limit on a maximum.

The third recommendation would be to change the status of our membership from NAIA to NCAA division II, which offers no scholarships.

The fourth idea is to offer leadership awards which are not scholarships but rather awards to individuals with academic achievement who are involved in extracurricular activities such as drama, music, and sports. Mr. Knowles emphasized that these are only proposals for study and that no action has been taken on any of them. It will be a careful study done by the board and the faculty with student input.

## Traffic Court

(Cont'd from P-1)

President. However, at a special meeting of the Board of Trustees in January, Eugene Wigginton was appointed executive vice-president with the authority over day-to-day affairs of the college. Dr. Johnson was relieved of these duties and assumed primarily the role of fund-raising for the college. At the same time, a transition committee was formed with Don Marshall, from Elizabethton, TN, as chairman. This committee was given authority to determine the roles assigned to both the president and the new position of executive vice-president.

In early February, President Johnson reversed the decision of traffic court and modified the sanctions imposed. After the reversal, traffic court judge Rob Denning and members Scott Marchman, Keith West, and Jim Dodd resigned for reasons of "conscience." Denning commented that "following a legalistic system, we couldn't be fair to other students who came before traffic court," after Johnson had revised their decision.

Later in the week, the traffic court members and members of SGA met with President Johnson to discuss the matter. During the course of the meeting Johnson stated that he "was the final authority."

His comments prompted questions from Student Government members asking who ac-



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## Commencement '81 Begins Next Weekend

By Meridith Gattis

With May comes graduation, and commencement weekend of 1981 is fast approaching. Activities will begin Saturday, May 16, at 6:00 with the Senior Dinner in Sutton. Later in the evening at 8:00, the Milligan Concert Choir will present a concert in Seeger Chapel.

On Sunday, May 17, the Baccalaureate service will be held at 11:00 a.m. in Seeger Memorial Chapel. Dr. Marshall Leggett will be the speaker. Dr. Leggett preaches at Broadway Christian

Church in Lexington, Kentucky. He graduated from Milligan and serves on the Milligan Board of Advisors. He is also a past President of the North American Christian Convention.

Dr. Nat T. Winston, Jr., will be the speaker at Commencement, scheduled at 3:00 p.m. on Sunday, May 17, in Seeger Chapel. Dr. Winston, a renowned speaker and musician, is also a successful businessman. He is Executive Vice-President of Health Care Corporation in Chattanooga, Tennessee.

## Board

(Cont'd from P-1)

affairs of the school until a president is chosen. A search committee is in the process of being chosen. Robert Banks of Elizabethton has been reelected to head the committee. It will also include other board members, a faculty member, and a student.

The position of business manager has not been filled yet, although Mr. Wigginton said that hopefully it will be filled within the next 60-90 days. At present he is still reviewing the resumes of applicants.

In other business, Don Mar-

shall, head of the Hartland committee, received a contract from the Virginia law firm that has been involved in the deal. If it is acceptable, he will be able to select a realtor. He is confident of reaching an agreement soon which will avoid a court case. Once a realtor is selected, he is hopeful that the property will be sold within the next six months. It will be offered in the 4-5 million dollar range, so if anyone has a few extra million laying around, why not help your school out and buy a nice estate in Virginia?

## Bombs Away!

By John Hall

At approximately 9:50 a.m. on Thursday, April 16, a male voice came over the Seeger Chapel intercom phone into Mrs. Treadway's office. "There's a bomb in your office," the voice said. Immediately Mrs. Treadway and Mrs. Crosswhite, who was also in the room, inspected all the possible intercoms that could have been used. They found that the only accessible intercoms were located in Mrs. Crosswhite's studio and in the room which houses the chime tape machines off to the right of the stage in Upper Seeger. Mrs. Treadway then called Gene Wigginton, who contacted Chuck King. King advised Wigginton to consider the call a legitimate threat and to evacuate the Chapel. Wigginton interrupted the Gospell cast, who were performing during Convocation, and asked everyone to leave in an orderly fashion.

After the evacuation was completed, King called the Carter County Sheriff's Department and the Carter County Volunteer Fire Department. Together with a police detective, a volunteer fireman, and Jake Rector, King searched Treadway's office and found no sign of explosives. They then proceeded to thoroughly search the entire building, and once again found nothing. Following this second search, the faculty members, whose offices were located in the Chapel, were requested to check their rooms once again to see if anything was out of order. A bomb was not found. Nothing else has been uncovered since that day.

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## Hensley Wins In Pageant

By Barb Fordyce  
Julie Hensley, a freshman from Gray, Tennessee, participated in the Miss Teen Board Beauty Pageant held at Buffalo Valley Inn during Easter weekend. The Pageant, a nationally oriented contest associated with The Teen Board, gives awards to the winners in each of five categories: Essay, State Display, Talent, Photogenic, and Swim-suit, as well as a National Award and Regional Awards.

Julie participated in and won awards in both the Essay and State Display competitions. In the essay competition, each participant developed a theme under the general topic, "What We Stand Up For In America." Julie wrote about the different types of freedom that Americans have today. Her State Display Theme was Milligan College. In this display, she showed Milligan's heritage and what the school has to offer in education.

As well as the Essay and State Display awards, she won one of the Regional Awards, the Miss All-South award, which is equivalent to second or third runner-up.

## Singing Groups To Travel

By Norma Jean  
This summer, four courageous camp teams will venture out from Milligan to brave the wilds of junior and senior high church camp. Covering a span as far west as Texas and Colorado, the groups will primarily recruit and interest young people (hopefully not "flakes") in the possibility that these campers will choose Milligan when the time comes to make that "big decision." The groups will spend their weeks in camp and travel and sing in Christian churches on the weekends.

Greg Allen, from Elizabethtown, Kentucky, and Greg Small, from Fairfield, Ohio, both sophomore Bible majors, are the first of two male duos traveling together. Jeff Moody, a junior Bible major from Melbourne, Florida, and Hank Bolton, a sophomore Bible major from College Park, Georgia, will also be recruiting.

Harmony, (rebellious against "Daystars" of the past) is a five-member group consisting of Dave Miller, a junior chemistry major from Mt. Morris, IL; Scott Hundley, a junior business major from Columbus, IN; Laura Beth Hill, a junior human relations major from Johnson City, TN; Holly Ross, a freshman music major from Catlin, IL; and Matt

## Hall Is Honored

By Tom Fasham  
At the ROTC Honors Day Program held April 10 at ETSU, Milligan's own Bob Hall, son of Dr. and Mrs. Robert Hall, was the recipient of two awards. In recognition of his achievement, Bob received the Reserve Officers Association Award and the American Legion Scholastic Excellence Award for the highest GPA in the ETSU ROTC Program. Bob is a fourth year student in ROTC and will receive a commission as 2nd Lieutenant in Army National Guard.

Osborn, a freshman Bible major from Ft. Lauderdale, FL.

The quartet, Agape, completes the summer-groups roster with Bill McIntosh, a biology major, Greg Moffatt, a sophomore Bible major from Plainfield, IN; Robin Miller, a freshman music major from Mt. Morris, IL; and Nancy Steinbach, a freshman music major from Quincy, IL.



Wonderful Wednesday on Thursday proved to be a success as students and faculty participated in clean-up projects, a picnic, softball, a square dance and other activities. Student Union Board members termed the day a "tremendous success."

## Wonderful Wednesday On Thursday; Breaks Tradition

By David Jones  
The Student Union Board has really out-done themselves this year (which wasn't too hard to do after last year), with a truly Wonderful Wednesday, on Thursday, April 14.

The day began at 5:30 A.M. for the S.U.B. when they spread the word to let the festivities begin. The activities began after breakfast when the work crews cleaned up the campus, concentrating on (and in) the creek area. The afternoon included a picnic lunch at Anglin Field followed by the Student-Faculty softball game. After losing the softball game, the students moved on to something they are good at — making fools of themselves. This is exactly what they did in the Wild

West Wagon Twain relay race. Can you imagine nearly grown adults playing cowboys mounted on stick horses or Indians armed with water balloons? If you can, you should have been on the "Lone Prairie" with the rest of us, and you might have beaten the "Dear Harts" who were the champions.

A truly tradition-breaking event took place during dinner. For those who participated, most would agree that the square

dance was the highlight of the day. Ralph Fulkerson, a professional caller, provided for a very entertaining time. The rest of the evening included the movie, "The Electric Horseman" and a devotional around a bonfire.

Therefore, Wonderful Wednesday actually was wonderful. If the Student Union Board plans on outdoing themselves again next year, they may have to organize a "Wonderful Week."

## R A's Are Selected

Resident Assistants have been announced for the 1981-82 school year according to Dean of Students Dr. Allen.

Hart R.A.'s include Jan Bristow, Stacye Means, Sue Miller, Kathy Rea, Anne Stilwell, Lane Thompson, and Laura Thompson.

R.A.'s in Sutton will be Donna Kidner, Suzie Ross, Felicia Walther, and Candy Witcher.

Corri Casatta, Cindy Weidner, and Diana Young have been named as Hardin's R.A.'s.

Webb's R.A.'s will be Tim Brokaw, John Green, Jim Presnell, Charles Sanders, Dave Snyder, and Paul Tickle.

Finally, Pardee Hall will have Ross Brodfehrer, Bob Hall, Dave Jones, Ken Means, and Vic Vogt as R.A.'s.

Editor: Victor Hull

Advisor: Dr. Ira Read

This Month's Contributors:

Laura Beth Hill  
John Hall  
Pete Moore  
Jeff Ingram  
Barbara Simpson  
Scott Hundley  
Ross Brodfehrer  
Merideth Gattis  
Barb Fordyce  
Tom Fasham  
David Jones

Advertising: Shari Stephens  
Bookkeeping: Donna Bean

Cartoonists:  
Tim Hartman  
Dan Foote

Photographer: Rod Andrews

Typist: Laura Beth Hill

Amy Hysell,  
Dave Miller

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors and the President of Milligan College.

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# Awards Banquet Honors Many

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Greek Award  
English Award  
Buffalo Award  
Biology Award  
Sociology Award  
Humanities Award  
Church Growth Award  
Roger Wood Scholarship  
Philip Scharfstein Scholarship  
Wall St. Journal Award  
Delta Kappa Gamma Award  
Dean's Award  
Political Science Award

Mary Lynn Dell  
Kathy Rea  
Tom Guy  
Victor Hull  
Randy Gibbs  
Greg Small  
Becky Fort  
David Russell  
Mike Gee and Brian Nash  
Rob Denning  
John Hall  
Dino Senesi  
Kathy Rea  
Vickie Hill  
Birdy Black  
Joni Puckett  
Loren Stuckenbruck  
Jim Green

Student Teaching Awards  
1st Sem. K-12  
1st Sem. Secondary  
2nd Sem. Elementary  
2nd Sem. Secondary  
Early Childhood  
Special Ed

Bob Lassiter  
Tim Ross  
Lane Thompson  
Anne Harker and Carol Cable Tolbott  
Beth Reinhardt  
Diane Schlauch



The Awards Banquet on April 30 recognized several students for their academic achievements. Recipients included (clockwise) Loren Stuckenbruck, John Hall, Birdy Black and Kathy Rea.

## Election Results

### SENIOR CLASS

President — Dave Jones  
Female Reps: Sue Miller, Lane Thompson  
Male Reps: Scott Hundley, Paul Sutherland

### JUNIOR CLASS

President — John Green  
Female Reps: Suzie Ross, Candy Witcher  
Male Reps: John Hall, Jeff Russ

### SOPHOMORE CLASS

President — Dave Bowyer  
Female Reps: Sherry Detraz, Brenda Garfield  
Male Reps: Gregg Alexander, Jim Eurgan



## Scholarship Program

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring Semester. Students who are active in scholastic organizations and who perform well in class are asked to join.

The Scholastic All-American is an honor society founded to recognize this country's top undergraduate and graduate students. Students are selected from over 1,280 schools covering all 50 states. Members participate in various nationally organized service projects each year.

Students are selected for con-

sideration based on the extent of their academic and scholastic performance both in and out of the classroom. No one factor is weighed heaviest when a new member is considered. A student's best asset must be his or hers "well roundedness."

Interested students are asked to send a stamped, self-addressed envelope to "Application," Scholastic All-American, Administrative Offices, P. O. Box 237, Clinton, New York 13323.

All students are encouraged to submit an application regardless of their grade point average. The last day for students to write for an application is May 30, 1981.



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Give 'em Hull. . .

# Observations By A Sentimental Editor

By Victor Hull

I almost decided not to write an editorial for this issue, but no quasi-sentimental person can pass up the opportunity to write a gushy, end-of-the-year review.

My experiences in working on the Stampede have been valuable and informative — to say the least I learned a lot about people and a lot about Milligan — some of which I would prefer to forget.

This issue in particular has been a learning experience —

learning about Milligan's history and past difficulties; finding that professors and administrators are people too; discovering that board members say one thing outside of a board meeting and do an about-face during the meeting; and that some people who profess to have the college's best interests in mind, take action which hinder the college's progress.

Furthermore, I found some journalistic truths: a) Every

side seems to have a valid point; b) Rumors are difficult to separate from fact; c.) Editors know a lot more than they can print; d.) A lot of things have gone on at this school that many people would be shocked to learn.

So much for artsy journalism lingo.

In the tradition of the Academy Awards Ceremonies, I would like to take this opportunity to thank these people who made this year a success, people who were

reliable and pulled through for me in the clutch: Rod Andrews, Tom Banks, Donna Bean, Steve Curtis, Tom Fasham, "Freaker," Dan Foote, Meredith Gattis, John Hall, Tim Hartman, Laura Hill, Scott Hundley, Amy

Hysell, Jeff Ingram, Pete Moore, Barb Simpson, Shari Stephens, Cathy Wilkin, Margaret Winkler, Dr. Shaffer, Dr. Read and a bunch of other people who contributed this year. Thanks! Happy Finals!

## Milligan Facing Liberal Arts Crisis

By Pete Moore

Milligan College? Ah, yes, that small but proud Christian liberal arts college which once boasted of its broad liberal arts curriculum and which continues to boast of its broad liberal arts curriculum (although it no longer has one), where tenured, non-tenured, professors are dismissed for "economic reasons," where ministers disguised as administrators unsuccessfully attempt to be real estate agents and architects — in short, where apathetic students blindly shell out their thousands for a less-than-adequate education or a marketable skill. Milligan College — a cash flow crisis resulting in an idealistic austerity program, a corps of concerned but helpless professors, dead philosophy, dead art, dead instrumental music — but let's not be bored with details. The time has come to bury your dead, Milligan College.

Administrators collaborate with board members to define the responsibilities of administrators and honorable administrators. Administrators emerge victoriously; however, this revolution is not marked by a reign of terror. Thus honorable administrators continue to collect a fat salary until they can step down honorably and on their own prerogative, while administrators pursue the same policy by discontinuing philosophy, art, and instrumental music. Milligan College, you are unworthy to retain the title "liberal arts college." Please bury your dead before you attract another native Humanities major.

You argue, Milligan College, that lack of student interest

prohibits you from offering courses in the area of humane learning. Might I remind you that you are obligated to educate I am an interested student, yet you have failed to fulfill your obligation to me. Your argument is not valid. If student interest in the area of Biblical learning slumps, will you then refuse to offer Bible courses? Yes, but you will continue to call yourself a Christian college. Your bulletin regards dishonesty as a "serious offense," while your bulletin itself is packed with lies. Bury your dead, and you bury your hypocrisy.

Yes, Milligan College, there is a liberal arts crisis. Students are interested solely in obtaining a marketable skill, thus you feel pressured to adjust to meet the students' needs. Moreover, you have failed to demonstrate the importance of the humanities to these students. You have supported the theory that success equals money. Out of self-interest you have perpetuated the liberal arts crisis by refusing to take the first step in resolving it. If you had a worthwhile liberal arts program, you would tend to attract more liberal arts students. Your interest obviously lies in quantity, not quality.

A society without the liberal arts is an egocentric society destined to collapse, aimlessly surging forward, a society ignorant of its past and thus directionless. It is a mechanistic society, a people with heritage without culture, progressing and yet regressing, incapable of supporting itself under the weight of numbers and individualism. And the blame will be laid on you, Milligan College.

Guest Editorial. . .

## Who Manages This Place?

By Ross Brodthuefer

Who manages this college? How are policies set? What action is being taken now to secure and promote Milligan's future? These questions are of critical importance to we students; questions we ought to be asking. And we have a right to the answers. Milligan is here primarily for we students. And, in light of our large financial and personal commitment to this college, the facts can no longer be withheld from us.

We know that the trustees are to be the governing body of Milligan. So the following questions need to be asked: What is their role? And, is that role being capably fulfilled? The Board of Trustees' main responsibility is to set the general policy of our college in pursuit of its objectives. To fulfill this primary role, objectives must be stated. Trustees must have a vision for Milligan's future. What are these objectives? Are there any objectives? We have no evidence that such objectives, which are so vital to our college welfare and progress, have even been considered, let alone openly stated! Trustees must take an offensive position, foreseeing future needs and demands, and meeting such with affirmative action. Simple reaction to immediate situations is not sufficient. Students need to know where their college is headed. Objectives must be set.

Also, in setting general policy, the trustees must be very informed and very knowledgeable about the subject matter involved. In order for this to be so, constant open communication must be occurring between the trustees and the administration, faculty, staff, and students. This flow of knowledge and opinion among the above groups is of absolute necessity for informed, responsible decision-making. How can this crucial communication occur when the agenda for board sessions are not revealed? How are administrators, faculty, staff and students supposed to inform the board or have our rightful say if we have no idea what they are deciding on? An agenda of what is to be discussed should be published openly, well in advance of the meeting, in order that all



possible opinions and fact could be considered and the best decision made. It would also be appropriate that the meetings be open so that questions may be discussed with input from all available sources. There is no justifiable reason why board meetings should be closed (except in necessary confidential executive committee discussion — not decision). Also, minutes of the meetings should be available to all. (Is there anything to hide? We certainly hope not!) It is up to us to see to it that such effective communication measures are adopted. We students are no weak force. We can and must make our voice heard. If not, our money and our presence can certainly be transferred to an institution in which student voice is heard. Assuredly, the board will hear us.

Also, in order for the trustees to be an asset to our board, they must have something to offer. Each trustee must be needed for a certain expertise or be influential in promoting Milligan and raising funds. The position of trustee must not be honorary, it must be active. This is not a harsh, materialistic stand. It is a practical one. We are to be good stewards of what God has allowed us to use. That means that there can be no room for

inept, ill-informed trustees.

The trustees are now in a position where they must convince us of their concern for the college and their ability to perform their duties. Procedures exist for the evaluation of students, of professors, and of administration. Why shouldn't there be procedures for the evaluation of the trustees? (Unless they may be "graded" by the state of the college — heaven help us!) We have a right to call for and do call for evidence that trustees are fulfilling their responsibilities to us and our school. We, as students, do not want to control board decisions or actions. We simply want to know what decisions are being made and to have input into these decisions. We simply want the trustees to take an active, informed role in college affairs. Is that too much to ask? Are we out of line? If so, we must be proven so. Trustees, administration, faculty, staff, and students all comprise Milligan College. All, by right, need to have a voice and a role in the goal and policy setting of this college. We claim our right.

One Other Thing

Milligan College is a corporation. Corporations must have by-laws. By-laws are rules adopted by an organization for

(Cont'd P-6 See Editorial)







# Old Seniors Never Die, They Just Come Back For More

By J.J.  
I passed my good friend down on the way to the post office the other day. As usual, he was contemplating Milligan College and life in general, his favorite topics to meditate upon when he was bored.  
"What's up, Don?" I asked cheerfully.  
"Just the usual," he replied before pausing. "Don't you think its about time for you to get away from this place?" he asked

abruptly.  
Started by his question, I responded, "Why, whatever can you mean?"  
"Well, you have been here for three years now, you know," he continued.  
"Yes, of course. I only planned to stay here for four years when I first came. And now, as part of my plan, I'm winding down my career at Milligan. But, I think I might come back for a couple more years."

"Aren't you tired of this place right now though?" He was pressing me now, pressing for an early departure.  
"Definitely not! I've grown attached to this place. You know... I've developed a sense of love and devotion to it," I philosophized.  
"But don't you feel that you've accomplished as much as you can already? I mean, one person can only do so much for this school." Now I was on the defensive.

"I've served as president of my class for three years. I was planning to run for president of SGA next year." I was beginning to get upset. "There's a lot of good that I can still do. I still have a lot of friends around here you know," I said threateningly.  
"Not as many as you think. For instance, your professors don't even like you anymore, not since they found out you gave them all parking tickets during convocation."

"But look at all that I've done since I've been here," I pleaded. "Look at all the money I've paid. Tuition costs have gone up. When I came here, it only cost \$1700 a semester, now its up to \$2400. Don't they consider that an asset?"  
"Inflation wiped out any gain. In fact, they've taken a pay cut." I could see he had me over a barrel. My only defense was to bargain my way out.  
"OK, I'll agree to leave, but only if I can stay on for my senior year — and only if the college pays for all my expenses."  
"Well, if that's what it takes to get rid of you, I guess we can live with that," my former friend concluded.  
I walked away feeling a little confused, but felt that my sense of personal commitment to Milligan was unchanged. After all, when the hope of the world is invoked, I like to drive a tough bargain.

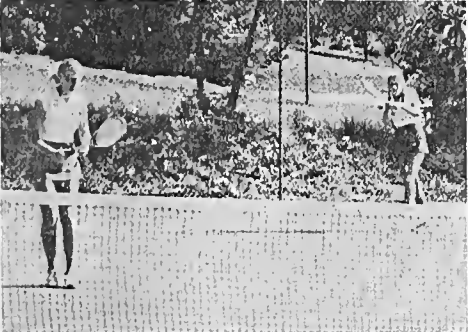
## Women's Tennis Team Experiences Success

By Norma Jean  
Coach John Sighting and his six-membered women's tennis team are proud of their accomplishments this season. Before the season, Sighting expressed doubts as to whether or not the team would win a single match due to the highly competitive schedule they faced. However, the girls have fulfilled their potential as they rallied to victory in three matches against Brevard, King College, and Elizabethton High School.  
Members of this year's women's tennis team include: Kathie Bailey, senior, Kay

Carmichael and Corri Casatta, sophomores, Alyssa Swirey, Carla Eshelman, and Dee Haylsy, all freshmen.  
"Even though it is not reflected in the number of wins, the quality of our playing has greatly increased from last year. The set scores are evidence of this. Last year, we had a lot of 6-0's and 6-1's, but this year, we're splitting sets, and we have a lot of 6-4's and 7-5's. Our coach has made the difference, as the team attitude has greatly improved over last year," were the comments of senior player Kathie Bailey.



Sally Mason prepares to swing in one of the Lady Buffs' recent tournament games. Rob Lehman looks on as umpire.



Lady Buff netwoman Corri Casatta (left) and Carla Eshelman participate in a doubles game in a match on Milligan's home courts.

## Women's Softball

By Jeff Ingram  
The Milligan College Lady Buffs took a 13-10 to the state softball tournament the weekend of April 25.  
The team batting average is .324 with Anne Harker leading the way with an average of .536.  
Sally Mason leads the team in put-outs with 51, Blth Lewis has 50, and Becky Currier and co-captain Kathi Replogle have 46 and 32, respectively. Co-captain Anne Harker leads the team in RBI's with 23; Jill Grove has 18 and Becky Currier 13. Jaly Sales leads the team in fielding going 9 for 9 with Sally Mason grabbing 106 out of 111. Milligan as a team

has a fielding average of .873.  
Coach Bonner would like to thank everyone who helped make the softball field possible. "It's been a pleasure to play on our own field," Bonner said. Also a special thanks to Judy Brunner who has been assistant coach, and to Belinda Brown, the trainer. Judy is a public school teacher at Bristol and Belinda is a student at ETSU.



Becky Meriam delivers a pitch to an opposing batter.

## Editorial

(Cont'd from P-5)

the government of its members and the regulations of its affairs. Our current by-laws were adopted in 1928. They have not been amended since. (That's 53 years!) The reason these ancient by-laws have not been changed could be because they are so very basic. But it is ironic that even though our by-laws are so general, one by-law was broken outright at the last board meeting! An honorary degree was granted without the consent of the faculty — consent which is necessary according to Article VI, Section I. Such disrespect for by-laws, no matter how old, should not be tolerated by our trustees or by students. This occurrence might show the need for our by-laws to be strengthened, updated, or maybe just read!

Furthermore, this illegal action (yes, illegal) involves

protocol. Tradition, principle, and ethics have been violated. We are a Christian institution and need to have scruples. I do not report this to in any way degrade or cast judgment upon the worthiness of the one to whom the degree was granted. This matter is only brought forward because law and ethics have been transgressed, which points to a lack of concern for these two principles upon which our whole system is based. Such irresponsibility should never be found among our trustees. We wish to see a moral, conscientious example in the highest offices of Milligan College. This example is expected. We shall watch for it in the future.  
Just One More Thing  
Our college also has a charter. A charter is a document stating the purposes and powers of a corporation and must be approved by the State. This charter

was originated in 1908, was amended in 1928, and has stood unchanged since then. The charter provides for the trustees to be self-perpetuating, i.e., the trustees decide who will be trustees. Self-election has problems. It opens up the board to self-preservation, complacency, and stagnation. To guard against these dangers, it may be suggested that a limit of two three-year terms be set, with a mandatory three-year lay out period. Or, the best solution may be to have the Board of Advisors elect the trustees. Such methods would provide a positive step forward toward the best possible management of Milligan College. Also, the charter provides for a 33-member board. Why are there only 27 members? Just wondering!  
But finally, in all things, let us strive for the best, settling for nothing less.

## Sports

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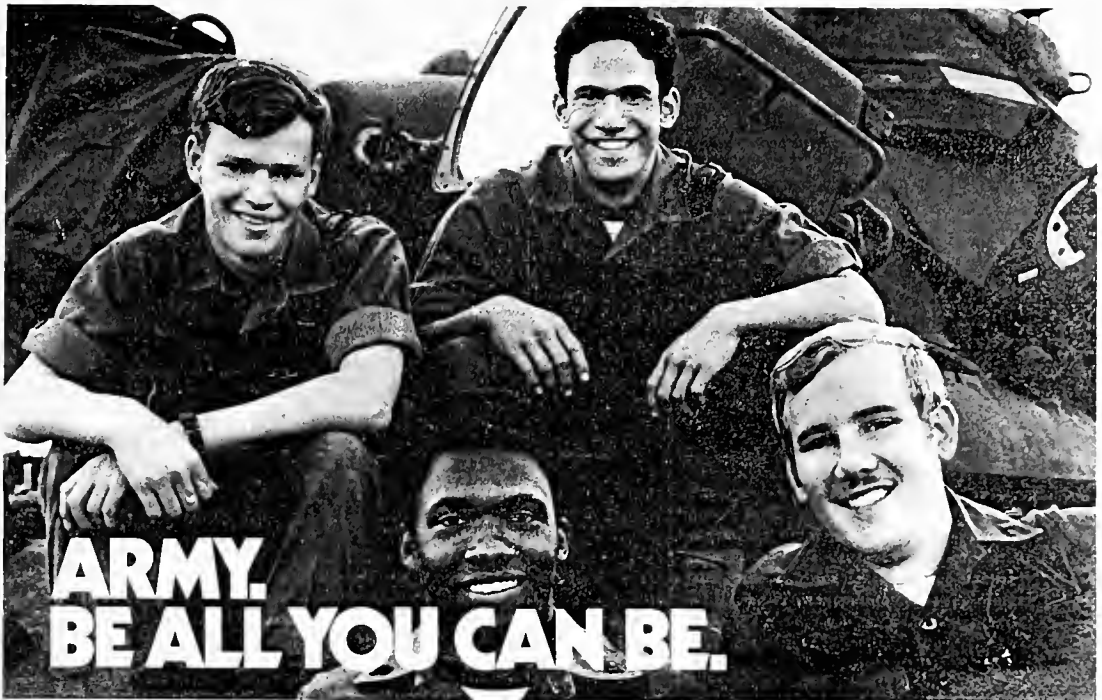
\*\*Certain 4-year enlistments can get you as much as \$14,100 for college, plus a \$5,000 cash enlistment bonus for a total of \$19,100

If you save between \$25 and \$100 of your monthly Army pay, the government will match that amount two-for-one. On top of that, you might qualify for an exclusive Army educational incentive of \$2,000. (Longer enlistments can result in higher incentives.)

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To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.





# Buffs Miss Playoffs

Milligan's baseball Buffs have found the going tough in their efforts to match last season's spectacular showing. By late April, the record books showed only an 11-12 overall mark and a 2-5 record in the VSAC, in spite of fine individual efforts by the Buffs. It now appears that the Buffs will miss this season's VSAC post-season play.

Despite a not-so-impressive

record, several members of the team are having outstanding seasons. Joey Doyle, a senior outfielder from Marion, Va., led the team (as of April 24) in batting with a hefty .513 average. He has also chalked up 36 RBI's, and led the conference in batting for a time.

Senior first baseman Gary Walker, tied with catcher Joe Brickley for the home run lead at nine apiece, was second in the

batting race with a .457 mark.

Ron Revis and Mickey Clifton were also swinging big bats for the Buffs while carrying .408 and .407 averages, respectively.

Jeff Merryman, a junior shortstop, has been the surprise of the season with his .316 batting mark; quite an improvement over last year. Coach Stout also cited Merryman for some of his defensive work in the field.

While hitting has kept the Buffs in many games this year, pitching has been a weak point for the Buffs. The Buffs have scored an average of 8.9 runs per game while giving up 6.5. Scotty Davis has been the pitching leader with a 4-0 record. David Oler turned in a fine performance when he fired a two-hitter against Mars Hill. Freshman pitchers Bo Taylor and John Hutchins have also provided the Buffs with strong pitching.

## Inexperience Is Buffs Biggest Opponent

By Barbara Simpson

The Milligan College Men's Tennis Team is well into their 1981 season under the direction of Coach Duard Walker. The team is very young and inexperience is perhaps their biggest opponent. One of the top six players from last year returned to play for Milligan this year. Randy Gibbs was the only returning player and he saw limited action with the Buffs in 1980.

The team is only six strong this year and have had some pretty tough competition thus far. Coach Walker remarked, "Carson-Newman College is the best team we'll come up against. They have gone to the National tournament in Kansas City from our District for the past nine years."

Tracy Moore is the number-one ranked player. Mark Tuttle is second followed by Randy Gibbs, Mike Tuttle, Steve DeLong and Jeff Ingram. Coach Walker jokingly stated, "My main goal this year is to straighten out Mark and Mike Tuttle." The first match of the season was lost to University of Detroit

on March 11. Since that time, Milligan has gone up against Lincoln Memorial University, Emory and Henry, Clinch Valley, Carson-Newman, Mars Hill and King Colleges. The Buffs defeated King College on March 31 at King.

The Buffs will be going up against Carson-Newman and Emory and Henry again in the future. They will also go up against Tennessee-Wesleyan and Maryville Colleges. Due to weather conditions the team has had to reschedule some matches. The Buffs met Lincoln Memorial University for the second time at Milligan on April 24.

The team has had a tough season and appreciates all the support given thus far. Coach Walker refers to this year as "a character building year."



Inexperience has plagued the Buff netmen this season. Mike Tuttle returns a volley (foreground) as Tracy Moore (background) prepares for a shot.

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## Track Men Successful

By Tom Fasham

Coach Lee Morrow's track team finished a respectable competitive season with an impressive 6-1 record.

A perfect record was shattered in the last meet with a possible difference being the absence of two competitors: Vince Lowry, who had other obligations, and Rick Gray, who was busy running the prestigious Boston Marathon.

"We are pretty enthused and ready to run," commented Morrow. "We should be ready for the upcoming meets. One of our variables will be Rick Gray. If he has recovered from the Marathon, he could be the difference." When asked about the strong points of the team, Morrow commented that the Buffs' strength lies in relays. The 440 relay team of Sonny McDonald, Carlton Brown, Vince Lowry, and Mike Harrison was one second off the school record in their best performance. The highjumpers have also turned in a good performance with Gerald Randolph back from an injury and Tim Wolters' improved efforts. Lee also noted Carlton Brown in the sprints and Mike Harrison, the anchorman for the mile relay, are unbeatable. When asked to comment on the overall season, Lee stated, "We are getting in form — in one word, pleasing."

Note: Rick Gray posted a time of 2:46.36 at the Boston Marathon. The winning time was 2:19.26.



Tom Hamilton connects for a hit on the Buffs home diamond. The Buffs closed out their season with two wins against King College on May 4th. The Buffs sported an 18-16 overall record and a 5-5 final record in the VSAC.



Carlton Brown (far right) strains for the finish line in the 100 yard dash in a meet hosted by Milligan. Brown has been a mainstay in the cindermen's success this season as a sprinter.

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# 'Queen and Rebels' Opens Drama Season

By John Hall  
The Milligan theatre department will present, for the first fall show, the drama "The Queen and the Rebels" in Derthick theatre on September 23-26. "The Queen and the Rebels," written by Ugo Betti, is a story of courage and conviction, of duty and brutality. The play is set in a country torn by revolution. It takes place at the headquarters of the revolutionaries in the time space of one fateful evening. Two leaders of the not-so-successful revolution (played by Tom

Brunsmann and John Barto) are trying to capture the country's queen (Julie Voke), and thus secure a certain victory for their cause. Argia, (Debbie Crane) a prostitute, comes to the rebel headquarters to find her ex-lover Raim (John Hall), who is working for the revolutionaries. Before the night is over, Argia is faced with a great dilemma. Through this confrontation with the problem she finds an unknown inner strength in herself. "The Queen and the Rebels" is co-directed by Melanie Means and Dr. Ira Reed.



Milligan's first drama production of the season was "The Queen and the Rebels." The theatre department is now working on a musical for prospective Student-Alumni weekend. The cast is shown here rehearsing for the recent production



# STAMPEDE



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## Combs Resigns Cafeteria Post

By Victor Hull  
Sam Combs, director of food services in the Milligan Cafeteria for the last 10½ years, resigned from his post on September 16 due to disappointments with new "management practices."

remarked recently. "I really love Milligan College. It's probably been the best experience of my life," he continued. Combs' departure resulted from a combination of factors including cutbacks made due to the school's program of financial austerity. His letter of resignation

expressed dissatisfaction over the fact that his salary structure had been changed last year when he took over the reins of the Nutrition Program.

Other cutbacks made involving the cafeteria apparently added to the elements surrounding Combs' resignation. In addition, the Milligan Food Service Corp. failed to receive the government contract for a second year. According to one source, the government decided to take over the Nutrition Program itself after deciding that all of the bids, including Milligan's, were too high. Combs has been hired by the

Human Resources Agency to run the nutrition program for the government, a position he will assume October 1.

Full details involving the Food Service, as far as profit-loss figures go, were unavailable because the fiscal year will not end until after September.

Combs agreed to help out in the transitional period after his resignation from September 16, until the 30th. Also, Roy Sommer, the new Business Manager, announced at the "Open Forum" on September 10, that Sam's assistant for the past few years, Reba Shepherd, will act as interim cafeteria manager

for an indefinite period of time. At presstime, it was still undecided as to whether Combs would still be associated with the college through the catering service.

When questioned about an apparent decline in the quality of food service over the past few years and whether this was related to budget cuts, inflation, or the fact that three services were run through the same kitchen, Combs declined to comment.

Combs estimated that approximately 55 full-time workers were employed at the cafeteria.

"We appreciate Sam's service to Milligan and wish him the best in his endeavors," commented Exec. Vice President Wigginton

## Search Committee Makes Preliminary Choices

The Presidential Search Committee for Milligan College met on September 10. The committee had spent the summer collecting resumes, and at the meeting the members studied these resumes. After a six hour meeting, the committee decided on three men who will soon be interviewed.

The Search Committee will hold the interviews on October 5 and 6, and will meet the day before the October Board Meeting to decide on a recommendation. They will present the name of one of these candidates to the Board of Trustees, and hopefully the Board will choose the new president in October.



Freshman class representatives (left to right) Chris Riley, Lori Price, Tim Snyder, Julie Voke and class president Tony Mellen-camp will be helping SGA reach its goals this year.

## SGA Active In Setting Goals Open Forum Info

By Dena Brown  
Student Government Association (S.G.A.), consisting of an executive branch and representatives from each class, is active in all student concerns.

The executive council consists of Jim Green, president, Ross Brodfuehrer, vice-president; Donna Kidner, treasurer, and Charles Sanders, secretary. The executive council meets every Monday night at 10:00. This time is usually used to prepare for Wednesday night's complete S.G.A. meeting.

The Student Government Association meets on Wednesday nights at 6:00. This meeting is open to the public. Anyone is entitled to take part in discussion but voting is reserved only for elected members. The meetings are held in the Thompson room located in the basement of Hyder.

The goals of student government this year include spending the budget wisely, updating the constitution, improving communications between students and faculty, keeping the Christian spirit growing at Milligan, and improving intramurals.

"Last year there was a lot of trouble with the communication between the students and the administration. I think we've pretty well got that straightened out. Everything seems to be going in the right direction," commented Jim Green, S.G.A. president.

"The purpose of the S.G.A. is to provide for student concerns. That is concerns in all areas from social life on campus all the way to the link between administration, and faculty and students," Green continued.

Derthick Hall was the scene of the first Open Forum of the 1981-82 year. Although the September 10 meeting was rather sparsely attended by students there was a sizable turnout of faculty and administration members including Executive Vice-President Eugene Wigginton, Business Manager Roy Sommer, as well as Dr. Allen, Mrs. Fontaine, Larry Huff and others. Some interesting topics included in the discussion were school finances, enrollment, Sam Combs' resignation, as well as dormitory regulations and parking rules.

(See Open p.2)





Develops Disinfectant...

# Leach Aids In Research

By Laura Beth Hill  
Although he keeps a low profile on campus, Dr. Eddie Leach of Milligan's Science faculty has made significant contributions to the American medical profession through laboratory research he has conducted at Milligan.

Dr. Leach, on a one-year leave of sabbatical during the 1980-81 school year, served in Washington, D. C. as the technical advisor for the Sporidicin Company, which produces Sporidicin, a brand of disinfectant he helped develop and perfect.

Sporidicin, a new sterilant and concentrated disinfectant used to disinfect and sterilize all types of medical, hospital, or dental equipment, is the end product of much research and experimentation conducted by Dr. Leach, Dr. Richard Lura, also of Milligan's Science faculty, and others in an attempt to develop an effective and superior product to penetrate and kill bacterial spores.

Dr. Leach first became interested and involved in this type of research while teaching at the American University in Washington, D. C., where he met Dr. Robert Shattner. Dr. Shattner, a dentist, had recently finished the development and sale of Chloroseptic gargle and mouthwash when they became acquainted. Together, the two

men researched different ways to use the chloroseptic active ingredient system in developing potent disinfectants. After Dr. Leach left Washington to claim a teaching position at Milligan, he kept in close touch with Dr. Shattner as he continued his experimentation, adding different chemicals in attempts to develop a solution that could eliminate bacterial spores. Eventually, the researchers discovered a chemical combination which had evolved from Chloroseptic and was found to be 30 times more effective as a disinfectant and 33 percent faster as a sterilizing solution than the glutaraldehyde products used worldwide for sterilization of medical equipment and instruments.

In 1978, Dr. Shattner obtained a patent for the new product, now called Sporidicin, and organized the Sporidicin Company in Washington, D. C., which began to manufacture the product. Sporidicin was submitted to the American Dental Association for approval, and is now one of the only two disinfectants accepted by the ADA today.

Sporidicin is advertised both nationally and world-wide in medical and professional journals and is not only gaining wide acceptance in the United States, but also in Red China, Korea, Taiwan, Indonesia, Ecuador, Canada, and several European and African countries.

Sporidicin possesses several undeniable advantages over its competition, the glutaraldehyde products, in that it has a longer shelf life of 30 days and a 33 percent reduction in sterilizing time. Also it may be diluted with tap water, is less expensive, is a cold sterilizing solution, and permits no skin discoloration or toxic side effects.

Several studies have been conducted on the effectiveness of Sporidicin, all of which determined the product to be superior. Sporidicin is also being used

continuously in new capacities and was recently found to be an effective disinfectant for the flexible fiberoptic endoscope, a device used for looking inside the body without making an incision, for which sterilization was always a complicated process.

During the year spent in Washington, D. C. working for the Sporidicin Company, Dr. Leach answered questions about the applications, methods of use, and advantages of Sporidicin, and traveled to medical and dental meetings across the country promoting the product, as well.

Dr. Leach's work has also been beneficial for Milligan's public relations. All of his correspondence to Dr. Shattner during the period of research and experimental usage of the product, was done on Milligan stationery, from which many hundreds of thousands of copies were made and sent nationwide.

Upon resuming his position on the Milligan faculty for the 1981-82 school year, Dr. Leach also has plans to set up the production of Sporidicin in Johnson City. He has already completed many of the necessary arrangements, and the process of making the solution will begin as soon as the required materials arrive. The Johnson City location will then become one of the only two sites in the United States where Sporidicin is manufactured and eventually handle all of the west coast orders.

He hopes, in the future, to employ Milligan students to aid in the bottling, capping, and shipping process of Sporidicin to various customers.

Dr. Leach, in his 13th year of teaching at Milligan, chose to return to the college rather than stay with the Sporidicin Company as vice-president, for which the Milligan community is grateful. His contributions to the medical society have shed a favorable light on the college to which he has become so dedicated.



Free Movies...

## SUB Entertainment

By Wendy Ward  
New things are in store for students at the SUB this year. A noticeable addition is the free movies being shown on Tuesday and Thursdays at 8:00 p.m. The SUB has joined a movie club in Johnson City which enables them to rent the movies for a very low fee. Their purpose in showing the films, according to Paul Bader, is to give the students something to do on campus. It seems to be a good idea so far because attendance has exceeded what they expected. The SUB plans to feature a different film each week throughout the semester. At a later date, they hope to be able to offer special meals on movie night.

Another new feature besides the movies this year will be in effect during basketball season. Whenever the Buffs win, it will be "Nickel Night" at the SUB following the game. This means large soft drinks will be sold for a nickel that night.

Along with the new deals, an old favorite has returned. Monday Night Football is back and will be on at the SUB every Monday at 9:00 p.m. Special food sales will be offered from time to time throughout the season for the benefit of football fans.

So even more this year, the SUB will be the place to go for a good time with your friends.

## Open

Cont'd from P.1

On another subject interest, Registrar Phyllis Fontaine noted that Milligan has made a five-year agreement with East Tennessee State University to continue the co-op program. In effect, Milligan is paying ETSU in a financial arrangement so that students can continue to participate in the co-op. More Milligan students were taking classes at State and the inequality of participation threatened the program in the early going. However, the current arrangement will insure that the program will continue without dependence on equal participation between the schools.

None of the financial details were disclosed.

Also, in another area, Mrs. Fontaine confirmed that significant enrollment drop of possibly as much as one hundred students has occurred this year. Final figures are not yet available. Larry Huff, Financial Aid Director, responded to questions involving the Reagan administration budget cuts and their possible effects of student financial aid. He noted that there will be no changes during this academic year but there may be an increase in the maximum BEOG award. Huff also explained that the Guaranteed Student Loan Program is being reconstructed so that loans to families with incomes above \$30,000 will be based on need. He urged students planning to apply for the GSL to do so immediately.

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# Religious Affairs Sponsors Fall Activities

By Allen Dean  
Grappling with the question, "How do we witness and share our faith?" the Religious Affairs Committee of '81-'82 has set "committed evangelism" and "indirect discipleship" as themes for the year.

These themes were the focus of

## Deemer Wins Youth Heritage Award

By Dena Brown  
Religious Heritage of America announced their 1981 Youth Award winners chosen from all over the United States. Among the 10 award winners was Eric Deemer, a Junior Biology major here at Milligan College.

Religious Heritage of America was founded in 1950 as an interfaith association. The purpose of this organization is to recall, define, and perpetuate, as one nation under God, the heritage of America. In addition to the awarding of this honor and other award programs, Religious Heritage of America promotes observance of the National Day of Prayer and prayer for the nation as well as other efforts to build up the moral fiber of the country.

The 1981 Youth Award Winners will each receive a cash award of \$500.00 and will be honored at the national interfaith association's 31st Annual Convention in Atlanta.

These 10 winners were selected on the basis of personal accomplishment while maintaining a sense of duty to family and community and demonstrating the highest tenets of faith in his daily life.

Eric Deemer, of Ellwood City, Pennsylvania, was nominated by Mrs. Marian Mitchell of Texas. She met Eric during a church camp at which Eric was visiting with the group "Image" from Milligan.

"I got a phone call from her asking for a resume of my activities and involvements during high school and college as soon as possible. She also said I only had a slim chance to win, but that I did have a chance," Eric said.

While in high school Eric was involved in many activities. He began a puppet ministry which he was involved with for the five years before attending Milligan. He also conducted a puppet seminar to teach others how to make puppets and to put shows together. Eric was also involved in the choirs at school including regional choruses. He was also a member of the National Honor Society and National Forensic team.

At Milligan College he has served as president of the Circle K Club last year and is a member of the Milligan Men.

Eric is very involved with sign language. He became interested in this his junior year of high school. He was asked to teach a noncredit sign language course here which now has approximately 25 students. He currently

a recent retreat sponsored by the Erwin First Christian Church the weekend of September 4, 5 and 6, and attended by many Milligan students.

At the retreat, led by Mr. John Wassam, minister of the East 91st Street Christian Church in Indianapolis, over forty students

gathered to examine their devotional and prayer lives. With their own priorities set straight, they then considered the discipleship of others.

Stressing the word "committee," Jim Presnell emphasized, "We feel that we're not an elite group of leaders but servants for the school, to do those things students want to see accomplished." Members of the committee are: Kristi Beck, Rosa Brodeur, Carol Mainzer, Ken Means, Ken "Rip" Sours, Anne Stillwell, and Jim Presnell.

The two most important projects already undertaken are Sunday night vespers (Lower Seeger) and "ICU" Intentional Care Units. A variety of speakers, both on and off campus, are sought for vespers. An outstanding interest has been shown by the average attendance of over 170 in the initial programs.

ICU's small weekly fellowship groups designed for supporting one another in sharing through prayer and mutual concern are hoped to be the backbone of

Christian growth on campus. Fifteen groups of seven to eight students have been formed.

"College Weekend," an upcoming retreat the weekend of September 25 at Windy Gap, N.C. will feature speaker Tony Campolo. (cost: \$35.00 big ones - J. Presnell).

Students are encouraged to pass along suggestions dealing with the campus religious affairs to any of the SGA Committee's members.

## Convocation Schedule Announced

Here is the Fall 1981 Convocation Schedule:

September 24	G. Wigginton	Bo Deaton
September 29	Ken Means	Dr. Reese (E.T.S.U.)
October 1	K. Oosting	Lloyd Sanders, missionary
October 6	Sharon Anderson	Jeffrey Sparks, Indiana Children's Christian Home
Fall Break		
October 13	Runner	Runner — Organ Concert
October 15	John Green	Academic Area and Organization Meeting Time
October 20	Nelson	2nd Semester Coursework — Academic Planning with Advisors
October 22	Mike Brown	Formal Convocation — Presentation of Honorary doctorate
October 27	Lura	Bob Stevens (Habitat for Humanity, Inc.)
October 29	Donna Kidoer	Area of Professional Learning
November 3	Oakes	Mid-Term Grades with Advisors — Advising
November 5	Ken Means	Area of Humane Learning
November 10	Wigginton	Area of Scientific Learning
November 12	Sharon Anderson	Dave Wantz
November 17	K. Oosting	Academic Area & Class Meeting Time
November 19	John Green	Area of Social Learning
November 24	Runner	Women's Ensemble
December 1	Mike Brown	Advising
December 3	Nelson	Concert Choir
December 8	Donna Kidner	Academic Area & Organization Meeting Time
December 10	Lura	Milligan Men

show choir. They will perform all types of music, be fully choreographed, with sound system, lights, costumes, and band accompaniment. It will consist of twenty vocalists, ten women and ten men, plus two alternates of each sex. There will also be a rhythm and brass section consisting of eight to nine people, and two stage technicians.

Mr. Gross hopes to rejuvenate the music department through his efforts at Milligan this year.

## Gross Joins Music Dept.

By Rebecca Westhoff

Many new things are happening this year in the music department at Milligan, under the direction of Mr. Doug Gross, the new Assistant Professor of Music.

Mr. Gross would like to see more evening performances by the Concert Choir on campus. He believes this will get more students interested and involved in the music department here at Milligan.

There will also be a choral union formed by the Concert Choir, Women's Ensemble, and Milligan Men. They will present four selections in convocation shortly before fall break, and a major presentation after spring break.

The newest change to the music department will be an all-new

# STAMPEDE

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CLIP



# Preston Takes Over Library Duties

By Candy Witcher

Students who have recently visited the library may have noticed a new face among the staff members; not only is this person new, he is usually on the go and wearing a smile. Mr. Steven L. Preston joins the Milligan community as the Director of Learning Resources, a revised title for Library Director.

Originally from the eastern half of the U. S., Mr. Preston and his wife Colleen began their family of two children in Idaho. The Preston's original desire to move back East was spurred by the other family members. Two years ago the Prestons consciously decided to watch for a promising opportunity to move east of the Mississippi. Mr. Preston "discovered Milligan" in the spring of '78, and his interest solidified in 1979 through a visit to the college. Because he and his

wife re-committed themselves to serving Christ after "drifting," Mr. Preston has been aiming toward "combining library experience he has acquired with an increasing interest in Christian service." And although his position at the College of Southern Idaho was a "good job with a fine staff," circumstances over the past two years pointed toward the move to this area.

Mr. Preston reveals a sensitivity to the "value of being open to doors," and yet the decision to move, certainly based on prayer, was not a stab in the dark. Preston made reference to the "mutual interview" when he talked to faculty and students, listened for truth and discrepancy, and made an evaluation of Milligan. He "perceived a general dedication to Milligan objectives with both students and faculty striving toward what it (this institution) claims to be." After deep con-

sideration made even more necessary by Milligan's current difficulties, cash flow and otherwise, Mr. Preston decided to take the job after Milligan called him to it.

What's happening now that Mr. Preston is here? Prior to announcing the library position's vacancy, Dean Oosting changed the name of the position from Library Director to Director of Learning Resources. This title is an "indication of the broadening of library duties beyond books and periodicals into non-printed educational resources, specifically audio-visual," Preston commented. The library is now the central repair base (previously located in 006 Der-thick) for A. V. equipment such as overhead and movie projectors.

The emergency exit system, now "in place and operative," will hopefully prevent much

"inconsiderateness and carelessness that has crept into the carrying out of materials over the years," he emphasized. Most libraries are situated with only one main exit, via the checkout station, to provide optimum efficiency. The preoccupation is not with security, because there is "no significant theft problem." The efforts of Mr. Preston and his colleague, Mrs. Oakes, are "solely to meet the primary responsibility to have materials available to all the people who have need of them," explained Preston. The checkout counter should be covered 100 percent of the time to be more thorough and efficient, that way, if we need a book, we can locate it," he continued. Materials which are not properly checked out are simply an inconvenience.

The periodical section, Mr. Preston agrees, needs a "total overhaul." Two student workers, with supervision by the librarians, will have part of this organization as a goal of their work study program. Preston seeks ultimately to have "the law materials out of the middle" of the lower floor shelving and to alphabetize all bound and unbound periodicals together. Both he and Mrs. Oakes are aware of and working with the urgency of this situation.

Asked the age-old question about the possibility of Friday

and Saturday evening library hours, Mr. Preston responded, "If the library is open, it must be staffed." Those hours, peak times for study rather than reference needs, would not directly use the training of the employees who are knowledgeable in library science. Also, the weekend evenings are "poor times for utilizing the facility economically; maybe Milligan College students are keener on Friday and Saturday night study than other schools' students, but," he chuckled, "I doubt it."

Besides the reorganization of periodicals, the exit alarm system, clerical checkout, and the new title of Learning Resource Center, the library office and work area have been rearranged to allow student and full-time employee work flow to be maximized. Preston anticipates using more color in the library decor as finances permit. He sees this position and the "challenges of this particular situation" as an opportunity to serve, and to grow, and this includes "being interested in student input about what they find difficult, in getting to know the students beyond brief library encounters; not just to manage the library, but to be a part of the Milligan Community in a broader sense."



Milligan students visit with faculty during all-school picnic.

## Sommer Is Business Head

By Tom Banks

Another of the new faces on campus this year belongs to Mr. Roy Sommer, the new business manager. Mr. Sommer comes to Milligan from the Chicago area. He attended Chicago Teacher's College, where he received a Bachelor of Science degree in Education. He majored in history, and did graduate work in history at the University of Chicago, where he received an M.A. degree. Before coming to Milligan he taught in a high school in a Chicago suburb. He then began work on a Masters of Business Administration, which he also received from the University of Chicago. In 1977 he took a job with the City College of Chicago as a business manager. He had taken courses in school administration at Northern Illinois University, which helped him qualify. During his time with City College he was promoted once. He then applied for the job with Milligan and was hired.

Mr. Sommer listed a few things that the business office has accomplished since he joined the administration and also mentioned a few goals he would like to achieve. Since he came, a

monthly budget report and a monthly "payables report" have been established. The school now has a balanced budget. All students with large debts have signed promissory notes. All expenditures must be justified, and new purchasing policies have been established. Mr. Sommer has applied to the T.V.A. for a loan to purchase energy-saving devices. He is also starting a preventative maintenance program, which hopefully will cut down on deterioration of school property.

Mr. Sommer hopes to computerize accounts payable and accounts receivable. He wants to streamline the budget and set up a long-term financial plan for the school. With the resignation of Sam Combs, he wants to study the food service situation. He is also working on major renovation projects. He is confident that these can be realistically achieved. Although the school is currently experiencing financial difficulties, he feels that the debts will be taken care of in due time and the school will be out of the red some day.



### News Briefs:

Once again, returning students failed to receive their yearbooks at the beginning of the year. After three years in a row, the tardiness seems to be habit-forming. Maybe by Christmas . . .

Special thanks to Mrs. Crowder for taking over as advisor to the Stampede and for bringing in some fresh ideas. (Dr. Read resigned as advisor last May.)

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS  
announces

The closing date for the submission of manuscripts by College Students is

**November 5**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301



By Victor Hull

As a returning "jettermen" one would expect the Stamped editor to be looking confidently forward to another year at the helm. However, if I learned anything through last year's varied experiences it was the old saying "expect the unexpected." After numerous controversies, revelations and even a few "nasty confrontations," I came to realize that editing doesn't

In light of my past experiences, I look to the 1981-82 Stampede year with interest, apprehension, and an air of expectancy that the unusual will happen. So much

So often last year I heard people complaining about the paper's one-sidedness, or that a

I would also like to see a broadening of the Stampede's scope to include national issues on the opinion page. It seems that at Milligan we get caught up in

I'm pleased with this year's Stampede staff and the possibilities for this year. The focus will hopefully be broad and balanced and relevant to you! (I'm starting to sound like the Publications Committee.) So, expect the unexpected — after all, this is Milligan College!

**MILLIGAN**

THIS IS ANOTHER FINE MESS YOUVE GOTTEN US INTO...

THE FORCE OF THE WHEEL PUT THE SKIPPER OUT OF COMMISSION!

HOW WAS I SUPPOSED TO KNOW THAT THE ONLY SHIP THAT THE SKIPPER EVER NAVIGATED WAS FROM A BOX OF CAPTAIN CRUNCHES!

WE'D BETTER SEARCH FOR A NEW SKIPPER... AND OINER TOO!

U.S. TRUSTY

GRAB ANY!

NO! I THINK WE CAN REBUILD ONE. WE HAVE THE TECHNOLOGY, WE CAN MAKE HIM BETTER STRONGER THAN HE WAS BEFORE.

AFTER THE OPERATION...

WE'VE CREATED A MONSTER

GUILD

GOOD EVENING AGAIN!

ANYBODY WANT TO START A BUFFET BUDDY?

TUNE IN NEXT MONTH FOR THE BUTHFUL ADVENTURES OF MILLIGANS ISLAND

JUST SO THERE ARE SOME HILLS AND VALLES

GREAT, JUST SAVE LUNA AND I A WINDOW SEAT!

MAYBE WE'D BE BETTER OFF WITHOUT ONE NOW AT THE MESS THE LAST ONE GOT US INTO!

THE PROBLEMS

THE PROBLEM

THE PROBLEM

By John Hall

I was on my way to a class recently, when I ran into an acquaintance who, upon noticing I was carrying a copy of Thoreau's *Walden*, began frowning and knitting his brow. I asked him what was the matter and he answered cautiously, "Thoreau . . . did you know he didn't believe Jesus was the Son of God?"

"No," I said, bewildered.

"Do you really think you should be reading that? I mean, what good could it do you?" he said.

I was now very confused.

"Some of his ideas seemed kind of neat to me," I said defensively, if not a bit uneasily.

"Yeah," he retorted, "but they're not Christian, are they? What's the matter with you John? I thought you were a believer. You'd better be careful with that stuff." He left then, shaking his head and muttering as he went.

I didn't know what to do and was terribly shaken. Was I really

slipping? Was this book and the other secular material I had poisoning me and drawing me away from my dear Savior's wise visage? These books had brought quite a few questions into my head and I was having trouble reconciling those ideas with the scriptures. "Gosh!" I thought, "and I don't even have a subscription to the Christian Standard!"

My quest was clear. I had to cleanse myself of all those heretical thoughts. I rushed back to my room and looked at my bookcase. "Let's see," I said to myself, "this just won't do. Secular literature everywhere!" I began to throw the offensive material on the floor. First went Salinger; he used those words. Then came Vonnegut — he smoked didn't he? These were followed by Hesse (eastern mysticism — very dangerous), Steinbeck (so what if *The Grapes of Wrath* had helped me to under-

stand the plight of the migrant worker? He was a humanist), Twain (atheist), Whitman (homo), Shakespeare (too lusty), and finally all my Greek drama and Plato (pagan).

As I lit the pile of evil literature, a calm, peaceful numbness crept over me and I could feel my mind becoming more safely narrow and fixed, so that no naughty ideas could sneak in. By the time the fire had died

down I was happy and secure in the thought that no longer would I be plagued with those bothersome books that caused me to wonder and think. I immediately went to the Love Shop to pick up the latest work of Hal Lindsey, a true Christian writer.

Note: Anti-intellectualism is rampant in the church today. Many Christians seem to think that just because a writer isn't a "believer" he has nothing to

offer. How ridiculous! How incredibly close-minded! By reading this we can understand other perspectives, other views, and yes, other beliefs. Once we know their ideas, it will be much easier to communicate and understand and witness to the "secular" world that surrounds us. To ignore a writer's God-given talents and shut out his message is to limit one's own life to a narrow and static existence.

Dear Editor,

Four months ago as I sat in Bert Allen's office expounding on all the wisdom which has become mine (mostly by default) in the 16 months since my graduation from Milligan, he challenged me to write to you as One Who Has Been THERE and Is Now HERE. As I've always been one to favor giving advice over taking it and as I could use a reprieve from my old grind, I've decided to make a feeble attempt to meet Bert's challenge. Old Buffaloes never die; they just use the mail.

I have successfully passed through the post-mortem stages of the undergraduate growth chart. What I mean is this. While with my mouth I praised my 1980 graduation as my ticket to the outside (the "real world", as we cafeteria philosophers so affectionately called it), my tears shed on that glorious day betrayed the child in me. The security of that small campus, the love of the faculty for students and the beauty of East Tennessee mountains stole a part of my heart while I called Milligan "home." Indeed, I still get chest pains when I look at

commencement pictures. And yet, the rest of my life was waiting for me and I was anxious to get going. I still am. In fact, sometimes I wonder if someone didn't play a big joke on us all a long time ago when they started circulating the horrendous question, "What are you going to be when you grow up?" It's like the carrot at the end of a stick: the promise of a great beyond—the real world—keeps us living, learning and dreaming only one day to make us wonder who ate the carrot when we weren't looking. But all is not lost. There IS a lesson to be learned and Milligan is just as great a place to learn it as any place else. It is this. We ATE a carrot. You. Me. Somewhere between the living and learning and dreaming. And that's what higher education is all about. Our carrots taste better because of places like Milligan.

My visit to M. C. this past summer was good for me. I severed some ties and strengthened others. It was a time of purging stale destructive memories conceived during

trying days; being of sound mind and body, I consciously decided to become sickeningly sentimental about Milligan. I am not sorry. Nothing good comes of sour memories. Therefore, out of my profound love for D.O.M.C., I want to offer these parting words from One Who Has Been THERE And Is Now HERE

Don't worry about what you're going to do the day after graduation. If you take care of the day, the morrow will take care of itself. (I think I lifted that from somewhere, but it deserves to be repeated.) Be honest with yourself and others. That will be by far the most difficult and rewarding challenge you will ever undertake. (Unless Bert asks you to write a THERE-HERE letter.) Above all, have a good time. Get to know intimately those wonderful people you're going to school with (and eating, complaining and showering with). M. C. harbors a rich collection of human, caring, struggling Christians. Which is another thing. Don't be fooled into thinking M. C. has a corner on God's market of

See Letters P.6

## Editorial Page:

The opinions expressed on this page are just that — personal opinions and not facts. You are free to disagree with them and to respond to them in this newspaper. The views expressed here do not necessarily reflect the opinions of the College as a whole.

**Help Wanted:**  
Anyone interested in contributing to the Stampede, especially in the fields of writing, or layout, please contact Victor Hull. Your services will be compensated monetarily (that's \$) and you'll even get to see your name in print.

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Billy Squier and more. . .

# Record Review: Variety

Album Review  
By Scott Hundley

- ..... Jammin'
- ..... Good Stuff
- ..... Worth a Listen
- ..... A Real Lurp
- ..... Frisbee Material

Billy Squier — "Don't Say No" — Capitol

Billy Squier, a new name to most rock enthusiasts, is a definite hit with his second album "Don't Say No." While at the top of all the charts, Squier has the vocal strength and power to become a prominent name in rock through the 80's. All the cuts on the album are top rate performances with exception to the title tune which is kind of thinly tacked on at the end of the album. Otherwise, it's a bargain at any price.

Best Cuts: "Lonely is the Night," "My Kind of Lover," "The Stroke" and "In the Dark." — .....

Jamie Owens- Collins — "Straight Ahead" — Sparrow

The mix of Jamie Owens- Collins' latest release is powered by many other top names in the contemporary Christian field. Along with Collins, the songs were written by Gary Chapman, Chris Christian, and Reba Rambo. Husband, Dan Collins, and Matthew Ward help out on background vocals, and Phil Keaggy even does the guitar on a song. Even with all this, "Straight Ahead" still misses in spots. Collins voice needs the chance to spread itself with a larger variety of music. She needs her chance to sink her teeth into music rather than the mellow songs which comprise most of her albums. She is pleasant to listen to, but the energy needed just isn't there. Only in Chapman's "I'm Yours" does she allow her talent to explore. Lyrically the album is very expressive and sensitive. "Straight Ahead" is a fairly decent album; it just lacks pep. Best Cut: "Fooled by a Feelin'" — .....

Heavy Metal: Soundtrack (doubleset) — Black Sabbath,

Cheap Trick, Devo, Sammy Hagar, Journey, Narareth, Stevie Nicks and others.

Heavy Metal is the only possible title for this soundtrack based on the recent R-rated animated movie. It is not an album to purchase if you are a Fogelberg or Amy Grant fanatic. Noteworthy are the performances of Devo ("Workin' in a Coal Mine"), Sammy Hagar ("Heavy Metal"), Cheap Trick ("Reach Out"), and of course the elastic Heavy Metal ("Takin' a Ride") by Don Felder. The movie's okay . . . . better than the Saturday morning flicks. — .....

The Voidoids — "Blank Generation" — Sive Records

The Voidoids have provided us with one thing. An ugly album cover. Otherwise the album is total failure. The Voidoids, which consists of band members Bell, Hell, Quine and Julian, lack any musical knowledge or skill. The shallow lyrics, "half-range" vocals, and a mediocre band all add up to a stench called "Blank Generation." It reeks. — \*



The information below is a list of faculty and administration members' names and their interests and/or hobbies. This list is provided so that students and faculty-administration personnel can form new clubs or groups based on common interests. Talk to a faculty member and start a new club!

Name	Interests-Hobbies
Dr. Allen	Automobiles, Photography, Mechanics
Dr. Bonner	Sewing, Tennis, Swimming, Collecting Postcards
Dr. Dibble	Literature, Chess, War Gaming, Reading
Mrs. Hallquist	Swimming
Mrs. Huang	Folk Dancing
Mrs. Iles	Skiing, Hiking, Ballet, Art, Drama, Poetry, Creative Writing
Mr. Knowles	Literature, Athletics (softball, tennis, football, volleyball, basketball)
Dr. Lura	Bird Watching, Furniture Building, Astronomy, Hiking, Sleeping, Jogging, Swimming
Dr. Nelson	Sports, Photography, Music, Theology and Philosophy (but only Mon.-Fri.)
Mrs. Oakes (Billie)	Bible Study, Painting, Sports, Dramatic and Musical Events, Eating!
Mr. Oakes (Rodney)	Outdoor Skills — Camping, Rappelling, Caving, etc.
Dr. Oosting	Railroads, Transportation, Horses, Hiking, American History, Political Science
Dr. Phillips	Orchid Growing
Dr. Runner	Organs, Organ Building
Dr. Shaffer	Hiking, Trips to Synagogue Services
Dr. Wallace	Bird Watching, Hiking
Dr. Webb	Woodworking, Stained Glass Crafting, Water Skiing, Snow Skiing, and Ice Skating
Mr. Wigginton	Any Club or Religious Program
Mr. Worrell	Bible Study in his home for anyone who would like to attend — every Wednesday night

Dr. Oosting Interview. . .

## Liberal Arts At Milligan

By Barbara Simpson

Milligan College has long been known as a Christian College offering a broad or liberal view of the arts. Last year, in the May edition of the *Stamper*, an article was written in reaction to some changes made in the curriculum. These changes involve the areas of philosophy and art, as well as music. The philosophy major was dropped along with the art option in Humanities and the concentration in instrumental music. Dr. Oosting responded to this article in the July 1981 edition of the *Milli-Agenda*. The *Stamper* decided to interview Dr. Oosting in order to clear up a few questions students have been asking.

**STAMPEDE:** Why have there been so many questions concerning these changes in the liberal arts program?

**DR. OOSTING:** "Students may feel that unless a major and a minor is offered in a subject, that particular field is not covered. This is not necessarily a true assumption. Milligan's liberal arts core has never been stronger. It is this general education or liberal arts core that makes us a liberal arts college."

**STAMPEDE:** Exactly what is a liberal arts college? What does Milligan attempt in offering a liberal arts curriculum?

**DR. OOSTING:** It is an attempt within a curriculum to educate students liberally in all of the arts. The intentions lie in having a person well versed in a variety of disciplines able to cope in all aspects of life. This is even more important today than when Milligan was founded because of the constant changes of pace in our society. A college cannot educate a person in only one

area.

**STAMPEDE:** In the *Milli-Agenda* you commented that the decisions were made for economic reasons. Did these particular changes in the curriculum benefit the college's economic status? If so, in what way?

**DR. OOSTING:** "Yes. Hiring a faculty member only for art or philosophy or instrumental purposes would have met a need but in a very expensive fashion because we do not have a full teaching load for these positions."

**STAMPEDE:** Is the ETSU co-op program meant as a supplement to the overall curriculum or as a replacement for the losses in the liberal arts program?

**DR. OOSTING:** "It is a supplement to our liberal arts program. No major or minor that we offer depends on the co-op program."

**STAMPEDE:** What are the major courses being taken by Milligan students this year at ETSU?

**DR. OOSTING:** "Computer Science."

**STAMPEDE:** Are these changes temporary or permanent?

**DR. OOSTING:** "Temporary, as is any curriculum. The curriculum of a college is bound to change as student interests change. It is also related to the job market. What is permanent is our continuing commitment to the liberal arts."

**STAMPEDE:** Are there any plans for long range goals concerning the liberal arts program at Milligan?

**DR. OOSTING:** "We will be starting to make long range goals later in the fall. A long range planning team is being appointed

that includes student membership."

**DR. OOSTING** commented that student concern and involvement is to be encouraged. This year's S.G.A. will be represented in the long range planning committee. **DR. Oosting** concluded by stating: "Our general education is one of the strongest in the country. I know of no other institution in the country with a better general education core."

## Letters

Cont'd from P.5

"spirituality." God is love, which means he may or may not be found in every nook and cranny on campus. (My closet usually just held clothes.) Because he is love, he turns up in some pretty odd places; those surprise appearances, inside and outside the walls of M. C. is what keeps life hopping. Above just about all else (I already put fun at the top), earn the degree available to all no matter what your major; the eye for a good book; an ear which appreciates good music; a heart open to new ideas; a yen for truth, beauty, goodness, grace, which flow from the creative, energetic source of life itself and which can be found in even the lowliest nook and humblest cranny.

Allow me to correct myself. You are not THERE, you are HERE.

Joy Phillips  
Class of 1980





# Soccer Outlook Is Hopeful For Buffs

By Greg Moffatt  
Milligan College's Soccer Buffs opened a new season this year with high hopes and many new faces.

This year's soccer team, coached by Juan E. Chiu, is an improving group. The team lost five starting players from last year, which made a large vacancy in the team's line-up. However, several new freshmen and transfer students have joined the team to fill up the gap. When asked how this year's team compares to last year's, Coach Chiu replied, "I

don't like to compare my teams." In a later conversation Coach Chiu stated that this year's team has a good chance of going to the state finals.

The new freshmen on this year's team include Jonathan (Woody) Woodring. Woodring is one of the more experienced players among the new recruits. Other new players include senior Dave Keiser, junior William McIntosh, and freshmen Greg Poteet and Kevin Moyer.

Returning players include team captains Steve Leach and Greg Moffatt, Brian Coburn, Ty Johnson, Paul Tar, Harold Ross, Mark Ely and Mike Cory.

According to Coach Chiu, the midfield is very strong this year. Also, goalie Brian Coburn is doing an "excellent job" according to team captain Steve Leach.

The team will be spending the upcoming weekend in Chattanooga for two games. Friday, the Buffs will battle Tennessee Temple University and then Saturday they will play Covenant College.

The Buffs lost their first match of the season, 3-0, against Montreat Anderson College. The two teams will meet again later in the season. In the second game of the year, the Buffs dropped a match to Johnson Bible College, 6-3.

Special events will include an alumni game November 14 and also a match against East Tennessee State University in the mini dome sometime in November.

## Swim Club Hopes To Repeat 80

By Kelly Daniel  
A big splash is expected from the Milligan Swim Club this year. The co-ed club is in its sixth season, and Dr. Gee, the club's sponsor, is enthusiastic about this year's club.

There are eight returning females and six returning males, along with several new swimmers. There are about 20-25 active swimmers in all.

Fund-raising projects are planned for the club in order for the team to travel. One such project is the "Stroke-A-Thon" on September 26. The proceeds from this fund-raiser will help the team pay for travel expenses when they compete away from Milligan.

The swimmers compete during the year with various teams in a 200 mile radius. Last year, the club went undefeated, sporting an 11-0 record. Although the squad is considered to be a club, the Water Buffs compete against varsity as well as club status teams. "The outcome of this year cannot be predicted at such an early date," commented Dr. Gee, "but we're hoping for a successful season."

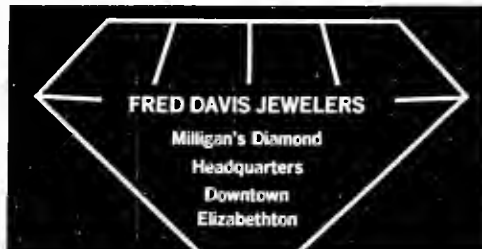


The soccer Buffs, off to an 0-3 start this season, are shown here in a recent match on Milligan's Anglin Field. The Buffs hope to turn things around against Maryville on Oct. 1.

### SOCCER SCHEDULE

September		
12	Montreat Anderson College	Away 3:00
16	Johnson Bible College	Home 3:00
19	Brevard College	Home 3:00
21	Tusculum College	Home 3:00
25	Tennessee Temple University	Away 3:00
26	Covenant College	Away 3:00
29	E.T.S.U.	Home 4:30
October		
1	Maryville College	Home 3:00
3	Tennessee Wesleyan College	Home 3:00
17	Bryan College	Away 3:00
20	Maryville College	Away 3:00
22	King College	Away 3:00
24	Johnson Bible College	Away 3:00
27	Montreat Anderson College	Home 3:00

JUAN E. CHIU - COACH



*The Bachelor*  
**JB Button, Inc.**

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## SPORTS NEWS

### S. U. B.

Hours:

Weekdays: 8:am - 4pm; 7:30pm - 10:30pm

Sat. and Sun.: 7:30pm - 10:30pm

Remember

**Monday Night Football**

**Baseball Playoffs**

**FREE movies**  
Tues. & Thurs. Nights

**Greg's Pizza**

Commuters Special at noon

**\$1.25** Sandwich,  
Chips, Drink

**Play Pool**

No Charge

**Video Game  
Tournament**

**Chess Tournament  
In October**

See SUB For Details!



# Harriers Optimistic

By Steve Curtiss  
For most people fall brings the beginning of another school year, but for Coach Lee Morrow, fall signals the start of another Cross Country season. This year Coach Morrow will depend on an interesting mix of experienced and inexperienced runners to top last year's 8-3 mark.

This year's team includes two returning runners and six new faces. Junior Rick Gray, last year's MVP, appears to be headed for another successful season. In the season's opening meet, Gray bettered the Milligan course record by a second. Coach Morrow praised Gray's season debut and predicted a very good year for the veteran runner. Morrow believes his star athlete to be in excellent shape and added, "Rick is running better than he ever has before."

Pacing Gray this year will be senior Doug Yeaton and sophomore brother Mark Yeaton. Morrow feels that both runners possess a great deal of talent and that they are a valuable addition to the team. Morrow also commented that, "They both look very good, considering neither one has competed in a couple of years."

Morrow has high hopes for another new face, sophomore Carl Coleman. Although Coleman has never run cross country before, Morrow sees a lot of potential in the new runner and will be depending on him to place in the class meets.

Senior Chris Mussard is the only other returner from last year's squad. Mussard is off to a slow start after a long inactive period. Morrow hopes that Mussard will "come around" in the next few weeks and adds, "Chris will have a lot to add to the team once he puts his mind to it." This year's team will be rounded out by three more new faces, junior Jeff Ingram and freshmen Steve Vornaman and Dave Rehana.

The Buffs traveled to the Sewanee Invitational on September 12. The squad, hampered with difficulties, placed a mediocre 8th in a field of 13 teams. Rick Gray placed 29th out of over 100 runners and dismissed the team's below average performance as "just a bad day."

The Buffs opened the season leg inviting nationally-ranked Brevard College to a home dual meet on September 9. Brevard's convincing victory held no surprises for Coach Morrow who admitted that inviting Brevard

involved a bit of "novice psychology." Morrow felt that the meet would help his new runners to gain experience and would convince his veteran runners that they still had plenty of room for improvement.

The Milligan runners will share the conference with seven other colleges. King College, Lincoln Memorial University, Freed-Hardman, Carson-Newman, Belmont, and David Lipscomb have all competed against Milligan before and Lee College, a newcomer to the conference, will also be working for the District title. Morrow feels that there are no pushovers in the league this year and that Carson-Newman will be the team to beat. This year's schedule features more invitational meets and less two and three team meets. These larger meets will allow the Buffs to run against their conference opponents more than once during the regular season.

Coach Morrow boasts no promises but like all good coaches he is optimistic about the new season. He explained, "We should reach our potential within a month," and then the Buffs will set their sights on the VSAC meet in October and the District meet on November 14.



Rick Gray, last year's MVP for the Buff harriers takes the lead for Milligan in a cross country race against Warren-Wilson. Gray finished first as Milligan took 4 out of 5 spots in this home meet.

### 1981 Cross-Country Schedule

Wednesday, Sept. 9	Brevard	at Milligan, 3:30
Saturday, Sept. 12	Sewanee Inv.	at Sewanee, Tn.
Wednesday, Sept. 16	Warren-Wilson, King College	at Milligan, 3:30
Saturday, Sept. 26	Malone Inv.	Canton, Ohio
Saturday, Oct. 3	Bryan Inv.	Dayton, Tn.
Saturday, Oct. 10	App. St. Inv.	Boone, N. C.
Saturday, Oct. 17	L.M.U. Inv.	Harrogate, Tn.
Saturday, Oct. 31	V.S.A.C. Meet	Nashville, Tn.
Saturday, Nov. 14	Dist. No. 24 Meet	Jefferson City, Tn.

## Lady Buffs Open Season

By Bill Greer  
The 1981 Milligan College Girl's Volleyball Team appears ready for an outstanding year. With the return of four starting players, the addition of seven new players, and the aid of a new assistant coach, head coach Dr. Bonner seems confident that the 1981 season will be a great one for Milligan College.

Returning net women this year include Becky Merriam, Karol May, Kim Cassidy, and Sally Mason, who returns after a one-year absence.

Freshmen newcomers this year are Helen Fuqua, Teresa Piper, Sondra Wise, and Pam Kettleson. Three upperclassmen are joining the team this year including Connie Gardiner, Cindy Jackson, and Betty Bushnell.

Also new to the team this year is assistant coach Suzanne Greer. Suzanne is a graduate of East Tennessee State University where she played volleyball for the Lady Bucs while she was a student. Dr. Bonner said that the addition of Suzanne and her past experience would add a lot to the team.

Milligan College is expecting tough competition from ETSU and MTSU from division I; from UNC-Asheville from division II; and from Bryan College and Maryville from division III. The 1981 season opens September 15 at King College.



An unidentified Lady Buff spiker goes high for a return in a recent volleyball match in the Lacy Fieldhouse.

### 1981 Volleyball Schedule

October			
2-3	Concord Tournament	5:00 p.m.	Away
6	Lees-McRae	6:00 p.m.	Away
14	Tusculum College	6:30 p.m.	Home
16	Virginia Intermont	6:30 p.m.	Home
20	Carson-Newman College	6:30 p.m.	Home
26	Tusculum College	6:30 p.m.	Away
30-31	Milligan College Tournament		
November			
2	King College	6:30 p.m.	Home
5	Virginia Intermont	6:30 p.m.	Away
6	Emory and Henry	5:30 p.m.	Away
9	Bryan College	6:30 p.m.	Away
13-14	TCWSF Tournament		
19-21	Regionals		

## Intramurals Improved

By Jeff Ingram  
A new wrinkle in this year's intramural program will be the Intramural Council. This council, which will meet every Friday at noon, will be composed of the team captains as well as the intramural staff. The team captains will be able to air grievances, suggest improvements, and to help the staff set up tournaments. This should be a boost to the program. A member of the Intramural Council will be reporting to SGA on the progress being made.

This year the women will be able to compete in the three areas, including volleyball, basketball, and softball. The men will be competing in flag football, basketball, track, and softball.

Also, there will be coed competition in volleyball. Coach Morrow plans on having three-on-three basketball and racketball tournaments.

There are six full teams in men's flag football and four teams in women's football. Volleyball is being played in the courtyard of Hart Hall. The championship team in flag football will pick up some other players and play the alumni in November.

The intramural program has a larger staff this year composed of four men and two women, enough to run a confident program. This looks like a good year, and Lee Morrow, the director of intramurals encourages all interested to participate

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# STAMPEDE



VOLUME 46

OCTOBER, 1981

ISSUE 2

## Imperials, Drama Highlight Weekend

By Barb Simpson

The weekend of November 13-14 will be an important weekend for Milligan College. It will be the combined weekend of Prospective Students and Alumni.

The prospective students will be registering Thursday afternoon. The drama department will be presenting "Side by Side," a musical production, Thursday night at 8:00. Friday morning they will be visiting classes and becoming acquainted with Milligan's curriculum. Workshops are also being offered for the students' benefit. The weekend comes to a climax at 8:00 Friday evening when the Imperials, a popular contemporary group, will return to Milligan for a concert in Upper

Seeger. Image and Jeff Moody will also be performing at vespers on Thursday and Friday nights. Most of the students will be leaving Saturday morning.

The alumni will be registering Friday at 6:00. They also have the opportunity to attend the Imperials' concert Friday night. Saturday will be a busy day for the alumni beginning with the annual student-alumni football game at 10:00 at Anglin Field. The students will be represented by the All-Star intramural team. The alumni have established a precedent of winning in the past but with at least 500 screaming fans on the sidelines, how can our boys possibly let us down? They can't, so come help promote positive peer pressure. The alumni will also be attending a

luncheon and the Founders Day Ceremony. Class reunions for the classes of '31, '56, '61, '66, '71, and '76 will also be held Saturday afternoon. At 3:00 on Saturday the alumni will be trying to compete with the varsity basket-

ball team in the alumni-varsity basketball game. The Founders Daughter Pageant is at 7:00 and the musical "Side by Side" at 8:30. The alumni weekend will end with collegiate church on Sunday at 10:00.

Positive participation on the

part of the students is encouraged. The prospective students will be staying in the dorm and eating in the cafeteria. Students are encouraged to show some school spirit, enjoy the activities and have a great weekend.

## 'Side By Side' Musical Opens Next Weekend

By Jana Van Drimmelen

Don't miss this chance to see "Side by Side" which will open during Milligan's Prospective Student Weekend. The production is the work of Stephen Sondheim, whose credits include the lyrics for "West Side Story" as well as the lyrics and music for "A Little Night Music," "A Funny Thing Happened on the Way to the Forum" and most recently, "Sweeney Todd." Some might more readily identify him with his most famous song, "Send in the Clowns," which was popularized by Judy Collins.

The production will be performed in Derthick auditorium at 8:15 p.m. on the following dates: November 12, 13, 14, 19, 20, and 21. The cast of Milligan students includes Lisa Evans, Laura Beth Hill, Melanie Means, Lana Mack, Lois Loban, Robin Zimmerman, Craig Kroh and Tom Howard (who is also a student at

Emmanuel). The assistant director who will also be in the cast is Julie Alexander, a recent Milligan graduate. Lisa Adams is the musical director and pianist.

"Side by Side" is a selection of songs and lyrics from Sondheim's works, according to Dr. Read. It boasts such songs as "A Boy Like That" (from "West Side Story"), "If Mamma was Married" ("Gypsy"), "Comedy Tonight" ("A Funny Thing Happened on the Way to the Forum") and "Send in the Clowns." Instead of a specific plot line, the material is linked together by narration.

Tickets purchased at the door will be sold to adults for \$3.50 and to students for \$2.50. But don't procrastinate! You can save \$.50 by purchasing tickets in advance from Mrs. Hall or in the cafeteria.

Put a little music into your life this November!



The "Imperials," a contemporary Christian musical group, will be at Milligan for the second time in three years on Nov. 13 at 8 p.m. Tickets are "going fast" according to Paul Bader, so buy now if you haven't already!

## Concerned Students Lobby For Rep At Board Meetings

By John Hall

When the Board of Trustees of Milligan College met for a devotion in Sweeney Chapel on October 22, 1981, six concerned students were also present. The students attended the Board's devotional and afterwards went with the Trustees to Lower Seeger where a meeting was to take place. The students approached the Board Chairman, Peter Ramsey, and asked if they might attend the meeting. They were told by Ramsey that it was not the policy of the Board to allow students to attend. However, Ramsey told them to write a letter of application to the Board to be presented in Friday's meeting.

During the noon meal a total of 223 student signatures were compiled to present to the Board with the application for a student observer to be present in Board meetings. When the Board met on Friday at two o'clock, the students read the presentation, answered questions from the

Board members, and left amidst applause from the Board.

It has been learned that the Board of Trustees deliberated on the application and decided to allow a student observer to attend next semester's Board meetings on a trial basis. If everything goes well, a student observer may be a permanent fixture in future Board of Trustees meetings.

This petition was presented at the October meeting: To the Board of Trustees of Milligan College:

As concerned students of this college, we respectfully request that a student or students be allowed to attend and observe board meetings in the future with the same restrictions and responsibilities as the faculty observers.

Our reasons are as follows:

1. Show support to the Board.
2. To provide readily accessible input from students (if requested).

3. As an expression of our concern for the college.

4. Because the college community is comprised of the board, faculty, and students, it seems only fitting that all parties should be represented.

5. Because seventy percent of the funding for the college is derived from the students' tuition, we have a great amount of interest in the allocation of those funds.

6. Closed meetings unduly breed suspicion among those not included; therefore, we feel by allowing a student observer to be present it would significantly reduce these suspicions.

7. If the college is to continue the advancement of God's Kingdom with the most productivity, it would be advantageous to utilize all possible resources.

Prayerfully submitted,  
Your brothers and sisters in Christ

**What's Inside...**  
**Huff Resigns Post**  
**Sports Previews**  
**Cartoons, Editorials**





## Reports Due...

# Self Study Continues

By Rebecca Westhoff  
The Self Study Program that is required by the Southern Association of Colleges and Schools every ten years for reaffirmation of a college's accreditation has been going on for a year already at Milligan.

The college is being examined in terms of nine standards which are: purpose, administration and organization, educational program, financial resources, faculty, library, student services, physical resources, and special activities. The steering committee, which supervises the Self Study, has received seven of the nine committee reports, and hopes to have received and approved all nine by the end of October.

After the finalization of each report, the steering committee will compile this information into a book edited by Mrs. Nipper. This book is expected to be finished by the first of January, 1982, to be sent to the regional accrediting association.

The Southern Association will then give the report to a visiting committee, consisting of ten people, who will visit the campus for four days in April, 1982. They will observe and interview the administration, the faculty, and the students. They will also look at all the records of the school, and finally decide whether the Self Study Report is accurate and whether Milligan meets the nine standards which apply to the school.

Dr. Gwaltney, chairman of the steering committee, expects that the visiting committee will criticize Milligan in regard to financial management, maintaining library and academic standards, and enlarging the college's endowment. He also thinks the visiting committee will

recommend either reaffirmation or a delay while some improvements are made.

On the positive side, Dr. Gwaltney expects Milligan to be commended for the 'student-faculty rapport, the wide support for its purpose, and its physical resources.

The decision of the regional accrediting association will be published in December, 1982.

## Scholastic All-American Searches For Top Students

The Scholastic All-American Search has begun, but nobody seems to know about it.

According to President Mark A. Anderson, not one single Milligan student has submitted an application for the fall 1981 class.

"In fairness to each school and to its students, it is our policy to accept members from each of this country's 1,500 schools," he said. The honor society is a small, nonprofit organization comprised

of undergraduate and graduate students from all fifty states and several foreign countries.

"We started out with only six members, but our 'All-American' appeal forced us into a nationwide organization," according to Anderson.

The goal of the annual Scholastic All-American Search is to admit top students from each community college, junior college, undergraduate, and graduate school in the country.

The organization has no local chapters, instead seeks intellectually mature students on a national level. Students are chosen on the basis of their leadership abilities, physical vigor, and intellectual prowess.

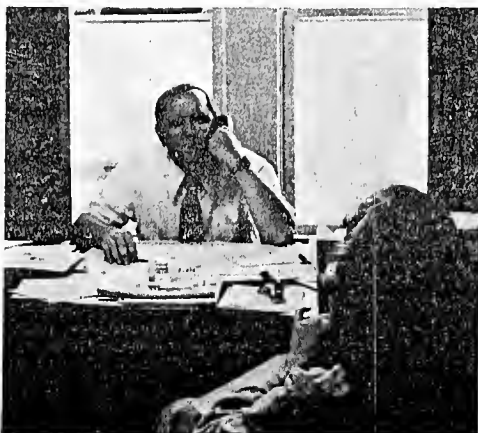
Students wishing further information are asked to send a stamped, self-addressed envelope to the Scholastic All-American Honor Society, Post Office Box 237, Clinton, New York 13323.

## Armed Forces Mail Call

At many posts and bases across the U. S. and around the world, Christmas will see many of our military personnel on duty, in defense of the U. S. and the Free World. For many of these young people, it will be their first Christmas away from home. Many of these young men and women will receive little or no mail; for others, just being away from home will be an extremely depressing experience.

This is where ARMED FORCES MAIL CALL comes in. MAIL CALL receives Christmas cards filled with newsy and friendly notes and letters, from individuals and groups all over the country. These Christmas greetings are in turn sent to various facilities of the Department of Defense as well as independent agencies (USO's, Armed Services Y's, military hospitals, chaplains, etc.), where they are given to U. S. military personnel. "On behalf of all soldiers in the... Company, thank you for the Christmas cards you sent... These cards gave additional inspiration for those soldiers who could not be home with their loved ones..." read one letter received by MAIL CALL in

See ARMED FORCES P. 1



Financial Aid Director Larry Huff

## Huff Resigns

By Laura Beth Hill

On November 11, 1981, Milligan's current financial aid director, Larry Huff, will leave the employment of the college to fill the position of financial aid counselor at East Tennessee State University.

Mr. Huff began to work in the

Enlistment Office at Milligan in June of 1973, after leaving the position of minister of youth and education at Perry Christian Church in Canton, Ohio. In August of 1977, Mr. Huff took over the directorship of the financial aid office at Milligan.



Cheerleaders for 1981-82 include from left to right: (front row) Lori DeVore, Darla Morris, Brenda Marshall; (middle row) Rebecca Duncan, Julie Parker, Mary Ann Walenitz; and (back) Patty Morrell.

## Cheerleaders Chosen

By Kelley Daniel

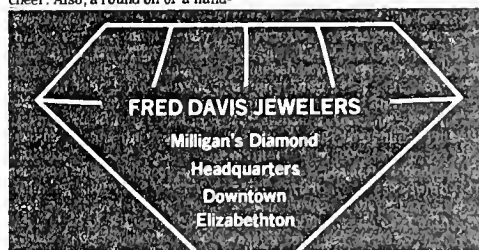
The cheerleading squad for the 1981-82 school year is made up of seven girls: Brenda Marshall, captain; Rebecca Duncan, Mary Anne Wallenitz, Patti Morrell, Teri DeVore, Julie Parker and Darla Morris (the Buffalo).

The try-outs consisted of three cheers: one group cheer, one solo cheer, and one made-up solo cheer. Also, a round off or a hand-

spring was required. Splits were optional.

The girls were judged by 3 "unknown" judges who had a sixty percent vote. The other forty percent was the student vote.

The cheerleaders cheer at the basketball games, so come on out to the games and support our cheerleaders.



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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors and the President of Milligan College.

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# Christmas Haiti Trip Planned

By Wendy Ward

Haiti is one of the poorest nations in the world. This destitute country is where twenty-five to twenty-eight Milligan students and one professor will be going over Christmas break this year. They will leave December 12th and return January 13th, according to Dr. Hall.

In its third year, this trip is the first time that a Milligan professor has been able to go. Carl Ryden was one of the original group members and also went last year. Jim Presnell was

another member of the fifteen students to travel to Haiti last year. He had much to say about the trip. "The trip is a valuable tool for growth for the students as they view Third World situations as well as being a great service to the various missions in Haiti. The greatest result will take place in the students themselves. It will broaden their view of the world as well as make them aware of the poverty which is so prevalent in Haiti."

Jim mentioned several of the group's purposes in his remarks. They want to serve the Haitian

missions organizations and acquire firsthand knowledge of Haiti itself. It will also give students interested in missions an opportunity to see if this is what God wants them to do. Furthermore, it will give all of them and Dr. Hall as well, a chance to view the social relationships in Haiti.

For the actual trip itself, the students will be splitting into approximately five groups. Two will probably be working in Port-au-Prince, the capital city. A couple more will work in the area near the capital and one will be

located about 125 miles east of the others. The students will be working in clinics and construction, helping churches in church services, and assisting with children in the Cookson Hills Christian Home.

The students who plan to make the journey and accomplish all this are very dedicated, for each is raising his or her own support. Individual contributions, church donations, and personal funds are paying for their expenses. Milligan's only contribution, according to Dr. Hall, is that "it has authorized the trip and field

work credit is available."

This missionary outreach has great possibilities both now and in the future. If the agencies and churches in Haiti continue to need this help in the future, then the program will continue. If this is to be, then they need your prayers daily.

## News Briefs

One of the newest organizations on campus is the Fine Arts Club. The club, which sponsored the showing of *Taming of the Shrew*, plans to promote enjoyment of and interest in the Arts at Milligan. Such ideas as a bulletin board, more movies, and an art show are under consideration.

If you wish to become a member, or contribute an idea, see the club's sponsor, Mrs. Crowder; President, Randy Warren; Vice-President, Patrick Bunton; Secretary, Julie Gwaltney, or any of the members.



## Fourteen Students Named To Register

Fourteen Milligan College students will be listed in the 1982 edition of the *National Register of Outstanding College Graduates*.

The students were selected to appear by Bertram S. Allen, Jr., Dean of Students, and include: Dave Jones, Vicki Hill Green, Lori Morrell, Victor Hull, Tammy Boyd Ross, Jan Bristow, Tom Brunsmann, Vicki Helnen,

Donna Hazeltine, Laura Beth Hill, Ruth Perry, Marisnee Barobart, Brian Tucker and Lane Thompson.

The *Register* serves as a format to honor individuals who have demonstrated exceptional abilities in the areas of academics, leadership potential, and civic involvement.

## Church Relations...

## Eversole Joins Milligan

By Merideth Gattis

Among several new faculty and staff members, Milligan College also welcomed Ron Eversole as the new Director of Church Relations. Mr. Eversole, a graduate of Cincinnati Bible Seminary, was previously the Minister of Education at the First Christian Church of Largo, Florida. He and his wife, Garnet, have two children, David and Bethany. The position of Director

of Church Relations was formerly held by Kenneth Johnston. Mr. Eversole will serve as Milligan's representative to congregations to inform and to gain support. He will also head the drive begun by Dr. Johnson to pay off the chapel debt. Milligan is asking churches to commit \$1,000 a year or more each year for ten years. The chapel debt is \$1,250,000 and the pledges currently total just over \$600,000.

## In Marketing...

## Competition Announced

NEW YORK, N. Y. — Philip Morris Incorporated has announced its Thirteenth Annual Marketing-Communications Competition for Students. The competition provides an opportunity for students nationwide to sharpen their marketing and communications skills.

A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to corporate headquarters in New

York City to discuss their projects with Philip Morris executives.

Students are invited to develop marketing-communications projects related to Philip Morris Incorporated or any of its non-tobacco products and operations. A committee of distinguished marketing-communications experts will judge selected entries. They are: Dr. Donald C. Carroll, Dean, The Wharton School, University of Pennsylvania; Louis T. Hagopian, Chairman, N W Ayer ABH International; Mary Wells Lawrence, Chairman, Wells, Rich, Greene;

William Ruder, President, William Ruder, Inc.; James C. Bowling, Senior Vice President and Director of Corporate Affairs, Philip Morris Incorporated; John T. Landry, Senior Vice President and Director of Marketing, Philip Morris Incorporated.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a faculty member or a recognized campus professional. The deadline is January 15, 1982.

(For additional information, please contact Ms. Gerry Rizzo, Competition Coordinator, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017, (212) 880-3459).

## ARMED FORCES

(Continued from P. 2)

response to last year's Christmas mail.

For information on how you or your group may participate in the 7th Annual CHRISTMAS MAIL CALL, please send a stamped, self-addressed envelope to: ARMED FORCES MAIL CALL Box 6210

Fort Bliss, Texas 79906-0210 P. S. No, mail is not sent only to SOLDIERS — also to Marines, sailors and airmen! If you would like some mail directed to an individual in the military service, send his/her name and military mailing address to MAIL CALL. Thanks!

## Career Service Available Now

The Dean of Students will distribute monthly an addendum to the This 'N That which lists career-job information. The testing office is open MWF 9-10:00 a.m. and TT 8:30-9:30 a.m.

Career counseling is available through various faculty members. Also, Drs. Bonner and Allen are available to discuss results of career attitude and aptitude measures, e.g., the Strong-Campbell Vocational Interest Inventory.

At the Tuesday and Thursday night movies in the S.U.B., there will be career shorts prior to the

feature. Each short will be advertised so those students interested in the field might attend.

Information about part-time jobs will be available through Dr. Allen's office. The college will solicit listings of full-time positions.

The college is proposing to the academic areas the use of workshop sessions to disseminate to students information about resume writing, interviewing, sources of career information, etc.

Career Planning will be administered by Dr. Allen.



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## Record Review: Devo, and Stones

\*\*\*\*JAMMIN  
\*\*\*Good Stuff  
\*\*\*Worth A Listen  
\*\*A Real Lurp  
\*Frisbee Material

NOTE: When poor college students spend 7-10 bucks on an album, they want to get their money's worth. The STAMPEDE reviews are to help you make the right picks.

By Ty Johnson

After listening to this new DEVO album, this reporter felt like listening to it again. It is a real toe tapper and head shaker. The beat is surprisingly good all through "NEW TRADITION-ALISTS." It is my UNBIASED view that the lyrics are the best thing about DEVO albums. This album has many amusing phrases, especially in the opening song, "Through Being Cool." It tells of wanting to remove society of "Twits."

If you should purchase this album, you will be really blessed by the album sleeve. It offers many DEVO items that you can order so that you can look and dress like a "NEW TRADITION-ALIST." Another blessing of buying this album is the contained hit single, "Working in the Coal Mine." Be listening for "Going Under" and "Jerkin' Back 'N' Forth" to grace your air waves in the near future.

For those of you who do not

suffer, it is a good album for blaring out of your dorm window at noon. But check with your R.A. first before cranking it above level three, or you could be in BIG trouble.

By Scott Hundley

Album Review

The Rolling Stones are a rarity in rock music. Very few artists have been chartbusters for three different decades (60's, 70's, and now the 80's). TATOO YOU is the latest Stones release that includes eleven fresh tunes.

Of course, the ever-consistent Rolling Stones "feel" is present in cuts such as "Hang Fire" and "Slave." But they tried their hand on others such as "Waiting On A Friend," "Worried About Ynu" and the released single "Start Me Up," and came up with a new sound that is different than usual but still in the classic RS style.

TATOO YOU is nowhere as classy and exciting as the "Some Girls" album, but definitely defeats their "Emotional Rescue" attempt. (Sometimes I seriously think the bands that played at my junior high dances could do better.)

This is a definite purchase for all Rolling Stones admirers. For those who can understand what we all see in Jagger and his gang, maybe this will open your eyes.

## Students Work, Study

By Laura Beth Hill

From dishwashers to referees to hedge trimmers, Milligan employs her students to assume various responsibilities on campus in connection with the work study program.

Twenty-eight percent of Milligan's student body is involved in work study, with a waiting list of over 30 students hoping to eventually fill a position. Qualifications to be accepted into the program include a financial need that will be partially met by the work program after any grants or scholarships the student may be eligible for are awarded.

However, several students are currently working who do not qualify for financial aid. These

students were requested by work supervisors to do specialized jobs for which there are certain requirements, such as previous experience, a knowledge of Greek to grade Greek papers, etc.

Students with jobs are guaranteed their job from fall to spring semester, but not necessarily for the next school year. The waiting list for the next school year is started each January, so that current students can have priority over those entering in the fall.

Two programs supply wages for Milligan's student workers, an institutional program funded by Milligan and a program funded at 80 percent by the federal government. Since

financial regulations govern the federal program, those students who do not qualify for financial aid are paid out of the budget for the institutional program.

The number of jobs available for students on campus are determined by the budget in a given department, which may vary from year to year. Soon after the beginning of the school year, all available campus jobs are filled to capacity. Areas qualifying for the largest number of student workers include the cafeteria, maintenance, and the library.

With a considerable waiting list, the chances of current students filling campus positions are very slim, but students are continuously hired when the budget allows and need demands.

## Video Game Tournament Score

80,000 Points on Missile Command  
or

35,000 Points on Asteroids  
or

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or

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# Life Under The Gun: Is There No End?

By Victor Hull

Another gunshot; another day of up-to-the-minute news coverage; another day of doubt; another day of fear, anger, distrust — another assassination. The pattern is becoming all too familiar, and all too frequent. The normal routine of the day is interrupted by the message that a world leader has been shot, but not seriously hurt. Then comes word that he has been seriously hurt, and finally the news of death. In the meantime, the

world waits, wonders and anguishes over future implications.

Anwar Sadat's assassination once again reminded me of the violent and uncertain age in which we live. His assassination closely followed attempts on the Pope's and President Reagan's lives as well as the murder of John Lennon, all within the past year. And how was Sadat's assassination greeted? Unfortunately, with a great deal of silence, and in some places in the

Middle East, a great deal of rejoicing. It seemed crudely ironic that those who could have most benefited by Sadat's vision, imagination, and courage in the search for peace, were the ones who celebrated his death by firing weapons into the air, as if to signal victory. Many nations were cruelly silent, in contrast to outbreaks of grief over the death of Lennon, whose murder was greeted with stern condemnation and expressions of outrage. Is our world becoming numb and in-

different to death by murder? Are we accepting life under the gun, when leaders are shot at the whim of any fanatic who gets an urge, or craves fame or regards human life as little more than trash?

Sadat's death was particularly distressing because he was a man of courage, who wasn't afraid to be different! He made peace with one of his worst enemies — Israel — at the cost of his alienation from the rest of the Arab world. Yet his determination was constant in his search for a

peaceful solution to a volatile problem. His death makes an already unstable area even more unstable, and his presence will be sorely missed.

Although the death of Anwar Sadat doesn't directly affect many of us here today, who knows what the future consequences of his assassination will be? When will we wake up to news of another murder? I sincerely hope that we at Milligan will never become numb to what is going on around us, and that we won't calmly accept as routine "life under the gun."

MILLIGAN'S ISLAND by Victor Hull & Tim Hartman

...as the skipper recovers, the rest face their first crisis...



## — Letters To The Editor —

To The Editor:

This letter is in reference to the September 30, 1981 Student Government Minutes, after I had filtered out the puns and funny stuff. Since my student status is part-time commuter, it is to my understanding I should direct these thoughts to the STAMPEDE editor for publication.

"IS IT FAIR?": Please read on with an open, non-partial mind, otherwise, move on to the next article. On September 30, 1981, the SGA voted on a new amendment concerning member absences. The amendment passed: 19 for, 8 against, and 1 abstaining. What purpose was the amendment to serve? According to those same minutes the purpose: "(It) would prevent irresponsible representation in SGA and that if you took the office then you had a responsibility to be there." (SGA Minutes, Sept. 30, 1981). This DOES seem fair. The student body has a right to receive FULL representation from the ones THEY ELECT to office. Good move for SGA.

"IS IT FAIR?": However, it was not more than four sections later in the minutes when an SGA officer was questioned about his "SGA responsibility." Apparently, this officer was excused from his FULL, DIRECT responsibility. He now "will retain the presidency of his class but be represented by a person of class govt. in SGA." (IBID) The reason being that this officer had obligated himself to a

volunteer job. This would be all right except that the SGA office obligations were given to this person months ago. The person who will be substituting has not been directly elected by the affected class.

"IS THIS FAIR?": According to SGA ruling, an officer not elected directly by a vote of students should not have voting power in SGA. Has the affected class now lost its representative voting power? The SGA ruling (parliamentarian), to be fair to other officers, must say, "yes."

"IS IT FAIR?": The Milligan SGA, student body, and a few individuals tend to question the policies of Milligan College (i.e., trustees decisions, Hartland, etc). How can these people-groups be questioned when our own Student Government Association contradicts itself? My apologies to the Milligan organizations that have been attacked by voices charging them with "instability."

"IS THIS FAIR?": How can this contradiction be solved? Suggestions:

1. Cancel the presidency of the mentioned officer and have the SGA obligations fulfilled. This will enable SGA to keep its new amendment.

2. Have students elect another person to hold the office. This will enable the affected class the proper means of voting rights under SGA constitution with the added amendment.

3. SGA, student body, and indi-

viduals should either think twice before "pointing a finger" or correct its own contradiction.

I hope I have opened some eyes, mainly those heading SGA and the Junior Class. Remember, SGA is the head of the student body. If the head takes on a split and contradicts itself, the rest of us COULD head for trouble on other rulings.

"IS THIS FAIR?": Read the SGA Minutes, September 30, 1981: "This (it) was countered by those (officers) who felt that this (it) was unnecessary and UNFAIR." (IBID)

"IS IT FAIR?" — is blood thicker than water?

Respectfully Submitted

Stan Clevinger  
Class of 1983

Dear Editor:

"The Student Government views the objective of the intramural sports program to be to provide maximum enjoyment for the maximum amount of participants within the program." This statement appeared in the SGA minutes of October 21, 1981. The views of SGA are somewhat different than that of some of the participants. It is the feeling of this participant that intramurals are enjoyable the way they are at the present. (Oct. 22, 1981)

These next eight points are a direct response to those made in

the SGA minutes on October 21, 1981.

1. To create rules governing the amount of playing time of a player should be determined by the team captain and team members, not SGA.

2. To limit the number of players to ten would have an ill effect on team members because teams would have to be divided.

3. If the recommendations made to Lee Morrow are accepted, why is there a tournament needed to look at talent? After all, we are playing for enjoyment, not to have the best talent.

4. Why should current or former varsity players be excluded from participation? They have as much right to play as any other member of the Milligan Community.

5. The director has taken steps to see that games are adequately refereed and timed under the budget and power given to him.

6. Reducing lag time between seasons is a good recommendation. However, teams need to practice for the up-coming sport; a schedule needs to be worked out on when the gym can be used; and new teams (that play only one sport) need to be worked into said schedule.

7. Other sports are being considered but the main problem would be lack of participation on the students' part. Maybe the maximum amount of students choose not to compete in any other sport.

8. The intramural council has a representative from each team at the meetings and has a voice in the meetings.

The changes sent out in the SGA minutes would effectively kill the intramural program as we know it now. What is fair? Is it fair for SGA to reorganize intramurals to suit them? The teams as they are now may not be fair, but is the program for fairness or is it for enjoyment? If the recommendations SGA made are approved, will it insure fairness? No, the team captains will choose the ten best out of their teams and the others will be left out.

In conclusion, I play as a team member of the team I chose to be on. I knew who was to be on that team when I said I would play for them. I played for them last year and will play for no other team. I am not the best player they have, but I play my best for them, and I enjoy it.

Jeff Ingram

### NOTE

Editorial Page:

The opinions expressed on this page are just that — personal opinions and not facts. You are free to disagree with them and to respond to them in this newspaper. The views expressed here do not necessarily reflect the opinions of the College as a whole.





# Childhood Innocence Re-lived

By Greg Moffatt  
As fall break allowed a little free time, I took advantage of the nice weather and took a good long walk. It was a weekday so the grade schools were open. I stopped to watch the little children play and it seemed like only yesterday when I was playing kick-ball and racing to get a swing. Where did those days go? Have you ever noticed a

youngster who will stand in the middle of a playground and laugh for no reason at all? What in the world is so funny? Maybe as we grow up we lose the appreciation for life in general which that child still has. What a blessing not to need TV, drugs, cars, or other material things to gain happiness. Could it be that we are too caught up in our alleged maturity and knowledge to even realize

what we are missing; what the child sees as obvious? Is this maybe why Jesus said, "unless you become like one of these (children) you can not enter the kingdom of heaven"? How trusting a child is! Have you ever heard a child question a parent's warning? What happens in us that turns what was a trusting care-free child into the unfeeling beings we have become?

Remember when you were small the great problems you faced — like when one of your eight girl or boy friends sat next to your best friend at recess? Tremendous troubles they were, but we overcame those unbearable situations. I suppose this innocence is lost somewhere between childhood and adolescence. Maybe we, as adults, in our infinite wisdom, are

yet too ignorant to see the devil working on us. A problem is measured in greatness by the immediate outcome and result upon ourselves. If we would not dwell so much on the possible outcome and spend that energy trusting the Lord, how much more at peace we would be with ourselves! As I sit and think about what I am writing, I wonder if I am preaching or merely stating simple truths. Whichever it may be, take the time to assess yourself. Learn a lesson from the little people for whom we are supposedly examples. Take a good look around you and thank God.

## Youthgrants Available

The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and

funded projects begin the following May. Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small

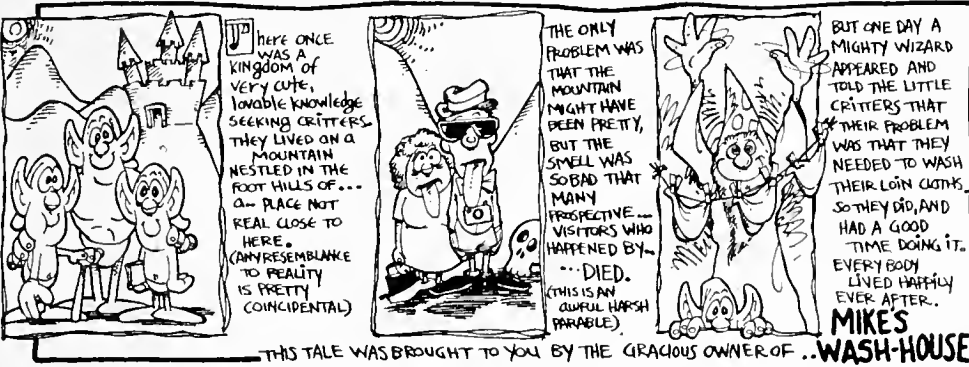
Florida coastal island; a collection and study of migrant worker border ballads in South Texas; and a film on a small Oregon town's innovative survival method — backyard gold-mining — during the Great Depression. Up to 75 grants will be awarded, offering as much as \$2,500 for individuals, and a few group

grants up to \$10,000 (\$15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects

as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does NOT offer scholarships, tuition aid, or support for degree-related work, internships, or foreign travel projects.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement Office. If not, please write immediately to:

Youthgrants Guidelines  
Mail Stop 103-C  
National Endowment for the Humanities  
Washington, D. C. 20506



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# Bufs Aim For Districts

By Steve Curtiss  
Milligan's cross country team, led by captain Rick Gray, are in the middle of one of their best seasons in recent years. Although their 4-3 record is good, it doesn't quite reflect their performance. The Bufs' schedule includes a great deal of large invitational meets which are hard to figure into the win-loss columns.

Coach Lee Morrow is very pleased with his team's showing to date and admits that they are

performing better than he had ever expected. His pre-season were limited however, because of the great deal of inexperience included on his roster. He believes his squad works well together and he added, "they have pulled together to be a contender."

Coach Morrow feels Rick Gray deserves much of the credit for the team's success. Morrow said, "Rick has been running better than he ever has and he should be

one of the top three at the district meet." Morrow was also pleased with his number two runner, Mark Yeaton. "Mark has been running very consistently and should be even better next season," Morrow commented. The number three spot belongs to a trio of runners. Carl Coleman, Doug Yeaton, and Chris Mussard have been pacing each other and finishing strong.

The team competed in the VSAC meet in Nashville on October 31. This was the first year the VSAC meet has been run since the 60's. The VSAC provided a good warm-up for the district meet in Jefferson City, Tenn., on November 14. The district meet will determine which teams go on to the nationals later in November. Milligan will have to run hard to compete with heavily favored Carson-Newman and Belmont, but Coach Morrow is confident that his team will do well.

## Running Club Formed

The newest club on campus this year is the recently formed Running Club. Whether it be competitive running or jogging for the exercise, the club is open to all students interested in running.

According to Tracie Fisher, who helped organize the club with advising from Dr. Allen, there are approximately 15 members so far. And they invite anyone interested to feel free to join in with them on their daily 6:30 a.m. run which begins in front of Sutton Hall.

There are many reasons why the Running Club was formed. First of all, it was formed for representation of Milligan at the area road races. T-shirts have been donated to all who run and running shorts are another possibility. Also, information and entry forms for most of the races are available through the club. Their most recent race was on October 25 in Johnson City. The next race will be November 13 in Johnson City and will be a ½ marathon.

Future plans include a club billboard and sponsoring a Milligan race.

## SPORTS NEWS



Greg Moffatt and Mike Corey of Milligan battle for possession in a soccer game on Anglin field. The Bufs ended the season without a win.

## Soccer Bufs Close Dismal Season

By Greg Mottatt  
The Milligan College Soccer Bufs had an eventful, but losing, season. The team lost several members to ineligibility which caused much dejection among the remaining Bufs.

The Bufs closed the season Tuesday, October 27, at home against Montreat Anderson College. Currently, the team has an 0-12 season. The Soccer Bufs had much trouble getting the season started because of the loss of four starters due to ineligibility. Throughout the season, the Bufs lost a total of six other players due to injury and other reasons. Twice the team played games short of one player. A misunderstanding of eligibility almost cost the Buffaloes a conference suspension, but no penalty was assigned. This constant struggle for players dashed the hopes of the team that had anticipated a winning season. However, the team maintained a high morale even in the face of repeated defeats.

In a game against Maryville College early in the second half of the season, the Bufs almost brought home a victory when the two teams went into overtime with the score, 3-3. The Buffaloes lost the game, 4-3, when Maryville scored in the last two minutes of the overtime.

Coach Juan Chiu anticipates a complete turnaround for next year. According to Chiu, one big factor against the Soccer Buffaloes was the lack of funds. The soccer team is attempting to raise money for next year's team by putting electronic games in the men's dorms. Coach Chiu projects that the team can raise \$3,000 by next year.

These additional funds will more than double the budget for the team this year.

The season gave "much experience" to the four rookies on the team, according to Coach Chiu.

Post season play in the mini dome against ETSU is still scheduled.

## Lady Bufs Show Improvement

By Victor Hull  
Milligan's Lady Bufs' net team recently hosted one of the largest volleyball tournaments in the South when 13 teams competed for the Milligan Tournament title on October 30-31. At the time of the tournament, the Lady Bufs sported a 9-13 record on the season. Teams competing in the weekend event included University of North Carolina-Asheville, Tusculum, King, West Georgia, Brevard, Bryan, Carson-Newman, Lees-McRae, North Georgia, Maryville, Concord, and Mars Hill.

Defending champion West Georgia was favored to win the tournament.

Leading the netwomen in scoring for the season were Helen Fuqua with 137 points, captain Becky Merriam with 117, Karol May with 89, and Sally Mason with 87 tallies. Leading blockers for the team included Sondra Wise, Betsy Bushnell, Fuqua, and Merriam. Merriam, Fuqua, and Mason also lead the team in the spiking department.

The Lady Bufs will close out the 1981 season on the road with the State Tournament on November 13-14.



Julie Burgen monitors a stop-watch as Darius Lescense prepares to enter the water during the Water Bufs' recent home meet. The Bufs defeated three area high schools on Oct. 24.



Stan Clevinger (middle) pushes towards a close butterfly finish during the all-relays meet.

## Swimmers Open Season

By Merideth Gattis  
What can a team do to follow up an 11-0 record? Anyone with any ideas should contact a member of the Swim Club or coach Charles Gee, for that is the task that faces the Swim Club this year. The organization, which is not funded by the college, began its activities this year with a swim-a-thon in September that raised over \$700. On Saturday, October 24, the Water Buffaloes hosted three local high schools in their first meet that featured relays. They have two more meets planned this fall. The first is November 7 at Emory and Henry, and the second is November 20, when the Bufs will welcome Brevard College.

The co-captains of the Swim Club are Rachelle James and

Paul Sutherland. Practice is held Monday through Friday, 4:00-5:00 and 9:00-10:00. New members are welcome, including novices. The club also plays water polo occasionally. Those who wish to join the club or play water polo are encouraged to contact Dr. Gee, one of the co-captains, or to come to the pool during practice hours. Coach Gee wishes to thank all those who supported the swim-a-thon and commented, "We certainly had a good season last year and we look forward to a good one this year."

The results of the Water Bufs' first meet are as follows:

The Bufs captured first with 128 points while Sullivan Central finished second, Science Hill, third, and Elizabethton High, fourth.



Prepare For Opener...

# Bufs Look Promising

By Tom Banks

The 1981-82 basketball Bufs are looking forward to a promising season. Although the team is experienced, head coach Phil Worrell is optimistic. He admits that this is a rebuilding year, but points out that the conference is probably not as strong as it has been in the past.

This year's team will be built around seniors Craig Fair and Marion Steele. Fair has been starting for three years, and Steele is a two-year starter.

Other returnees are Greg Edmondson and John Dyer, juniors who saw quite a bit of action, and sophomores Chris Crawford and Pete Malmquist, who saw Junior Varsity action. Also, Rod Andrews, a junior who did not play last year but did so two years ago, is playing this year. Coach Worrell looks to several transfers from junior colleges to help the team. These

include Kevin Ward, who transferred from Walters State Community College; Jeff Sanders and Mike Brown, both from Aquinas Junior College; and Victor Hunter from Cincinnati Tech. In addition, Worrell cites three freshmen, Eric Bartholomew from Liege, Belgium, Chris Wilson from Hampton, and William Trammell from Elizabethton, as potential players. Wilson has had knee surgery, but should be ready to play by December 1.

Coach Worrell, now in his 13th season as head coach, feels that the biggest problem will be unifying the transfers and freshmen with the returnees. He says that success or failure could depend on how well the team plays together. He especially believes that the early part of the season is crucial, because the team has most of its away games before Christmas. He hopes to be

around .500 at Christmas, and is confident of winning 20 games if they fulfill that hope.

The conference will probably be weak this year. King and Lincoln Memorial will probably have the strong teams, although Tusculum and Tennessee Wesleyan are always tough. Outside of the conference, the Bufs have strong opponents in UNC-Asheville, Radford and Pikeville.

Coach Worrell said that the loss of key players last year hurt the team. He hopes to improve on last year's record, and hopes to not lose any players. The team's health has been fairly good, and if all goes well, the team should put together a successful season.

Improving on last year's 8-21 record should not be hard to do. The Bufs suffered through a 14-game losing streak and garnered only one win during 1981. The losing season was the first for Milligan in a decade.



The Lady Bufs are hoping for a winning season with the help of several new recruits. They are shown here in a recent intra-squad scrimmage.

## Lady Buff Cagers Hopeful

By Jeff Ingram

The Milligan College Lady Buffaloes are looking to turn their season around from last year. Coach Randy Kirk said he felt last year was successful but his team's goal for this year is to better last year's 7-14 mark.

The Lady Bufs will have quite a job on their hands to do so. Milligan will have eight new teams on their 25-game schedule, probably the toughest schedule to date for the Lady Bufs. Some of the new opponents they will face include Carson-Newman, UNC-Asheville, Lee College, Tennessee Temple, Tennessee Covenant, and University of the South. Coach Kirk figured that Carson-Newman will be another tough game for the Lady Bufs. Tennessee Wesleyan, who won the state tournament last year, and Lincoln Memorial University will each have four starters returning from last year's team. The schedule is broken down into 14 home games with 11 road trips.

Missy Smith will be the only Lady Buff returning from last year's squad. But experience will not be a weak point for Coach Kirk. He has three ladies from Walters State Community College, including Jennifer Taylor, Vicki Gardiner and Renee Williams. Vicki and Renee are both from Morristown,

Tennessee, and Jennifer is from Jonesboro. Darlyn Gordon is from Phenix City, Alabama, and Sheretta Houston of Atlanta, Georgia, are both transfers from Morristown College. Leah Magestro of Sharon, Pennsylvania is a transfer from Kent State. All of these girls are Juniors with talent and ability. The rest of the team includes Bonnie Gardiner from Manassah, Virginia, Delores Stansberry from Elizabethton, Tina Lester from Grundy, Virginia, Shirley Osborne from Dungundon, Virginia, and Helen Fuqua from Abingdon, Virginia.

Coach Randy Kirk, in his second year of coaching at Milligan, says the team's strongest points will be overall team quickness and a strong defense. The Lady Bufs will be scrimmaging against East Tennessee State before their season opens on November 12 at Lee College. Coach Kirk will have to bring 12 women who haven't played together and are in a new program, into a lean, mean, basketball machine. After two or three games, these women will come together as a team and play some good ball. This team should bring excitement and a winning attitude to Women's Basketball on the Milligan campus.

### MILLIGAN COLLEGE MEN'S BASKETBALL SCHEDULE 1981-82

DATE	OPPONENT	SITE
Thursday, November 12	Lee College	Cleveland, TN
Saturday, November 14	Alumni Game (3:00 p.m.)	Lacy Fieldhouse
Tuesday, November 17	Clinch Valley College	Wise, VA
Friday and Saturday November 20-21	Tip-Off Tournament (Milligan, Tennessee Wesleyan, Bryan and Tusculum)	Lacy Fieldhouse
Wednesday, November 25	Pikeville College	Pikeville, KY
Friday and Saturday November 27-28	King College Thanksgiving Tournament (King, Milligan, Francis Marion and Alice Lloyd)	Bristol, TN
Thursday, December 3	UNC-Asheville	Asheville, NC
Saturday, December 5	King College	Lacy Fieldhouse
Monday, December 7	Tusculum College	Greeneville, TN
Saturday, December 12	Bryan College (3:30 p.m.)	Dayton, TN



Coach Worrell watches his players practice from a "custom made" stand while he was on a three week voice rest.



Mike Brown goes high for a dunk during warm-ups. The Bufs will be looking to improve on last year's 8-21 season.

### MILLIGAN COLLEGE WOMEN'S BASKETBALL SCHEDULE 1981

DATE	OPPONENT	TIME	SITE
Thursday, November 12	Lee College	5:30	Cleveland, TN
Monday, November 16	Warren-Wilson College	7:30	Lacy Fieldhouse
Thursday, November 19	King College	7:30	Lacy Fieldhouse
Saturday, November 21	Tennessee Temple College	3:00	Lacy Fieldhouse
Tuesday, November 24	UNC-Asheville	7:30	Asheville, NC
Saturday, November 28	Covenant College	3:00	Lacy Fieldhouse
Monday, November 30	Clinch Valley College	7:00	Wise, VA
Saturday, December 5	University of the South	5:15	Lacy Fieldhouse
Monday, December 7	Tusculum College	5:30	Greeneville, TN
Thursday, December 10	Johnson Bible College	7:30	Lacy Fieldhouse
Saturday, December 12	Bryan College	5:30	Dayton, TN





# STAMPEDE



VOLUME 46

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ISSUE 3

## Leggett To Be New President

By Victor Hull

Milligan's Board of Trustees gave a resounding approval to the Presidential Search Committee's selection with their unanimous vote calling Dr. Marshall J. Leggett to the presidency at the annual Fall Board Meeting on October 22.

Leggett's selection as Milligan's 13th president concluded a six month search that began last April when Dr. Jess W. Johnson submitted his letter of

resignation. Johnson, who served as president for 13 years, resigned in May to become the college's chancellor. "We feel that Dr. Leggett is highly qualified and very capable," commented Pete Ramsey, Chairman of the Board of Trustees.

Approximately thirty candidates were considered by the committee made up of administrators, faculty, alumni, board members, and a student representative.

The committee narrowed their list to three candidates early in the fall, including Dr. Leroy Lawson, Executive Vice-President, Gene Wigginton, and Dr. Leggett. Wigginton later withdrew his name from the consideration and the committee finally made their selection of Leggett.

"The selection came after much consideration, prayer and discussion," commented one committee member.

The committee made their recommendations at the October board meeting, which then made the unanimous vote.

Leggett met with the faculty in a closed meeting late in October before the public announcement to the local media regarding the presidency on November 5. He is slated to assume the office on January 1, 1982 with a formal inauguration tentatively planned for April.



Dr. Marshall Leggett, during STAMPEDE interview, stresses a point. Leggett will become president in January

### What's Inside...

*Interview With Leggett*

*Campus Opinion Poll*

*Sports Updates*

*Imperials Interview*

For Food Service...

### New Director Chosen

W. Benjamin Winn of Irvington, KY has been named to succeed Sam Combs as Director of Food Service at Milligan, according to Business Manager Roy Sommer.

Winn, who will begin as director on January 4, 1982, is a graduate of Berea College in Kentucky, where he received a Bachelor of Science degree in Industrial Arts with an emphasis in Management and Technology.

Involvement in Berea's Food

Service as a student director should help Winn, according to Sommer. Winn was responsible for catering, attendance management, housekeeping, scheduling, and inventories.

Winn will take over for Reba Shepherd, who has been interim manager since Combs resigned in September. Combs will continue as president of Milligan's Food Service Corporation, the body that administers Milligan's Catering Service.

### Madrigals Highlight Season

By Jana Van Drimmelen

A fresh perspective should be evident in this year's Madrigals production, owing to its new director, Douglas Gross. Dr. Gross explained that he was in Madrigals at Milligan some ten years ago and that he has patterned much of the current production on his past experience.

The cast of Madrigal Singers this year include the following: Rebecca Brown, Cindi Leimbach, Holly Ross, and Lisa Walker (sopranos); Susan Pless, Laura Thompson, Margaret Winkler, and Renee Wooters (altos); John Barto, Mike Brown, Jim Burgen, and John Meredith (tenors); Brian Delp, Jeff Moody, Charles Sanders, and Vic Vogt (basses). Other characters involved are the Lord High Chamberlain (John Hall), Head Waiter (James Dodd), Court Jester (Tim Hartman), and Litter Bearers (Phil Bolus and Tim Sutherland). Music will also be provided by the Trumpeteers: Dan Bachelor and Paul Sutherland; the Recorder Consort: Jam Bristow, Donna Hazeltine, Alan Miller, Lynda Miller, and Kathy Rea; and the Brass Quintet: Dan Bachelor, Julie Burgen, Paul Sutherland, and Mark Tuttle. There will be

(See MADRIGALS P.2)

## New President Is Milligan Graduate

Dr. Marshall Leggett, Milligan's president-elect, is a Milligan graduate who comes to the school after a 16-year ministry in Lexington, Kentucky.

The Washington, D. C. graduate received his B.A. degree with honors in 1951. He went on to earn his Master of Divinity from Christian Theological Seminary in Indianapolis, as well as his Master of Arts Degree from Butler University, both with honors. He holds three honorary doctorate degrees, one each from Milligan, Kentucky Christian College, and Midwest Christian College.

The 52-year-old Leggett held several ministries, including churches in Tennessee, Indiana, and Ohio, before becoming minister of the Broadway Christian Church in Lexington in 1966.

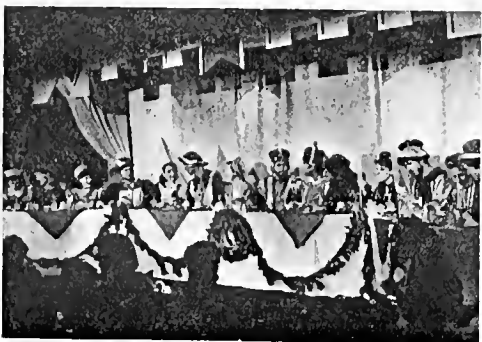
In addition to pulpit ministries, Dr. Leggett has served as Presi-

dent of the North American Christian Convention (1971), as well as Vice-President, National Information Director, Registration Chairman, Prayer Chairman, and Executive Committee member of the same organization.

Dr. Leggett has been a Board of Trustees member for Emmanuel, and Kentucky Christian College as well as Milligan's Board of Advisors.

Honors include national and state awards. Dr. Leggett has twice been named a "Kentucky Colonel" and received a "Key to Lexington."

Dr. Leggett is married to the former Jean Fritts of Mountain City, TN. They have two daughters, both Milligan graduates. Terry is a teacher at Bristol's Tennessee High, and Sandy is a nurse at Veteran's Hospital in Lexington.



The traditional Madrigal dinners have undergone some changes this year. Performers are seen here on opening night.





## Dancing At Milligan?

By Merideth Gattis

Hold on to your seats folks. A social revolution may be taking place, for dancing is now a part of the Milligan tradition. This fall the board voted unanimously to allow square dancing at Milligan College. Prior to this decision, social dancing was not permitted at Milligan. Dr. Allen, Dean of Students, commented, "It's one step at a time," but when pressed to elaborate as to what kind of steps he referred, only said, "Oh, maybe a do-si-do!" The event marking the debut of dance at Milligan was a square dance sponsored by the Junior Class on

Thursday, Dec. 3, at 7 p.m. in the fieldhouse. Future dances may be held as often as organizations or classes wish to sponsor them.

Dr. Allen said there has been some talk of another dance being held in February, and the Junior Class has considered sponsoring more dances during second semester, but at present none beside the December 3 event are planned. Any group wishing to sponsor a square dance is encouraged to contact Dr. Allen. Matching gingham skirts and cowboy shirts will be available at the SUB in the near future.

### MADRIGALS (Continued from P-1)

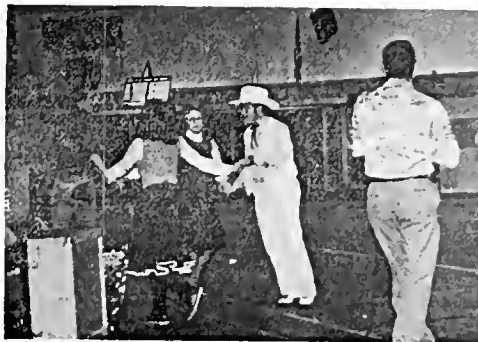
two groups of Strolling Minstrels. The first group is comprised of Amy Black, Scott Hundley, David King, and Diana Stoughton. The second group consists of Donna Knisley, Robin Miller, Becky Ross, and Shelyne Shipman.

The gourmet Christmas Dinner reminiscent of merrie olde England will be supervised by the chef, Reba Shepherd, and is highlighted by such treats as Sirlin Beef on Yorkshire Pudding and Flaming Plum Pudding.

When asked what the purpose of Madrigals might be, Dr. Gross's first reaction was that it is debatable. According to him, the purpose hasn't really been

very closely defined but seems to serve several purposes. Most certainly, it is an educational experience for the students involved as well as important P. R. for Milligan. Through the years, Madrigals have also been a "money-maker" but Dr. Gross pointed out that it is difficult to define which of these purposes is most important. "It started off basically as an educational experience and has grown to the point where it's hard to say whether it's more educationally minded or more P. R. minded or what," he said.

A great deal of work has gone into the production. The chamber



Rob "Tattoo" Lehman and Jeff Russ participate in Milligan's first square dance on December 3.

singers have been putting in about a five-hour week while the brass players, recorders, and minstrels work on their own in addition to checking with Dr. Gross. Some of the groups were a little late getting started and have therefore been devoting extra time to catch up with the rest of the production.

The new feature of the 1981 Madrigals in which most people are primarily interested is scheduled for Friday, December 11, and is called "500 Nite." Dr. Gross said of this night, "The extra money being gained from that is to be placed in some kind of scholarship endowment." Although an exact figure for attendance on this night is not known, a tentative pledge of

about 112 couples was made. They hope to secure at least 70 to 75 couples out of these pledges which amount to \$500 a person. Some extra things will be done on 500 Nite to make it a little more special such as valet service, doormen, red carpet on the porch of Sutton, and little gifts for the ladies. Also, because of the smaller attendance, these contributors will have more room and be assured of good seats.

Following the weeks of work and preparation, the nights of attendance and initial audience response, the success of the production will be

evaluated by each person who experiences it. The fresh perspective of this year's Madrigals promises to be enlightening.

## Hill Chosen... Founders Daughter

Milligan's Founder's Daughter presentation is quite different, by nature, than Homecoming Queen pageants found in our sister schools. Ideally, the Founder's Daughter is honored for her strength of character, Christian commitment, and her activity and participation in various campus activities, clubs and organizations.

This year's crowned Founder's Daughter exemplifies these qualities to a significant degree. Miss Laura Beth Hill is a local girl. Her home is in Johnson City; she abides there along with her parents, Dr. and Mrs. Henry Hill.

Laura Beth is a special education and an elementary education major. She has consistently been named to the First Dean's list, and has just recently been named to the famed "Who's Who Among Students in Universities and Colleges" for her accomplishments. Laura Beth has given of her time and talents to promote Milligan College; this is shown in her recruitment enterprises. Each of the three summers surrounding her college career have been devoted to traveling in musical quartets for the school.

Lane Thompson was named the First Runner-Up in the pageant. Lane is also a local resident; her home is in Kingsport, Tennessee. Lane is an elementary education major, and is also a psychology major.

A court consisting of eighteen additional senior girls was also honored through nomination by the various clubs and organizations that sponsored them. These included Jan Bristow, Taffie Davis, Lisa Evans, Jane Hardy, Donna Hazeltine, Sue Miller, Daphne Hill, Cinda Leimbach, Becky Moorhouse, Darla Morris, Ruth Perry, Tammy Boyd Ross, Sandy Saylor, Mary Beth Seay, Cindy Wead, Shelyne Shipman, Gladys Wine.

The Founder's Daughter presentation was a highly entertaining and enjoyable one.



Laura Beth Hill receives Founder's Daughter Award from Gilan Wetzel, 1980 winner.

## Men Play Dumb Says Survey

By Denise Cantanzarite and Doug Yeaton

One typical stereotyped view held today is that women, on the average, play dumb more than men. WRONG! In a recent study, it was found that men tend to play dumb more than women (Walter, Hughes, and Geerken, 1981).

We asked 200 Milligan students the same question that Walter, Hughes, and Geerken asked: "Have you ever pretended to be less intelligent or knowledgeable than you really are?" It was worded in such a way that if the student checked "yes," they were presumably not feeling dumb but just pretending.

The questionnaire consisted of a box identifying male or female; then the question above was asked. If the participating student checked "yes," he or she was then to check the box of the given situation indicating when they have played dumb the most. The given situations were: (1) contact with friends and strangers; (2) on social dates with the opposite sex; (3) with classmates as competitors; or (4) with teachers.

The results were interesting. Of the 200 students questioned, 115 were women and 85 were men. Of the women, 78 percent checked yes; that they have played dumb; 22 percent checked no. Of the men, 88 percent checked yes; 12 percent checked no. Interesting, yes? Read on for the results of those who checked yes.

The Results:

Contact with friends or strangers: female (34 percent); male (52 percent).

On social dates with the opposite sex: female (38 percent); male (16 percent).

With classmates as competitors: female (16 percent); male (20 percent).

With teachers: female (12 percent); male (12 percent).

Whether you like it or not, that is the way you answered. Thank you for your cooperation with us with the questionnaire. The questionnaire was given in cooperation with the Psychology Department and the required fulfillments of Experimental Psychology 259.



Tim Hartman, the Madrigal jester, is one of over a hundred students involved in Madrigals this year.

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# Interview With President-Elect

By Victor Hull

Before he was publicly announced as Milligan's next president, Dr. Marshall Leggett granted an interview to the *Stampede*. In a wide-ranging discussion, the president-elect covered a broad variety of topics including finances, education, Milligan's future as well as his personal philosophy, plans, and goals for the school. The text of that interview is included below:

**Stampede:** Why did you decide to take the job as president?

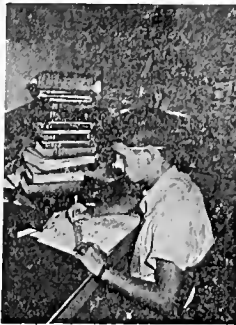
**Dr. Leggett:** "I have strong ties to the school (Leggett is an alumnus, has served on the Board of Advisors, and had two children attend Milligan). Also, it is a challenge. Our movement needs a Christian liberal arts college."

**Stampede:** What do you think is the president's primary role?

**Dr. Leggett:** First, I feel the president must seek to generate a spirit among students compatible to the school's ideals, and he must be able to articulate those ideals to the public. I will be personally out 'in the field' to do that. Also, Milligan's purpose and uniqueness must be defined, implemented and projected. It is the president's task to accomplish that.

**Stampede:** What goals do you have in mind?

**Dr. Leggett:** My hope is to know all the students on a first name basis. I would like to have students in my home; I'm seeking open communication with the student body. Students and faculty are the heart of the school.



Marshall Leggett shows his dedication as a student at Milligan. (Did he really use ALL of those books?)

**Stampede:** Declining enrollment and finances seem to be major problems facing Milligan. What can be done to solve these problems?

**Dr. Leggett:** I see two primary urgent needs: finances and recruitment. I intend to be personally involved in both.

In recruitment, I will be in personal contact with prospective students — they will see the president is someone who is interested in them and their attendance at Milligan.

**Stampede:** What about finances?

**Dr. Leggett:** I hope to hit the campus with my "wheels spinning" and a program in gear. I'm going to institute a program of financial thrust to be initiated immediately. We must alleviate the

debt - cost burden of the school. Salaries and physical maintenance could be taken care of without this deficit.

**Stampede:** Students are facing inflation, rising tuition. What can be done?

**Dr. Leggett:** I would like to establish a "Presidential Scholarship" fund, to be funded through personal appearances. It will be used to enable needy students to attend. I have hope of fulfilling the motto "no student will be denied an education because of a lack of money."

**Stampede:** What about a program of financial austerity begun last January?

**Dr. Leggett:** Austerity will have to continue. I'm no miracle worker. I feel that Milligan is in the will of God, and I believe that the churches feel a need for Christian liberal arts. He and they will provide the necessary resources.

**Stampede:** Will the co-op program with ETSU be continued?

**Dr. Leggett:** I think any co-op program will help. I see possibilities for an expanded co-op with out-of-state schools.

**Stampede:** Will there be more changes in the liberal arts curriculum?

**Dr. Leggett:** I believe in the liberal arts; and humanities is

the heart of liberal arts. We have to implement this program.

**Stampede:** What purpose do you see in the future for Milligan?

**Dr. Leggett:** I feel the ideals are great. I'm committed to them. Liberal arts in a Christian context is important. I will seek to maintain and enhance the ideals of the Christian liberal arts. Education is more than the dispensing of knowledge — it must cultivate the moral man, the complete man.

**Stampede:** Will you keep the office of Executive Vice-President?

**Dr. Leggett:** I expect executive situation to remain as it is.

Larry E. Evans  
Box B-36165  
Florence Ariz. 85232

Dear Editor:

I am a prisoner on Death Row at the Ariz. State Prison and I was wondering if you could do me a favor and run an ad for correspondence in your school paper. I have been here for four and a half years and I don't get alot of mail. I would like to hear from some people on the outside and more or less have someone to talk to about things through the mail. I would really appreciate it if you could help me with this.

I don't know if you do this kind of thing or not, so I will just put a small ad in the next paragraph and if you can't put in in your school paper. Maybe you can just place it on a bulletin board someplace for the students to see it. If it needs to be changed or anything, just go ahead and do whatever you think needs to be done with it.

Death Row prisoner, White Male, age 34 would like to correspond with college students or anybody that might see this ad. I don't have anything in particular that I want to talk about, so maybe we could just write and share experiences sort of, if anyone is interested, write to: Larry E. Evans, Box B-36165, Florence Ariz. 85232 I will answer all letters I get.

I would appreciate it if you would run this ad for me, because it is kind of lonesome and boring here.

Sincerely,

*Larry E. Evans*  
Larry E. Evans

## Jones To Retire

By Tom Banks

Everyone in the Milligan community will miss one of the most beloved teachers on campus next semester, because Miss Juanita Jones will be retiring. Miss Jones, one of the nicest and best of our professors, will be leaving due to health problems. During her thirteen years of service here she has been respected by both students and faculty, and her ready smile and cheery greeting will be missed by all.

Miss Jones entered the teaching field after graduating from Milligan. She taught in the Kingsport School System for 14 years, and then took a position at Science Hill. She taught Junior High for two years, and then taught at the high school level for 12 years before coming to Milligan in 1968. She spent her summers either going to school of working for the Civil Service in Washington, D. C. She has also traveled extensively.

Miss Jones says that her years at Milligan have often been hard, but also very rewarding. She feels that she has served many people by teaching. She has many fond memories, although no one event sticks out about any others, although she does admit that she gated getting up in front of the sophomores to lecture in Humanities. She has faith in the

school and believes that it will always have the support it needs. As for herself, she has no definite plans for her leisure. She wants to travel, and she says there are many books at her house that she hasn't read yet. She also plans to

become involved with some volunteer work, but she is in no hurry to get busy. God be with you in everything you do, Miss Jones, and best wishes from everyone at Milligan.

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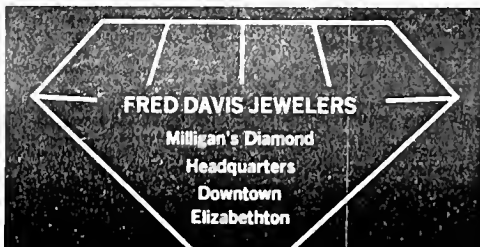
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# Poll: Leggett Is Popular Choice

By Greg Moffatt  
In October of 1981, the Milligan College Board of Trustees chose Marshall Leggett to take over the office of president at Milligan College. This decision was met with little disagreement among the faculty and the student body alike.

Marshall Leggett, who has been the senior minister of Broadway Christian Church in Lexington, Kentucky for the past several years, comes to Milligan

College with high hopes and many plans. Leggett, a Milligan graduate, is "a part of the present Christian movement which will give him many contacts" according to Dr. Richard Phillips. This connection and good rapport with the Christian Churches will be good for Milligan in establishing a solid reputation as a school grounded in the word of God as the school now publicizes.

Out of all of the people who were interviewed and were pleas-

ed with the choice of Leggett for the presidency, 75 percent stated that he would help the school financially. When asked how financially competent Leggett was, Dr. Euel Ownby said, "He has a very good business manager to help him." There is no doubt that Leggett will be an excellent public relations man with his many contacts in the Christian brotherhood and his experience at Broadway Christian Church.

The biggest controversy, however, was the question of Leggett's academic credentials. Dr. Leggett does not hold an earned doctorate, which is what many of the faculty and students were hoping for. Will this hinder Leggett in doing a good job as president? Byron Smock seems to think that it will: "... running a college and running a church (Broadway) are not the same. He (Leggett) needs more education in finance and administration"

However, Smock's view is by no means universal. Mrs. Sue Abeglen says that the president does not necessarily need to hold an earned doctorate, but "he needs to be academically aware." So it seems that the majority would agree with Dr. Henry Webb, who stated that Leggett has "nothing to be ashamed of academically."

As a leader of the student body, there was no question that Leggett is the right man for Milligan. Leggett is "aware of everyone" according to Dr. Ownby. Leggett seems to be especially conscious of the students. Dr. Allen outcried that Leggett "established an immediate rapport with the students." Susan Hamilton, a senior this year, heard Leggett speak. Hamilton said that Mr. Leggett seemed to have "carefully thought out" his ideas. Ken Means, a sophomore, noted that Leggett will "change the name of president from being a taboo."

Overall, it would appear very clear that Dr. Leggett has the support of the students and faculty and they anticipate his arrival in January of 1982 to begin working on his plans. Ross Brodfeuer summed it all up when he said, "We prayed for the right man and we got him." The students, staff, and faculty must continue to pray for the difficult job Mr. Leggett has accepted."

## Imperials Interview... STAMPEDE Exclusive

By Greg Cooper  
The Imperials, a group that's come a long way, has developed into one of the most popular, if not the best, Contemporary Christian groups in America. Born from Southern Gospel in 1964, the Imperials changed as the music styles changed. In 1969, the group saw its first substantial transition from Southern Gospel to a more progressive Contemporary Christian style of music all their own. Throughout this interview their sincerity was very evident. The usual barriers that most professional musicians build around themselves was non-existent with the Imperials.

Stampede: When you first started as a Southern Gospel group, did you ever envision the Imperials to become what they are today — a Rock 'n Roll, Contemporary Christian band?

Jim Murray: "No, I didn't. I don't really feel that we're Rock 'n Roll because we do all the different styles. As the music and our careers progressed and the things that the Lord was taking us through, we started to work with different kinds of music vocally as the music scene changed. We tried to pioneer it if we could."

Stampede: Paul, how did you become the lead singer of the Imperials?

Paul Smith: "The timing was incredible. It was about the time I really was getting into Contemporary Christian music. I had begun my own solo ministry and I was also promoting concerts in Waco and the central Texas area. The night that it happened was the night God pulled it all together. It was the night I had a cancellation and I came all the way home from Florida. I got a call from Tommy Reeves, the drummer, and he asked me if I knew Russell had left and I said, no I didn't. Tommy said the Imperials were looking for a new singer. He asked me if I was interested and I said yes. That was Thursday and I flew up on a Monday and talked and prayed with them. That afternoon they told me that I was the man for the job. God put it together and that's why I feel so strongly about being here."

Stampede: Paul, was there any really substantial pressure of taking over Russell Taff's place?

Paul Smith: "Not from the inside of the group, to a certain degree. Everybody from the inside of the group said, 'we



The Imperials were a sell-out attraction during Prospective Student-Alumni Weekend.

believe you're the man, we believe that God's put you here; go out there and do what you do and establish yourself from your own ministry and God will take of you." From the outside there was some pressure. You do get those people who are die-hard Russell Taff fans who feel that if he was to leave, the Imperials would never be the same."

Stampede: Was there a major change in getting used to Paul Smith taking over Russell's place as lead singer?

Jim Murray: Not really. He blended in real fast.

Stampede: Do you ever feel that maybe some people have idolized the Imperials?

Dave Will: "People look for heroes, and they need heroes, and maybe sometimes we're heroes."

Paul Smith: "Pedestals for young people to look up to are pretty empty or filled with bad influence and if we can be a good influence in that way, I believe it's alright."

Their latest album "The Very Best of the Imperials," has a collection of previously recorded songs such as "Praise the LORD" and many recent hits featuring Russell Taff. To include their new lead singer, Paul Smith, the Imperials will be going into their studios in December to produce another album. They hope to have it finished by February.

To tie it all together it must be emphasized that what the group does is for Christ and not star representation. This can be seen from a final statement by Jim Murray: "This is what God has given us to do, it really is a ministry."

Armond Morales: "That's a natural reaction. We have favorite kinds of artists we listen to. You have to have something to look forward to in life and if we can be an instrument in that way, there's nothing wrong with it if it's handled right and if the aspect of it is right."


## Eleven Are In Who's Who

Eleven seniors will be listed in the 1982 edition of Who's Who Among Students in American Universities and Colleges. The list includes: Tom Brunzman, Lisa Evans, Jim Green, Vickie Hill-Green, Tim Hartman, Donna Hazeltine, Laura Beth Hill, Victor Hull, Melanie Means, Jimmy Presnell and Lane Thompson.

A recognized institution of the American academic community, this Who's Who award is conferred annually upon outstanding student leaders. Over the past 47 years more than 1300 senior colleges have adopted this program as part of their annual campus honors. Selections are made by campus nominating committees and are based on decidedly above average academic standing, community service, leadership ability and future potential.

The funds have been allocated to provide sixteen additional hours per week of time during which the fieldhouse will be open. That is, student assistant time has been increased by \$804.00 to cover the expense of having the facility open this additional amount of time. Gene Wigginton has specified that the additional hours be:

Monday through Friday	- 10 until 12 midnight - 2 hours (10)
Saturday	- 9 until 12 noon - 3 hours
Sunday	- 9 until 12 midnight - 3 hours
16 hours per week	
This means that the building can be operated from opening hour until midnight, Monday through Friday; on Saturday from 9 a.m. until noon, from 2 p.m. until 5 p.m. and from 7 p.m. until 12 midnight. Sunday hours will remain the same.	
Gene Wigginton has asked that these changes occur as soon as someone is employed for the additional hours.	



# Merry Christmas

From The

# S. U. B.



## Prospective Alumni. . .

## Weekend Is Success

By Wendy Ward

Prospective students and alumni flocked to Milligan November 12-15. It was a time to review old friendships for some and a chance to make new ones for many. Approximately 250 alumni came for the weekend. This figure was almost a new record and was definitely better than in the previous five years. The number of prospective students was also up. An estimated 150 arrived on Thursday to begin their stay here.

While the prospective students and alumni were here, there was plenty to see and do. For the alumni, their weekend began on Friday night with the Imperials concert and ended on Sunday with Collegiate Church. In between, they played football and basketball, ate a delicious luncheon, attended Founder's Day festivities, and went to a play. These events were better attended than in the past.

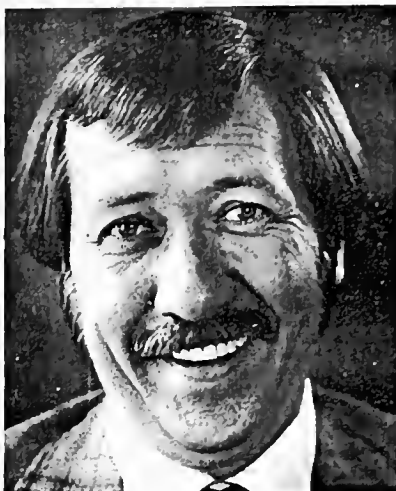
The Founder's Day ceremony was to commemorate the 100th year that the college has been called Milligan College. About 200 people attended the ceremony. That evening, Laura Beth Hill was crowned Founder's Daughter 1981.

For the prospective students, activities included vespers, "Side by Side" by Soodheim, career workshops, class visits, an Imperials concert, an ice cream social, sports events, and a picnic lunch.

campus, and show choir. In fact, they were so impressed that their business manager told Paul Bader they would be willing to come back sometime for half of their usual fee. It is possible that they will be back again in the future.

Another aspect of the events was the two sports contests on Saturday between the alumni and the students. In the football game, the students won, 6-0. This is the first time in the game's 14-year history that the students have won. It was a hard-fought game and the students who played are to be commended. The basketball game that afternoon was also excellent. The students won again in what was a close game. The alumni were winning by a couple of points at halftime, but the varsity came back to win, 77-69.

The students have reason to be proud of themselves for their part in this weekend. "The students had a big part in making it go well," said Paul Bader. No complaints at all were received. In fact, Mark Richardson said that he heard nothing at all from the alumni except praises. He also commented that this year there seemed to be a "spirit of cooperation" between the alumni and the students that had been missing in the past. As far as prospective students go, the reaction was similar. The guests were welcomed



Grady Nutt, popular contemporary Christian humorist, will be at Milligan right after Christmas break in Seeger Auditorium, sponsored by Milligan and WIDD radio. Watch for details.

One of the highlights of the weekend was the Imperials concert on Friday night. It was the biggest event that has ever occurred during Prospective Student Weekend. The performance sold out quickly. Regrettably, not everyone was able to attend. The attendance was estimated at 1500 people. The Imperials were impressed by the student body, the

ed and made to feel at home. They were "delighted with the college and students, and very impressed with our campus." It was "one of the best-received weekends the school has had," according to Bader.

The alumni and prospective students weekends were a success for the college and its future. The students played the biggest part.

## Political Club Is Formed

By Merredith Gattis

One of the most exciting new clubs on campus is the Milligan College Political Science Organization. The club was created to provide an avenue of information and exchange among students interested in law, government, or politics. Many of the students currently involved plan to attend law school, but also included are those majoring in business history, or other related fields.

Their first meeting was November 2nd, when Tennessee State Senator Robert Burleson spoke on state government. Meetings are held every other Monday, with the last meeting held December 7th, at which Dr. Andy Felts, a professor at ETSU, spoke on city government.

Future activities of the group are planned to include presentations on law school, graduate programs related to government, the state judiciary system and many more topics. A trip to a federal district judge's office in Knoxville or to Nashville, the Tennessee state capitol, is also being considered.

## News

By Rebecca Westhoff

There have recently been two personnel changes here at Milligan. Larry Huff has resigned his position as the Financial Aid Director and B. J. Moore retired and has been replaced by Roy Sommer as the new business manager.

Larry Huff left the position of Financial Aid Director at Milligan to take a position on the Financial Aid Staff at East Tennessee State University. His duties have been assumed temporarily by Mr. Paul Bader with the assistance of Sandy Souder. An analysis is being made during

## Briefs

this interim period and it will soon be determined what to do about filling this position.

B. J. Moore served as the Business Manager at Milligan until December, 1980, when at that time he became the special assistant to the president at Milligan. He submitted his resignation, and left active employment of Milligan College on November 1, 1981.

On June 1, 1981, Mr. Roy Sommer assumed the position of Business Manager for Milligan, but the position of special assistant to the president will not be filled

## Milligan To Have Faculty Openings

By Tom Banks

One of the new faces on campus this semester belongs to Professor Dennis Helsabeck. Mr. Helsabeck is a professor at Northwest Christian College in Eugene, Oregon. He is presently on a year's leave of absence and is studying at Emmanuel School of Religion and teaching part-time here. He is lecturing in Freshman Humanities and teaching one section, and next semester plans to offer a course in English History. At Northwest, he is professor of Western Civilization and Church History. He holds a Masters degree in history from the University of Oregon

and a Masters in Counseling from Indiana University.

Milligan has advertised openings in three Humanities positions. One of these is to be filled by a history professor, another by a literature teacher, and the third by someone specializing either in philosophy or art. It is hoped that one of these positions will be filled for second semester, while the other two should be filled in time for the fall semester of 1982. All are very important, and the administration needs student support and prayers while making the choice for the right person

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# Observations By A Senior Editor

By Victor Hull

Christmas 1981 is not far away, and as a nostalgic senior, I can't help but look back over the past four years and wonder where they went. In the process of looking back, a little comparison seems appropriate.

December 1978 found most members of the Class of '82 fearful of the infamous finals experience. That first Humanities final, the ever-present Biology "opportunity," not to mention Bi-

ble or Psychology, left many a freshman wondering what Christmas was all about.

Then came Christmas 1979, time for the sophomore "blues." Most students, feeling experienced and confident, blew off finals in favor of Christmas parties, or just plain goofing off.

Christmas 1980 found the junior class worrying about finals, and the knowledge that formal education was almost at an end.

Christmas 1981 is in a class all

to itself. Not only because I'm a senior laughing at the freshmen panicking about finals, but because of what lies on the other side of 1981. In January, Milligan will be under the direction of a new president for the first time in thirteen years. The past year has been a monumental one for its school, and 1982 promises to be just as important for the history of this college.

One short year ago, Milligan could have just as easily closed

its doors as open for another semester. If it weren't for the dedication of some diligent faculty, administration, and board members, the school might not be here today. Yet Milligan has weathered a financial crisis and a turnover in administration and appears to be emerging as a stronger school.

Not one to be overly optimistic, I'm not going to overlook the fact that Milligan is far from the ideal school — there is still much room for improvement. However, as a somewhat cynical Milligan senior, I must admit that there is less to satirize at Milligan than in recent times — which means that either Milligan is getting better, or I'm getting worse.

## Letter To The Editor

Dear Editor:

During the last few months some very distressing events have taken place here at Milligan. There are two that stand out as most important in my mind though. These two events revolve around the same core issue which is detrimental to the attitudes of the students about their college.

The first of the two items that I wish to address is the blatant disrespect of certain elements of the student body for the First Amendment right to freedom of expression. There have been several recent examples of this type of action. One of the chief ways in which this takes place is the defacing of posters, advertisements, and other signs which are placed about the campus for the purposes of informing others about events which are going to take place. Another way in which this has taken place in recent weeks is the usage of formal publications (i.e. S.G.A. minutes) for the expression of personal feelings without allowing the other parties recourse in the same medium.

The other item I am going to comment on is the attitude of the Sophomore class about why they were going to present the Image concert. I find it personally appalling to present a "Christian" concert for the profit of any group and not as a way to witness to the love of our God. This type of philosophy is destroying the credibility of our witness on this earth, not to mention what the non-Christian members of our campus think about our true motives as Christians.

In the future I would hope that when we disagree with a sign that we would consult the person or persons involved before we destroy their property, for this is not our right or privilege to do so. Also, I would hope that each of the groups on campus will take time to examine the reasons that they have for presenting anything in the name of Jesus. I feel that this will go a long way toward lessening the strife on this campus.

KEVIN S. SETHMAN

This is a round-about way of saying thanks to the people (i.e. the faculty, etc.) who made sacrifices to keep the school going. It is also a way of saying "Welcome" to Dr. Marshall Leggett. I'm excited about the fresh ideas he will bring and the progress that can be made next semester and in the years to come. Merry Christmas, Milligan, let's have a Happy New Year.

Footnote: This issue is dedicated to Miss Jones, who encouraged me to apply for the job as editor of the STAMPEDE. Her contribution to Milligan is difficult to estimate, but speaking for myself, she has been a source of encouragement and knowledge. We will certainly miss her, but wish her the best in her future endeavors.

## Slim Whitman. . . Record Review

A Yuletide Review  
By Tom Brunsmann

The first time I heard CHRISTMAS WITH SLIM WHITMAN, I couldn't help but listen to it a second time, (probably because I fell asleep and didn't turn the stereo off!) The soothing, mellow voice of this highly talented artist could put anyone to sleep. It would have been a shame for the splendid vocal performance found in Una Paloma Blanca & Rose Marie to be kept solely within the themes of passionate love. This is one music lover who is ecstatic over the thought of Slim singing Christmas tunes.

Side one opens with a song that sets the Christmas mood for the rest of the album. "Let There Be Peace on Earth" gives the listener a feeling of inspiration that only Slim could promote. I can personally sense a deep sincerity in the words "let it begin with me," especially following a slight falsetto in the previous phrase. After a sweet arrangement of "Away In A Manger," Slim slides into falsetto again on "Silent Night." "Where Is The Christ In Christmas" provokes the listener to think about the theological significance of Christmas. The last refrain will bring a tear to the eye with the words "Christmas Belongs To Him."

The opening song on side two gives Slim Whitman fans a very beautiful way of spelling Christmas. Afterwards, Slim sings some well-known carols, which include "We Three Kings," "The First Noel," "It Came Upon The Midnight Clear," and "White Christmas," the latter building up to a spine-tingling falsetto to conclude the album.

The Jordanaires and fine guitar compliment Slim's voice and add to the quality of this record. No Christmas should be without the beautiful and sincere voice of Slim Whitman.

## Milligan Origin. . .

# Little Known Traditions

By Victor Hull

Not many people realize that many Christmas traditions originated right here on Milligan's campus. The Stampede did some research and came up with surprising results. For example, the age-old tradition of the Christmas tree began with Josephus Hopwood. Hopwood originated many traditions with his little-known antics that later became enshrined as Milligan tradition. Each winter, in celebration of the conclusion of finals, Hopwood became delirious with joy and the upcoming Christmas holiday. He would capture one of the stray Buffaloes by Buffalo creek and ride around campus with amazing speed and agility. At the conclusion of each ride, he would plant a tree by the creek. Thus the Christmas tree came to be a memorial to Hopwood.

The giving of presents also derives directly from this tradition. The Buffalo, according to Hopwood, left "presents" (a euphemism) all over the campus following the night long escapades.

The Buffalo was the source of another myth. Because of the amazing speed and agility of the

The traditions begun by Hopwood were in danger of aging out in the 1960's until Dr. Read appeared on campus. Read often dressed only in bright red underwear and was known to hang his socks by the fireplace rather than launder them



to Milligan's Christmas celebrations. Students were always prepared to go home and buy many presents until they met with the school's Business Manager demanding more money. After the meeting, students were left penniless.

The singing of Christmas carols began in Pardee Hall. One Christmas season, the traditional singing in the shower reached a peak as the water turned ice cold. Few Rowdies will forget the songs heard as the men rushed for warmth, including such favorites as The Christmas Song, Rudolph the Red Nosed Reindeer, Hark the Herald, and Chestnuts Roasting by an Open Fire.



Buffalo, people thought it could fly. This explains the tradition of flying reindeer, a direct descendant of the Milligan Buffalo. It also explains the current Milligan Buffalo's mascot's uncanny ability to travel mysteriously around campus.

Mistletoe was a late hreaking Milligan invention. It was discovered by couples who strolled by Buffalo creek, especially near Anglin field. The couples were overcome by a passionate desire to kiss. The devious culprit was found to be a rare tree, growing by the creek, possibly planted by Hopwood himself.

The Yule Log is a descendent of a tradition begun by Dr. Eucl Owby, who meticulously maintained a diary and regularly burned it at the end of each year.

Of course, the tradition of elves began with Sam Combs. Combs claimed that gourmet meals were cooked for students each night. However, before the tasty morsels could reach the hungry students' mouths, the food was sabotaged. Combs claimed that enchanted little "elves" were the culprits, most people assumed it was the work of cockroaches.

The supposed "grinch" or scrooge has always been a party

Other Christmas traditions such as house decorating, fruitcake, and egg nog began in Webb Hall, but the histories are too long to mention.

Remember Milligan tradition this Christmas, and as Josephus Hopwood once said, "On Buffalo, on Milligan, to the top of the Hill. Merry Christmas to All and I hope you like your presents."



Begins Productions...

## Show Choir Ensemble

By Allen Dean

New at Milligan is the Show choir ensemble, a musical variety song-and-dance group in the style of the "Broadway musicals" or closer still, to the "theme park entertainment" of King's Island or Six Flags. Comprised of twenty vocalists, with instrumental backup and augmented by a high quality sound system, the Showchoir will add a very different dimension to Milligan's Music Area.

## Students Tour Holy Land

By Victor Hull

Two Milligan students and one professor participated in a two week tour of the Holy Land in early November, traveling to three countries and visiting some "fascinating" places.

Professor Ed Nelson used that term to describe the tour. "It was fascinating to be able to see the country that Jesus may have seen," he remarked.

Ted Pierce and Hank Bolton were participants in the project, along with 36 other people. The students who received three hours of college for the tour were both impressed by the trip.

"It was a great experience," commented Pierce, a junior Bible and History major from Speedway, IN. "I think the Dead Sea area was the best, but it's hard to pick just one highlight."

Bolton's church helped pay his way. Bolton, also a Bible major, feels that the tour will help in Biblical teaching and future Biblical studies. Both students seemed impressed by the experience. "I would recommend a two week vacation in the middle of the semester for anyone," joked Pierce.

Pierce and Bolton were required to meet each Monday of the semester preceding the trip to gain credit for the tour. They prepared a log researching the sites they were going to visit. They also had to keep a journal during the tour itself and read a book on Biblical archaeology.

Nelson took his first tour of the Holy Land in celebration of his success in passing his doctoral oral exams. Nelson "successfully endured" the oral defense of his Doctoral thesis at the end of October and expects to receive his Ph.D. in Theological and Religious studies sometime in January 1982. He must take final revisions in his dissertation.

"We spent most of the time in Palestine, as well as two days each in Jordan and Greece," explained Nelson. "I think that standing on the stones of the court where Jesus was mocked, and the Wailing Wall in Jerusalem were the most moving experiences, the Sea Galilee was just beautiful," he continued. Nelson had an opportunity to 'preach' on Mars Hill, site of Paul's sermon.

Milligan alumnus, Jim Landrum, organized the tour, termed as "first class," that included people from many areas of the United States.

Members of the group include: sopranos, Terry Brinkley, Lisa Evans, Lana Mack, Donna Matson, and Julie Voke; altos, Carla Eshelman, Elaine Harrison, Kim Lawson, Duane Warrington, and Kim Wilson; tenors, Mike Luke, Toni Mellencham, and Jim Burgen; basses, Phil Bolus, Allen Dean, Ken Grundlock, Matt Osborn, and Robin Zimmerman. Alternates, chosen on the basis of choreographic and stage skill, and their ability to substitute any given position on short notice, include Lois Loban, Melanie Means, Chris Riley, and Gary DeGreen. Pianist is Theresa Culberson; keyboard duties are handled by Cindy Clevenger, while percussion and bass guitar positions are held by Eric Evans and Dave King, respectively. Eric Scites and Mike Vaughn play trumpets and Betsy Bushnell and Joan Cummings play saxophones. Tim Sutherland and Gary DeGreen are audio-technicians.

Showchoir offers a program of Broadway, pop, country, "classical," jazz, blues, and more, to audiences both in a church setting and without. In church concerts, the Showchoir will do music from the "contemporary sacred scene" not largely done by the Concert Choir.

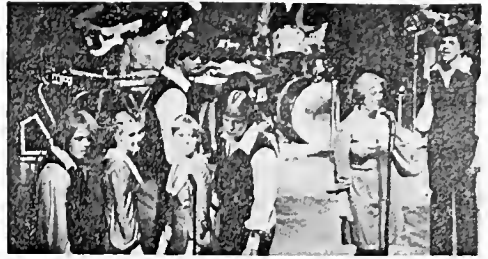
With two performances to their credit, Founder's Daughter program, and Elizabethton's "Winterfest '81" Gala, Showchoir is rapidly developing into the dynamic on-the-road theatre

group envisioned by its director and originator, Mr. Doug Gross.

A graduate of Milligan College, Mr. Gross has been an innovator in the school's Music Area, forming a "pep band" with his friends, a step ahead of the present instrumental music area. With a B.A. in Music from Milligan and training in the Concert Choir and Chamber Singers ensembles, one may wonder where or how he became involved in Showchoir.

"I inherited it," states Mr. Gross. "The high school I worked with nine years had a tradition of performing the older Broadway music of the 40's and 50's, staged with risers, and with some choreography. After four years of continuing the ensemble, I attended a concert by a college group from western Illinois and was inspired by some of their ideas. I changed the show's format to include a greater variety of music than the Broadway style, and added an instrumental background. The choreography gets easier the more I do it. I assimilate ideas from watching TV shows, variety shows, dance clinics, even collegiate cheerleaders. Slowly, a body of steps accumulates — if I see something I like, I try to use it."

Milligan students will get their best introduction to the Showchoir by a performance in convocation, February 16, in a program of sacred and secular music of all varieties.



Milligan's Show Choir, a popular attraction in Milligan's music department, is shown during their opening performance during Founder's Daughter ceremonies.

Dry soup mix  
Macaroni  
Baked beans  
Pork and Beans  
Canned sandwich meats  
(ham, tuna, etc.)

Dry milk  
Cheese (like Velveeta or the coated cheeses)

Bread mixes (muffins, corn-bread)

Puddings, jello

Crackers (saltine)

Canned vegetables

Rolled oats

Pre-sweetened Koolaid

Popcorn

Tea bags

Brown sugar

Rice

"Lite-Lunch"

Needed food items are listed below.

Instant mashed potatoes

Cake mixes

Raisins

Tomato paste

Spaghetti

Tuna

Peanut butter

Mix Packets

Nuts

Sunflower Seeds

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.500 Record. . .

## Bufs Close To Goal

By Victor Hull

Milligan's Buffalo cage squad held a 3-4 record after Thanksgiving break, a mark that isn't totally out of line with Coach Phil Worrell's early season goals.

"Overall, we are about where I would hope to be at this point in the season," he commented. "With a lot of new players, and even the veterans adjusting to a new system, I think we are making good progress."

The Bufs took home their second runner-up trophy of the season following the King College Thanksgiving Tournament. The Bufs downed Francis Marion College in the opening round, but dropped a contest to King in the championship game.

Milligan led the game, 36-35, at the end of the first half but King jumped out to an early margin in the second half, outscoring the Bufs 8-0 at one point. Milligan couldn't make up the deficit as the Tornados hit 56 percent from the field compared to the Bufs' 39 percent. Mike Brown lead Milligan in a double figure scoring attack with 21 tallies. Jeff Sanders chipped in 15 and Marlon Steele added 10.

In the game against Francis, Milligan captured a 70-66 win as four Bufs hit in double figures. Brown was the key to the victory as he poured in 23 points and pulled down 11 rebounds. Sanders also grabbed scoring honors with 13 points, while Craig Fair and Steele both scored 10 points.

The Bufs' record dropped to 2-3 on the season on November 25 as they dropped a 96-75 contest to Pikeville. Once again the Bufs exhibited a balanced offense as Kevin Ward hit for 22 points while Sanders, Brown and Steele all added double figure support.

"Our defense has been good at times, but inconsistent. The offense has been balanced, and that's the way I like it," remarked Worrell.

Milligan just missed a championship in the annual Elizabethton Lions Tip-Off Tournament on November 21. Tennessee-Wesleyan captured a 77-75 overtime victory on a disputed basket as time ran out in the extra period. Milligan had come back from a 10-point deficit with three minutes left in regulation play as Craig Fair hit a pair of free throws to tie the game

with 12 seconds remaining. The teams were still tied as the Bulldogs worked the clock down for a final shot. The first shot fell short as time apparently ran out, but the crowd noise obliterated the sound of the buzzer, and the rebounded shot was counted by the referees.

The Bufs downed Bryan in the home opener, 79-61.

In their first game of the year the Bufs eked out an 82-80 comeback overtime victory over Lee College. Fair hit a jumper to tie the score while Brown and Sanders scored in the extra period to give Milligan a 1-0 record. All five starters hit in double figures.

"If we are near the .500 mark at Christmas, we could go on to have a very good season. The second half will be better for us because 10 of our 15 games are at home, the players will be more accustomed to the program, and we'll have some new players available," Worrell explained, referring to Victor Hunter and William Trammell, who are currently ineligible. Chris Wilson is also expected to be recovered from an injury.

After seven games, Sanders was leading the Bufs in scoring with a 16-point average. Mike Brown was next with a 13.9 mark, followed by Steele with 13.1, Ward with 12.4 and Fair with 9.7. Steele was averaging ten rebounds per game.

Over the Christmas break, the Bufs will participate in the Wesleyan tournament before a home match-up against Eastern College on Jan. 11. VSAC action will begin on January 16 in Bristol against King College.



Chris Crawford leaps for a tip-off during a recent JV game. The Bufs downed King and Tusculum (79-64) to even their record at 1-1.

## Harriers Successful

By Steve Curtiss

This year's cross country team didn't take first in the nation, but coach Lee Morrow wouldn't have been any prouder if they had. The Bufs ended the season with a third place finish in the conference, a fifth in the district, and the team sent one runner to the nationals.

Coach Morrow began the season with a very inexperienced squad, consisting of two returners and five first time runners. A month and a few hundred miles later, however, the Bufs were respected contenders. Morrow said that much of the success could be attributed to the team's willingness to work and their ability to work well together.

On October 31, the team traveled to Nashville to compete in the conference meet. According to returning letterman Rick Gray it was the best meet of the year, both individually and for the

team. The team finished third and Gray was Milligan's top runner, finishing fourth. The Bufs' other high finishers were Doug Yeaton and Mark Yeaton.

The team competed in the district meet in Jefferson City, Tennessee, on November 14. The Bufs had an off day finishing fifth. Milligan's top finishers were Gray, Carl Coleman, Doug Yeaton, and Chris Mussard. Gray finished fourth in the district, which qualified him for the nationals the following week. The nationals were in Kenosha, Wisconsin on November 21. The meet was held in 25-degree weather, with four inches of snow — conditions very unfamiliar to Milligan's number one runner. Gray ran four minutes off his best time, finishing a mediocre 298 out of 400.

Coach Morrow summed this season up best when he said, "I expected one of my worst years and ended up with one of my best." Morrow is already planning for next year when all but senior Doug Yeaton will return to work for the number one spot in the district.

## Lady Bufs Off To Best Start

By Jeff Ingram

There is just one word to describe the Milligan College Lady Bufs' basketball team — awesome. In the first seven games of the season they have not lost a game; as a matter of fact, not a team has been within

26 points of the Bufs after 40 minutes of play. The girls have outscored their opponents 582 to 336 and on the average they are 36 points better than anyone this year.

The key to Milligan's success this year has been the press and the fast break. The Lady Bufs will start out in a press that confuses and throws opponents out of their game plan. After the first ten minutes of the game many opposing teams are lucky to have double figures in the point column while Milligan will have scored 20 or 25 points. When an opposing team does make it to their end of the floor, they seldom get more than one shot at the basket. Then they find themselves in a foot race to Milligan's end of the floor.

One problem that has not plagued the Lady Bufs is overconfidence. Once they have a twenty point lead, it increases. Many teams who capture that kind of lead would just be satisfied to win by twenty. Milligan keeps on playing hard. Randy Kirk said they are "a game bunch of girls, easy to coach and hungry to play."

Jennifer Taylor has been leading scorer, averaging 22.8 points a game. She is followed by Vicki Gardner with 16.3, while Gordon has been averaging 10.2 and leading in the rebound department with 12.7 a game. Renee Williams has 49 assists followed by Leah Magestro who has 30.

With as many wins now as they had in all of last season, the Lady Bufs will be looking to go a long way this season.

## Netwomen End On Good Note

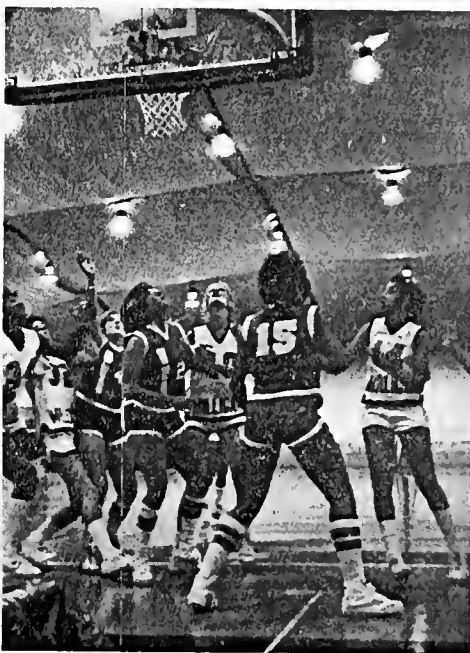
By Rebecca Westhoff

The volleyball season has come to an end, but by no means was it a sad ending. The team ended the season with 19 wins and 19 losses.

The team consisted of 11 players this year, who were Becky Merriam, captain, Helen Fuqua, Karol May, Sally Mason, Teresa Piper, Sandra Wise, Pam Kettleson, Betsy Bushnell, Cindy Jackson, Kim Casetty, and Connie Gardiner.

The leading scorers and also the six starters were Becky Merriam, most accurate spiker and blocker; Helen Fuqua, most accurate server; Karol May, most accurate setter; Sally Mason; Teresa Piper; and Sandra Wise.

The season ended on a happy note when the team placed second in the state of Tennessee in Division III of the AIAW in the tournament here at Milligan. The Tennessee College Women's Sports Federation All Tournament Team consists of Becky Merriam, Teresa Piper, Helen Fuqua, Karol May, and Sally Mason.



The Lady Bufs are off to their best start ever with an unblemished 9-0 mark.

## Swimmers Undeclared

By Wendy Ward

The Swim Club overcame Brevard in their last meet of the fall semester, 126-95. There were four new pool records set in this competition, including Lori Quebe in the 200 meter and 400 meter freestyle events, Barb Simpson in the 100 meter butterfly, and Margaret Winkler in the 50 meter breaststroke.

However, they were only a part of the great individual and team effort. A few individual leaders during this meet were Barb Simpson, Rachelle James, Margaret Winkler, Lori Quebe, Ted Pierce, Victor Hull, Paul Sutherland, and Mike Brown. According to Dr. Gee, their coach, however, "the depth of our team is what gave us the victory."

This win, along with a previous one at Emory and Henry, extended their winning streak. The Water Bufs were 14-0 last season and have not lost a meet since January 1980.



Eight Chosen...

## 1982 Class Sweethearts

The 1982 Sweetheart Banquet was held Thursday, Feb. 11, in Sutton Cafe. This year's banquet had a few twists to it, making it an even much more enjoyable event than before.

This year not only were there female class sweethearts, but males as well. Those chosen were: Seniors Lane Thompson and Jim Presnell. The Junior class selected Ross Brodfueher and Robin Carter. Beth Lewis and Dave Bowyer were the Sophomore sweethearts and the

frosh chose Todd Cluxton and Beth Cauble. Emcees for this year's banquet were Tim Hartman and Diana Young.

Music was provided by Dave Jones, Dave King, Cindy Leimbach and William Souder. Awards and door prizes were also presented, based on a drawing.

Also nominated from their respective classes were: Seniors Darius Lecesne, Dave Miller, Stacy Means, and Cindy Wead. Junior nominees were Rod Andrews, John Dyer, Anne

Stilwell, and Diana Young. Sophomores selected Mark Yeaton, Mike Brown, Denise Cantanzarite, and Sherry Day. The other freshman candidates were Karla Leistner, Julie Voke, Roy Alford, and Scott Brooks.

The Sweetheart Banquet is an annual event sponsored by the student Social Affairs committee. Members of the committee are Lane Thompson, Scott Hundley, Ty Johnson, Denise Cantanzarite, Robin Carter, Steve Curtiss, Anne Stilwell and Doug Rhoades.



Milligan's 1982 Sweetheart candidates pose for pictures after the banquet. Men were included in the contest for the first time in an event that was filled with "surprises."



# STAMPEDE



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## 'The Boss' Answers Students Questions



Dr. Leggett, who fielded students' questions during convo, emphasizes a point during a speech he made to the annual Bible College Presidents Conference last month.

From Convo...

### Quotable Quotes

In opening the convocation, Leggett said, "I feel that you (the students) are what it's all about." He went on to define the president as the man who "ought to be able to define the college — what it is and what it stands for." He must be the instrument to influence what the school ought to be and he must project it."

Regarding Convo: "Within the scriptures is the excitement to make convo come alive." In response to a remark by Kim Poteet about students studying in convo: "I will tolerate no rudeness."

Attitudes: "I think we have to

take pride in Milligan College. We have to have pride in what we say and what we do. And our motivation shouldn't be just to raise money."

On the Bible Major: "I would like to improve the Bible and ministry program through a 'Preacher Preparation Program.' We're going to have a good Bible department."

Athletics: "I don't want Milligan to participate on the level of Bible colleges, but on the level of liberal arts colleges. I want it to be good, but it must be balanced. I can't promise anything until we get into budget."

By Greg Moffatt

Introduced as "The Boss" in convocation on January 28, President Marshall Leggett proved he was just that as he left himself open to questions from the student body. Dr. Leggett responded to the questions as well as giving a short summary on the problems facing Milligan College today.

What appeared to be the most controversial topic during the period of question and answer was Leggett's plan for convocation in the future. More than half of the questions directed to President Leggett pertained to convocation. Leggett proposed a four-year plan, where he would lead a study of the word of God. The first year the students would study Genesis, the second year they would study John, the third Acts, and the fourth year ending with a study of the Pauline letters. The first question asked of Dr. Leggett was if his proposal was in keeping with the student handbook's definition of convocation. The reply was that the range of interest was broad, "from Genesis to Revelation."

However, would this new format in convocation cause a decline in attendance or lack of interest? When asked, Leggett replied, "I will tolerate no disrespect for God's word." He also added that the main purpose of convocation is "not to be interesting, but for edification."

It appeared that many students were concerned that Milligan College may be heading in the direction of becoming more like a Bible college. Dr. Leggett stated

repeatedly that the college will remain a liberal arts college. Leggett did imply that stricter standards may be seen. However, at present, he has no plans to make any change in school discipline.

Other questions pertained to school finances. In his opening speech, Dr. Leggett stated that the school is presently in debt \$4,341,000. Leggett commented that new teachers cannot be hired until the debt is paid.

In reference to money for athletics, Leggett could "make no promises." However, Leggett does wish for Milligan to participate on the level of the liberal arts colleges.

Jim Green, president of student government, asked a question concerning Leggett's plans for academic improvements. President Leggett answered that he hopes for a raise in pay for the faculty and also he emphasized the need for the faculty to get involved with the students. Leggett also stated that errors in Milligan's promotional material concerning academics will be corrected.

Dr. Leggett definitely said "no" when asked about the showing of "R"-rated movies on campus. "The ones (R-rated movies) I've seen were raunchy," said Leggett. "When they withstand the test of time as an art form, then we will show them on campus, but not until then."

President Leggett presented the problems which the campus faces. With enrollment down and debts up, changes need to take

place. Leggett plans to have the debts paid within an 18-month period through a program called "Forward with Faith." "I believe we cannot operate with the debt burden," Leggett commented. "The first priority is to eliminate the debt. That doesn't worry me as much as some other concerns. My great concern is that we do what's right."

The second priority Leggett mentioned is student enrollment. As a preacher, Leggett said "empty pews are a little bit sinful. My hope is that we can fill the dorms in the near future." He also said that students are the best recruiters and that the greatest morale boost would be a freshman class of 300 next fall.

Before answering the first question, Leggett said that his President's Scholarship Fund already has over \$2000. "No worthy student will be denied an education because of money," explained Leggett.

Dr. Leggett received each question with a friendly attitude. He attempted to answer each question directly, but it remained that some questions did not receive a complete answer. When asked later if he felt the questions were positive or negative and if he felt attacked by the questions, he responded, "The questions were very positive and I felt in no way attacked."

The future of Milligan College is bright and it is obvious by now that "The Boss" has many plans to maintain Milligan as a "liberal arts college with superb academics."





# Faculty To Retire

By Barbara Simpson

Anna May Crowder, James L. Shields and Earl Stuckenbruck, three of Milligan's most honored professors, announced their retirement, effective after this semester's classes.

Mrs. Crowder, Assistant Professor of English, came to Milligan in 1965. She received her A.B. and B.M. from Oklahoma College for Women; M.A. from East Tennessee State University. While at Milligan she has taught in the areas of Humanities and English. Mrs. Crowder wants to get involved in some personal studies in areas such as music and literature and also to enjoy being a housewife. Her husband, Dr. Orvel Crowder, is the pastor of the Hopwood Memorial Christian Church and Mrs. Crowder is interested in her role as the wife of a pastor.

Dr. Shields, Professor of Education and Director of Student Teaching, came to Milligan in 1969. He received his B.Sc. in Ed. from the University of Southern California; B.A. and M.A. from Pacific Christian College; M.A. from University of California, Long Beach, Ed.D. from University of Tennessee. He also did some of his studies at the Talent Education Institute, Matsumoto, Japan, and East Tennessee State University. Dr. Shields' class schedule included Educational Psychology, History and Philosophy of Education and Materials and Methods of Education. After leaving Milligan as a full-time teacher, Dr. Shields' plans are not definite. He will do some part-time teaching here at Milligan and continue in his own personal studies.

Mr. Stuckenbruck, Associate Professor of Bible, came to Milligan in 1968. He received his B.A. from the University of Kansas; B.D. from Butler University. He has also studied at the University of Birmingham, England, and the University of Tuebingen, Germany. The classes he has taught have been primarily in the area of Bible. He did, however, take over the German classes for a while. His main concern is in continuing his studies in the Bible. He is also interested in helping both the Institute and Church of the European Evangelical Society in Tuebingen, Germany. If he decides to do this, his work would be in relating the churches here to the problems of the church in Tuebingen.

Because of the upcoming retirements, in addition to the retirement of Miss Juanita Jones and the absence of Dr. Balch in math and Wayne Miller in business, the school is currently advertising five positions that will be filled next fall, according to Academic Dean Dr. Oosting. The five positions include three openings in humanities; one with emphasis in history, one in literature and composition and one with art or philosophy emphasis. The other two openings are in the math department and the business and economics area.

## CONVOCATION SCHEDULE Spring 1982

February  
23 Dr. Webb's speaker from L.T.S.  
25+David Ussishkin (archaeologist)

March  
2 David Jarvis-Dr. Oosting  
4 Haiti presentation  
9 Advising-course selection  
11 Concert Choir (spring program)  
23 Hymn sing  
25 Gideons-Lingerfelt  
30 Advising-Midterm grades

April  
1 Women's Ensemble  
15 SGA speeches  
20  
22 Activities Meetings  
27 Impact of Milligan student panel  
29 Advising



Tom Howard, John Barto, John Sichtung and Chris Robinson rehearse for the upcoming production of "The Merry Wives of Windsor." The Shakespearean comedy will be performed March 4, 5 and 6 in Derthick auditorium.

## Distinguished Lecturers To Visit Milligan

By Jim Buck

During the months of February and March, Milligan College will have the privilege of hosting two noted guest speakers. On Thursday, Feb. 25, Dr. David Ussishkin, a lecturer from the Middle East, will speak in convocation. His topic will be "The Evacuation of Lachish." On Thursday afternoon, from 1:30 to 4:00 p.m., Dr. Ussishkin will be taking individual appointments. Anyone who is interested in a personal appointment with Dr. Ussishkin should contact Dr. Gwaltney.

In March, Milligan will continue a series of lectures called the Staley lectures. For those of you who are new to the Staley lectures, here is a little information about them. Each year, the Thomas F. Staley Foundation sponsors a series of lectures known as the Thomas F. Staley Distinguished Christian Scholar Lecture Series. Past lectures at Milligan include such noted scholars as Dr. Anthony Campolo and Dr. Bruce M. Metzger, among others. More information on the Staley Lectures is available on page 10 of the current Milligan College catalog.

This year's Staley lecturer will be Dr. Carl F. H. Henry, noted

theologian and founding editor of Christianity Today. Dr. Henry will be on campus March 23-25 Tuesday at 5:15 p.m., Dr. Henry will hold a meeting with Bible faculty and Bible majors, where he will present some informal remarks about his ministry. At 7:00 p.m. Tuesday evening, Dr. Henry will speak at a faculty dinner, to which the public is invited. His topic will be "The Crisis of Modern Learning." Wednesday at 7:30 p.m., Dr. Henry will speak at a breakfast for local ministers, where his topic will be "Dialogue with Theologian Carl Henry on the Evangelical Prospect in America." On Thursday, Dr. Henry will speak at convocation. His topic then will be "Can an Intellectual be Reborn?" In addition to this schedule, there is a possibility that Dr. Henry will attend some Bible classes and/or hold individual talks.

## Meece To Perform

By Greg Moffatt

Singer-songwriter David Meece will be appearing on the Milligan College campus at 7:30, March 26. Meece, who has appeared in Seeger Memorial Chapel on one previous occasion, will demonstrate his talents on the piano and his tremendous ability to capture an audience with his humor. David Meece, a true Christian artist, is one performer that no one should miss.

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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisers and the President of Milligan College.

The business and editorial office of the STAMPEDE is located in Pardee Hall No. 204. The STAMPEDE is published by the Elizabethton Newspapers, Inc., Elizabethton, Tennessee and is entered as third class matter at the post office at Milligan College, Tennessee.



# SGA Promotes Student Concerns

By Jim Green  
SGA President

The Student Government Association has been working this year to promote student concerns in a number of different areas affecting Milligan College. Several changes have taken place this year as a result of Student Government efforts. Hopefully, the success of last semester will continue as the SGA sets its goals for this spring.

When the Board of Trustees met here last fall, the Student Government presented several areas of student concern, along with possible solutions, to the board. As a result, the trustees made two specific decisions.

First, they agreed to make Academic Scholarships at least equal to, if not greater than, Athletic Scholarships. Over the

discrepancy, Athletic Scholarships had surpassed and were growing at a faster rate than Academic Scholarships. In the 1981-82 Milligan College budget, Athletic Scholarships were appropriated over \$16,000 more than Academic Scholarships. The SGA believed that this situation did not correctly reflect the proper purpose and goals of Milligan College. The trustees concurred, and voted to correct the problem.

Second, the Board of Trustees agreed to allow square dancing at Milligan College. This constituted a tremendous break with tradition. However, the Student Government had impressed upon the board the need for such an activity to help enhance the social lives of the students here on campus.

Another change that the

Student Government has helped to promote is the revitalization of the college's intramural program. Last semester there were many complaints made regarding intramural's lack of organization. The SGA was called upon, by a number of students, to look into the situation. As a result, whether directly or indirectly, a new director, Dwayne Alexander, was appointed by Dr. Allen. It is believed that the new directory will help to make intramurals more responsive to student needs.

The Student Government has established several new objectives which they hope to have met by the end of this semester. The first and foremost of which is to establish a good line of communication between the new president, Dr. Leggett, and the students. Not only will a smooth line of communication make the students aware of President Leggett's plans for this institution, but also President Leggett can be made aware of the student's thoughts and concerns regarding these matters. If Milligan College is going to continue, then the administration, faculty and students must be supportive of the president. Without this support, Dr. Leggett cannot be successful in setting this college on its feet

again. Therefore, it is essential that a continual two way dialogue be established and maintained.

The social life on campus has been of great concern for quite some time now. Student Government is going to be seeking out the possibility of having the Social Affairs Committee of SGA put into the school budget for 1982-83. The plan is to make the Social Affairs Committee the administrator of these funds which will be used to help underwrite the cost of social events sponsored by different clubs and organizations on campus. The biggest roadblocks in the past have been the lack of time for planning and the cost of sponsoring such events. Under this proposed system, the burden of planning these activities would be spread out among the different clubs and organizations. The SGA would then help supplement the cost through the Social Affairs Committee, which would also organize and coordinate these different club sponsored social occasions. This system would hopefully enhance the currently inadequate social climate at Milligan.

Another matter to be taken up by Student Government this year concerns the married student apartments. They are going to establish guidelines regarding

the rental of these apartments which will best accommodate the Milligan married student. Presently, Milligan married students must compete with both married and single Emmanuel School of Religion students. As a result, Milligan couples are many times forced to seek more expensive housing off campus. This kind of problem should not exist. These guidelines should help prevent similar problems from reoccurring.

In addition to these major concerns, the SGA also hopes to be instrumental in helping to redesign the current student handbook, revamping the semi-traditional Freshman Week, and setting aside a night during the week of Madrigals which will be reserved for faculty and students to attend at a much reduced rate.

By working toward these goals, the SGA hopes to best serve the students and the school. Any student who has any suggestions or concerns is asked to contact any SGA member. If anyone would like to make a presentation themselves to SGA they are welcome to attend the meetings which are every Wednesday at 6:00 p.m. in the Thompson Room in the lower level of Hyder. SGA must be informed in order to be of best service to the students it represents.



## News Briefs

Randy Kirk, best-known as coach of the Lady Buffs' basketball team, has replaced Ed Nelson as minister of Collegiate Church.

FRIENDS OF WORLD TEACHING is pleased to announce that hundreds of teachers and administrators are still needed to fill existing vacancies with overseas American Community schools, international, private, church-related, and industry-supported schools and colleges in over 120 countries around the world. FRIENDS OF WORLD TEACHING will supply applicants with updated lists of these schools and colleges overseas. Vacancies exist in almost all fields — at all levels. Foreign language knowledge is not required. Qualification requirements, salaries, and length of service vary from school to school, but in most cases are similar to those in the U. S. For further information, prospective applicants should contact:

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Thursday, Feb. 25, and Friday, Feb. 26, will be reversed for the meeting of classes because of Dr. David Ussishkin's visit. All Friday classes will meet on Thursday and Thursday classes (except evening) and convocation will meet on Thursday. Ussishkin, internationally known scholar on Holy Land archaeology, is from Tel Aviv University.

A total of 28 freshmen received ACT scholarships last fall, with a value of \$12,446. Their average GPA during their first semester was 3.428. One is now on academic probation while seven earned a 4.0 during their first semester.

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# Haiti Experience Was An Eye Opener

By Wendy Ward

Thirty people dedicated their Christmas vacation this year to work with the missions in Haiti. The group consisted of 23 students, 3 graduates, Dr. and Mrs. Hall, Becky Reeves, and her father.

To prepare both mentally and spiritually for the trip, they met weekly for study, devotion, and prayer. Some also learned from reading they did while others talked to students who had gone in previous years. After much prayer, they left home to fly to Haiti, only a few days after Christmas.

Once they arrived, the group began to work on various projects that needed to be done. One-half of the group went to Cookson Hills Children's Home and the other half to Christianville. After one week, they switched locations. They performed physical labor in construction at Christianville. A medical clinic being built had its wiring and plumbing installed in four days. They also did evangelistic calling in villages and neighborhoods with some responses. They visited and sang at a tuberculosis hospital, a leprosy hospital, and some organizations of Mother Teresa's. In addition, they gave a lot of personal attention to the children in Cookson Hills and another orphanage up north.

As a result of this hard work and dedication, many positive things were accomplished. Ross Brodfehrer felt that the main

achievement was encouragement. He said, "Many people down there were encouraged personally by the fact that we came there and loved them and cared about them and spent time with them." Suzie Ross stated that "We saw the real needs of the people and were presented with possibilities of helping them." They were able to share with the village people and demonstrate their love and concern for the Haitians. Many members of the group also felt a new spiritual growth take place inside them.

While much was accomplished, there were a few small problems that arose. The language barrier limited communications at times and prevented spontaneous sharing. The other problem, according to Dave Snyder, was "Haitian Happiness," or dysentery. Yet these minor difficulties weren't serious in nature.

Culture shock, however, did affect group members at times. Dr. Hall felt this when he saw the great number of people in Haiti with their massive poverty and uncleanness. The extreme poverty of the people was the saddest part. Laurie Harvey found that the biggest culture shock came when they returned to the United States after two weeks in a culture so very different from theirs. Others felt that there was no problem with this.

The differences in lifestyle though caused no real problems.

Brenda Garfield said, "It was fascinating to see that American ways are not necessarily the best or the only ways to live." Dave Snyder commented that "They took care of what they had — they just had less." Laurie Harvey liked their simplicity and slow pace.

The attitudes of the people, however, were not affected by their poverty. They received the group very warmly. They were open, especially the children, and wanted to be with the Americans. The Haitians thought white people were special. They wanted to learn about who their visitors were and where they were from.

The group was very well-received by the Haitian Christians as well. The Christians are strong in the faith and are very effective witnesses for Christ. Laurie Harvey said, "Their zeal for the Lord is evident. I didn't see any shame in their eyes like many Americans portray. They weren't concerned with time in service like we are." They have a tremendous joy in their hearts and they radiate their love of God. They are growing daily. Dr. Hall predicts that "with the correct use of American funds to help with the salaries of workers and construction, the church can grow rapidly with national leadership in the next few years."

The opportunity to work with such dedicated Christians made the trip worthwhile to everyone who went. Dr. Hall said that he "wouldn't have missed it." Laurie Harvey said, "I'd go again tomorrow if I could."

In the future, there seems to be some potential in Haiti. Some of the villages there that the group visited really need help. Suzie Ross commented, "There is a

tremendous need for medicine, education, and Christian leadership training and teaching." The future of groups from Milligan going back there again will depend on the political situation that exists there. Right now the government is an oppressive dictatorship. Haitians do not enjoy the same level of freedom as Americans do.

The overall reaction, however, of the group was a very positive one. Brenda Garfield stated, "I loved it — and I believe God has taught me valuable things that

will touch me the rest of my life." Dr. Hall explained that "he was pleased to see so many strong Christians in Haiti" and also "to see the quality of work done by Milligan people."

Everyone who was interviewed expressed a willing desire to go again if given the opportunity. Several stated that they would rather go, however, for a longer period of time as missionaries to work with the people, instead of as observers. Nevertheless, the trip was a learning experience for everyone involved and an opportunity for spiritual growth.

Available Now. . .

## Internship Directory

Getting on-the-job experience as a foreign correspondent, a city planner, a solar physicist, a professional river guide, or a Shakespearean actor doesn't have to be a matter of luck. It can be a reality with the over 16,000 short-term job opportunities listed in the new edition of 1982 Internships, an annual directory edited by Colleen Cannon (Writer's Digest Books, \$9.95).

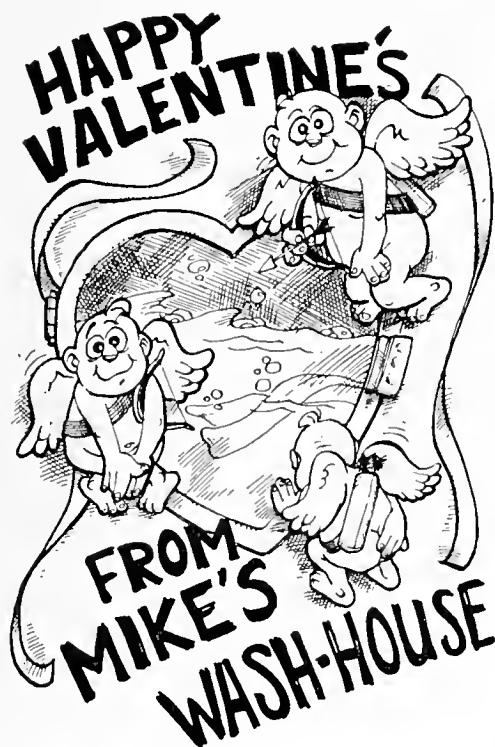
Today, more than ever before, college students, people re-entering the work force, and those wanting to make a career change are competing for that most valuable of resume additions: on-the-job experience. They can get that experience with an internship by many companies and institutions and listed in 1982 Internships.

These career-oriented positions are located throughout the United States and include jobs in technical, professional, and service occupations. In this 1982 guide, listings are grouped by profession and indexed geographically to help locate jobs in specific areas.

Each listing is up-to-date and packed with information on the duties of the position, training offered, qualifications, college credit availability, length and season of internship, pay and fringe benefits, housing availability, and application contacts, procedures, and deadlines. The listings even tell which positions can lead to permanent employment with the same company.

1982 Internships also includes valuable articles with advice on how to choose the right internship, how to apply for a position, where to find inexpensive housing, how to arrange for college credit for a job, plus a new chapter on internships for adults.

1982 Internships is available at most bookstores, or send \$9.95, plus \$1.50 for postage and handling, to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242.



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Give 'em Hull...

# Students' Attitudes: Discouraging

By Victor Hull

A president has to please everybody, and in a world of diversification — politics, religion, humor and philosophy — that is an impossible task.

Within five short minutes that fact of life became quite clear during the convocation in which President Leggett fielded questions from the student body. What was almost as disappointing as the fact that not everyone could be satisfied was the fact that few people took the time to listen to what he had to say.

The most discouraging aspect of the January 27 convo was the attitude that, suddenly, it became unthinkable that Milligan College could be so low as to stoop to the moral levels of Bible colleges. It seemed more noble to assume that being apart from this world — being different — is somehow inferior to being OF the world.

Don't get me wrong. I think that many R-rated movies are socially redeeming and have their place. Movies like Ordinary People and the Deer Hunter come quickly to mind. But that issue seems secondary to some of the

other questions raised during convocation. How can people claim that their freedom of choice, their handle on individualism is being denied, when they, by the very action of attending a private institution, claiming Christianity, are evidence of their ability to exercise freedom of choice? If Christianity is such a heavy burden, if it denies freedoms and inhibits maturity, then let me suggest that the freedom of choice be exercised once again, this time in the form of a transfer to another institution. Ask anyone

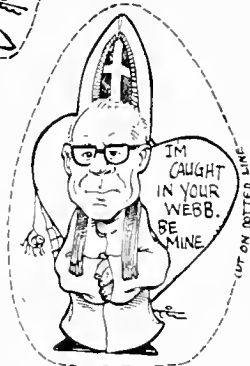
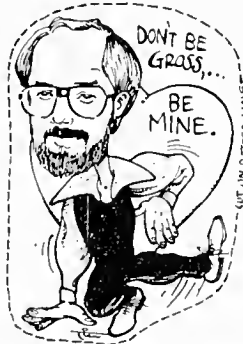
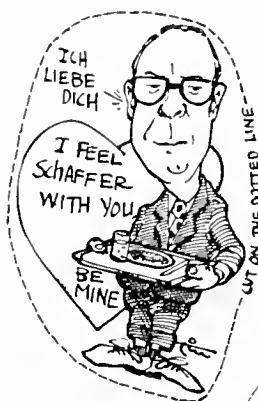
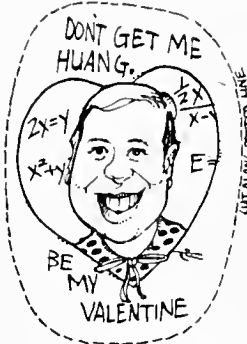
who has transferred to Milligan from a state university to explain the freedoms offered by such a university, and they will tell you why they transferred to Milligan.

I was discouraged to hear the near-outrage expressed by the fact that convo will become a "Bible Study" or a time of praise. It was not in the too distant past (my freshman year) that convo was a joke — a requirement that could be made up by giving blood or attending an intramural basketball game.

Unfortunately, students

seemed too intent on formulating questions that they failed to hear the answers. No, Milligan will not become a Bible college, but a college where the Bible is essential to a Liberal Arts education, a place where morality is not a dirty word, and where studying in convo is related to the Bible and not to humanities tests.

The least that could be done is to give a new program a chance to work. The most can be accomplished, however, through support.



Record Review...

## Bring Back The Mini Skirt

By Scott Hundley

The GO-GOs

BEAUTY and the BEAT

IRS Records \*\*\* Good Stuff

An all-female rock band. Yeah, the idea sounded great and many groups tried to sell the idea in the past but failed (i.e. The Run-aways). But when IRS signed five girls going by the name of "The GO-GOs", the idea resulted in an impressive album titled Beauty and the Beat.

Even though Beauty and the Beat was released last summer, it has slowly but surely earned its place near the top of the album charts.

The GO-GOs are definitely an energetic band that have both vocal and instrumental talent. The drumming music has a successful combination of a sixties feeling combined with lines about go-go dancing, doing the pony, fast cars, fast music and your basic beach action. There is not too much depth of the lyrics but instead light-hearted,

up-beat phrases of music such as from the album's best cut — "We Got the Beat."

See the kids just getting out of school,

They can't wait to hand out and be cool.

Hang round 'til quarter after twelve

That's when they fall in line.

Two other top notch cuts off the album include the hit single "Our Lips are Sealed" and "Can't Stop the World." A couple of tunes such as "This Town" and "Fading Fast," are repetitive and the listener can find his own attention to the music fast fading. Take away the bumps and grinds and the album is still a successful debut effort.

I only have one question though. I got the beat, where's the beauty?

— Albums are star rated on a scale of one to five. Five being a classic and one being frisbee material.









Dan Fogelberg performs a number at a recent concert in Greensboro, N. C.

## Your Yearbook . . . It Starts With A Dedicated Staff

By Barbara Simpson

Every year when the yearbook finally comes out you run down to the business office, grab your book, and start leafing through it. Every year you wonder why it was done this way or why it wasn't done another way. Well, this year, in hopes of answering some of your questions, the Stampede has arranged a series of articles to explain the mechanics of yearbook development.

The first and most important step in creating a dynamic yearbook is in the formation and organization of a competent staff. The editor, or editors, as in the case of this year's book, have the responsibility of filling each position necessary to get the job done. This must be done in such a way as to satisfy each member's area of interest. The only qualification is enthusiasm and the desire to put together a book of memories that will enable you to relive your college year within a few fun moments. You really wouldn't want to relive it any other way, would you?

Regular staff meetings are necessary if the editors are to maintain a stable relationship with the staff. The 1981-82 Buffalo staff meets every Thursday evening from 6-7:30 in the Yearbook Room. The Yearbook Room is a new idea this year and is located on the third floor of Hart. The editors also meet with the section editors individually. In this way the staff members can use their own creative flair in their section

and the editors can limit them within the boundaries of the necessary consistencies for the book as a whole.

When the general theme of the yearbook is decided upon the staff works together to promote the overall effect. The staff also supports the yearbook financially by selling ads. Each staff member is responsible for a specific amount of promotional type support.

This year's staff is 25 strong! The editors-in-chief are Candy Witcher and Barbara Simpson. Candy is in charge of all copy and Barbara oversees the layout area. Bill Greer is the art and photography editor. Cindy Cornwell, Artie Price, Steven Bus, Rene Elkins, Mark Troeger and Jane Van Drimmelen are the staff photographers. The typists are Pam Caldemeyer, Sherry DeTraz and Cindy Cornwell. Rene Elkins is the business manager. The section editors are as follows: Senior Class — Diana Young; Student Life — Merideth Gattis and Diana Young; Clubs and Organizations — Shara Harbaugh; Dorm Life — Theresa Gee; Faculty, Staff, and Administration — Kim Poteet and Lori Price; Music — Allen Dean; Sports — Brett Carter; Underclassmen — Lois Elaman.

This year's staff is both experienced and dedicated, so don't be surprised when you open next year's book and begin to smile as you look back on all the good times you had this year.

## Concert Roundup. . .

# Fogelberg In Concert

By Victor Hull

No introduction, no flashy entrance, just a casual stroll and a quiet rendition of "Tullimore Dew." That could describe none other than the opening of Dan Fogelberg's January 31 concert in Greensboro, N. C. After finishing the instrumental, Fogelberg and his band satisfied the crowd of 14,000 screaming fans as he broke into the first verse of "Phoenix."

Playing to a largely middle-upper middle class crowd of preppies without the majority of stoges that often attend concerts, Fogelberg continued to play more numbers from his hit album *Phoenix*, including "Wishing on the Moon" and "Heart Hotels," in which he played piano.

Returning to the guitar, Fogelberg played another slow, crowd-pleasing hit, "Hard to Say."

The instrumentals were solid as each member of the band, including Fogelberg, was capable of playing several in-

struments. He spent most of his time on the electric guitar, but often switched to acoustic guitar and took a turn at the piano.

Fans who like to see a wild show on the stage complete with fireworks, flashpots, or blood, were definitely disappointed. In fact, the rhythm guitar player seemed to be uncomfortable showing off during instrumental solos. However, Fogelberg and his troupe didn't need to rely on showy gimmicks. The strength of their music and solid performance made those in attendance forget about showbiz.

The group was animated, and it was almost 20 minutes after the concert started that Fogelberg said his first words, "Thanks for coming tonight," before he moved right into the next number. In fact, the most talking Fogelberg did was when he introduced the band.

Fogelberg, who said he had a head cold that "took away half

his sinuses," didn't let it bother him and entertained the crowd with a variation of slow and fast tunes.

After finishing "The Reach," "Lost in the Sun" and "Empty Cages" from his *Innocent Age* LP, the band took a break while Fogelberg continued with a solo performance of "Crow" from his *Captured Angel* album and then, to the crowd's roar, he showed his mastery on the guitar with his current hit, "Leader of the Band."

After a 15-minute intermission, the band returned for a number from his *Home Free* album and another lilting country tune.

The group's instrumental ability was best demonstrated in "Tell Me to My Face" from the *Twin Sons* album. After closing on a high note with *Souvenirs*' hit "Part of the Plan," the audience, of course, demanded an encore, which the group willingly obliged with his anti-nuclear song, "Face the Fire."

Fogelberg ended the evening by asking the audience to sing along with a slow number, "The Gambler," also from *Souvenirs*. The variety of songs, the "down-home" relaxed attitude of Fogelberg and his band, and the chance to leave a concert without clothes that smell like a pot shop, combined to make "An Evening with Dan Fogelberg" a very enjoyable evening.

## Record Review. . .

# J. Geils Band

By Harold Ross

The J. Geils Band, Record Co. EM1 \*\*\*\* Good Stuff

The J. Geils Band has entered into a new dimension of music with their latest release "Freeze Frame." This album gives the listener a taste of music to come in the future rock era. Their fast beating, highly energetic music is enough to arouse anybody's musical senses. The band's top single "Center-Fold" is a hard driving rhythmic beat that one would recognize of an English group.

The title cut, "Freeze Frame," tells of a boy trying to pass the long weekdays by daydreaming about being with his girlfriend. The highly energetic sound of J. Geils is also felt in other cuts, mainly "Flamethrower" and "Insane, Insane Again."

It has taken the J. Geils Band a decade to become popular, but their hard work has finally paid off. The album prior to "Freeze Frame" named, "Love Stinks," opened new doors for the group with the top selling single which was the title cut.

"Freeze Frame" is the type of album that one would listen to after finals week because of its stress relieving qualities. On the whole, this album is a must to anyone's record collection. Remember, keep it below two or you'll get the shoe

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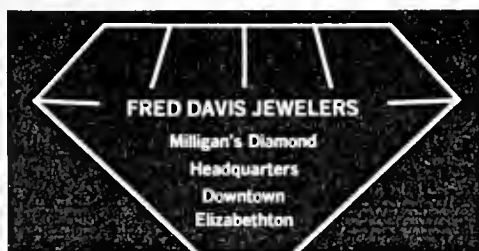
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# Buffs Contend For VSAC Title

By Victor Hull

Milligan's Buffs seemed back on track as early February rolled around. After gaining a 6-5 record before Christmas break, the Herd stumbled a bit and lost four of their next five games before they recovered from the long layoff. "After break we went through an unsettled period, but since then we have managed to play well and win in the conference," commented Coach Worrell.

The Buffs dropped two games during the Tennessee-Wesleyan Tournament January 8 and 9 before recording a victory over Eastern College on January 11. Milligan then lost consecutive conference games against King

and Lincoln Memorial University to leave them with a 7-9 record on the season.

The Buffs finally made a turnaround with a home victory over Clinch Valley, as well as a 76-71 win over Tennessee-Wesleyan. Mike Brown came off the bench to score six points, pulled down two crucial rebounds and had a blocked shot to lead the Buffs in that important victory.

Two non-conference losses followed for Milligan, one each against Radford and University of North Carolina - Asheville. The Buffs then defeated Bryan, 76-72, to make their post-break scoresheet 4-6 and 10-11 on the year.

The biggest win of the year came on February 1 at home as the Buffs edged conference leader and rival, Carson-Newman, 81-80. The win pulled the Buffs into a tie with Carson-Newman with a 4-2 mark, and was especially sweet for Buffs Mike Brown and Jeff Sanders. Sanders and Brown had been recruited by Carson-Newman but were passed over in favor of other players. "We wanted to show them we could play against the best and beat them," commented Brown after the game. Brown and Sanders were instrumental in the victory as they scored 14 and 18 points, respectively. Brown blocked a last

second shot that saved the game for Milligan.

It was Craig Fair though, who was cited as the key to the victory.

"Craig played his best game since his sophomore year," remarked coach Phil Worrell. Fair led the Buffs with 17 points and had several key steals, including two late in the game that preserved Milligan's narrow lead.

Another slim victory came on February 6 against LMU as the Buffs avenged their earlier loss in taking a 74-73 win to even their overall record at 12-12. Vic Hunter stole the ball from LMU and Mike Brown hit a jumper

with six seconds left in the game to give the Buffs a 5-2 conference mark and sole possession of the VSAC lead. Brown scored 23 points while Kevin Ward, Jeff Sanders and William Trammell scored 14, 13 and 12 points, respectively.

The Buffs have lost several games by five points or less, including three one-point losses.

"We've played all the games close, even the ones we've won—we've been consistent," Worrell remarked.

Often faced with much taller opponents, Worrell has elected to start three guards.

"We've been following a philosophy of accentuating the quickness. The fact that Trammell and Hunter are eligible to play this semester have enabled us to use our quickness," continued Worrell. The emphasis on quickness allowed the Buffs to down Carson-Newman.

Worrell was optimistic before Christmas on gaining a 20-win season. What happened to that picture?

"A coach goes into a season with two pictures: an optimistic and a realistic picture. Realistically, I'm pleased with the season because it's hard to believe that after last year (one win during the entire second semester) we could become conference contenders," explained Worrell, whose team was picked to finish second to last in the pre-season coach's poll. "We hope to finish strong," he concluded.

## Water Buffs Suffer First Loss

By Victor Hull

Milligan's Water Buffs faced numerous difficulties as they attempted to defend their undefeated record. A pool malfunction that went uncorrected over Christmas break allowed the Buffs to work out only four days in preparation for their first scrimmage meet against Greensboro College. And possibly, amoebic dysentery contamination forced another one-week shutdown allowing only four days of practice before the first week of the spring season on February 5.

The Buffs dropped their first meet in two years on February 5 as they faced Western Carolina University and Emory and Henry's 26 (E-H did not have a women's team.)

The 'Cats grabbed 16 first places to Milligan's 10.

Barb Simpson led the women's team by capturing first place in the 100m butterfly, 200m freestyle and the 50m fly. She also participated in two winning relays including the 200m medley and the 200m freestyle, in which she teamed with Rachelle James, Margaret Winkler and Valarie Harvey.

Rachelle James grabbed first place in the 100m and 50m backstroke events and teamed with Simpson in both winning relays.

Other first place winners included Judi Isaacs, in the 50m breaststroke, Mike Brown in the 100m breaststroke, and Ken Means in the 100m fly.

The Water Buffs, who now hold a 6-1 mark, will travel to Brevard on February 20 and plan to host a relay meet at Milligan on February 27 with Western Carolina, Greensboro, Brevard, Pfeiffer and Emory and Henry.

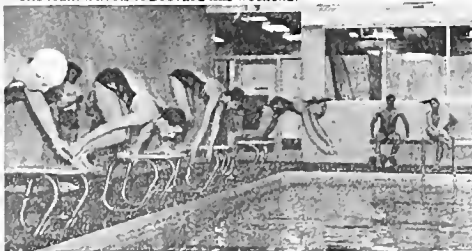


Vic Hunter aims for the bucket against two Clinch Valley defenders. The Buffs battled for the conference title as the season went down to the wire.

## 1982 Baseball Schedule



Water Buffs Jim Burgen (left), Mike Brown (middle) and Tim Beatty (end) take the blocks for a race against Greensboro College. The team travels to Brevard this weekend.

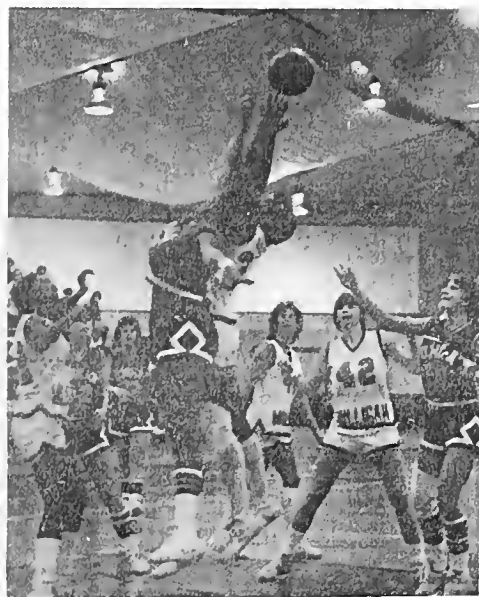


Lady Water Buffs Anne Stilwell, Judi Isaacs, Robin Carter and Margaret Winkler (l-r) are off and swimming during a scrimmage race.

DATE	OPPONENT	TIME	SITE
February 28	East Tennessee State University	2:00	Home
MARCH			
14-20	Spring Trip		Sanford, FL
Sunday, 21	Appalachian State University	1:00	Home
Wednesday, 24	Emory and Henry College	2:00	Home
Thursday, 25	Cumberland College	1:00	Home
Sunday, 28	Tusculum College	2:00	Home
Tuesday, 30	East Tennessee State University	3:00	Home
APRIL			
Saturday, 3	Lincoln Memorial University	2:00	Away
Sunday, 4	East Tennessee State University	2:00	Howard Johnson Park
Wednesday, 7	Appalachian State University	1:30	Away
Saturday, 10	Tusculum College	1:00	Away
Monday, 12	Tennessee-Wesleyan College	2:00	Away
Friday, 16	Emory and Henry College	2:00	Away
Tuesday, 20	Cumberland College	1:00	Away
Friday, 23	Carson-Newman College	3:00	Home
Tuesday, 27	Carson-Newman College	3:00	Away
Wednesday, 28	East Tennessee State University	7:00	Howard Johnson Park
Friday, 30	Tennessee-Wesleyan College	2:00	Home
MAY			
Saturday, 1	Lincoln Memorial University	2:00	Home



# Lady Buffs Gain National Rank



Darlyn Gordon battles for a rebound against UNC-Asheville while Vicki Gardner (42), Leah Magestro and S. Houston look on.

## Shy Replaces Morrow As Track Coach

By Jeff Ingram

Terry Shy has accepted the position of track coach at Milligan. He comes to Milligan highly regarded by Harold Stout, Athletic Director.

"Coach Shy is a great coach; we are very happy to have him here. He comes to us from Ohio and Indiana where he coached at the college and high school level."

Coach Shy said he wants to help any interested person, male or female, become the best track person possible. He has the

record to back that statement up, because he has coached 16 individual champions who have qualified for national championships. Shy, who currently lives in Johnson City, coached teams to Indoor and Outdoor Track and Field championships in Indiana's Collegiate conference.

Any person, male or female, is urged to attend track practice, which meets every day at 3:45. The track team does need members and any interested persons are urged to attend the meeting and talk to Coach Shy.

Undefeated. That is a title coveted by most athletic teams, but a goal seldom achieved. Milligan's Lady Buffs earned that title early in the season and held onto it until February 1, when it took a team ranked 5th in the nation to hand the Lady Buffs their first loss in 19 outings.

"Now that we've got the monkey off our backs we can play to win rather than to protect an undefeated record," commented coach Randy Kirk, following the first loss. "We showed that we can play with anybody. Our girls have a lot of poise and our reserves have been one of our strengths all season."

The Lady Buffs continue their winning ways after a long Christmas holiday. The Buffs opened this year with a victory over Maryville College at Maryville, Tennessee. The next regularly scheduled game was against King College of Bristol, but the Tornados were unable to field a team and had to forfeit. Then on January 18, Lincoln Memorial University came to Lacy Fieldhouse and the Lady Buffs battled to a 71-57 victory. Next, the Buffs played Tennessee-Wesleyan

College, a well-disciplined team without a really big girl in the middle. However, they made up for the lack of size with good shooting from the guard and forward position. The end of the game found Milligan up by 7 and still undefeated. UNC-Asheville was the Lady Buffs' next opponent. The first meeting of these two teams last semester found Milligan a big winner. However, the January 25 meeting of the two teams was a different story. UNC-Asheville took the opening tip and led for the entire game, except for the final second. The seconds before that saw the Lady Buffs set up an out of bounds play that freed Jennifer Taylor for a jump shot from the corner. She missed the shot but was fouled in the process. She went to the line with one second left and the score, 56-55, in favor of the Lady Bulldogs from North Carolina. Taylor hit both free throws, and the undefeated season was preserved.

On the 29th of January, Milligan beat Warren Wilson, 77-46, and the very next day the Lady Buffs grabbed their 18th consecutive victory against Bryan College by an 86-50 margin.

On February 1, Carson-Newman came to Lacy Fieldhouse ranked 5th in the nation to face the 15th-ranked Lady Buffs. The ladies played hard and went to the locker room at halftime up by four points. In the second half the Lady Eagles of Carson-Newman came out and took control of the second half, with Lady Buff Darlyn "Shell" Gordon on the bench with four

fouls. With a near-capacity crowd on hand, the girls came back and made a great game out of it. The Lady Buffs came within one point with 25 seconds left, but the Lady Eagles had possession. Their intent was to run the clock out. Milligan did what they had to do by fouling. Despite the strong voice of Milligan's fans, Lisa Stogna hit both free throws and Milligan needed a three-point play to tie. The last shot did not fall. The Lady Buffs fell to 18-1, nothing at all to be ashamed of.

Throughout the season, the Lady Buffs have been using the full court 2-2-1 press to bewilder and confuse opponents. They have been relying heavily on the shooting of Jennifer Taylor and the rebounding of Darlyn Gordon. But without the super hustle and great defense from the rest of the starters and reserves, the great things that lie ahead for this team would not be possible. Presently, the team is ranked 8th in the nation (NAIA) and several of the ladies hold national positions in scoring, field goal percentage, and rebounding.

The ladies have shown great poise this year, coming from behind to win and at all times playing great basketball. The ladies can appreciate the super fan support. All of Milligan can take pride in the basketball program this season.

It is a tough road to the State and District 24 tournament. The Lady Buffs will face LMU, Tennessee-Wesleyan College, and Carson-Newman. Each of these teams will give Milligan a run for their money.

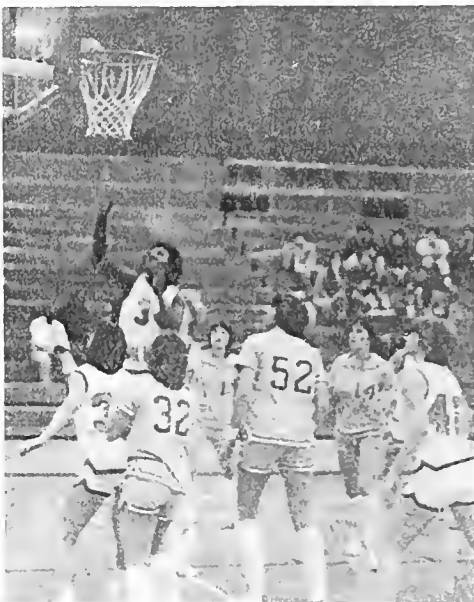
## Go Buffs!

## Morrow Resigns

By Jeff Ingram

Lee Morrow has accepted the job of Strength Coach at East Tennessee State University. He leaves the job of Cross Country and Track coach and Director of Intramurals at Milligan after 3½ years.

Morrow, a 1976 graduate of Milligan, compiled a 24-12 coaching record in track and a 31-23 coaching record in cross country. Morrow, commenting on his years at Milligan, said, "All in all they have been good. I feel Milligan track and cross country teams have had good competitors. We have had a consistent season year in and year out." In closing, Coach Morris said, "I only wish the yearbook staff would consider us (track and cross country) in the yearbook. The men get out and work hard every year with little consideration from the yearbook."



"Shell" Gordon hits a two-pointer for the Lady Buffs. The Ladies fell to 22-2 after a heartbreaking, 70-62, loss to Tennessee Wesleyan Feb. 13.

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# STAMPEDE



VOLUME 46

MARCH, 1982

ISSUE 5

## Inauguration Set For April 2

Dr. Marshall J. Leggett will be officially inaugurated on April 2 as Milligan's 13th president. The inauguration itself, scheduled to begin at 2 p.m., will culminate a week-long "Celebration of Inauguration."

Currently, the speaker for the ceremony has not been announced, but Chancellor Dean E. Walker will give the "charge" and Chancellor Jess Johnson will turn over the mantle of leader-

ship to Dr. Leggett.

A reception at Little Hartland is planned following the inauguration, and a banquet is scheduled for the evening.

The banquet will feature Dr. Charles L. Allen, author of several books and minister of the largest Methodist Church in the world, located in Houston, Texas.

## Leggett Announces 'Forward With Faith'

By Barbara Simpson

A \$4,310,353 debt — an impossible task? Not for Dr. Marshall Leggett! The "Forward with Faith" emphasis is to be launched at the inauguration on April 2, 1982 and carried out through December 31, 1983 at which time the debt will be eliminated.

"The problem is worse if the people don't know about it," stated Leggett. His first concern is to inform everyone of the problems Milligan is facing. The debt is made up of bills and money borrowed and with the interest of 1/2 million per year it is putting a huge strain on the current operating expenses.

The "Forward with Faith" emphasis will seek to find an "honor roll" — those contributing four figure amounts; a "deans list" — those contributing five figure amounts; and those who are at the "head of the class" who will contribute amounts of six figures or more. "Because Milligan College is an educational institution it is appropriate that the 'Forward with Faith' emphasis carry with it an educational theme," said Leggett.

A steering committee has been formed to guide the program of which Dr. Leggett is the chairman. Other members include Eugene Wigginton, Ron Eversole, Joe McCormick, Henry Webb, Eugene Price, Marvin Swiney, Wade Patrick, Maurice Gordon, Charles Allen, Joseph H. Dampier, and Shelbourn Furgeson.

In another realm of the program, 500 heralds are sought to make four calls each in behalf of the campaign. There will be a brunch in their honor and they will have reserved seats at the inauguration.

The involvement of the students and the faculty will be covered by SGA and a faculty committee to be chosen at a later time.

The "Presidents Scholarship" fund is in its initial stages but is presently standing at \$4,000. Leggett's goal is that no student be turned away because of a financial need.

Possible cuts in next years athletic and academic programs are not expected. "The initial thrust of the campaign will loosen some of our financial tightness," he said.



Dr. Leggett will be inaugurated as Milligan's 13th president on April 2.

*What's inside*

*Open Forum News . . .*

*Choir Schedules . . .*

*Sports News . . .*

## Ussishkin Seeks Laborers For Dig

By Lisa Evans

Milligan College was recently fortunate to host a visit from Dr. David Ussishkin, a renowned archaeologist from the Middle East. Dr. Ussishkin presented the

Milligan community with a lecture in convocation. His topic was "The Evacuation of Lachish."

Lachish is one of the most important archaeological sites in Palestine. It holds crucial clues useful in learning more of and accurately dating happenings occurring throughout the conquering of Canaan, by the Israelite tribes.

Dr. Ussishkin also shared with students from Emmanuel and Milligan's Bible majors and professors while on campus. Dr. Ussishkin's visit was two-fold. Not only did he come to lecture concerning the archaeological digs taking place in Israel and elsewhere in the Middle East, but he came to educate the Milligan and Emmanuel communities on his student volunteer excavation program.

Among other things, Dr. Ussishkin is an instructor for the Tel Aviv University; in conjunction with the university, he and other archaeologists plan and execute digs all over the Middle East. In the past these archaeologists used to employ paid laborers to perform manual labor in the field. This has changed drastically within the past few years. According to Dr. Ussishkin, they now prefer to recruit the aid of students and other interested parties in place of paid laborers.

In order to participate with Dr. Ussishkin on a dig, one must first provide one's own transportation to the land site. Once on the site

(See VISITSP-3)



Pardee Rowdies Scott Hundley, Pete Malmquist, Doug Yeaton, Eric Deaton, Steve Curtiss and Harold Ross hit "The Hill" to catch some rays in preparation for Spring Break, as Milligan basked in some early spring weather.

## Retention Rate Encouraging

By Tom Banks

Although enrollment at Milligan is down this semester, the administration is encouraged by several things. Phyllis Fontaine, the registrar, believes that enrollment may not suffer any severe drops. Her reason for this is due to the fact that between fall and spring semesters, Milligan experienced a net loss of only six

students, instead of the normal loss of 50. She says that one of the more important reasons for this high retention rate was the high academic background of the freshman class. This year's freshmen had a higher ACT average than most classes in the past, and so she thinks that perhaps this class was more prepared as a whole than other

classes to meet the course work at Milligan.

Because of the large drop in enrollment in the fall, the school conducted a survey of the students who did not return. The response, however, was poor, with only about 30 percent responding. Of the ones who did respond, money seemed to be the primary reason for leaving the

school. Also high on the list were lack of a major that the student wanted and the difficult internal situation of the school. Many local students left to attend East Tennessee State, which is much cheaper and offers a wider range of majors. Mrs. Fontaine is encouraged by the high retention rate this semester, however, and hopes the trend will continue.





# Open Forum Promotes Communication

An "Open Forum" held February 25 was well attended by faculty and administration with a sprinkling of students. Topics covered ranged from athletics to enrollment to the cafeteria as students were given the opportunity to ask questions, air grievances or make comments.

Dr. Leggett, in answering the first question, said that he hoped to have students into the Leggett's home in order to get to know them better in small groups.

During the course of the open forum, Dr. Leggett also remark-

ed, "I think we have to be a Christian College. I feel we need an identity." Leggett plans to write a paper setting forth the school's identity and then put the paper out for public scrutiny by faculty, SGA and the students in general.

In the area of increasing student enrollment, Leggett once again mentioned that "students are the best recruiters." He went on to say, "I have a much better grip on finances than I do on student enlistment."

"Our philosophy is great, our faculty is great. I feel that there is a need for packaging. I'm tak-

ing something complicated and I'm trying to present it succinctly. I'm running into problems with it. I wish we could fill every bed and chair next year. Other college presidents laugh at the idea of building enrollment in one year. But one of the problems is that the pool of available students is smaller.

"I feel if we can get our product packaged and projected, we will get the students," he concluded.

Dr. Phillips, in response to students' questions regarding faculty replacements for retiring professors, said that the new Bible faculty member will be specialized in the practical areas of Christian Education, and youth

ministries.

Business Manager Roy Sommer noted that the school is currently discussing possibilities of increased costs next year. "We need an increase in financial aid, a new pool of donors or additional students or we will have to increase the cost," he said. He explained that it was premature to answer whether or not there would be an increase in tuition for next year but said, "If we have the same number of students next year, we will HAVE to raise the costs. We're trying hard not to burden you (students)."

In regard to the food service, Sommer remarked, "I think the

quality has consistently improved. We're working for standardization. The physical condition of the cafeteria is better."

Commenting on the new food service director, Benny Winn, he exclaimed, "I'm amazed at his dedication. I think I've hired the best I can get."

Furthermore, he said that he is willing to listen and concluded by saying, "I don't see how we can be more open."

In response to meal ticket possibilities, he said Milligan doesn't have a big enough base of students.

In all, the open forum was a healthy opportunity for discussion that more students need to take advantage of.



It looked as though even the chairs in Hyder auditorium didn't want to take another Sophomore Humanities test last week. The chairs were the victims of pranksters who dismantled the Science Building fixtures.

## Library Undergoes Interior Changes

By Steven L. Preston  
Director of Learning Resources

The periodicals area on the ground floor of the Library has been reworked for ease of use. Several specific tasks have been completed. First, all titles are in one sequence now (no longer separated by "bound" and "unbound"). You no longer need to know if what you want is bound or unbound to know in which section to look — just go to the one appropriate part of the alphabetic arrangement. Also, much sorting and straightening has been done. Student workers have been assigned sections to keep in proper date order, so that the progress we have made will not deteriorate. Weeding was done to clear out unneeded materials that were getting in the way of access to the useful periodicals.

Some study carrels were relocated to have one near every row of periodicals. Some rows were shortened and some moved for better accessibility. A large, open study room resulted where bound titles used to be. The law materials funded by Carter County and housed here surround this room.

Another new look coming soon is wall-to-wall carpet on the Library's first floor! It will cover

the entire public services area. The Reference Area and Current Periodicals Area will be quieter and more pleasing to the eye. This improvement has been made possible by three friends of the College who donated the funds to have the carpeting done. The target date for installation is March 17. Come see the change after spring break!

### Science Club . . .

## Offers A Variety

By Wendy Ward

Interested in science? Well, then, there's a club for you. The Science Club is open to all students who want to learn more about science. It consists of approximately 45 members at this time with the science faculty serving as sponsors for the group. Vickie Heinen is the president, Suzi Ross, vice-president, Kathy Suchan, secretary, and Candy Witcher, treasurer.

These officers attempt to help the club achieve its goals. The Science Club wishes to promote interest in the area of science. In addition, they want to introduce less well-known areas such as genetic counseling and dental research to its members. Another objective is "to bring the faculty and students together," according to club president, Vickie Heinen.

All these purposes are met at their monthly meetings. They begin with a brief business meeting. After this, a guest speaker or a faculty member gives a presentation on some topic. For instance, they heard a talk last semester about diabetes.

The meeting then concludes with refreshments.

In addition to their meetings, the club also plans some activities. Their first meeting of the year was a picnic. Last semester, they also took part in a naturalist rally at Roan Mountain. Coming up in April, they will be making a trip to Washington, D. C. to visit such places as the Smithsonian Institute. Also, they have a work day scheduled this spring that will be dedicated to cleaning up the science building.

As a service project, they have opened up the science building for study hours. They hope to continue this in the future as well. They would like to go on some more field trips such as a visit to the World's Fair or to a coal mine. They plan to expand the club's participation more into the college community. With this as their goal, the Science Club will certainly become an even more valuable part of the college.

### A Reminder from SELECTIVE SERVICE

If you are a male citizen, or alien residing in the U.S., you must register with Selective Service within 30 days of your 18th birthday.

If you were born in 1960, 61, 62 or 63 you should already have registered. If you have not, you should do so as soon as possible. There is a grace period for late registrations without penalty in effect through February 28, 1982.

You may register at any U.S. Post Office.

Selective Service System  
Registration Information Bureau  
Washington D.C. 20435

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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisers and the President of Milligan College.

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## EDITOR'S WANTED!

Applications are now being received for the positions of editor of the STAMPEDE and of the BUFFALO for 1982-83. Interested students are encouraged to submit a letter stating their qualifications and experience to Dr. Donald Shaffer, chairman of the Milligan College Publications Board, by Friday, March 26, 1982.

## VISITS

(Continued from P-1)

the student's meals and living quarters will be provided. There is another major fee involved, however. For the first four weeks on the dig, each individual must pay a "participation fee" of \$100 a week. Following these first initial weeks, there is no additional fee. Dr. Ussishkin stated that excavators are not accepted for less than two weeks, but everyone is encouraged to remain for the full length of the dig — eight weeks.

There are two opportunities for receiving college credit for participating in the digs. The first involves extended excavation and studying the technicalities of the dig. The second course is primarily based on lectures, given each evening. These lectures cover a wide range of interests: Biblical archaeology is discussed as well as other topics of interest. This second course also involves some paper work and reading. Both courses are for three hours each. For more information on these courses, contact Dr. Gwaltney. Dr. Ussishkin noted that church people, students of theology and students of archaeology would all be interested in this program.

Paying one's own way to the site, and contributing the additional funds may seem a high price to pay for such an experience, but when one recognizes that \$80,000 is the general budget for one year's excavation, it becomes evident that funding for housing students and providing for their transportation is impossible without the additional monies brought in from those participating in the digs. The digs are performed on behalf of the Tel Aviv University and in cooperation with institutions all

around the world. These include institutions from South Africa, Australia and the United States. Programs such as this "create a pleasant national atmosphere," in Dr. Ussishkin's words.

Dr. David Ussishkin is an extremely intelligent and interesting gentleman. His frame of reference is somewhat different, due to his experience as an Israeli. When asked his view on the political situation in the Middle East, Dr. Ussishkin responded with the following statement: "The political situation sounds difficult maybe from the view of the United States, but I think Israel is very peaceful now; in fact, it was always peaceful." Dr. Ussishkin went on to say that the political situation has never affected him, in a negative sense, personally; nor has the political situation affected the pursuit of findings at the digs. Dr. Ussishkin did clarify one point, however. He stated that digs on the border are sometimes interrupted due to fighting, but inland the country is very peaceful.

An American might find Dr. Ussishkin's remarks somewhat surprising. Here is another example of how one's frame of reference is affected according to one's personal experience and geographical location. Perhaps Dr. Ussishkin is not alarmed at the fighting taking place in his country because such has always been a way of life for his people. It would seem likely that one's frame of reference would be altered simply by participating in an experience such as a Middle East dig. An opportunity such as this is certainly unique and worthy of consideration.

# Theme Promotes Spirit

By Barbara Simpson

Every year the staff of the yearbook first meets to "brainstorm" the idea of a new and exciting theme which is the main topic of discussion. The book has to capture the exciting new spirit of the new year in 176 pages of picture and print. This task is accomplished in and through the development of the theme.

The theme must show the student why this year was dif-

ferent from last year and should, beginning with the cover, make them anxious to open the book and relive the past year with a smile!

This year the theme is "CELEBRATION!" The cover, divider pages, and endsheets all overflow with excitement in behalf of our 100th year anniversary as Milligan College.

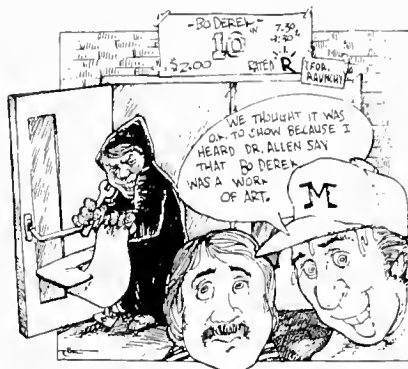
The financial area of the book is covered by money allotted to the staff in the budget and an


advertisement campaign. This year's ad goal is \$1,000. Each member of the staff is responsible for a certain amount of support. Additional costs were added on to our bill because of special cover specifications and an added dimension in the Senior section.

As of now, the opening color section, the Senior and underclassmen section, and the faculty, staff, and administration sections have all been completed.

The next deadline will be March 1st and will include the advertisements and all sports. Added to this year's sports section will be the track and weightlifting teams. Lack of previous coverage is regretted and a desire to completely represent the entire student body is a main concern of this year's staff.

Another change in this year's book — one that will not be welcomed with open arms — is a mandatory charge for clubs and organizations who desire more than ½ page of coverage in the book. This is due to the increased number of activities and the lack of an increase in pages. The charge is very minimal and no group will be denied adequate coverage.





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# FM-99 Gets 'Back To The Rock'

By Greg Cooper

Since last fall, the playing of Contemporary Christian music on FM-99 has been in limbo. In fact, FM-99 was the only station playing Contemporary Christian music in East Tennessee. In September of 1981, new ownership and the change of format forced the nightly airing of Contemporary Christian music on FM-99 to be discontinued to what is now considered an album-oriented rock station now called DELTA-99. But now, through the help of prayer and letters, Contemporary Christian music has made its way back on the air with "BACK TO THE ROCK."

I asked Ronnie Brookshire (former D.J. on FM-99 and now D.J. on "BACK TO THE ROCK") just how CCM got put back on the air.

"Really, just a lot of prayers, because when this station's new ownership took over it was put to me that there would be no more Contemporary Christian music. Then Tom Klien (former manager of WIDD) asked me to do a Contemporary Christian program on DELTA-99 on Sunday mornings. That was a miracle in itself."

What does "BACK TO ROCK" consist of?

"The program is basically what it was on FM-99 before the format change, but now it's only an hour long. Besides playing the latest CCM, "BACK TO THE ROCK" features the latest album releases from the most popular groups such as Amy Grant, Imperials, etc., as well as new artists such as Brown Bannister.

I also asked Ronnie what the main emphasis behind the program is:

"First of all, what we try to do for non-Christians during the program, is present the plain truth of the matter, and that is, no matter who you are, you need

Christ in your life. After they hear the music, hear the lyrics, and understand what the music is talking about, hopefully a message will tell them something about what they need in their life. It's basically "music with a message."

## MILLIGAN COLLEGE CONCERT CHOIR SPRING TOUR 1982

March 12, Friday	Tates Creek Christian Church 3150 Tates Creek Road Lexington, Kentucky
March 13, Saturday	Maple Lawn Christian Church Black Road & Barthelme Avenue Joliet, Illinois
March 14, Sunday A.M.	First Christian Church 3600 W. 79th Street Chicago, Illinois
March 14, Sunday P.M.	Harlem Road Christian Church 1123 Harlem Road Rockford, Illinois
March 15, Monday	Clinton Church of Christ 210 N. 13th Street Clinton, Iowa
March 16, Tuesday	Grinnell Christian Church 1331 Hobart Grinnell, Iowa
March 17, Wednesday	Madison Park Christian Church 215 N. 25th Quincy, Illinois
March 18, Thursday	Catlin Church of Christ W. Vermilion Street Catlin, Illinois
March 19, Friday	New Hope Christian Church Route 1 Whitestown, Indiana
March 20, Saturday	Wilkinson Church of Christ State Road 109 N, Box 35 Wilkinson, Indiana
March 21, Sunday A.M.	Plainfield Christian Church 710 Buchanan Street Plainfield, Indiana
March 21, Sunday P.M.	East 91st Street Christian Church 6049 East 91st Street Indianapolis, Indiana

Secondly, for the Christians who are listening, the idea is to build them up in their Christian life. In other words, to give them some strength, or as some people from East Tennessee would say, "Get Fired Up!"

So there you have it. It's more

than just music you're listening to. The main theme behind "BACK TO ROCK" and the music played on the program is that "CHRIST IS THE ANSWER" and he's the greatest thing you could ever have in your life. There isn't any doubt about that!

## Record Review. . .

### No Lag in This Jett

Joan Jett-Blackhearts  
"I LOVE ROCK-n-ROLL"  
Rating: \*\*\*\*\*

By Scott Hundley

If I was given the opportunity to make my choice of music everyone's choice by blaring it out the window, I'd definitely crank "JOAN JETT and the BLACKHEARTS" "I LOVE ROCK-n-ROLL" album up high. It's good. Reeel good!

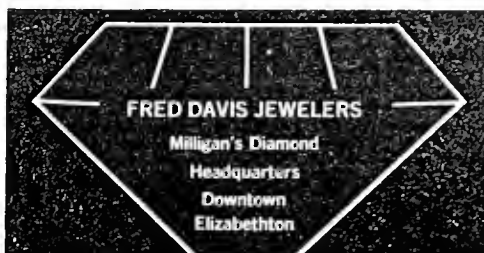
First, Deborah Harry of Blondie broke through the rock barrier a couple of years ago. She was then followed by Pat Benetar, Chrissie Hynde of Pretenders fame. Then this year gives us the Go-Go's, and best of all . . . Joan Jett.

"I Love Rock-n-Roll," Jett's second attempt with the Blackhearts, contains ten of the finest rock cuts ever assembled on an album (well, with the exception

of a couple, but it's all a matter of taste.) Joan Jett is the first actual female rocker I've heard with both high quality guitar and vocal talent. Jett's brash, hard and coarse style can be heard in the title cut and it's especially noticeable in "Victim of Circumstance."

Another sharp tune is the remake of the Tommy James bit "Crimson and Clover." This cut, the title cut and one entitled "Bits and Pieces" have all been receiving considerable airplay.

"I Love Rock-n-Roll" is a brilliant production. I suggest now that you hop in your car, lay down some bucks for it, sneak it in the dorm, play it as loud as you feel and if your R.A. says anything . . . just sing along with Joan . . . ("You're a nag, nag, nag, nag you're a nag"). Just kidding ya, A.S.



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# Letters To The Editor

Dear Editor,

Let me start off by stating that I am not God, nor do I pretend to be. I don't have the answers to all of many questions that face Milligan. Milligan does have many problems. Many of these problems can be solved if we stop yelling, start thinking, and listen to each other's ideas. As of now, Milligan seems to be split into two main factions, one in favor of Dr. Leggett, and the administration, the other in favor of the more liberal ideas of some of the students. I am not going to take sides. Taking sides does not solve problems. It never does. It only forces a point. The Bible says a house divided against itself cannot stand. The same is true of Milligan.

Dr. Leggett is new to Milligan. He does not understand all of our problems, and we are being unrealistic to expect him to. He does seem to be making an attempt to understand. Right now Milligan has major financial problems that must be solved before work can be done to help solve some of the others problems we face. Milligan is now about \$4,000,000 in debt. The faculty has not had a pay raise in years. Many people on the faculty have taken voluntary pay cuts just to keep Milligan's doors open. This type of dedication is worthy of our support, and to the faculty of Milligan I say: Bravo! This does

not mean that I necessarily agree with the faculty, only that I support them to the point that they have supported me.

My opinions vary. I think that there are good "R" rated movies that are worth seeing on campus. I also believe that Convocation should be more than Bible study. I do not think that all "R" rated movies should be viewed on campus, nor do I think that Bible study should be eliminated from Convocation. Several of the students have very good ideas concerning these subjects. I do not agree with the students who say that Milligan is a baby-sitter, or that Milligan is using mind-control. But, by taking only this one view, and refusing to see both sides of an issue, we are only adding strength to the stand made by the administration.

Milligan faces many problems today. Many can be easily solved if only we will be a little more open-minded on both sides. Intelligent compromises can be reached if both sides are willing to give a little. It is time to work together, support each other, and try to see each other's point of view. Our goals should not be narrow-minded or one-sided, but broad, and open, to allow everyone to achieve all they are capable of attaining.

Steve Leach

Letter to the Editor  
February 25, 1982

I believe that the student body of Milligan College owes the administration, staff, and faculty an apology. I am distressed at the abundance of criticism which has labeled our school as an incompetent mess. Recently I have heard very little support for our tremendous "authorities," and therefore, would like to remind you that we are extremely fortunate to have a group who puts up with all our mud-slinging.

I wish to assure you that I am one student who is impressed with our professors and staff. Where else do you find such friendship between students and

the college's leaders? As I remember times when Mr. Knowles opened his office late one night so we could talk, when Mr. Nelson listened while we sat in the SUB, when Dr. Webb spent three hours a week helping me on a correspondence course, I wonder how we, the students, can gripe. Then there's Dr. Allen and Dr. Lura, who initiated the measures taken to ensure our nursing classes wouldn't be all night classes, Chuck King, who does his best, despite limited funds, to make Milligan a decent place to live, and Dr. Dibble, who had a group of us over to his home for hamburgers. And of course, Dr. Leggett, who has courageously stepped into a tough job. These people aren't against the

students; they are for us.

My sister is the one who has the right to complain — her advisors tell her to aim for a "D" because that's the average grade in a science class. At least our professors want us to strive for the top.

Milligan students, stop for a minute and look at the positive things in Milligan College. You won't have to look far. Instead of always complaining, do some complimenting. Give our friends — the faculty, staff, and administration — the chance they deserve. They are great people; thus, let's respect them.

Sincerely,  
Kathy Suchan

## LibraryBuffs' Used Book Sale

By Wendy Ward

Want to buy a good book? If so, come to the Library Buffs' book sale, April 3. Old books that the library no longer wants will be sold for prices even students can afford. A wide assortment of books will be for sale. There will be something for everyone, from the Bible major to the chemistry student.

All proceeds of the sale will go to buy some much needed objects for the Library. The sale is being sponsored by the Library Buffs, a club devoted to promoting the Library and its services. The sale will take place in the Library foyer from 12-3:30 p.m. So keep this date open and watch for further reminders.

## Have A Nice Break

### REVIEW

(Continued from P-6)  
other, all the songs on the album stick to the basic rock-n-roll song; yet they are each in a class to themselves and are separate works of an accomplished musician who deserves more credit than received.

"ROCKIHNROLL" seems to be dedicated to the perfect topic for an album dedication . . . the female. The band expressed this in tunes such as "Womankind," "Valerie," and their latest hit, "Sheila."

This album is a definite purchase. Enough said?

### MILLIGAN MEN SPRING TOUR 1982 ITINERARY

Friday, March 12

Saturday, March 13

Sunday, March 14 A.M.

Sunday, March 14 P.M.

Monday, March 15

Tuesday, March 16

Wednesday, March 17

Thursday, March 18

Friday, March 19

Saturday, March 20

Sunday, March 21 A.M.

Boulevard Church of Christ  
Kanawha Boulevard & Vine Street  
Charleston, West Virginia

Marlboro Christian Church  
9383 Edison Street  
Alliance, Ohio

Orrville Church of Christ  
N. Elm Street  
Orrville, Ohio

North Industry Christiao Church  
425 45th Street SW  
Canton, Ohio

First Church of Christ  
Water and Vesper Streets  
Lock Haven, Pennsylvania

First Church of the Brethren  
R. D. 3 Box 246

Ligonier, Pennsylvania

Bellevue Christian Church  
Lincoln & N. Starr

Pittsburgh, Pennsylvania

Fortville Christian Church  
Fortville Pike and Mohawk Road

Fortville, Indiana

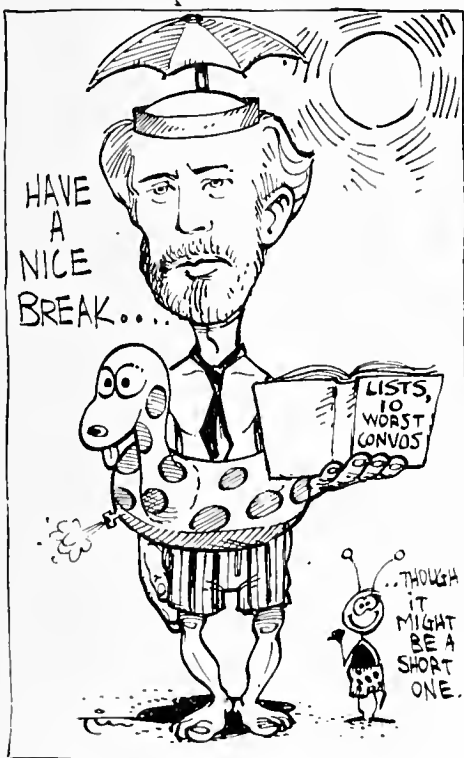
White Oak Christian Church  
3675 Blue Rock Road

Cincinnati, Ohio

Lakeside Christian Church  
195 Buttermilk Pike

Fort Mitchell, Kentucky

Southern Acres Christian Church  
300 Harvard Drive  
Lexington, Kentucky







# Prepares For Season

By Tracy Fisher  
What's your racket? It's tennis for these seven guys. The Milligan men's tennis team consists of four freshmen, one sophomore, one junior and one senior. As it stands, they will be ranked: Tracy Moore, Bill Struncis, Mark Tuttle, Harry Gill, Scott Shaw, Chris Riley and Rich Augrey, respectively. Although this is the order now, it can fluctuate as players improve.

The team's toughest competition will be Carson-Newman and LMU, since they are predominantly scholarship teams. Coach Walker is optimistic towards the team's performance this spring. "They are very much improved from last year — there

could be a fight for third place," he said.

There are ten conference games and six non-conference games scheduled for the spring season. Along with these, the VSAC Volunteer State Athletic Conference tournament will be held in Nashville on May 4-6.

Long, hard practices lie ahead for each player. they practice Monday thru Friday from 3:30-5:30. In order to reward their efforts, let's show some support at the home matches. Everyone is welcome and will be much appreciated. In closing, a brief note to all tennis players from Coach Walker, "Rush to position, but don't rush the shot!"



Tracy Moore works on his forehand as the Buffa tennis team gets ready for another season.

MILLIGAN MEN'S TENNIS SCHEDULE	
Wednesday, March 24 — Away (Mars Hill) **	
Thursday, March 25 — Away (Carson-Newman)	
Saturday, March 27 — Home (Tusculum)	
Monday, March 29 — Home (Maryville) **	
Tuesday, March 30 — Home (King)	
Saturday, April 3 — Away (Tusculum)	
Monday, April 5 — Home (Tennessee-Wesleyan)	
Saturday, April 10 — Away (Maryville) **	
Wednesday, April 14 — Home (Mars Hill) **	
Thursday, April 15 — Away (Emory & Henry) **	
Saturday, April 17 — Away (Tennessee-Wesleyan)	
Monday, April 19 — Home (LMU)	
Wednesday, April 21 — Home (Carson-Newman)	
Friday, April 23 — Away (King)	
Monday, April 26 — Away (LMU)	
Wednesday, April 28 — Home (Emory & Henry) **	
Tuesday-Thursday, May 4-6 — VSAC (Nashville)	
** Non-conference games	

# Peace Corps Seeks Help

Peace Corps urgently needs individuals to serve as volunteers with skills in math and science education, agriculture, forestry and fisheries, home economics and nutrition, or civil engineering.

Math and science teachers are ranked highest on the most-needed list. In some developing countries, a student's ability to score high on entrance exams determines whether he or she will attend high school. According to one Peace Corps volunteer serving in Togo, the education system is such that it is harder for a Togolese student to get into high school than into college. It is important that increasing numbers of people in developing nations gain post secondary education to fill the leadership positions in their countries that have opened since independence.

Other skills badly needed by the Peace Corps include industrial arts and vocational education, mechanics, medical lab technology, and occupational and physical therapy.

In Zaire, for instance, children suffer from malnutrition because there is no skilled labor to maintain vehicles to transport food. "There is an incredible need in Zaire for mechanics who can repair and maintain vehicles," says Baudouin de Marcken, former Peace Corps country director for Zaire. It is critical that Zaire begin to develop vocational and training courses in everything, from auto repair to carpentry, according to de Marcken.

The work of a single skilled volunteer can trigger benefits in many areas of community life. A recent agriculture volunteer in Honduras pointed out that improving the diet of local children resulted in better health, which increased school attendance and opened the way to a better education.

As Peace Corps moves into the decade of the 80s, the agency will

begin to consider means of making a greater impact on the people whom they strive to help. At the agency's 20th anniversary conference, held in June at Howard University in Washington, D. C., Prime Minister Edward Seaga of Jamaica called for more agronomists, agriculturists, and others to help train his people. He wants to see Peace Corps work in those areas that have more of a multiplier effect.

Peace Corps director Loret

Miller Ruppe stated in her speech before the 1981 summer commencement of Northern Michigan University in Marquette that Peace Corps can take well-motivated Americans and train them for service in the Third World.

"We train them to be able to encourage village farmers to dig a pond, fill it, stock a fast-growing fish, and within three months they can harvest a crop of protein-rich food and refill the pond and start the cycle anew,"

maintained Mrs. Ruppe. To provide a place that might have a 50 percent infant mortality rate, 50 to 70 percent malnutrition and an annual per capita average income of \$180, with a system of productive fish ponds gives the whole area a source of income and a source of protein. This gives them a future, she said.

Persons interested in information about service in the Peace Corps may call 800-424-8580, Ext. 93, toll free, or write Peace Corps, Washington, D. C., 20525.

## INTRAMURAL

(Continued from P-7)

According to Dwayne Alexander, softball will start right after spring break and there will be a volleyball program, aside from the organized league. Alexander is also considering an Awards Banquet around the end of April or the first of May.

Alexander said he felt the S.G.A. representatives, Becky Merriam, Jeff Russ and Charles Sanders, along with Robin Gardner, Carol May and Connie Gardner, have been the main thrust behind the program. "They made it work, along with the Intramural Council," Alexander said he was working on an open league for those not interested in the highly competitive organized league.

# 'Rockihnroll' Review

By Scott Hundley

Greg Kihn Band  
"Rockihnroll!" \*\*\*\* Good Stuff

"It's the same old song with a different sound... (uh-uh-uh uh-uh-uh-uh!) Almost everybody's heard that. It's a line from 'The Breakup Song' (They Don't

Write Em) by the Greg Kihn Band. Too bad not quite as many have heard of the band behind the song.

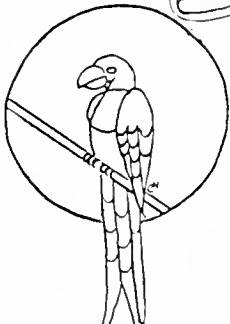
The Greg Kihn Band has been around for a few years now. They just haven't had the breakthrough they needed in the states until this year. In Europe they've set records for encores, album

sales, and have even outsold the Stooges in certain places in England. The United States is their next market.

"ROCKIHNROLL" is an excellent display of rock and roll versatility. Kihn himself is a strong, diverse vocalist and writer. In comparison to each

(See REVIEW P-5)

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# Lady Buffs End Impressive Season

By Jeff Ingram

"If you would have told me we would finish 23-5 I would have laughed; if you would have told me we would have been in the top 20 for more than eight weeks, I would not have believed it," Randy Kirk said. "I owe all this to twelve hard working ladies for all the success we have had this season."

To close out the season the Lady Buffs beat Tusculum and Maryville at home. Then they traveled to LMU and beat them. The ladies came out a little cold in the first half, but quickly came back into the second half shooting

very well. The ladies then played Lee and Maryville at Lacy Fieldhouse and beat both of them. The Lady Buffs lost to Tennessee-Wesleyan and Carson-Newman. In the VSAC tournament, the Lady Buffs came back to defeat Tennessee-Wesleyan.

In the finals of the VSAC and District 24 tournament the Lady Buffs had to defeat Carson-Newman twice in one week. The ladies didn't fare well, as they lost both games.

For the year, Coach Kirk was VSAC and District 24 Coach of the Year. Jennifer Taylor was named to the All-District 24 and

All-Conference team. Darlyn Gordon was also named to the All-Conference team. Vicki Gardner lead the team in field goal percentage at 63 percent. Jennifer Taylor scored 408 points and averaged 18.52 points a game. Shell Gordon lead the team in rebounds with 262 and pulled down 10.5 a game, Renee Williams and Leah Magestro gave out 170 and 125 assists, respectively. The Lady Buffs outscored their opponents, 76.24 to 53.8.

Coach Kirk said he had no seniors on the team and is looking forward to a good season next year. "We really had good support from the fans this year. I would like to thank everyone who came out to cheer the ladies on," the head coach said. We are all proud of the Lady Buffs and they have had a successful season. The Milligan Community has another thing to be very proud of.



The Lady Buffs cage squad finished the year with the best record in their history as well as a tenth place ranking in the NAIA Top 20.

## Milligan Runners Receive Awards

By Jeff Ingram

On February 20, ten Milligan runners went up to Warriors Path to participate in a 10,000 meter race. Five runners came away with awards.

Rick Gray broke the 32-minute barrier by running the 6.2 mile course in 31:49. That effort was enough to win the race. Mark Yeaton came in sixth overall and first in his age division. The women did just as well. Kathy Schackelford was third over all the women and Cindy Wead and Tracy Fisher came in second and third, respectively, in their age divisions.

The other Milligan runners were Dave Rehana (19th), Steve Boreaman (20th), Jeff Ingram (48th), Tim DeVault (73rd), and Karla Lesner (148th). There were 200 runners that came out to race on Saturday morning.

"I was pleased with everyone's effort in the race," commented Terry Shy, Milligan's new track coach.

"Everyone did well. I was especially pleased with the girls. They have been working hard and really deserve to do well. Rick ran about 5:07 a mile, which is great. Everyone did well. I am really encouraged."

## Intramural News

By Jeff Ingram

Intramural basketball ended its regular season and the tournament is in progress (at the time of this writing.) The Yellow team was the first place team in the regular season, followed by a three-way tie for second between Red, Orange and Green. Black

and Purple finished fifth and sixth place, respectively, with Brown in seventh and Blue in eighth. Two or four of these teams will compete against two teams from King and Tusculum.

The team captains selected five players from the teams to be on an intramural all-star team.

Alden Meade was the top vote-getter and was named team captain. Others selected were Authur Bradley, Mike King, Pete Malmquist, Todd Cluston, Mike Corey, Jeff Ingram, Dave Jones, Dave Miller and Dave Watts. John Hopkins was selected as coach.

See INTRAMURAL P-6

## Bufs Lose To King In District 24

By Victor Hull

1982's post season basketball play came to a disappointing end on February 27 as the Buffs dropped a tense 62-57 loss to rival King College in District 24 playoff action. The loss, however, overshadowed a largely successful season for the Herd as Milligan closed out the season with a 15-16 record, including a 7-3 mark in the conference and a 13-13 regular record.

"Nobody likes to end the year with a loss," commented Coach Worrell following the loss to King. "But many positive things were accomplished this year — we regained our respectability."

Respectability translated into a second place finish determined only when the Buffs dropped a game to first place winner Carson-Newman in the second to last game of the season. Ironically, the Buffs were picked

to finish in second to last place during the pre-season coach's and press writers' poll. The Buffs surprised everyone with the second place finish.

Milligan beat King in the first round of VSAC tournament play to earn a playoff spot against Carson-Newman for the Eastern VSAC division tournament championship. The Buffs dropped that game and began preparing for the district game against King.

The game turned into a physical, defensive battle, and a game of momentum. "The pendulum just happened to swing their way at the end," said Worrell. Conference Player of the Year David Jennings of King scored 24 points and pulled down 18 rebounds. "It was a war out there — they let us play aggressively," commented Jennings.

On the season, Jeff Sanders led Milligan in total scoring. He was followed by Mike Brown, Kevin Ward, Craig Fair and Marion Steele — all with double figure scoring averages.

Craig Fair and Marion Steele finished their fourth season with Milligan. "I've appreciated Craig and Marion these four years. They've contributed so much," commented Worrell, who was named VSAC Coach of the Year.

Although the Buffs weren't destined for Kansas City, they did

turn a program around and gave Milligan fans something to cheer about.



Marion Steele hits a short jumper in the Buffs' final home game against rival Tusculum College.

## Racquetball Is Success

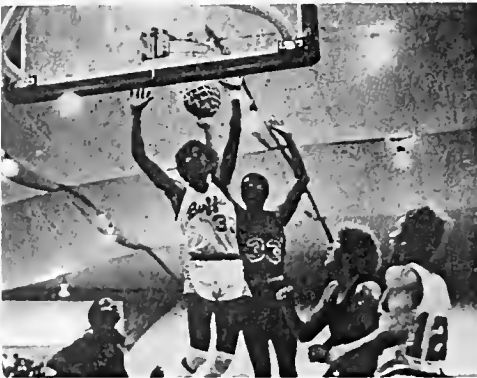
By Jeff Ingram

Rob Lehman said the racquetball tournament held by the Intramural Council and Athletic Affairs Committee of S.G.A. was a success. "There were 71 participants, 54 were male and 17 female, in this, the first tournament that Milligan has had. There should be another one toward the end of the year."

Dave Sapp won the male "A" division with Harry Gill finishing

second. The male "B" division has not been determined yet. The Women's Doubles was won by the team of Angie Green and Dena Brown, and Cassandra Pitts and Herry Detraz were second.

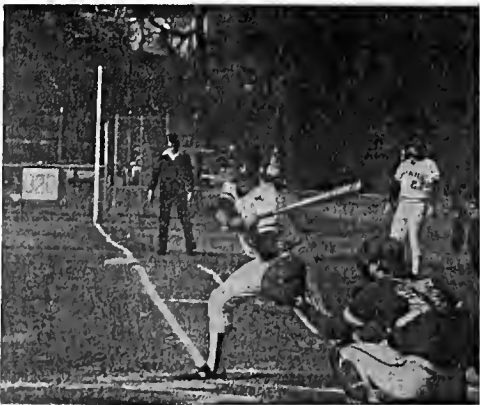
Rob would like to thank all entrants and a special thanks to Paul Bader for providing jackets to the winners. Rob also would like all the blue racquetballs to be returned to him.



Mike Brown dunks a shot while Kevin Ward looks on. Brown and Jeff Sanders were named to the VSAC All-Starsquad.



# Baseball Buffs Rely On Defense



Mickey Clifton takes a swing in the Buffs' first game of the season against ETSU. Milligan lost, 5-3.

By Greg Moffatt  
The Milligan Baseball Buffs have begun a new season this year with only four returning starters. However, new players, including one freshman starter, will lead the Buffs to what Coach Stout hopes will be a great season.  
The Milligan baseball squad this year is smaller than it has been in the past. With only 17 men on the roster, Coach Harold Stout has great expectations for his team. With the smaller roster, Stout commented that the team would be lacking in depth, but the team would be experienced. According to Stout, the team needs to maintain their health. "We can't have people out with sickness and injuries like we have in past years," Stout said.  
The returning players that are starters are in "key positions" according to Coach Stout. Among them are catcher Joe Brickey and shortstop Tom Hamilton. By

having a strong defense in the key positions, the Buffs hope to maintain a strong season.  
On the offense, Mickey Clifton will lead the Buffs. "Mickey will be our best hitter this year," commented Stout. The Buffs lost three power hitters this past year: Ron Revis, Dino Senesi and Joy Doyle. According to Stout, "This year we will have a whole new type of ball club. Instead of waiting for big-run hits like last year, we will have to play one run at a time."  
Among the newcomers, Coach Stout pointed out freshman Curtis Booher as the best new player. Booher will be starting in the infield along with three seniors. Coach Stout does not feel like the new blood on the team will make his team inexperienced. Stout says that the team has enough experience with the returners and the new players like Booher to maintain the ranking they

achieved last year. The Buffaloes were ranked 14th last year in the national rankings.  
When asked how the budget cuts have affected the team, Stout said it has not affected the baseball team any more than any of the other sports. However, the Buffs will be playing fewer games due to the lack of funds and they will also be raising money themselves. Recently, the baseball team held their annual Biscuit and Gravy breakfast, which raised \$900. The team will have enough funds to make their annual trip to Florida.  
Overall, the Milligan students will be seeing a new type of ball team than in the past years, but it will be, according to Stout, "as good or better than last year." Stout also commented that the "support by the student body and their appreciation of the team and their contribution in backing the Buffs is immeasurable."

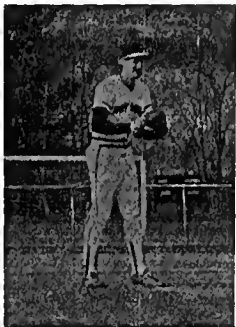
## Lady Buffs Face Ambitious Season

The Milligan College women's softball team will launch their ambitious season this coming Tuesday, March 9, with a double-header at Appalachian State University, Boone, N. C. The team will be led by captain, Becky Currier, a junior in her third year of competition at Milligan.  
Returning players include: Regina Carrier, Kim Casetty, Connie Gardiner, and Bonnie Gardner. Darlyn Gordon, a junior college player, will be joining the team to add her strengths gained while at Morristown Junior College. Two outstanding players from last year's winning local teams are Kim Sansom from Unaka, and Delores Stans-

berry from Elizabethton. Other players on the team will be first year players: Joy Miller, Teresa Piper, Sherri Whattenburger, Pam Kettleson, Mary Helen Fuqua, Gayle Tabor, and Linda Miller. The statistician-manager will be Karol May.  
Coaching the team this year will be Dr. Patricia J. Bonner, who only recently has returned to coaching softball and will be in her second year of coaching. Coach Bonner feels the talent and ability is there and if the women will play with intensity as a team the season will be a good one. She further states that the team will be young in experience with not too strong of a bench, so she hopes everyone will stay healthy all season long.  
The schedule for the team is:

### 1982 WOMEN'S SOFTBALL SCHEDULE

Date	Opponent	Time	Home-Away
March 9	Appy State University	2:30	Away
March 25	Wittenberg	4:30	Home
	Appy State University	3:00	
March 26	Hiwassee College	3:00	Away
March 27	North Georgia College	1:00	Away
March 29	Tusculum College	6:00	Away
April 2, 3	Appy State University Tourney		Away
April 6	Lincoln Memorial University	3:30	Away
April 8	Hiwassee College	3:00	Home
April 10	Milligan College Round Robin		Home
April 12	Clinch Valley College	3:00	Away
April 15	Maryville College	3:00	Home
April 16	Lincoln Memorial College	3:30	Home
April 17	Emory and Henry College	2:00	Away
April 19	Clinch Valley College	3:00	Home
April 23, 24	TCWSF Tournament at Bryan		Away
April 26	Maryville College	3:00	Away
April 27	Tusculum College	3:00	Home
May 1	Warren Wilson College	2:00	Away



David Oler, a senior hurler who went the distance against ETSU, warms up between innings.

## Shy Heads Track Team

By Jeff Ingram  
Track season will begin March 24 at Emory and Henry with Emory and Lynchburg Colleges. Coach Terry Shy hopes to schedule about ten meets this year. All home meets will be at the Elizabethton High School track.  
When Coach Shy was asked who he thought would be the top performers this year, he replied that his coaching philosophy was to start where the person is, as far as conditioning, and help that person get better. He said that success ratio was not necessary; that is, whether a person wins or not. With good preparation and sacrifice a person should do well. Coach Shy wants to provide an environment for a person to improve.  
The track team has 22 males and 13 females and Coach Shy was encouraged by the numbers, with a lot of learning needed between coach and athlete.

## Women's Net Team Has Added Depth In 1982

By Steve Curtiss  
At the first sign of warm weather, the Lady Buffs' tennis team hit the courts to prepare for another tough season. Although second year coach John Sighting admits that it's a little early to make any predictions, he is still very optimistic.  
This year's squad includes three returners: Corri Casatta and Kay Carmichael, both juniors, and sophomore Carla Eshelman. Junior Shara Harbaugh, a transfer from Southwest Missouri State and Ozark Bible College, will add depth to this year's team. Other players this season include senior Renee Epps, sophomore Nancy Steinbach, and freshman June Byrd.

Casatta will assume the captain's responsibilities for this season. When asked for her predictions for the upcoming year she said, "We have more depth than before so we should have a better season than last year."  
Although the schedule has not yet been completed, the season will open in mid-march and run through the end of April. Sighting believes the team to beat this year will be Carson-Newman, whose squad is aided by scholarships. Sighting also commented that, "we're looking to improve last year's mediocre record and place well in the AIAW Division 3 tournament at Austin-Peay College in Clarksville, Tennessee."

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# STAMPEDE

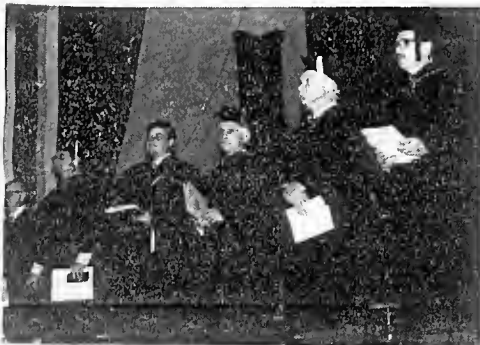


VOLUME 46

MAY, 1982

ISSUE 6

## Formality Marks Inauguration



Speaker for the inauguration was Senator Jim Sasser (left). Representative Jimmy Quillen (second from right) also attended.

After Eight Years...

### Nelson Resigns

By Steve Curtiss

After eight years of service, Dr. Ed Nelson will resign his position as Associate Professor of Bible at Milligan. His resignation will be effective at the end of the spring semester. Dr. Nelson will be leaving Milligan to assume new teaching and ministry responsibilities in Mesa, Arizona.

Dr. Nelson will be teaching Bible at an extension college program sponsored by Pacific Christian College in Fullerton, California and Central Christian Church in Mesa. His title at the college will be Associate Professor of Bible. Dr. Nelson will also serve as associate minister at Central Christian Church. The program will be a model situation which, if successful, may be started in other areas of the country. The program targets three groups. The first is existing ministers. The courses will be geared to help enhance the area ministers' Biblical knowledge. The second group is college students. Students will be able to take Bible content courses and later transfer the credit to local state colleges or Christian colleges. The third group consists of church leaders, such as elders and deacons, who will be able to add to their Biblical foundation.

When asked why he decided for the move, Dr. Nelson said pay or hard feelings played no part in his decision. He said he felt it was time to face a "new challenge" and that this program interested him greatly. He also added, "I hate to leave Milligan. I've enjoyed both my colleges and my students during my eight years here. Everyone has been very supportive of me and I will leave with great regret."



Dr. Nelson

By Jana Van Drimmelen  
On April 2, 1982, Dr. Marshall J. Leggett was inaugurated as Milligan's thirteenth president amidst impressive pomp and ceremony. It was an important occasion for all Milligan students. The prelude, played by Dr. David Runner, was a piece by Johann Sebastian Bach and set a high mood for the impending ceremony. The procession, an array of color, included the Milligan College Marshals, delegates from colleges and universities, the faculty and administration of Milligan, the Board of Trustees, the Representative of the Students, former presidents of Milligan, and the platform party.

The formality of the occasion was carried through such events as the Return of the Medallion of Office to Trustees by Milligan's immediate past president, Dr. Jess W. Johnson. The Inaugural Address was given by Mr. James Sasser, a United States Senator from the state of Tennessee. Following a Charge to the President by Dr. Dean E. Walker (Milligan's eleventh president), Dr. Leggett's response, and the Act of Investiture by Mr. Ramsey (Chairman, Board of Trustees), Dr. Leggett was duly installed as President Leggett. Additional

highlights of the ceremony included anthems by Milligan's Concert Choir.

Other Inaugural events included a reception at the President's home and a delicious banquet at the Steve Lacy Fieldhouse. Entertainment at the banquet consisted of dinner music by Vic Vogt, Mr. and Mrs. Joe Sutherland, and Mr. Murray Hollis and music by the Jubilation Corporation. An inspiring and enjoyable message was delivered by Dr. Charles L. Allen, who is the author of God's Psychiatry.

In an exclusive interview squeezed into the tight schedule of President Leggett, he expressed his impression of the Inauguration as "delight." He said that "... everyone served the function so well that it was a real pleasure to me" and was very appreciative of all the hard work and success. President Leggett also said that he felt that the unity of response caused by the Inauguration initiated a "sense of unity of purpose" for all of us. He was encouraged by the response of the people as 1100-1200 attended the Inauguration ceremony and an additional 600 attended the banquet. "I think that we do have a lot of good

will," he said, "and I think it was manifest around that period of time."

During the interview, we also discussed the "Forward with Faith" campaign which was formally initiated at the banquet and which will run until December 31, 1983. President Leggett said, "I am particularly encouraged by the faculty and student response to it." His optimism was very evident as he expressed his belief that we are "on the right track" and that it "is going to bear fruit." As of the day we talked, \$712,000 had already been committed (\$600,000 of which was pledged at the Inauguration time).

"We're going to challenge the alumni to give \$1,000,000. We're going to go to our supporters and ask them to make the Honor Roll (4-figure gift)," added President Leggett. He explained that initial publication of the campaign at the banquet will now continue through other mediums including a phonathon in the fall.

When asked how the Student Forward with Faith Committee was progressing, our President said, "Great! It's been like a breath of fresh air to be with them and to have their support and response." The head of the committee is Jerry Aurigema. President Leggett said that he has already received commitment cards from students, one of which is writing a letter to her home church to ask for support toward the campaign. "I feel that student response has been most encouraging to me," he concluded.

In June, Milligan must pay \$18,000 interest on a loan of \$186,000 from the Carter County Bank. President Leggett said, "We're going to ask those who have made commitments if they can send any at that time. We're going to try to either eliminate that debt or wound it."

To use two words which President Leggett used quite often during our interview, I was "delighted" and "encouraged" by it. He is full of optimism for Milligan's future and one cannot help but feel optimistic when talking to him, especially when he keeps stressing, "I feel good about everything."

## Financial Aid Picture: Good

By Rebecca Westhoff

The financial aid program for the 1982-83 school year looks very favorable for the students.

The assistance from the federal government will not change drastically for the coming year. There has been much lobbying against the proposed cutbacks and it is now the opinion that they will not pass as proposed. If for some reason they did pass, they would not become effective until the Fall of 1983.

The academic scholarships have dramatically increased the money available to both incoming freshmen and upperclassmen. The administration of

the college has made a commitment that no student who is worthy academically and spiritually will leave Milligan because of the lack of funds. Mr. Paul Bader, Financial Aid Director, stated "The whole administrative group is excited about the prospects for students under the presidency of Dr. Marshall Leggett."

This summer, if any student has questions or comes up with financial problems that will allow them to return to Milligan, please call the Financial Aid Office and talk to them about it. They will go the extra mile to help you in any way they can.





# Students Conduct Poll

By Lisa Evans

Milligan's sociology students are presently involved in a unique collegiate experience. The Elizabethton Star has commissioned Dr. Robert Hall's Sociological Research class to conduct an attitude poll of Carter County residents. The results of the poll will, ideally, expose the overall county attitudes toward Elizabethton's present city officials.

The project is now in its second stage of development. Throughout the month of March this select group of sociology students spent many hours at the Elizabethton Star, completing a total of 300 randomized calls throughout the entire Carter County population. The telephone survey was designed to obtain statements and opinions concerning the present attitudes of residents toward the present Sheriff, County Commissioner, General Sessions Judge, County Executive (Judge), and their overall attitudes toward the government of Carter County as a whole.

Thus far, the survey has unveiled many interesting trends. There appears to be an overall dissatisfaction with the present county officials, and especially with the present Sheriff. Those of you living in Carter County are quite aware of the questionable and negative publicity his department has received throughout this term of office.

The Elizabethton Star is in the process of publishing the entire network of results obtained from the telephone contacts. Up until the county election they will be educating the public of Carter County concerning public opinion and prediction. This project holds much importance for Milligan College.

Through Milligan's participation in this venture, not only is Milligan receiving great recognition for a substantial public service, but the students involved are gaining invaluable experience from the execution of a complete, bonafide research project. The Milligan students involved are Phyllis Everette,

Lisa Evans, Phyllis Womack, Duane Warrington, Mary Darlene Wade, David Giles, Jeff Russ and Greg Small. Any one of these students would be willing to answer any further questions one might have concerning the project.

Any students interested in pursuing similar research projects may be interested in taking the course on "aging" offered by Dr. Hall next semester. Dr. Hall is presently securing plans with the Elizabethton Star to conduct a similar research project in conjunction with the course.

One Million Dollars. . .

## Anonymous Gift Given

On April 1, Milligan's newly-inaugurated president, Dr. Marshall J. Leggett, announced the contribution of a one-million dollar gift to the college as a kick-off to his "Forward with Faith" fund-raising campaign. The donation is being given anonymously as a tribute to Marguerite Fierdaugh Lawson, wife of Dr. Joseph W. Lawson, retired Chairman of the Board of the SESCO Corporation of Bristol, TN. They also both reside in Bristol.

"The Lawsons have been long-time friends of Milligan College," commented Eugene Wigginton, Milligan's Executive Vice-President. "We couldn't be more pleased that the gift is being given in her honor."

Milligan will recognize Mrs. Lawson by designating the college's modern Science Building as "The Marguerite Fierdaugh Lawson Science Center." "This is a fine tribute to a marvelous woman," remarked President Marshall J. Leggett. "Just as our Science Center has done much to further the cause of



Dave Jones chooses student members for a softball game against the faculty on long-awaited Wonderful Wednesday.

quality higher education, Mrs. Lawson has been an outstanding example to her six children whom she guided through university educations. Mrs. Lawson's interest in young people as evidenced by her dedication to her own children with her emphasis on education will be perpetuated at Milligan College."

The Science Center, which was occupied in January of 1972, has five 24-station laboratories, two classrooms, faculty offices, research areas, a 300-seat lecture hall, and several special-purpose rooms including an animal room, computer room, and cold room. Its modern, circular design provides ample space for individual and group study.

"Forward With Faith," the fund-raising campaign that is being instituted by President Marshall J. Leggett, is an effort to raise four million dollars within eighteen months. "The debt service cost to the school has presented a heavy burden for many years," commented Leggett. "Forward with Faith"

will relieve the school of this heavy load."

Leggett, who named finances as the school's number one priority, plans to establish a list of those who will stand at the "Head of the Class," as well as a "Dean's List," and an "Honor Roll," as part of the program. Those at the "Head of the Class" will be friends of the College who will give in six figures to eliminate the debt. The "Dean's List" will be composed of those who will give in five figures, while the "Honor Roll" will be made up of contributions who give in the four-figure range. An attempt will be made to find at least one thousand people to join the "Honor Roll" category.

Will the new president reach his goal? "I feel confident that we'll accomplish the goal that is before us," stated Dr. Leggett. "With the help of the Lord and good people like the anonymous donor who is honoring Mrs. Lawson, we're sure to be successful."

## Summer Groups To Represent Milligan

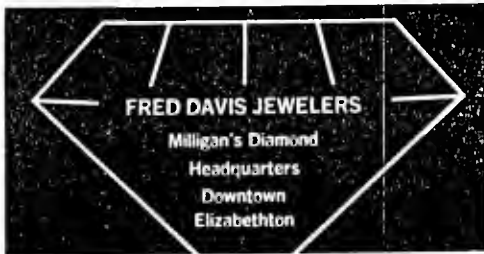
By Laura Beth Richardson  
Beginning in January, 14 Milligan students began practicing and anticipating the summer of 1982. Selected to represent Milligan College and expose young people to the Christian nature of the college, these students will collectively log over 40,000 miles in traveling to various Christian church camps and churches.

The Milligan students chosen to travel for the school each summer are selected not only on the basis of their musical talents, but also on their apparent ability to work effectively in a camp setting. The responsibilities of a group during a typical camp week might include song leading, counseling, teaching classes, presenting devotions, helping with recreation, presenting musical concerts, preaching, and presenting the college and its programs to the junior high or high school campers.

The benefits students receive in serving the Lord and their college in such a manner are numerous. It not only provides musical and public speaking experience, but gives students a valuable opportunity to express their own faith and fellowship with other Christians.

Three quartets under the names of Harmony, Inheritance and Promise, and a male duet featuring senior Jeff Moody and junior Tim Sutherland, will travel as far south as Florida, as far north as Michigan, and as far west as Texas. Harmony consists of junior Holly Ross from Catlin, Illinois, and seniors Amy Black from Lynn, Indiana, Beth Bost-

wick from Tampa, Florida, and Dave Miller from Mt. Morris, Illinois. Inheritance includes Brian Reed, a junior from Howard, Ohio, and sophomores Beth Cauble from Anna, Illinois, John Barto from Painesville, Ohio, and Theresa Culbertson from, Seniors Renee Wooters from Peoria, Illinois, and William McIntosh from Nashville, Tennessee, junior Jim Burgen from Frankfort, Indiana, and sophomore Lana Mack from Noble, Illinois, compose the quartet Promise.



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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisers and the President of Milligan College.

The business and editorial office of the STAMPEDE is located in Pardee Hall No. 204. The STAMPEDE is published by the Elizabethton Newspapers, Inc., Elizabethton, Tennessee and is entered as third class matter at the post office at Milligan College, Tennessee.



# SACS Group Notes High Morale

By Wendy Ward

Recently, Milligan College was visited by an evaluation team from the Southern Association of Colleges and Schools, or SACS. SACS is Milligan's regional accrediting association. It represents, according to Dr. Gwaltney, "an attempt to form an association of colleges to help maintain standards." There are 669 accredited colleges and universities in the Southern Association.

The team from SACS was composed of people from the member colleges. The group consisted of three professors, a librarian, a business manager, one administrator, one dean of students, and two other deans.

One member of the SACS staff was also present so that he might interpret the standards of the Southern Association.

The purpose of this team was to assess Milligan College and its adherence to SACS standards for possible reaccreditation. Each school in the association prepares a self-study report every ten years. Milligan has recently completed such a self-study as a part of the reaccreditation process. The committee examined the college's records to determine if the self-study report was accurate. Based on their findings, the team will write its own report on Milligan College. The SACS commission will review the self-study report and

the committee's report, then decide whether or not to reaccredit Milligan College.

In an effort to achieve their purpose, the group spent several days on the campus. Sunday, April 4, they arrived. They attended a reception at the president's house and a formal dinner with top administrative personnel. The next day, they came on campus and began to interview people. Each committee member talked to people who were in their area of study. The entire group lunched with five trustees as well. Tuesday, they continued talking to faculty, administration, and students. In addition, each member of the team wrote a rough draft of their

report for the Southern Association. They had an exit interview and gave an oral report April 7 before they left.

The results of the Southern Association's decision will be known sometime between June and December, 1982. There are five possible outcomes from the SACS commission's meeting. The best is reaffirmation of the college's accreditation. Second is a delay, usually of one year, until a formal vote is taken, during which time a college is expected to make changes. Third and fourth, respectively, are on notice or private probation and a publicly announced probation. The last option is removal of a school's accreditation. In Dr.

Gwaltney's personal opinion, he expects Milligan to receive either reaffirmation or delay.

His expectations are largely a result of the committee's quite favorable opinions. He said that "they were very impressed with Milligan College, especially faculty, administration, and student commitment to the purpose of the college." They noticed a very high morale and a sense of camaraderie. They found some problems, largely money-related, but they were very complimentary of the self-study report and felt it was an honest appraisal of Milligan. They were also very pleased with the response of the student body to their visit and praised the students highly.

Students did play an important role in the self-study portion of the accreditation process. Every self-study committee had one junior and one senior in its membership. Also, the two were required to be one male, one female. In addition, a composite student questionnaire was administered in convocation. A sample of this was used to provide student opinions on a wide range of issues.

The benefits of accreditation for students are several. The college's reputation for education effects the value of its degree. Also, an accredited degree is usually needed for graduate school. Accreditation means that Milligan College has certain standards of quality education. This means that the SACS committee's visit is something very important for Milligan's future.

## Graduation Events Slated For Seniors

By Wendy Ward

As the semester winds to a close, the minds of all seniors turn to graduation. Approximately 127 students this year will cross the stage to receive their diplomas. A whole host of activities, however, will await them before this moment arrives.

Graduation practice at 10:00 a.m., May 14th, begins graduation weekend. The next day the graduate will attend their first alumni function. The alumni office is sponsoring a buffet banquet beginning at 6:00 p.m. for seniors and their parents. Then at 8:00 p.m. that evening, Concert Choir will be giving a concert. During the concert's intermission there will be a senior slide show. This will feature the senior class as they have passed through Milligan.

Sunday, the 16th, will be the culmination of these festivities. Baccalaureate services will take place in the morning and commencement will be in the early afternoon. The speaker for commencement is U.S. Senator Mark Hatfield from Oregon. He is an important man who has taken a Christian stand in the Senate and has exerted a great amount of Christian influence in Congress. He should be a very interesting and knowledgeable speaker.

Very good attendance is expected for commencement. The last several years, graduation has been unusually well-attended. Last year, virtually every seat was taken for commencement. Seniors have a lot to look forward to in the coming weeks.



Dr. Nelson walks on deck during pre-game activities on Wonderful Wednesday. Professor Stuckenbruck acts as catcher while Tom Brunson and Greg Moffatt act as "impartial" umpires.

## Bolus Works As Intern

By Donna Kidner

Pbil Bolus, a junior, has spent this past semester in Nashville, serving as a legislative intern at the Capital. Phil is one of 23 interns chosen from colleges and universities across the state. He served as committee intern for the House Transportation Committee, under Representative Robb Robinson.

Students chosen for this program can be juniors, seniors, or graduate students from 33 designated colleges and universities in the state. The criteria used for selecting the interns are high academic and personal standards and a certain facility for research. They should be able

to work well under varied circumstances, and with many different people.

Phil had this to say concerning his unique experience. "I have been able to actually experience the governmental process in action. Reading about state government can give you the overall view of how government works, but to really understand the state legislature, you have to experience it first hand." Phil is a human relations-business administration major and is planning on attending law school. He encourages any student interested in serving as an intern to look into the opportunity.

## Study Abroad

Grants for Study

For a third year Academic Year Abroad has received a number of small grants for American and Canadian students who qualify to study in the University of Paris or the University of Madrid during the academic year. Ability to follow University courses in Spanish or French, good health, and acceptance by Academic Year Abroad are the principal qualifications and, in France, junior status of higher.

The grants, equivalent to Transatlantic transportation on student flights, are paid in the native currency overseas.

For an application sent 20 cents in stamps to:

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This announcement applies only to the academic year 1982-83 since we have no guarantee that they will be renewed. Tuition for a year in France is \$2,200.00 and in Spain, \$2,100.00.

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# Miss Turbeville Reflects On Milligan

By Scott Hundley

Note: Miss Hazel Turbeville, a now retired professor, taught secretarial classes from September of 1950 until 1974 here at Milligan. She sponsored both the yearbook and the Stampede for 20 years, served as faculty secretary, and chaired the Publications committee. In an interview, Miss Turbeville (most call her "Turby") shared her thoughts, reflections, and noticeable changes in the student body in her three-decade involvement with Milligan.

## ON THE DRESS CODE

"The dress code used to be much more formal. Through the years there have been varying degrees of formality in the dress code." When reminiscing on the strictness of the dress code in the past, Miss Turbeville mentioned the styles of the women. Up until the late 1950's girls were not able to wear slacks at anytime until a decision to allow them on campus was passed by the student council. In 1966, when skirts were worn as much as six inches above the knee, the Dean of Women would actually measure a skirt with a yardstick if it was too short. If girls planned on playing tennis, of course they were allowed to wear shorts. The problem lied in how to get to the courts without showing their legs, so raincoats were the required dress."

## ON THE SOCIAL LIFE

"There has always been a problem with DANCING. For instance, a college in Georgia rented a ballroom in town to not upset the college's constituents... but that's evading the issue. One time students here tried having a dance down at Al Camps, but why not have them on campus? People say that our kids have been raised in an ivory tower and in a way they have. But kids here are also given the freedom to use their minds. They are inspired to use their minds because they have teachers who are inspirational."

## ON ATHLETICS

"I regret, although we have many excellent athletic programs at Milligan, that we do not still offer the wrestling program which originated here under Dr. Crowder, and which was an inspirational training ground for the young men who were so fortunate to be involved in it. There was a period of time when the wrestling matches would fill Cheek (the old gym) with fans. In fact, they were attended more than the basketball games! My first year here, in the 50's, was the last year for football, and ETSU and Milligan were big rivals. I was Pardee dorm mom and the boys stole the ETSU goat and hit it upstairs. Well, about 100 angry State boys invaded the dorm wanting to get



MISS HAZEL TURBEVILLE

their mascot but I threw them off by telling them I called the Carter County Sheriff."

## ON STUDENT-FACULTY RELATIONS

"The most interesting thing to me about the recent problems of the college is this: In mind and spirit the students and faculty have had a complete renaissance

because they are thinking and living and working the exact same way we did it in the early 50's to get the college off its feet. There's a sense of brotherhood which hasn't always existed in the past three decades. There are always kids that hate the place, faculty that complain and fuss,

but the ones that stay achieve what they call the "Milligan spirit" — sounds too sentimental, but it's true."

## ON CLUBS

"A lot of clubs existed that don't today"... the Christian Service Club, Christian Endeavor of Hopwood, P.E. Club, Stagecraft Club, Buffalo Ramblers (hiking), Zelotai, Alpha Psi Omega (Honorary stage club), Club Pan Americana (foreign language) and Varsity Voices (cheerblock) were some examples Miss Turbeville touched upon.

## ON THE SPIRITUAL LIFE OF THE STUDENTS

"There were ups and downs. There was a low period, not just at Milligan, but at all colleges. Clothes were just an expression of the fact that the students did not have the same ideals that their parents had. The middle 60's was an age of rebellion. There were sit-ins, strikes, and an SDS (Students for a Democratic Society) campaign... a state of flux. Following this period we had the students here beginning to conform a little. There has always been an inner-core of students here at Milligan with church-related backgrounds. I always agreed with the once used slogan here: 'your profession is your ministry.'"

The Stampede staff would like to thank "Turby" for sharing her remembrances with us.

## Yearbook, STAMPEDE Editors Chosen

Dr. Donald Shaffer, chairman of the Milligan College Publications Board, announces the selection of the editors of the Buffalo and the Stampede for the 1982-1983 school year. The Board has chosen Shara Harbaugh to edit next year's Buffalo and Tom Banks to edit the Stampede. Harbaugh and Banks were chosen from a total of seven applicants for the two positions.

Each spring semester the Publications Board solicits applications for these paid positions and chooses among the applicants. Speaking for the other members of this year's Board — Dr. Terry Dibble, Mrs. Phyllis Fontaine, Candy Witcher, Kathy

Suchan and Dave Snyder — Dr. Shaffer said: "We were particularly heartened by the large number of applicants this year. It reflects very favorably on the level of commitment of our students to their own publications and to the welfare of the student body, as well as on their dedication to their school."

"This is particularly true of the seven students who applied. We commend them for their community spirit."

"We are satisfied that the editors-elect are well qualified for the duties they will be assuming. We congratulate Shara and Tom and wish them much success."

# Congrats Class of '82

# Have A Nice Summer

From:

---

# S U B



Give 'Em Hull. . .

# Seniors Facing The Black Hole

By Victor Hull

The "Black Hole." The "Abyss." Those phrases sound like the titles of horror movies, or at least have the connotation of something mysterious, scary or curious. Those phrases are also terms I like to apply to May 17, or the day after graduation.

It's funny (not in the humorous sense) to think back about five

years ago when I thought that by the time you graduated from college you were actually "grown up." mature, had your plans for life finalized — in general, I just figured that graduation meant I would suddenly become a new person. (Kind of like the "Incredible Hulk.")

Well, here it is, less than two weeks until graduation, and

suddenly the picture isn't so clear-cut: maturity still seems like some distant concept you read about in books on adolescence, grown-up still means "old" (or older), and well, finalized plans are pretty much an inside joke among graduating seniors.

The same connotations applied to "Black Hole" and "Abyss,"

seem applicable to the post-graduation experience. It's a mysterious, curious, yes, even scary, feeling to know that within a few short weeks or months your life could be radically different from what it's been for the past four years, and to not know exactly what that radical difference will feel like.

I used to think that it was a big

deal to decide what classes I would have to take next semester. I always had a summer to think that over, and I always knew that the faces might change, but the basic college experience remained the same.

But now that security has been swept away. For those seniors who know what they're going to be doing I offer congratulations, perhaps tinged with a little envy. For those of you facing the Black Hole, welcome to the club.

So, if you see a senior walking around with that glazed look in his or her eyes, don't worry — it's only senioritis or the Black Hole. And if you see me undergoing a radical change, gaining the appearance of the Incredible Hulk, you'll know it's for one of three possible reasons: maturity, adolescence, or the Black Hole.

# Letters To The Editor

Dear Editor,

When I first sat to gather my thoughts on the subject on which I am about to reflect, I had to laugh. How foolish one can make an organization look with mere words. What is even more foolish is that these words are a mirror image of a "Christian Liberal Arts College." Remember that as you read them.

Our 1981-82 Milligan College Catalog tells students that . . . "The use of alcoholic beverages or illegal drugs by a Milligan student, whether on the campus or away, will subject the student to a disciplinary action, suspension or dismissal."

This point is emphatically emphasized by both the faculty and administration but is en-

forced by neither. On the other hand lies everyone's favorite — traffic court. You can drive around drunk without getting caught, but don't you dare park with one tire on the grass.

It is a well circulated rumor on campus these days that Milligan houses a few violent type males who feel that it is vogue to bully up on their girlfriends. But get four parking tickets and Perry Mason couldn't get your car back on campus.

But seriously folks, hasn't our present traffic system served as an embarrassment for long enough? Let's take a look at the facts:

First and foremost, lie the obvious inconsistencies. There is

not a running record kept of the number of tickets issued to each individual. As a matter of fact, this area isn't even checked until someone feels a student might just have too many tickets. I seriously doubt that the "officers" can remember out of 650 students who has three and who has four violations — the result being, some are penalized and some are not.

Another problem is the ridiculous amount of each fine. They don't even begin to compare to the average city parking fine. As a matter of fact, they are twice as high in most cases, with the exception of the handicapped zones. The lowest fine in Johnson City is \$1.00 while at Milligan it is \$4.00. Seeing how most college

students are on a fixed budget it is very surprising that traffic court can get away with raising the price of a ticket by \$2.00 a week. So if I happen to get an undeserved ticket, the price keeps going up until I can afford to pay it off. Are we trying to control the traffic problem on campus or alleviate the school's debt?

You may ask why I am picking on Traffic Court. It is the feeling of many students that there are problems on campus that deserve as much, if not more, attention than the kindergarten antics of Traffic Court. Let's get our priorities straight!!!

Perhaps Unwittingly,  
Barbara Simpson

The opinions contained in the editorial section do not necessarily represent the views of this newspaper or Milligan College as a whole

Dear Editor,

Is the cafeteria the right place for back rubs? I say "NO"! It is hard enough to eat your meal as it is without looking up to see someone caressing a person's back and the person receiving the caressing rolling their eyes in total ecstasy. If I wanted to see a person getting their jollies by getting or receiving a back rub, I would go to the Roman Girl Massage Parlor. If these people have the dire need to rub or be rubbed, I wish they would go to a more private place to do so and quit forcing their uncontrolled urges on me. The way it is at present, I have to sit and be nauseated or close my eyes to eat.

Another thing that disturbs me

is when people force their choice of music on me while I eat. S.G.A. voted down buying a music system for the cafeteria because most felt that it would add to the noise already there and would also be forcing certain music on those who did not care to hear it. I would rather hear any type of music from a radio than some of the caterwauling that goes on. If they are going to force their music on me, I would rather they do it in sign language than with their obnoxious voices.

I am not the only one with these opinions and I am not the only one who would wish these antics would stop.

Totally disgusted,  
Tv Johnson



Johnson City. . .

# Symphony Revue

By Deborah Byrd

On Saturday, April 10, Seeger Chapel was the sight of Kenton Coe's world premier of "Elegy." Commissioned by the Johnson City Symphony Committee, Mr. Coe began working on several ideas before the death of his mother turned him in the direction of "Elegy."

Especially comforting to him were the words of Psalm 130, "Out of the depths I have called to you, O Lord; Lord, hear my voice." This Psalm composed the first movement and was performed very dramatically with the aid of several choral groups from the Tri-Cities area.

The second and fourth movements were instrumental and gave the orchestra a more prominent part in the piece as a whole. In movement three, the Lord's prayer was magnificently performed by Sharon Malory who projected clearly and distinctly over the full orchestra and chorus.

Kenton Coe ended his "Elegy" with the Song of Simeon from Luke which begins, "Lord, you now have set your servant free. . ." These words perfectly described his feelings toward his mother's death.

He later stated that "Elegy"

was his personal view of how he coped with the initial shock of her death, and how the overwhelming sorrow eventually gave way to triumph. The work culminates in the solacing thought that death is not an end but a glorious beginning.

After the performance, Mrs. Beth Fuller, pianist for the symphony, stated that Mr. Coe has been called the most famous modern composer in France. His operas have been proclaimed masterpieces there, making him a living legend to the people of France.

Kenton Coe dedicated "Elegy" to James and Barbara Marable. Mr. Marable, who has been the Music Director and Conductor for the Johnson City Symphony for the past eight years, will not be returning next season.

By Bob Shurr

The Tales of Hoffman was composed while Jacques Offenbach was seriously ill. He rushed against time to complete the composition before his imminent death. He died in 1880 with minor revisions to be done on his composition. Offenbach felt that this would be his greatest composition.

The opera was a tremendous success when performed in 1881. The opera, because of its success, was given over 100 performances in its first year. It is mostly due to the success of Offenbach's works abroad that operettas became an established international type.

Barcarolle was splendidly performed by the Johnson City Symphony Orchestra. If there could be a criticism of Barcarolle, it could only be the fact that the composition is too short. It seemed as if the symphony just started playing when the piece was finished.

How can one justly describe a beautiful piece of music? The composition contained a magical lilt that was pleasing to the ear and held one's attention. The melody of Barcarolle was bright and cheerful, with a light ring to it, that made it impossible for listeners not to get drawn up in it. Barcarolle took on the tone of a lullaby because it was so soothing; the movement and rhythm was like a waltz. One could immediately visualize a huge ballroom with several people waltzing in a graceful style.

Because it is such an enchanting and delightful composition, it makes one think that, with a composition like Barcarolle, it would be wonderful to hear the opera in its entirety.

I feel that the Johnson City Symphony Orchestra should be well commended for their superb performance of Barcarolle.





WORDS: VICTOR HULL PICTURES: Tim Hartman

...IS FOR FRESHMEN  
FLUNKING FINALS.

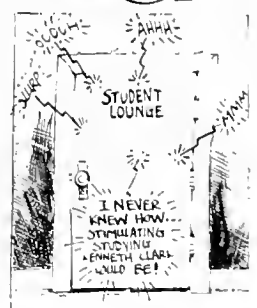
...IS FOR INSANITY INDUCED  
by INQUISITION.

...IS FOR KNOWLEDGE GAINED  
by TESTING.

...IS FOR RUINED ASPIRATIONS  
OR ASHES THAT WERE DREAMS.

...IS FOR LENGTHY NIGHTS  
OF NO-DOZ, POOL-GAMES AND  
STALE DONUTS AT SUTTON.

...IS FOR STUDENTS  
STUDYING (INCLUDING ANATOMY)  
ON DERTHICK 3<sup>rd</sup> FLOOR.





# Worrell Resigns Post

By Victor Hull

In a surprise announcement April 23, Milligan's head basketball coach, Phil Worrell, became the second member of the athletic department to resign this semester. Worrell, who two weeks before had been named athletic director in place of coach Harold Stout, resigned his post in order to become administrative assistant to new East Tennessee State University head coach Barry Dowd.

"It really was a crossroads, career decision," commented Worrell. "I do leave with mixed emotions in that I have a rich treasure of friendships that have been accumulated over the last 13 years, and I have a genuine concern about the future of basketball at Milligan as it relates to the student body," he continued.

Coming close on the heels of Stout's resignation, the college will be hard pressed to make replacements in the athletic department. Worrell compiled an impressive 230-150 won-loss record in his 13 seasons at Milligan as he turned the Buffs from the conference doormat into conference contenders.

Worrell, who came to Milligan in 1969, averaged 21 wins per season over an eight-year span in the 1970's, and was the winningest coach in college or university basketball in Tennessee during the past decade. Most recently, he was named VSAC Coach of the Year for 1981-82 for the fourth time in his career as he led the Buffs to a second place finish in the conference.

Dr. Kenneth W. Oosting will be searching for another coach, a process Worrell has been aiding. "We've made over 30 contacts to

prospective coaches," said Worrell.

"I want to make it clear that the students at Milligan are an important part of my life and have been for quite some time. I have seen my position as being important to the student body because basketball is important to student life," he commented.

Worrell's official title at ETSU is administrative assistant, which will involve on-the-floor coaching duties, recruiting, scouting, and the administrative details of running a basketball program.

"Once I had the decision in perspective, it wasn't that difficult to make — intellectually. Emotionally, it was very difficult," Worrell explained. "I decided that I needed to be more involved in coaching as a profession and I also see that as a ministry."



Kim Samson strokes a shot down the left field line for the Lady Buffs.

## Softball Women In Tournament

By Greg Moffatt

The Milligan women's softball team prepares to end the season and move into their tournaments as they've been overcoming handicaps throughout the season.

With their present record of 10-17, the women's softball team readies themselves for a full week of games and then the regionals following their victory at the state championships this past weekend. Coach Pat Bonner says the women "have the potential to do well."

Throughout the season the women have battled knee and ankle injuries as well as illnesses. Several of the starters are presently having to deal with new knee injuries. However, two women came with knee injuries.

A second handicap the Buffs have had to battle is the loss of the entire outfield because of graduating seniors last year. Eight out of ten of this year's starters are freshmen. Junior Becky Currier, also the captain of the team, is the only returning infielder starting this year.

According to Coach Bonner, the team is a "new one, but they (the team) are gaining experience through this season." The team is "strong in the infield," but the outfield, according to Bonner, is "not as strong and is inexperienced."

Strong points on the offense include two freshmen women, Sharri Wattenbarger and Mary Helen "Sauce" Fuqua.

The budget for women's softball is small, but supplements come from privately earned sources. Dr. Bonner does not expect her team to raise their own money. "Anyone who goes out for a team should not have to earn their own money to play," commented Coach Bonner. "Practices keep them away from their studies enough."

Since the team is almost all freshmen, Dr. Bonner has great expectations for the future years for the team and she will be able to keep this team basically for four years. The women "need the support of the student body."

# Net Men Find Success

By Steve Curtiss

The men's tennis team got off to a good start this year and is still playing well midway through the season. The team has compiled a 5-5 record which, as coach Walker stated, is "better than expected." At one point in the season, the team was 5-2 with five straight wins, a feat far and above their 1-15 showing last season.

The team's conference wins have come against King and Tusculum. Conference losses have come from Carson-Newman and LMU. Coach Walker believes the number two, three, and four spots in the conference are up for grabs between Milligan, Tennessee Wesleyan, and LMU.

The starting positions are pretty well set at this point in the season. Tracy Moore and Bill Strucis hold the number one and two spots. Mark Tuttle usually plays the number three spot, but he is out indefinitely with a foot injury. The other three spots are filled by Rich Aubrey, Chris Riley and Harry Gill. Besides the loss of Tuttle, Andy Roberts and Scott Shaw were forced to limit their playing time because of conflicting interests.

Coach Walker is very optimistic about this season and his team even though rumors are circulating concerning tennis's elimination from next year's budget. The team will work hard through the end of April, then they will gear up for the Volunteer State Athletic Conference tournament to be held in Nashville on May 4-6.



Bill Strucis encourages the ball over the net at a recent home match.

## Women's Tennis Team Battles Tough Schedule

By Steve Curtiss

Head coach John Sichting and assistant coach Harry Gill have worked the women's tennis team hard this season. Their record may not be too impressive, however, because they have been fighting through a tough schedule.

The top three spots this year have been filled by Shara Harbaugh, Carla Eshelman and Corri Casatta. The next three positions are held by Kay Carmichael, Nancy Steinbach and Lori Devore. Renee Epps has also helped out with doubles.

The women's record to date is 3-9. Their wins were against Brevard, Clinch Valley and King. Some of their losses have been against heavily scholarship-aided teams such as Carson-

Newman and Emory and Henry.

The women's team plays in the AIAW Division III. Most of the other schools have migrated to the NAIA, which is for scholarship schools. This season the conference contains only one other school, Maryville. Milligan and Maryville will decide the conference championship by using their match scores from their two mid-season meetings. A third match will be played following the second match if it is necessary.

Sichting is optimistic about the tennis program at Milligan even though it may be cut from the budget for next year. He is happy with his girls' play this season, stating "Everyone has played well throughout the season, just not always at the same time."



Corri Cosatta shows her winning form for the women's tennis team.



# Coach Stout Resigns

By Greg Moffatt

Coach Harold Stout, who has been the baseball coach of Milligan College for years, resigned this 1981-82 year. Stout's resignation leaves a vacancy in the Physical Education department, in the position of athletic director, and in the position of baseball coach. But, by leaving, Coach Stout will be leaving a part of himself with Milligan that will never be replaced.

When I tried to sit down and write this article I couldn't write it in the usual impersonal way. After spending some time with Coach Stout I began to see the inside of the man I had only known as "Coach Stout."

I began my interview by simply asking why he was resigning after so many years. The answer was multiple. Coach Stout's decision was made over a three-year period. The baseball team lost its scholarships three years ago. With no scholarships, tuition going up, fewer games, and fundraising becoming more and more difficult, it became hard to interest the local athletes. According to Stout, "the past teams have been made up of a great deal of outstanding local athletes, but this is no longer true." Stout added, "That is not to say we don't have any great ball players who were not local." Stout concluded, "It just isn't fun anymore" because of all of the drawbacks financially.

Ever since I have been at Milligan I have seen Coach Stout

on the field day after day working on it. We talked about that. "I can't afford to personally support the baseball program anymore," Stout commented. Almost the entire field was paid for by funds raised by the baseball teams through the years. Even some scholarships were paid for through sources other than the school.

As we talked, it was very clear that Milligan is not just a job to Coach Stout. "I love Milligan," Stout said. "I think that as far as academics, it (Milligan) is as good as anywhere." However, according to Stout, "It is time for a change."

We sat there on the steps to the field and talked for quite a while. As he talked to me and explained some of the history of the field, I could feel the sentiment he held for the field, the team, the school. When asked about his future

plans, Coach Stout replied that he had no plans. "I will finish the season. I will work my best at my classes and then at the end of the year I will take inventory, turn in my keys, and then I will start to look for a job." Stout said he was quite open to the job situation. "I am not closing any doors. I would like to stay in the area because my family loves it here. I would like to stay in coaching and education, but I am open to jobs I would be qualified for."

When I finished the interview with Dr. Harold Stout, I felt sad to think he would leave. Coach Stout told me he wanted to be "just a coach leaving a position to another position." However, I don't believe that he is "just a coach" as probably any of the people who know him can testify. Coach Stout will certainly be missed as a coach, as a teacher, and as a friend.



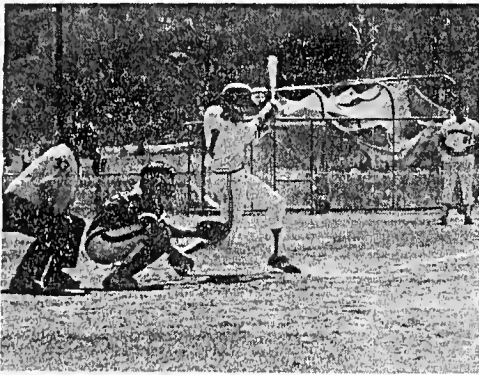
Dr. B. Harold Stout

## Volleyball: Success

By Jeff Ingram

One of the most successful programs in intramurals has to be the coed volleyball program that has started this semester. Over one-third of the student body is participating. "The success of this program lies in the fact that everyone is out for a good time, rather than winning at all costs," stated Dwayne Alexander, Milligan's new intramural director.

There are fourteen teams. The team names range from the "Eagles" to the "Fishsticks," and from the "Nesharim's" to the "Seshveepuls." "Everyone seems to be having fun and is enjoying themselves," said Alexander. "We will probably have it again next semester." As of this writing the "Owls" and the "Falcons" are undefeated, but no standings were available.



Scotty Davis brings the ball home (top) against Carson-Newman. The Buffs finished 6-4 in the VSAC and 17-13 overall. During the final week of the season, Milligan beat the top three teams in the conference to send Coach Stout out on a winning note. (Bottom) Darryl Darcus demonstrates the form that made him one of the Buffs' top hitters.



Pete Malmquist goes high for a spike during an intramural match as Dave Miller looks on.

## Intramural Softball News

By Jeff Ingram

Intramural softball has seven teams, most of which are coed. Not many games have been played, but at this writing the "Black" team seems to be in the lead as they have yet to lose a game thus far. The main problem has been that the field and the weather have not been favorable to the softball teams.

A sign-up sheet for a tennis tournament was placed in the cafeteria and the response was pretty good. That tournament should be getting finished soon.

Next year, we have the regular intramural football scheduled, along with a coed one-hand touch league. Dwayne Alexander said, "Hopefully by next year we can have new equipment and some uniforms." He is also planning on having a ping pong tournament, a badminton tournament, and another racquetball tournament. Overall, there should be an increase in the intramural programs. All intramural fans should anxiously await for the new and different programs that are in store.



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# STAMPEDE



VOLUME 47

SEPTEMBER, 1982

ISSUE 1

## President Plans Praise, Payments

By Greg Moffatt

Dr. Marshall Leggett plans to lead Milligan College this year forward in faith and out of debt through a scripture enriched convocation program and intensive campaigning.

This 1982-83 year will see some changes in convocation. President Leggett has planned an in-depth study of the Word. In the past few convocations the Milligan student body has been introduced to the early days of creation. During the study of the scriptures in convocation, several speakers will bring the messages. The study is vital according to President Leggett; "His (God's) word is essential in a praise situation." However,

convocation will not be all Genesis. According to Dr. Leggett, "music is important." There will be special music. Another highlight of convocation will be a praise session which ideally would be once a week, but due to previous engagements this will vary.

A situation which had almost crippled Milligan College was the financial debt. However, Dr. Leggett's 18-month program to clear the debt is running smoothly. "It is impossible to have a month by month schedule," President Leggett mentioned, "but it (the campaign) is going well." The "major enemy" or debt the college is working on is the \$185,000 Carter County Loan. The debt has been

reduced to \$64,882 and Leggett plans to have the entire debt eliminated by the October board meetings. The elimination of this one loan will save the college more than \$20,000 in interest alone in 1983.

Campaign plans for the near future include "cluster meetings" around the country. These meetings will be luncheons and dinners where funds will be raised. A phone-a-thon is planned for November and letters are

presently being sent to alumni in a \$1,000,000 letter campaign. A Thanksgiving 1983 campaign will also be held at numerous churches, but the details are still unsettled. The student drive to raise funds among themselves, which began in the late winter of 1982, will sup ment. All in all, Leggett still plans to have the entire \$4,000,000 debt cleared by the end of 1983.

In other aspects of campus life, Dr. Leggett has three phases of

work. In order they are clearing the school debt, building refurbishing, and finally, building up the school's endowment fund.

President Leggett is "delighted with the quality freshmen and new faculty. We still have quality education and Christian commitment." Dr. Leggett encourages a positive attitude this year and he is "anxious for the Milligan community to be a cohesive community" namely through convocation.

## New Humanities Profs Join Faculty

By Wendy Ward

Four new faces have popped up in humanities this fall. Mrs. Barbara Sevier, Mr. Tim Dillon, Mr. Dennis Helsabeck, and Mrs. Ann Iles have all been an addition to the staff this year in one way or another. Two are brand new this year and two have been given full-time status.

Barbara Sevier is one of the new profs. Mrs. Sevier is an art and humanities professor. She is from Baltimore, Maryland, but she has lived in Bristol for over five years. She received her B.A. in art education from Towson State University and her M.F.A. from East Tennessee State.

She is teaching three sections of freshman humanities this semester in addition to studio workshop and calligraphy. Her favorite area, however, is calligraphy. Mrs. Sevier has taught art in Baltimore County, evening classes in calligraphy, and lettering and advanced lettering at E.T.S.U. She has also worked as a free-lance artist. All this experience has given her a good background in the liberal arts and fine arts which she believes will be an asset to the humanities program.

Her abilities and background will be especially helpful in reaching her goals at Milligan. She hopes to stimulate an interest in fine art at Milligan. She also said that she would like to work with the students, faculty and community in having an art show and perhaps other activities. Mrs. Sevier is particularly interested in helping non-art majors learn more about art. She hopes to achieve these goals as a part of her new job.

As a professor she also feels an

attached responsibility. She said, "It is my responsibility to help my students learn; to gain an understanding of themselves and the world in which they live. The educational process should prepare them to live a meaningful life, not just an existence." This is a great ambition.

Overall, Mrs. Sevier was impressed with the friendliness of the students and faculty. She also likes the concept of working in an intellectual Christian atmosphere. The response she has received in return has been positive. It is justly deserved by an excellent addition to the art staff.

The other completely new professor this year is Tim Dillon. He is teaching Sophomore Humanities, American History, the Middle Period of U. S. History, and History and Historians. He graduated from Milligan in 1975 with his B.A. He received his master's degree from the University of Wisconsin and is currently a doctoral candidate there. He also did some graduate work at Emmanuel. His favorite area of history is the post-Renaissance period. He hopes to regenerate an understanding of Christian humanism in the world. He also is interested in American religious history and biography.

Outside of history, his interests are varied. He loves to sing, especially in a barbershop quartet, collect books, and watch girls. He enjoys playing tennis, racquetball, and softball. He's interested in all kinds of music and sang in concert choir for three years while at Milligan.

Having been a former student, his first impression upon returning was that Cheek Hall, the old

gymnasium, was gone. He also noted some changes since he left in 1975. The faculty is a bit younger now. He also sees a promising fiscal situation.

As he returns to Milligan, Dr. Dillon brings some special qualities with him that will be a great asset. He loves history and is a good communicator. He also said, "I have my own understanding of my faith," and he's not afraid to show it. He loves and cares about his students. He wants them to understand and to learn how to think. He believes that he is a "servant of the students" and his teaching should come first. He is, however, aware of the need for scholarship on his part.

His dedication to teaching will surely help him reach his goals. He anticipates the completion of his doctoral dissertation soon. In the area of history, he wants to offer more U. S. history classes and provide a new dimension in humanities with an emphasis on America's past. Mr. Dillon desires to develop deeper relationships with the faculty and students as well. He has already begun this association with students. He is the advisor for S.G.A. and a softball sponsor.

He views himself a fortunate person to be able to come back here to teach. Milligan is also fortunate to have him as its new history professor.

A more familiar new face is Dennis Helsabeck. He is originally from Wisconsin, but came here from Oregon. He has his B.S. in history from the University of Wisconsin, his M.S. in guidance and counseling from In-

Continued on Page 4



Professor Ken Dundas is one of several new faculty members at Milligan College.

## Aussie Prof

By Gene McCutcheon

One of this year's "freshman" faculty members at Milligan College is Mr. Ken Dundas. Although he will be here for this year only, Mr. Dundas will be teaching Economics and Business Management.

Originally from Australia, Mr. Dundas attended the University of New South Wales and the University of Texas at Arlington. Upon the completion of his education, he obtained an M.B.A. and a Master of Arts degree.

He then went on to teach for nine years at the Northern Rivers College of Advanced Education in New South Wales, Australia. In his spare time, Mr. Dundas likes to collect license plates and spend time with his family.

When asked what thing impressed him most about Milligan College, Mr. Dundas responded, "The friendliness of the students and the beautiful location of the college." He also added that the big difference between here and Australia is that our seasons are "back to front!"





## Spiritual Growth At Milligan

By Bill Weekley

Here at Milligan we have been blessed with an abundance of religion of the Christian variety that has been interpreted and lived out from many angles. In history the Christian faith has undergone an intellectual pursuit to define the nature of God, Christ, and man into neat packages that can not be changed; questioned perhaps, but not changed. Christianity has been used as a means of social reform or social adhesive tape and as a way of making a fast buck from the building of the Vatican to the electronic churches today. An ethical/moral angle has given the Church one of its best public images throughout history and has led to a purely ethical/rational religion in Deism. In more recent times a resurgence of the emotional, sensational, and the individual's needs has taken precedence over doctrine and the transcendent Deity. All these slants of human interpretation of an expedient and practical Christianity has been or is being experienced on our campus. It has become necessary for each of us to work through all our cultural interpretations of Christianity to arrive at the basic foundations of our faith that Christ set forth in His teachings, and to do this we must return to the Scriptures. I'm convinced that each generation must rediscover the Passion of Christ (His death, burial, and

resurrection) and incorporate its meaning into their lives, where it becomes a living part of them and not surface knowledge and good feelings. This year we have two gentlemen who will attempt to help us along in the rediscovery of Christ and a renewal of our spirits.

Ken Means and Tim Sutherland have been chosen as the 1982/83 co-chairmen of the Religious Affairs Committee. In separate interviews with Ken and Tim they both expressed a desire to improve worship of God on campus, see more reverence, and have an increase in awareness of the work of the Holy Spirit in people's lives. Ken said that as a Christian Community we must rethink what worship to God involves and what the Lord expects of us. Both acknowledged that they were deficient in their understanding of worship but when asked how they would approach worship both responded by referring to John 4:23, 24. We must worship in spirit and truth, but their understanding of what this means to us was unclear. After attending vespers on August 29, all would have to agree that the structure and order of the service along with the cooperative spirit that everyone portrayed was a marked improvement over vespers services in the past three years on the whole. Reverence was the most outstanding improvement

observable and I think this was due to the entering of the fellowship together into the presence of the Holy One in an attitude that we were going to praise God and not have a church camp sing along which has so typified vespers in the past. We praised God that night, didn't we! Our songs were directed to God Himself and not as entertainment to ourselves. It isn't enough to sing the childish camp songs. We are adults now and need to be feeding on "solid food." We need to move forward with the knowledge and power of Christ and His Spirit of Love and not to be regressing into childish religious games and songs. Ken and Tim have both recognized this and have taken steps to effect change.

I was most impressed with Ken's understanding of the religious situation on campus, or should I say the spiritual limitation on campus. When asked what he thought was the most serious deficiency in religious life he replied, "A lack of a spirit of love, which creates barriers of deception, and an attitude of apathy on the behalf of the student body, administration, and faculty." Ken went on to say that we need to confess our sins as a whole and recognize that the Spirit of Christ

is at work in us and not to suppress His work. Ken commented that many people at Milligan claim to be Christian but that is as far as it goes. Christians become "complacent in their faith so that it seems they are inoculated to the truth of Christianity and never become disciples." One step that Ken is taking is to continue with the I.C.U. groups in the hope that individuals will become involved with other Christians who have a desire to grow beyond their present spiritual and knowledgeable understanding of what Christ is telling us about (1) love, (2) brotherly love, (3) the necessity to love ourselves because God loves us. This is the second year that the I.C.U. groups have been in existence on the Milligan campus and they have proven effective in personal awareness of spiritual insufficiencies. Ken also hopes that students will seek the kingdom through wing and dorm devotions, the various off campus fellowships, personal Bible study, Collegiate Church, and by improving worship at vespers. There will also be a retreat for everyone that will be announced later.

Our spiritual gurus have differ-

ing opinions of our new president, Marshall Leggett. As president Ken sees Dr. Leggett as being "legalistic out of necessity to his office." As pastor Ken sees him as being very concerned for people, not just as a whole but individually. Tim does not see the president's role as pastor. It is not "his job or position." As the president Tim sees Dr. Leggett as the "best man for the job." They also differ in their views concerning alcoholic beverage. Ken believes that drinking is sinful and "somewhat of a serious problem" among students, but Tim does not believe that drinking is sinful in and of itself but because we have given our word not to drink while attending Milligan it would be sinful to go against one's word — in short, a lie.

I would ask us all to be open-minded as Ken and Tim try new methods and innovations to worship and to follow their guidance. I would also ask that we be in prayerful support for them and for the new president as we begin to move forward in faith to build the Kingdom of God through academics, prayer, worship, spiritual awareness, Bible study, love and peace

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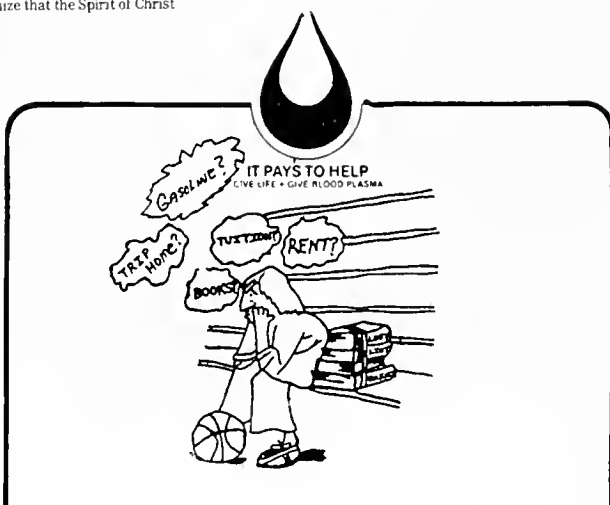
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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisers and the President of Milligan College.

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T. B. Talks. . .

## Observations By A Nervous New Editor

When I applied for the job of editor of the *Stampede*, I was not sure of what I was getting myself into. After all, my only experiences in the world of journalism were two years of writing on the *Stampede* staff and one afternoon helping Victor Hull with the layout and headlines of an issue. I really did not expect to get the job. When I found out I had been selected, I had mixed emotions. I was honored that the Publications Board had faith in my abilities. I just was not sure if I could live up to expectations and the excellent standards set by Victor. I decided to give it my best shot, though.

In putting together this first

issue, I have made some mistakes, but I think I have learned from them. If anyone has any comments, positive or negative, let me know. The *Stampede* is your paper. My job is to reflect the sentiment of the student body as accurately as possible. I will also try to make everyone aware of important events going on both on campus and in the outside world. If you see something in the *Stampede* that you don't like, or if you know of something that needs to be printed, let me know.

As far as future issues go, I have several ideas. I would like to devote several articles to special events and places in the East Tennessee area. These would in-

clude concert schedules, restaurant reviews, and movie reviews. I would like to invite letters to the editor on current events in the world around us as well as comments on life at Milligan.

In closing, I would like to thank everyone who helped to make this first issue possible. I especially want to thank Kathy Rea, my business manager, Anita Uebele, the advertising manager, my photographer, Ty Johnson, and Mr. Knowles, the *Stampede* advisor. We hope you enjoy the *Stampede*, and give us the support we need to have a great year!

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The opinions expressed on this page are not necessarily those of the college or the student body.

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## Semester In England

By John Hall

At Milligan there exists a little known opportunity in learning called the Semester Abroad Program. The program consists of a semester of study at the University of Birmingham and the Federation of Selly Oak Colleges, both located in Birmingham, England. The program was developed two years ago by Milligan and Dr. Robert Wetzel, a former Milligan professor. A student involved in the course would be officially enrolled at Milligan and would pay Milligan tuition. Once in England, the student would undertake his studies with the supervision of Dr. Wetzel. The student would stay in Birmingham for as long afterward as he wished. For a person interested in the humanities or Biblical studies this program would be a tremendous experience.

A student who is studying in England in the Semester Abroad Program will be shocked by the amount of freedom one experiences. No one at the University of Birmingham will tell the student what to do or not do. He will not have any assignments to complete or papers to write. Everything is up to the student. He can study as little or as much as he wants to. It is his decision. No roll is taken; whether or not the student attends lectures is also his decision. He will usually be given a suggested reading list for each lecture series, but the reading is not mandatory. Consequently, the amount of knowledge that one learns is one's own responsibility.

In order to establish grades to transfer back to Milligan, Dr. Wetzel will meet weekly with the

student to discuss the student's progress. He will also give "final exams" at the end of the semester. Because of the great difference in the American and British educational systems, the student could expect a period of adjustment to last for approximately a month until he became accustomed to the nonstructured study life. This educational freedom requires the student to be very disciplined and responsible. Not all can handle this situation.

As one of the two students who have been involved in the Semester Abroad Program, I can only praise it. I found the educational freedom exhilarating and challenging, and learned many things I never would have if I had stayed at Milligan that semester. For a humanities major like myself, England is a gold mine. London's many professional theatres and museums are less than two hours away from Birmingham by train. The excellent Royal Shakespeare Company is based in Stratford-on-Avon which is less than one hour away. Historical sites abound. Ancient castles, grand Cathedrals, and time-preserved towns dot the countryside. For the Bible student, there is a chance to be involved in the struggles and growth of the Christian Church in England. The practical experience alone would be very worthwhile. To top it off, the opportunity for travel once in England is tremendous. One would probably have approximately one to two weeks in which he could spend time seeing more of England, or even visit the continent as well. I was able to travel to France, Spain, Switzerland,

Austria, and Scotland. I do not have room to mention everything that can be experienced and discovered in those countries; just open one's Arts and Ideas book—it is all there.

The experience of living in a foreign culture is incredible. One

can come in contact with Australians, Indians, Pakistanis, Arabs, Fijians, Japanese, Chinese, Koreans, and Americans as well as the "British." Living in England will help one to understand and communicate with many different cultures and will

aid in better understanding one's own culture.

For more information on the Student Abroad Program see Dr. Susan Higgins and Dean Oosting. (For further stories about England talk to John Hall and Bill Weekly).





# Agent Orange Study

The Veterans Administration's scientific inquiry into the health related effects of Agent Orange is being enhanced by ten new research projects approved and funded by the agency this week, VA Administrator Robert P. Nimmo announced today.

The administrator said the new projects are supported for up to five years with VA research funds in excess of \$2 million, and were selected from proposals submitted by individual investigators working in VA medical centers across the country. The scientists responded to a request for new research proposals issued by VA Medical Research Service, which specified a biochemical, physiological or toxicological focus on the delayed effects of exposure to Agent Orange and Agent Blue.

The VA chief pointed out that the projects primarily involve animal studies, but human tissue cultures will be analyzed in some of the experiments. Specific approaches range from behavioral observations of laboratory animals exposed to the defoliant used in Vietnam, to biochemical studies of fat metabolism.

The medical centers where the new studies will take place are: Albuquerque, NM; Baltimore, MD; Lexington, KY; Madison and Wood, WI; San Francisco, Sepulveda and Wadsworth, CA; Washington, DC; and White River Junction, VT.

Nimmo said perplexing questions about the effects of exposure to herbicides used in Vietnam have led VA into a number of research initiatives. He explained that a key effort now in

advanced planning stages is an independently designed, epidemiological study, the pilot portion of which will be conducted by contract and will comprise a feasibility test of the full-scale study mandated by Congress.

In addition to a number of research efforts, the VA has performed health examinations for more than 89,000 Vietnam veterans worried about possible adverse effects from the herbicides. The VA is now authorized to treat any veteran for certain disabilities which may have been caused by exposure to Agent Orange.

Additional information can be obtained on this subject and other related benefits between the hours of 7:45 a.m. and 4:15 p.m., Monday through Friday, by using the above toll-free number: 1-800-342-8380.



Dr. David Roberts is a new professor in the area of Biblical Learning.

Continued from Page 1

## New Full Time Profs

diana University, and his M.A. in history from the University of Oregon. He\* was teaching at Northwest Christian College before he came here last year to teach part-time and to study at Emmanuel.

The courses he is teaching this semester are Freshman Humanities and Psychology of Adjustment. His favorite areas, however, are church history, especially the Restoration Movement, and Western civilization. He enjoys music and has directed church choirs. He has also conducted a pep band and played in some groups. He is starting a pep band here too. He has done a lot of traveling as well.

All the sights he has seen in Europe and the United States have given him a better understanding of humanities. He also brings a love of history and music to his new job.

Mr. Helsabeck is now a full-time professor at Milligan. He feels more responsible and more involved now as he has shifted from part-time. After teaching here for a year, he perceives Milligan optimistically. He sees a lot of potential. This potential can be focused on instead of the problems. He is also impressed by the new faculty.

As a part of his new occupation, he sees two responsibilities that are his. He wants to help students understand their heritage. Also, he desires to make students better understand what a Christian liberal arts education is. With these responsibilities in mind he has set some goals for himself. Scholastically, Mr. Helsabeck plans to continue to develop knowledge in certain areas such as church history. He also wants to get to know Milligan better and meet people he doesn't know. Also, he would like to give to his students the attitude that all facets of life are related.

His total reaction to coming to Milligan has been very good. He has been impressed by how positive the people have been. He's looking forward to it. He enjoys the area and the students. Milligan can enjoy a knowledgeable professor as well.

The last addition to the humanities area is Mrs. Ann Iles. She has been a part-time professor here for the last seven years. She received her B.A. from Lamar University and her masters from E.T.S.U. She also attended the University of South Carolina. She is teaching Humanities and Short Story this semester. Her areas of expertise are composition and Greek drama. She has also taught creative writing the last four summers in a summer enrichment program for gifted children. This experience will be helpful as a full-time professor.

Mrs. Iles' change of status has

had several effects. She hopes to have more continued contact with students. She is going to be teaching upper division classes which will help her stay in touch with students. She is also sponsoring the yearbook this year.

She not only brings experience to the job, but some other special qualities as well that will be of great benefit. She is interested in the arts, especially dance. She has done a lot of traveling, too.

Mrs. Iles hopes to use her abilities as she continues to support the arts on campus. She is excited and honored by her new position on the Milligan faculty. Her increased status is an important addition to the staff. The humanities area as a whole has even greater quality now with the additions of Mrs. Iles, Mr. Helsabeck, Mr. Dillon, and Mrs. Sevier.



## Letter From Dr. Allen

August 30, 1982

Donna Kidner, President  
Student Government Association  
Milligan College  
Milligan College, Tennessee 37682

Dear Donna

On behalf of the college, I want to personally thank all of you students who made the opening of the present academic year such an enjoyable experience for all of us. Several of the ideas which were proposed by Student Government last spring were

implemented and included in the week's program. These will be continued in future years.

Please appoint a committee to evaluate the week and make a report to me. This will help us to develop the program more fully for next year.

Again, I appreciate the investment of time and energy which you students made in New Students Week.

Sincerely,  
Bertram S. Allen, Jr., Ed D  
Dean of Students

### BEVERLY FARMS

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## New Records. . .

# Who, Santana Reviewed

By Tom Banks

(A word about ratings: The best rating given is an A+. If an album is poor it receives a D-, and if it never should have been made it gets an F.)

The Who has been one of the greatest groups rock has ever known. The past few years have been hard for them. The difficulties began with drummer Keith Moon's death in 1978. Lead guitarist and songwriter Pete Townshend has released two very strong albums, and critics have accused him of saving his best songs for his own projects and giving the Who his lesser efforts. Rumors of a break-up have been flying ever since Moon's death. Those rumors finally seem to have become truth. The group has released a new album and is currently on what Townshend says is the band's last tour.

The Who's previous album, *Face Dances*, was a very poor

record, especially in the face of such fine albums as *Tommy* and *Who's Next*. Many expected the new album to be little better, what a surprise! It's *Hard*, the new album, is very fine. Townshend's songs are very strong, and he is given fine support by bassist John Entwistle's compositions. In fact, Entwistle has penned the best rockers on the album. Kenny Jones, who had the unenviable task of replacing the greatest drummer rock has ever known, continues to do his job well. Roger Daltrey can still scream blood-and-guts when vocalizing, and Townshend lends his softer voice at times.

Townshend's lyrics are almost surprising. He has always had an almost neurotic quality. Here, he seems to recognize his inadequacies and seems to be reaching far help. The title track is the outcry of a failure — "Deal me another hand Lord, this one's very hard." Yet on side two he

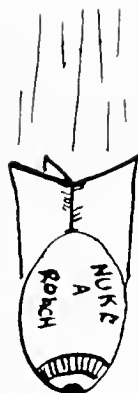
becomes as optimistic as Pete Townshend can be. In "A Man Is a Man" he reacts against society's pressures toward men being macho, and the last song is a recognition that men don't have to be tough guys. The title tells all — "Cry If You Want." What may be the Who's last album is not their best, but it may be their most optimistic. I strongly recommend it. A-

Carlos Santana is one of rock music's truly unique artists, and his newest album, *Shango*, continues in the tradition. As always, Santana's blend of Latin rhythms and rock chords gives a synthesis that is very pleasing. Led by his fine guitar playing and the outstanding Latin percussion section of Raul Rekow, Armando Peraza and Orestes Vilato, the musical style ranges from mellow to gut-crunching rock.

Lyricaly, Santana's spiritual

beliefs show through. He is a convert to the teachings of an Eastern mystic, and often these beliefs creep into his songwriting. Because of this, his lyrics sometimes border on the pretentious. He is at best when he can keep his religious beliefs separate from his lyrics. The stand-out tracks on this album are "Body Surfing," a celebration of all play and no work, the hit song "Hold On," and the three instrumentals, especially "Warrior." Alexander J. Ligtwood is a fine singer, and continues to perform well as the lead vocalist. He is especially effective in "Hold On."

On the whole, *Shango*, is a good album. The music is fun, and the lyrics, which are never offensive, are often entertaining. Bill Szymczyk and John Ryan, the producers, have given the album the clean sound that a group that relies on its instrumental ability needs. I would give this album a B.



## Drama Dept. Plans Musical

By Mark Hurst

TINTYPES, a musical depicting the lives of recent immigrants to America, will be presented by the Milligan College Drama Department this coming November. This will be the only production by Milligan this semester. The "plot" is presented in song and dance routines from the period 1890-

1920. The comedy reminds one of the early days in which vaudeville was at its height. The music is familiar tunes from the period and includes such melodies as "El Capitan," "Toyland," and "Meet Me in St. Louis."

The musical is directed by Dr. Ira Read, with assistance from Lois Loban, who also serves as

dance instructor for the cast. TINTYPES promises to be a memorable experience. Dr. Read has shown insight not only for present needs, but also for future productions. Although the cast is small in number, it has reached a combination of experienced people with newer, fresher talent.

The cast of TINTYPES in-

cludes: Laura Thompson, Diana Young, John Barto, Cindy Jackson, Robert Shields.

Other members: Anne Workman, John Hall, Lois Loban, Diana Stoughton, Brian Jackson.

Music: Lisa Runner  
Stage Manager: Rhonda Waldrop



CHRIST DIED FOR ME  
Tony Mellencamp

When I hear the story,  
How Christ died for me,  
I feel like bowing to Him,  
And I fall upon my knee.

He shed His blood for us,  
The sinners that we are.  
And as He died upon the cross,  
He became our guiding star.

We live today for His name,  
His power, truth and light.  
As we remember His healings,  
Like giving the blind their sight.

He lived, died, and rose again,  
Just as He said he would.  
The feats that He accomplished,  
Were more than we ever could.

Yesterday, today, and forever-  
more,  
He will reign supreme,  
As He lives within our heart,  
And leads us to our dream.

## Find Miss Tenn.

Applicants are now being accepted from all over the State of Tennessee for the Annual Miss Tennessee USA Pageant to be staged at the Sheraton Hotel Downtown, Nashville, Tennessee, January 8, 1983. The Miss Tennessee USA Pageant is the official state preliminary to the Miss USA-Universe contest. There is "no talent" requirement. All judging is on the basis of poise, personality, swimsuit, and evening gown competition. Applicants must be between 18 and 25 years of age as of May 1, 1983, never married and at least a six-month resident of Tennessee, thus college dorm students are eligible. All girls interested in

competing for the title must apply to Mrs. Billie McLarty, State Director, 121 Baxwood Drive, Franklin, Tennessee 37064, or call (615) 373-8456.

The 1983 Miss Tennessee USA will be awarded a host of prizes including a round trip flight and 12 exciting days at the Miss USA Pageant. Other prizes include a scholarship, color portrait, diamond pendant, \$500 cash, crown, banner, trophy, and other gifts.

The current Miss Tennessee USA is Miss Nise Levy of Nashville, Tennessee who placed in the top 12 at the Miss USA Pageant, nationally televised from Biloxi, Mississippi in May, 1982.

## Mellencolumn

I would like to take this opportunity to welcome all new students to Milligan College. I am looking forward to meeting all of you. I am also glad to see all the upperclassmen returning to our four-year domain. I hope to write a small article, which will hopefully be entertaining, each month

in the *Stamper*. This year's *Stamper* is edited by the incomparable Tom Banks. We hope to bring you an entertaining, and exciting issue of the *Stamper* each and every month.

Sincerely,  
Tony Mellencamp





# Soccer Improving

By Greg Moffatt

The Milligan College Soccer Buffaloes begin their 1982 season with new faces and much potential for a competitive season. Eight freshmen help to fill the soccer roster of 17 men this year. That is a five-man increase over last year. All of this season's team is experienced and seven upperclass players have played as the Milligan team in the past.

The team, however, is basically a new team. As returning captain and three-year veteran, I see this season as potentially the best season since 1979. The players need to learn to play as a team. Knowing how another teammate is going to react in a given situation is crucial. This comes with

experience as a team. The raw material, however, gives coach Juan Chiu high expectations. "I feel like we will have a very good season," commented Chiu. "We (the team) can play together very well if we work hard enough."

The team consists of seniors Greg Moffatt, Phil King, and Steve Leach. Juniors include David Oliver, Mike Corey, and Kurt Whitesell. The sophomores playing this season are co-captain Johnathan (Woody) Woodring, John Oliver, and Randy Kunkel. The freshmen include Jon Nordstrom, Jose' Padilla, Rob Kastens, Mike Churchin, David LaDuke, Randy Davis, Steve Cummins, and freshman

transfer student Eric Hobson.

Jose' Padilla, starter from Grundy, Virginia, assists in the midfield this season and is an asset to the team. Padilla is one of the more experienced freshmen this season. Rob Kastens, the soccer Buffs' goalie, is experienced at the position. Kastens has played on the King sport city teams in the past and has been a member of the league winners team for the past two years. The position of goalie is one of the most vital positions on the field. Rob Kastens has great potential, especially in the coming years at Milligan. One of Kastens' big adjustments is going to be playing with the rougher college teams.

The Buffs have already had one scrimmage against the Johnson City Men's League and were defeated 7-0. However, despite the defeat, the team put forth a great display of their potential as a team. The game was the first time the '82 Buffs have played together as a team. Much work is needed, but as the year goes on, there will be improvements.

Due to the fact that so many of the Milligan Soccer Buffs are freshmen, this means that in the coming years the other schools in the conference will be seeing a more experienced and competitive team from Milligan College each year. By 1985, if the same men remain with the team, Milligan College will be a ranking school in the field of intercollegiate soccer. This long term projection is, of course, hypothetical, but it is entirely possible and it requires the support of the student body. Mark your schedules and plan to back the Soccer Buffaloes through this 1982 season.



Jose Padilla drives downfield during Milligan's recent win over Johnson Bible College.

## Welcome Back Students

Come in and visit our  
New Redecorated Sub

### MOVIES

- Sept. 19 Rocky II
- 27 Continental Divide
- Oct. 4 Breaking Away
- 11 Last Of Sheila
- 18 Bang The Drum Slowly
- 25 Silent Scream
- Nov. 1 One on One
- 8 Private Eyes
- 15 Jeremiah Johnson
- 22 Close Encounters Of  
The Third Kind
- 29 The Great Waldo Pepper
- Dec. 6 Butch Cassidy and  
The Sundance Kid
- 13 A Street Car Named Desire

# SUB

## Intramurals In Full Swing

By Jeff Ingram

The Milligan Intramural fall season is in full swing, with activities in softball, bowling, tennis, and jogging. Softball in the fall was suggested to take advantage of the long days, few conflicts with girls' softball, and general good weather. Having softball also lets the new students and faculty get acquainted with each other and with the returning students and faculty. There are about 170 people on ten teams. This should be over by October 1. There will be a short run for fun on September 18. A tennis tournament with men's and women's singles and mixed doubles is to begin on September 27. Football begins on October 6 and should finish up by Thanksgiving Break. On November 1 there will be a badminton tournament. Dwayne Alexander said they will also try to have co-ed football on an experimental basis. This is scheduled to take place after Thanksgiving. The intramural director, Dwayne Alexander, is doing a great job in his position, but as all good leaders he has people around him to make the intramural program be the success it is.



Helen Fuqua goes up for a spike as her teammates look on.



# Cagers Have New Coach

By Dan Gregory  
New head basketball coach Ron Reed is enthusiastic about coaching the Milligan Buffs and brings previous experience from six different high schools and three years as assistant coach at the University of Mississippi. The coach says he is impressed with the boys because they came to college ready to play ball.

Coach Reed has been here for

ten weeks and he says he loves it "Milligan fits," he says. Also, he says that he wants to get the student body and the local communities involved in backing the team.

When asked about his coaching tactics, he said, "Our team will be similar to last year. My approach may be different, but basically it will be the same."

Coach Rob Gardner will be working on conditioning the boys until October 1, when they start practicing for the season.

Coach Reed will also be the new baseball coach for the Buffs. When asked if this would interfere with basketball he said, "It will just be continuous coaching." Until spring, basketball is top priority.



Coach Ron Reed, Milligan's new head Basketball Coach.

## Swimmers Prepare

By Jim Buck

The Water Buffs, as many of you know, are Milligan College's swim team. The Buffs have gained much respect in the last two years, posting an impressive 11-0 record two years ago and a 9-2 mark last year. Led by Coach Charles Gee, the Water Buffs are heading for what may be their best year yet. Several team members have reported improvements over last year's team already. This year's team consists of some 25 members, all of whom have been working hard in preparation for a successful season. Ted Pierce and Anne Stulwell are co-captains of this year's team.

The Water Buffs are not a school-financed sport, they are totally self-supported and self-motivated. Their only means of raising money to meet expenses this year is the Stroke-a-thon, to be held on September 25. The Stampede urges you to support the Water Buffs by sponsoring a swimmer in this event.

Although the bulk of their season is in the spring semester, the Water Buffs do have four meets scheduled for this semester. The first meet is October 23, when Milligan will host a relay meet. On November 6, Milligan will travel to Phieffer College for a relay meet in which as many as 16 teams could be participating. On November 12, the Water Buffs will host UNC of Asheville. Finally, on December 4, Milligan will once again travel to Phieffer College for the last meet of this semester. It looks like a good year, so come on out and support the Water Buffs this season!



Helen Fuqua and Sandra Wise are two of Milligan's key volleyball players.



## New Girls' Coach. . .

# Painter Joins Coaching Staff

By Jeff Ingram

Ask any coach what his record is and he will know within a game or two. Aubrey Painter is no exception. Who is Aubrey Painter? He is a 1941 Milligan graduate and has a Master's from George Peabody Teacher's College, later known as Vanderbilt University. He has coached in East Tennessee for over 30 years. He has coached over 800 basketball games and won more than 600 of them. Still don't know who Aubrey Painter is? That's OK, you will. He is the new coach of the very talented and nationally-ranked Lady Buffs' basketball team, replacing Randy Kirk.

With all the starters returning from last year's team, the main concern of Coach Painter will be to work the new recruits into the game. However, this shouldn't be a problem with any of them. Transfers Kelley McDuffie and Wendy Johnson played basketball with Emmanuel Junior College in Georgia. They will join Karen Border of Bristol, Virginia, and Tammy Kinnerson of Fort Smith, Arkansas. The new coach will combine these girls with seven returning from last year's team. This includes all five starters. The names will all sound familiar: Leah Magestro, Vicki Gardner, Jennifer Taylor, Darline Gordon, Renee Williams, Sheratta Houston, and Helen Fuqua. Missy Smith, Delores Stansberry, and Shirley Osborne chose not to play this year. Coach Painter explained that any girl will be given a chance to make the team if they come out. Of the 11 on the team right now anyone could start and anyone can play. One of Milligan's many strengths this year will be in their bench. Coach Painter is also the new softball coach.

## MIKE'S WASH HOUSE

Welcome Back To Milligan

Thank You For Doing Your Wash At

MIKE'S WASH HOUSE

Mike, Dan And Rob





# STAMPEDE



VOLUME 47

OCTOBER 1982

ISSUE 2

## Knoxville Expo Offers Much

By Tom Banks

The 1982 World's Fair in Knoxville, Tennessee, offers a variety of attractions. The fair has pavilions from many countries, as well as industrial exhibits, gifts, and every kind of food imaginable.

Among the international pavilions, there are a few disappointments, but there are also some outstanding exhibits. The best include the U.S. Pavilion, which features the seven-story screen in the Imax Theater. The movie in this theater is one of the best attractions at the expo. Other nations with good exhibits include China, Australia, Japan, and Korea. China features many cultural exhibits, although the brick from the Great Wall is a disappointment. Japan has a robot that paints and also has an outstanding movie. Australia may have the best pavilion at the fair. Its highlights are a series of slide presentations about life "Down Under" and the cartoons which serve as gasoline conservation advertisements.

The Lifestyle and Technology Building features exhibits by different companies. The Union Carbide exhibit displays electric toys. Other interesting displays include a miniature circus, a simulated coal mine, and the Gatorade Sports Hall of Fame. There are no lines in the building, and it is air-conditioned, so it is a good place to visit in the afternoon when the fair is at its most crowded.

One of the highlights of the fair is the variety of food that is offered. One can find anything from Chinese to German to Southern cooking. The main drawback is that, in many cases, meals are expensive. Among the better eating establishments are the cafeteria and the restaurant in the China pavilion. Also good are the Strohhaus, which features German food, Ruby Tuesday's, which is in the L & N Building, and the restaurant in the Korean pavilion. As far as snacks, there are funnel cakes, Belgian waffles, Haagen Dazs ice cream, and

See's Candies. For the unimaginative, there are also hamburger and pizza stands.

The fair has been crowded, so be prepared to stand in line. Sunday is usually the least crowded day of the week. Also, the crowds thin out in the evening. It is best to wait until after 6:00 to try getting into the more popular exhibits, such as China. It is worth staying until 10:00 to see the fireworks. The best place to view the fireworks is down by the river, close to the Funfair.

There are a few places to avoid. The Funfair is overpriced, and the rides are not very good. The European countries have very poor exhibits. Be careful when walking underneath the sky transpo. One never knows when a cup full of something will come plummeting from above.

Despite these slight drawbacks and an over-priced admission cost of \$10, the 1982 World's Fair is worth visiting. It ends on October 31, so time is running out. Visit it before it's too late!



## New Psych, Math Profs Join Faculty

Two bright new faces on campus and in the classroom this year belong to Dr. Jim Street and Mr. Hugh Imboden, who both joined our faculty this fall. Dr. Street is the new head of the psychology department and Mr. Imboden is now the second member of the math department.

Generally, when a department loses its chairman and all its full-time faculty, the situation tends to look bleak. But the experience and quality of Dr. Street has given the Milligan psychology department a fresh start. He was educated at West Georgia University and ACC and completed his graduate work at the University of Georgia, where he received his doctorate in Child Psychology. He also gained several years' experience working with college students as Campus Minister at the University of Georgia, a job which he found very rewarding but at times stressful. Fortunately, Dr. Street has a very positive attitude about stress in college life. He believes

problems only become problems when they are labeled as such, and that tension itself can be healthy. He believes that much of the tension and disagreement at Milligan is a sign of its growing pains.

He is very impressed with the level of students and with the amount of open discussion in the classroom — something he found lacking in his previous experiences with secular universities. Dr. Street is excited about the chance to do personal research and about possible new offerings in his department.

Mr. Hugh Imboden is the new math professor at Milligan. He comes from Missouri, where he grew up and attended college. He received his Masters degree from the University of Missouri in Columbia, Mo. He is presently working on his doctorate from the same school and is teaching 13 hours of math and computer science. His first impressions of the campus, its facilities and the faculty have all been favorable.

He believes the math major offered here is as good as many of the larger universities, and has extra benefits because of the small student - teacher ratio and personal contact between the two groups.

Mr. Imboden's impressions of the students are very positive, stating that the quality of students seems to be very high, proportionately. In fact, the one addition he feels that is needed is not for computers, more funds, or more professors but just more students. He believes that much more exposure of what Milligan is would bring many more in. Mr. Imboden's wife and son are both full-time students here and he says the whole family has fallen in love with East Tennessee. He enjoys many outdoor sports and hopes to get involved in the Science Club and recreational activities offered by the school.

Both of these professors bring new ideas and life to their work and Milligan is as excited about having them as they are to be here.



Mr. Hugh Imboden joins the faculty as professor in the area of Math.





# Frosh Reps Well Qualified

By BILL WEEKLEY

This year's freshman class representatives possess an air of vitality and level-headed responsibility, not to mention their warm personalities, youthful vigor, and relaxed disposition. One might ask, "What more could one ask for?" And if the answer to that question is "good looks" then at least Theresa and Lisa can meet that requirement. The Class of 1986 have chosen Lisa Keen, Carlisle Chambers, Theresa Bowyer, and Roger Mize to represent them in this year's Student Government Association.

Roger Mize comes to us from Jefferson, Georgia where his father is currently employed as a policeman and his mother is a social worker. Roger is 20 years old and is an accounting major with a minor in Bible that he hopes will enable him to be a minister to youth. Roger only has two hobbies, sports and traveling, which do not make for an overly stimulating individual but with Shena Easton as your favorite pop singer and an assortment of Izod accessories personality development has got to be right around the corner, maybe Roger decided to come to Milligan only one week before classes were to begin and he chose Milligan because it is a Christian liberal arts college. When asked to give a synopsis of S.G.A.'s performance so far this year he responded by saying that "they are doing the best they can." Roger is appreciative of the fact that Marshall Leggett is making an effort to know the students and that Mr. Leggett is "easy to get along with." When asked about his impression of the freshmen class president, Jeff Mullis, Roger was not impressed at first with his character but now that he has gotten to know

Jeff, Roger feels that he "is doing a good job so far. He wants to make his class the best and is making the representatives work."

Carlisle Chambers is the second male freshman representative. Carlisle is 17 years old and is one of four sons. Carlisle's 21-year-old brother is a minister in Missouri, his 25-year-old brother is in law school, and his 16-year-old brother is still in high school. The Chambers family recently moved to Lexington, Kentucky where his father is a pastor and his mother works as a bank teller. Carlisle's hobbies are collecting baseball cards and playing basketball, reading Sports Illustrated, bike riding, and studying. He actually enjoys studying! Carlisle is in quest of fulfilling his eighth grade ambition to be a medical doctor. He enjoys math, science, and helping people, and he maintains the possibility of attending a Lutheran liberal arts college in Spokane, Washington but changed his mind when his family relocated in Lexington. Carlisle is "really enjoying" Milligan and thinks that Marshall Leggett will be good for the school. His first impression of Jeff Mullis was not very favorable but he now believes that Jeff "is serious and will do a good job." While searching for words to describe Donna Kidner he finally said that she is "capable, concerned about the student body, and can do the job and do it right."

Theresa comes from "God's Country" — Indiana and from its Mecca, Indianapolis. She is 18 years old, is taking course work in psychology and political science, and she loves Milligan. Her brother is Dave Bowyer and they have a younger sister at home. Her father is nothing short

of a Renaissance man who has a law degree, lectures, does landscaping and "everything else." Theresa's mother is in charge of the Continuing Education Department for Nurses at the Indiana Central University in Indianapolis. Theresa's life can be summed up in two words, Money and Fun. Theresa wants to have fun, Christian fun, travel, have lots of dates and serve God. She does not want to be married within the next four years, she just wants to have fun. Her hobbies include writing her feelings, aerobic dancing, jogging, tennis, sun bathing, streaking through her dorm (I understand there are pictures somewhere), and communing with nature. She thinks Marshall Leggett is "cute" and a good P.R. man. She sees her job as representative as a money-making role, planning projects, and constructing social activities

for her class. Among some of her great ideas is a shuttle bus service up Sutton hill for the students. If the freshman class wanted a cute face and little brains they got it with Theresa.

Next but not last is Lisa. She too is from the holy flat land of mid-west America, Indianapolis. Indiana Lisa Keen is 19 years old and is majoring in Humanities but thinks she will change after her freshman Humanities experience. Her family just moved to Valdosta, Georgia where her father is a construction supervisor. She has two brothers, one a lawyer, the other a psychologist, and her hobbies are art and water colors, bike riding, water skiing, and writing. She came to Milligan because she received a large scholarship from the Bible Bowl Society and because it is a small liberal arts Christian col-

lege. She likes Marshall Leggett because he is involved with the student body and he is aware of what's going on. Lisa would like to marry in her junior or senior year and only wants to date at this time.

All of the freshman class representatives are Republican in their political views and conservative in their religious views. The freshman class reps are busily working on plans to make money for their class but the first project of raffling off two prizes of \$20.00 worth of gasoline has not met with approval. Their personalities vary, Theresa being the romantic and scatter-brained of the four while Lisa, Carlisle, and Roger are more serious. All in all these four make for a well-balanced representing body for the freshman class. Good luck class of 1986.



Freshmen Reps. are (seated) President Jeff Mullis, (standing) Roger Mize, Theresa Bowyer, Carlisle Chambers. (Not pictured) Lisa Keen.

## Pac-Man Strikes. . .

# Schools Get Computers

By Jeff Ingram

Milligan has gone to the computer. On the third floor of Der-thick one can find four Radio Shack Model III TRS-80 computers. What can these computers do? Micro-computers like the TRS-80 were too small for practical use years ago, but today they are becoming very practical and are limited only by one's imagination. The basic component of the TRS-80 is the Z-80 microprocessor. This microprocessor is the central processing unit of the computer. The input devices are a 65 key console, a 12-inch display, and two disk drives. For output there is an 80 character line printer for each computer. There is a multi-pen line plotter that can be used in business, math, and physics.

Who can use the computers? Right now, only those familiar with the system and know BASIC, FORTRAN, or machine language. People who have classes in BASIC, FORTRAN, Physics and Word Processing are using most of the computer time. However, there are some people who are writing game programs and playing around with writing programs. Those people who have difficulty in computer can talk to Mark Tuttle, Margot Winkler, and Ric Cross. All of them have had BASIC and FORTRAN. Their hours for helping are posted. The best way to learn about computers is to ask. Sometimes one can learn more about the computer from people who are in the Computer Center

and from hands on experience than by reading text textbooks. The sharing of ideas of the problems and difficulties is the best way to learn. Chances are if you are having trouble in something, somebody else is too.

What is in the future? Milligan College will be proposing a Computer Science major and minor probably next year. The details are not all known at this time but hopefully the specifics will be decided before next year. Next semester the computer language of COBOL will be offered. New computer classes count for math, business administration, and of course computer science credits. At the present time a degree in computer science will be from ETSU, but not for long.

Editor: Tom Banks

### This Month's Contributors:

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T. B. Talks. . .

# A Long Look At Lebanon

Recent events in the Middle East have caused an increase in American diplomatic efforts in that region. With the Israeli invasion of Lebanon, the fighting in Beirut, the assassination of Lebanon's president-elect and the ensuing massacre of Palestinians, one must wonder if the depth and destruction will ever stop. Instead of working for peace, it seems as if each side keeps pointing at the other and saying, "They started it, we're just defending our rights." It is difficult to sympathize with the

Palestinian Liberation Organization since it is basically a terrorist group. On the other hand, the Zionist policy of Israel seems to invite controversy and upset the delicate balance of Middle East politics.

Where does the United States fit into this? Thanks to a large, powerful Jewish minority, the U. S. has traditionally supported Israel. With the increasing reliance on the Arab oil reserves, however, the U. S. has had to re-examine its policy. Also, with the influence of Russia and the threat

it poses, whether real or imagined, the U. S. has attempted to improve relations with the Arab states. As a result, the U. S. has taken the role of mediator. Of course politicians have used this role to gain support on the grounds of the high moral nature of maintaining peace. They fail to point out that a peaceful Middle East is a necessity.

No one can be certain of what will happen in the Middle East. The U. S. will probably continue its short-term policy of patching what it can where it can. No one

is sure of what Russia's policy is, including the Soviets. As far as the combatants, the Israelis seem set on expansion. The mentality that grew from the Holocaust has caused a certain amount of paranoia among Jewish people. This leads them to react so violently that a Beirut Massacre can occur. The Israelis need to control their fears. Otherwise, a holocaust for Palestinians, with the Israelis at the controls, could occur.

Yasir Arafat and the PLO probably deserve everything that

happens to them. The average Palestinian, however, is the real victim of this situation. The Palestinians need to be accepted into some nation where they can be assimilated into the culture of that nation. Until a homeland for these people can be found, warfare will reign in the Holy Land, unless of course the combatants heed the advice of the not-so-great politician who said, "The Jews and the Arabs should settle their differences in a Christian manner."

The opinions expressed on this page are not necessarily those of the college or the student body.

# A Freshman View Of Milligan

By Theresa Bowyer

This is an article written by a freshman and for freshmen, so all of you upperclassmen (and women) STOP READING THIS!

Being a freshman is not as easy as it seems. We have endless labs and classes to skip, ceaseless lectures to sleep through, dozens of meetings to miss, letters to forget to write, and creeks to participate in.

Somewhere in this mass confusion we try to fit in eating, sleeping, and oops! I almost forgot — studying! This is one activity I personally try to avoid because of the boredom it induces.

Since we're new at this game, it's harder for us. We encounter great difficulty when deciding whether or not we should go see "On Golden Pond" for the fifth time or study for a Humanities test.

Nevertheless, we trudge on toward our degrees. Mrs. or otherwise As freshmen, we must begin our climb at the bottom. What a beginning we had. Five of us disgraced the class and lost our dinks the very first night we received them. One of these illustrious members of our class went on to become our first class president (Jeff with two "i's", remember?).

It was during the first few weeks of school that most of us discovered whether we could make it or break it. I broke several: one closet door, two belts, a curling iron, and a toilet seat just to name a few. The closet door was the most fun because I got to watch it hit the side of the closet and bounce off, narrowly missing my roommate.

The very first week of school brought many surprises and bundles of fun. One of these was registration. Getting registered was an event by itself. First we had to wait in line forever to get our cards. Then, for those who weren't smart like me and prepared at the night before, they had to sit down and hammer out a schedule. Now the fun starts! I

never saw more frantic running around in my life. There were more helpers than people registering, which added to the hilarity.

After finally getting our classes, half of which no one wanted anyway, we tramped downstairs where forty forms awaited our signatures. With writers cramp, we moved on to get our mug shots taken. Fortunately I came prepared with frizzy hair, no make-up and a gray T-shirt stating "Property of Milligan College."

Now I suppose I should address the issue of dorm life. Living in a dorm is a fun part of college no freshman should miss. Depending on which floor you stay on, the noise level can vary greatly. The people above me seem to pick the strangest hours to rearrange their furniture. Then there are the joggers who stampeed up and down the halls every night shaking the rafters. Nor can I forget to mention our resident saxophonist who insists on blaring odd notes during the Sunday afternoon nap hour.

At any rate, I'm learning the ups and downs of dorm living. For example, I never expected to get to bed before 12:00 a.m. on any night, but I always expect to be awakened an hour before I need to get up.

Then there's the phone which never rings when I want it to, but never fails to ring just as I'm setting down to nap or study. My favorite caller is the breather. He never says anything, he just exhales heavily like he's trying to get rid of something that has crawled into his nose.

The only thing I haven't liked about living in the dorm is the gentleman who surprised me late one evening by gazing through my window. I would have loved to have known what he wanted, but he didn't stick around long enough for us to chat. Maybe my screams scared him away. Either that or my half-dressed body. My suitemate was petrified

but she couldn't understand what I meant by "teeping pom." Now I'm wise and I keep a canister of tear gas in the window sill to squirt on any other unexpected visitors.

One other topic I must address is Convocation. Thank goodness there are at least two hours a week during which I can catch up on my sleep. I must admit that as hard as I try, I find it very difficult to pay attention to a speaker who reminds me of Yogi Berra. Since I sit in the first row of people (lucky me) I can't giggle too loudly for fear of disrupting the entire program. Not to mention that the speaker is staring a hole through me.

Since I've only been here a few weeks I haven't discovered too many things I would like to change about Milligan. If I could, though, I would have toilet seat covers installed in my dorm immediately. This is so when I accidentally knock my suitemate's curling iron off the narrow edge of the sink, it doesn't fall into the toilet. It did provide some interesting fireworks, though. It also nearly electrocuted me, but then my roommate can't be so lucky.

Another change I would make would be to increase the amount of T.P. supplied to my dorm. People do the strangest things with this necessary item. Not only do they horde it, but some people wastefully tape woven walls of it over their friends' door while some of us sit stranded. Not a pleasant subject, but definitely something I would change.

One other problem I would have corrected is the lack of a shuttle service up and down the hill. The least the school could do is provide wheelchairs so students could roll one way to class. This might help some of us late-risers get there on time. This service could also come in handy when doing laundry.

Overall Milligan is a great school, as far as I can tell, and a fun place to learn. If I can make it

through Humanagones I think I'll be alright. I just hope I can

manage four years without a toilet seat cover



## Madrigal Tickets

Madrigal Dinner tickets are on sale. The tickets cost \$7.50 for students and his or her date, \$11.50 for faculty, staff and families, and \$15.00 for others.

The dates for Madrigals are December 3-7 and 9-11. December 10 is V.I.P. night. Tickets are available at the music office.



# Open Forum Airs Problems

By Mark Hurst

The first Open Forum of the year was held recently by the administration to field questions from the student body about several topics relating to the operation and function of the College. The issues discussed varied in intensity, and some were items that have cropped up in the past.

The first question asked related to the Convocation situation: "Is it really for the students, and what exactly is the structure of Convo to be?" Unfortunately, President Leggett was unable to be present himself to answer this question personally. However, Dean Oosting explained that the President wishes Convocation to consist of worship services whenever possible. He believes that music and praise are an essential part of a worship service and that study of the Word is the most important element of such a service. The integration of special speakers with administration and faculty will provide a well-rounded approach to the Scriptures. The President believes in the students of Milligan, and he wishes to help the spiritual growth of that body.

An update on the College's financial status was asked for by several students. Roy Sommer replied that the main problem of

the College is our "cash-flow" — that is, not enough cash to pay our bills without borrowing more. Part of the problem is the fact that the number of students has decreased and a larger number of scholarships has been offered. Related to that was the status of the twenty-five dollar "fee" each student paid at the beginning of the year. Mr. Sommer explained that it was an increase in tuition, and not a "fee", and also that the Board will take up the question at the October meetings.

The problem of communication between administration and the student body was also raised. The general belief is that communication needs improvement. Dean Oosting gave the opinion that communication was "a matter of attitude" and he expressed his general interest to further communication between the administration and students, saying that "student communication is important to me." Dr. Allen explained that he feels that communication is especially needed during the decision-making process. He remarked that there is always a number of opinions after the fact, but where are they before? The suggestion was made by Mr. Sommer that more student support on campus is needed, not only for the admini-

stration, but for the Student Government Association.

Mr. Wigginton was asked to explain his duties. He replied that he has two different jobs, one as Executive Vice President. In this position, he is in charge of day-to-day operations of the College when the President is away. His other job is to develop public relations, especially in the community and with the alumni.

Generally, the Forum was a success, from the standpoint that more students showed an interest in the happenings of the College. In fact, the session was so well-attended that the session had to be moved into Derthick Auditorium. The administration is planning further Open Forums, and students are urged to attend to ask questions and to express their views. Communication is the key to successful relations between students and administration. Of course, one does not have to wait for an Open Forum to express your views or to seek solutions to a problem. The administration is willing and desires to help you with any problem you might have. They are here to help if at all possible, and student support of the administration is needed and would be greatly appreciated.



Dr. James Street is the new head of the Psychology Department.

# High School Kids Coming

By John Hall

The singing of Russ Taff will headline Milligan's 1982 prospective student weekend, now labeled "High School Days", scheduled for November 11-13. Taff, a former member of the Imperials, will perform on Thursday evening, the eleventh of November, in Seeger Chapel. The concert will be open to the public.

Along with Taff's concert, several other activities are scheduled for "High School Days". The musical "Tintypes" will be running November 11-13. On Friday, the twelfth, a "big" recent movie will be shown in Seeger Chapel. Also, Milligan's opening basketball game will be played on Saturday, the thirteenth.

Of course, even with these entertaining activities the main

thrust of "High School Days" is still to acquaint the prospective student with Milligan College. Accordingly, the usual activities, such as class visitation by the prospective students, campus tours and career workshops given by several faculty members will take place. Also, there will be an admission session given by the President and other members of the administration for the prospective students on Friday afternoon.

Once again the prospective students will be housed in the dorms, and once again the current students are being asked to cooperate and help give the high schoolers a true impression of the college. This is because, as President Leggett has stated, the students are the best recruiters for Milligan College.

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## Record Review. . .

# Springsteen Goes Folk

By Tom Banks

Very few rock performers write lyrics that approach poetry. Bob Dylan and Neil Young are the first that come to mind, and perhaps John Lennon and Peto Townshend could be added to the list. The only recent performer who would qualify for the exclusive group is a diminutive guitarist from New Jersey known as Bruce Springsteen. Springsteen has become known for driving rock and lyrics that evoke imagery of his native New Jersey. His newest album, Nebraska, broadens the spectrum of his lyrics. The surprise, however, comes from the music. Springsteen, the rocker with the heavily produced albums, has released a record that features only himself playing acoustic guitar and harmonica, with some background synthesizers. The result is a folk album and a major risk by an established rock star. The amazing thing is that the album succeeds!

Springsteen has had a reputation for dark moods, despite his many bright, up-tempo songs. This moodiness, which was first dominant on *Darkness on the Edge of Town*, reaches its

culmination on Nebraska. Springsteen takes us through a harrowing procession of murderers, losers, and good men who just can't cope. It is a dark album for a dark era. Springsteen sees a world full of violence, unemployment, and hard times, and writes about his observations. Gone are the nightly escapes by car that he sang about on *Born to Run*. Instead, he turns from his running to face the world, and it is an ugly world that he faces. The opening song of Nebraska is the title track, about mass murderer Charlie Starkweather. In the course of the song, Starkweather and his girlfriend go on a rampage that leaves ten people dead, and then he explains himself by saying, "I guess there's just a meanness in this world." Taking this as a starting point, we are guided through a world of gangland murder and killing by frustrated laid-off auto workers. One of the few heroes is Joe Roberts, the main character of "High Patrolman." Joe is a decent cop with a no-good brother. The brother nearly kills a kid in a barroom, and Joe must chase him down. The final image is of Joe pulling over and watching his

brother escape into Canada.

Springsteen continues his love affair with cars, but they are not the vehicles of escape they once were. In "State Trooper," he cries, "Deliver me from nowhere." This cry is repeated in "Open All Night." With the pessimism of this album comes a few surprises, however. The last song pulls the record together "Reason To Believe" comments on how, no matter how bad things get, people always have an optimistic view. One gets the impression that Springsteen, rather than having a reason to believe himself, is expressing amazement that these people who are so down-and-out can still have some seed of optimism.

Bruce Springsteen has the uncanny ability to catch the mood and color of American life at a given moment. Through his framework of blue collar life he peers into the inner workings of nation in trouble, but not beyond hope. Because of his lyrical ability and the daring to break conventional rock modes he has become one of the most original performers in rock. Nebraska is not the best album of 1982, but it is in the top ten. A



# Inchon, Garp Reviewed

By SYLVIA READ

To be honest, I was not expecting much from the movie, "Inchon." My expectations were accurate to say the least. The movie is the Reverend Sun Myung Moon's salute to the United Nations' effort in the Korean Conflict. The title is significant because Inchon is the seaport for Seoul and to occupy it is an important strategic move for the U.N. forces. The cast of characters is impressive to say the least. Sir Laurence Olivier portrays Douglas MacArthur; Ben Gassara is a Marine Corps major with Jacqueline Bisset as his wife and Richard Roundtree as his sergeant and personal gopher. It is a shame they have little or no script to work with. There are a few plot inconsistencies and one blatant anachronism. The plot is sadly lacking. I fear most of it ended up on the cutting room floor if, in fact, there ever was a plot. There is an excessive amount of blood and gore which should have joined the plot on the cutting room floor. In short, I cannot recommend this film even to those with only a minor degree of intelligence and/or taste.

"The World According to Garp" on the other hand was a

distinct pleasure to see. Not having read the book was an advantage, I am sure. To some, the movie might pale by comparison. Without that bias, I was able to enjoy every minute of the 135-minute film and I only looked at my watch once. The plot is basically the trials and triumphs of the life of T. S. Garp, who is played by the extremely talented Robin Williams. The two female forces in his life, his mother and his wife, are played quite admirably by Glenn Close and Mary Beth Hurt. The most impressive performance is John Lithgow's portrayal of Roberta, an ex-football player with a newly-acquired sex. It is a thoroughly convincing performance of a man in a woman's world and his realizations of the difficulties of the life of a woman. It is an outstanding though minor role. The story is engrossing. I found myself caught up in the lives of the characters. Even the parts which might be offensive to some were done tastefully. The movie is a source of both laughter and tears, sometimes simultaneously, and should appeal to most people with a certain degree of maturity. I can highly recommend "Garp."

# Concert Series

By Wendy Ward

A new committee has been busy around campus this fall. The Concert-Lecture committee has been working very hard in its first month or two. It has been absent for two years because of the lack of funds, but it is back now. It is made up of 5 faculty and 5 students. The members are Dr. Morrison, chairman, Dr. Dibble, Dr. Runner, Mr. Gross, Paul Bader, Greg Flentje, Jim Dodd, Randy Byrd, secretary, Kenny Sweitzer, and Lana Mack. Nancy Steinbach is not on the committee, but she assists it very ably.

The committee is divided into four subcommittees. These subcommittees meet as often as needed and report to the committee as a whole. The four are Program and Arrangement, Promotion, Performance, and Parking, Ushering, Traffic Control.

The revival of the committee was a certainty because of the push from students and a lot of the faculty. The funding, however, was greatly increased through the efforts of Jim Green, last year's S.G.A. president, and Dr. Allen, who worked hard within the Student Life Committee of the Board of Trustees. This produced the student activities funding fee which was added on to tuition. This was then distributed to a number of different areas including the concert lectureseries.

The committee is under the supervision of Dean Oosting and,

secondly, the President. The Dean picked the faculty members, subject to Dr. Leggett's approval. The student members were selected by S.G.A., but also had to be approved by the President. The committee meets every Friday.

The purposes of this series are several. They are "to upgrade and broaden the cultural, spiritual and intellectual horizons of the students," explained Dr. Morrison. The series also will make more choices available to students to make value judgments based on experience rather than a vacuum.

In order to fulfill these purposes, there must be financial support. The series has been given \$8000 out of the student activities fund. All concerts and lectures will be free to students, faculty, administration, and staff. Non-campus people will be able to buy either season passes or tickets to the individual concerts. It is the intent of the administration that the gate receipts will be used to further fund the series.

Although the series is funded by student fees, attendance is voluntary. Each student will be able to decide for his or herself. The committee urges the students to plan for these events in advance so that they can participate.

The programs are the main part of this series. There will be concerts during both semesters

Most or all of the lectures, however, will take place second semester. There is a good variety of events. It has been obviously limited by funds and the availability of events this late into the year. Some of the special things include an opera, a pianist, a vocal group, several rhetorical presentations, and two jazz groups. There will, however, be other concerts on campus besides the ones sponsored by this committee.

Since the committee behind the series is half students, there is a great deal of student input. They have as large a vote as the faculty in all decisions. Also, the secretary, Randy Byrd, is a student. He works with Dr. Morrison in preparing the agenda for each meeting. Any suggestions should be communicated to one of the committee members. Do not hesitate to take advantage of these activities.

## SCHEDULE:

Sept. 28 — Simon Peter  
Nov. 4 — Mark Twain  
Nov. 16 — MacFramton - Classical Jazz Trio  
Jan. 18 — The Bard — Iliad  
Feb. 12 — Die Fledermaus — an opera by the National Opera Company  
Mar. 8 — Edmond Karlsrud and the Men of Song  
Apr. 12 — Gershwin Night with Frank Wright

(These are only the booked ones, these are not the only ones there will be.)



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# Draft Registration Failing?

Draft registration isn't working, according to some of the non-registrants undergoing or awaiting prosecution. "The Government . . . can't possibly prosecute us all," said Benjamin H. Sasway of Vista, Calif. Sasway was the first indicted for non-registration, and the second to be prosecuted.

"The trials are just a desperate move to intimidate people into turning themselves in and compromising their moral and religious beliefs," said Russell Martin, another draft resister, who was registered against his will by a U.S. attorney in Iowa. "A few people are being crucified by an agency that refuses to admit defeat."

The General Accounting Office's latest figures show over 700,000 non-registrants. This is more than 20 times the entire population of Federal prisons. The overall compliance rate with registration is 93 percent, according to Selective Service. This is well below the 98 percent Selective Service officials have said must be reached for the system to

be considered fair and effective. Even at the height of the Vietnam war, compliance with draft registration never fell below 98 percent.

The current prosecutions will raise the issue of illegal selective prosecution, said Martin. "I'm going to be prosecuted not because I didn't register for the draft, but because I publicly pointed out the failure of the program and the aggressive foreign policy behind it," he said. Martin was re-elected this spring as student body president of the University of Northern Iowa, in Cedar Falls.

"(Draft registration) is a political law designed to force people into supporting policies that they would not support otherwise. It has nothing to do with national security," said Martin. "Non-registration forces a debate on foreign policy."

Other non-registrants agree. For them, non-registration is an act of conscience. "Draft registration is preparation for war," said Russell F. Ford, who

was imprisoned before his trial when he refused bail. "I am not willing to sign my life over to the Government that brought us Vietnam, Watergate and the Trident submarine. I am not willing to withhold my protest . . . until the nuclear arms race reached its logical conclusion in a nuclear holocaust . . . I am defending a view that wars, like poverty and prison, are neither necessary nor inevitable. They transgress the human spirit and ought to be abolished," he said.

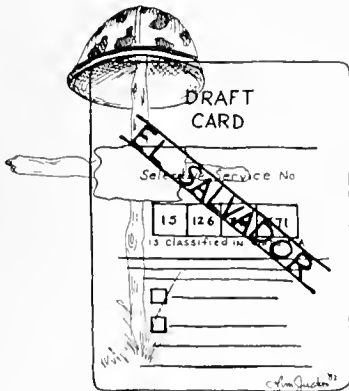
The Internal Revenue Service is helping Selective Service to enforce registration. In mid-August, IRS mailed warning letters to an initial 33,000 suspected non-registrants born in 1963, said Roscoe L. Egger Jr., Commissioner of Internal Revenue Service. These names were drawn from a list of 250,000 names IRS found by checking its files with Selective Service lists of non-registrants. Egger said IRS planned to mail notices to the others, and later provide up to 200 names

to Selective Service. These, he said, "will be selected on a random basis" from those who fail to register after receiving warnings mailed by IRS.

In late August, an amendment sponsored by Sen. Hayakawa (R-CA) and Rep. Solomon (R-NY) to the Defense Authorization Bill had passed both houses of Congress and was before President Reagan. The bill would require male college students applying for grants and loans through the Government to prove that they have registered for the draft. Some lawyers question the constitutionality of such legislation. "This is certain to generate some lawsuits," said Irvin Bomberger of the National Interreligious Service Board for Conscientious Objectors (NISBCO). Draft resister Martin, however, said these government efforts "show what a total failure the (registration) program is, in terms of enforcement: they have to go outside the existing law to enforce it."

Jim Feldman, staff lawyer for

CCCCO, the country's largest agency for draft and military counseling, said a private non-registrant's chance of being prosecuted for non-registration is slim—less than one in 1000—but present. It is now Justice Department policy not to prosecute if the resister registers before indictment. "Those willing to risk prosecution should know that there are legal defenses that can be made, and it may be difficult for the Government to prove its case," said Feldman. CCCC was founded in 1948 as the Central Committee for Conscientious Objectors. Since then it has served continuously as a national, non-profit agency counseling young Americans facing the prospect of military service, and those already in the military.



## Social Affairs Very Active

By Wendy Ward

One of the busiest committees on campus this year is Social Affairs. Its 12 members are Sharon Anderson, chairman, Frank Snyder, Deb and Randy Byrd, Cheryl Pierson, David Mills, Pam Keever, Dave Bowyer, Nancy Steinbach, Greg Moffitt, Debbie Smith and Greg Flentje. Donna Kidner made the suggestions and SGA voted on the list. Several members were from the Student Union Board, some are from each class, and some others have had experience in this area. They meet Mondays at noon in the cafeteria and anyone is welcome to attend these meetings. They want student input very much.

The purpose of Social Affairs is "to plan, organize, and carry out the plans of different social functions of the college," says Sharon Anderson. They also have two goals for this year. They want to provide a great year for fun. They also hope to develop a closer family relationship between students and faculty.

The funding for Social Affairs came out of the student activities

fund. They receive a \$3000 budget. Contrary to rumor, however, they are not out of money already.

The committee has been given more responsibilities since the elimination of the Student Union Board. It has also done away with activity stickers.

Nevertheless, there are still many activities to attend. They had and will have kayaking, canoeing, and overnight backpacking trips. They want to change the format of the movies and make more of an evening of it. Entertainment would come before the movie and a lot more people would get involved. They are trying to plan something for after the next freshman and sophomore humanities tests. They are going to attempt to work closely with Athletic Affairs and Religious Affairs. They are taking care of the Valentine's Day banquet and Wonderful Wednesday this year. They also hope to have some cross country skiing trips later on. A lot of things are in store for students at Milligan this year.



## Mellen-Column

I'll Be Sorry  
By Tony Mellenkamp  
For Someone Special

I'll be very sorry,  
If you should go away  
I don't know how I would smile  
Or live from day to day

I think that I would cry each night  
Until I fall asleep  
And all my dreams would be,  
Are the memories I'd keep

The sun would never really shine  
When darkness turns to dawn,  
And nothing would be quite the same  
If you were ever gone

The friendliness of Autumn  
And the beauty of the Spring,  
Would only add a wistful touch  
To my remembering.

I could not find another joy  
To overcome the ache  
And in my utter loneliness  
I know my heart would break



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# Volleyballers Busy

The Milligan College Women's Intercollegiate Volleyball Team has already embarked on a very full season. They will be playing in several tournaments this year and we anticipate a very successful season.

Milligan College will sorely miss the services of last year's most outstanding player, Becky Merriam. Becky had an outstanding floater serve that was most difficult for opponents to set an attack from, as was also true of her spiking abilities. Sally Mason, who also will not be returning to the team, along with Becky, was the most accurate spiker and blocker of last year's team. This year's team will have to work very hard to fill their positions.

Some of those who will be a part of the Milligan College team for 1982-83 are Karol May, from Indiana, who was a mainstay as a setter last year along with returning sophomore Sondra Wise, also from Indiana. Karol and Sondra last year made the All-State Tournament team for the Tennessee College Women's Sports Federation. Karol had the highest percentage of accuracy as a setter on the team. Returning also to the team is Mary Helen Fuqua, a sophomore. Mary Helen was the most accurate

server, scoring the points on her serve and she also made the All-State Tournament team. Mary Helen was the most accurate server, scoring the points on her serve and she also made the All-State Tournament team. Mary Helen is an all-around player. Returning is Teresa Piper from Illinois who also will be an all-around player. Teresa was the most deceptive player, mixing well her ability to spike with her ability to dink and shoot pass. The team has elected Teresa to be their captain for this year. Pam Kettelson, with the experience that she gained last year, will be looked to aid the team and possibly become a part of the starting line-up, as will Connie Gardiner.

An outstanding freshman has joined the team this year. Kim Ross proved to be a mainstay for Coach Lora Fowler's team at Church Hill High School. Kim is looked to as an all-around player and should be a great asset to the team. Also joining the team will be Joy Miller, a sophomore, who will be playing her first year with the team. Other newcomers to the team include Rhonda Waldrop, Sabre Blackwell, and Jamie Bleier.

Milligan College has undertaken opponents in all three divi-

sions even though we will essentially be a Division III school. The college is looking forward to hosting one of the largest Volleyball Tournaments for women at the Intercollegiate level October 29 and 30 at the Steve Lacy Fieldhouse. Sixteen teams from Virginia, West Virginia, Tennessee, North Carolina, and Georgia will be coming together for this tournament, which will be held throughout the day and evening on Friday and Saturday. The public is invited to this tournament and to all the home matches.

Milligan College's schedule for the remainder of the year is as follows:

## OCTOBER

25, Monday — Spartanburg at Banner Elk, 6:00, leave at 4:30, Lees-McRae, 8:00.

27, Wednesday — ETSU at Johnson City, 7:00, leave at 6:10.

29-30, Friday and Saturday — Milligan Tournament at Milligan, 11:30 a.m.

## NOVEMBER

1, Monday — Mars Hill at Mars Hill, 6:00, leave at 4:15.

5, 6, Friday and Saturday — VSAC Tournament at Jefferson City.

9, Tuesday — Emory and Henry at Milligan, 6:30.



Milligan's Volleyball Team in action.

## Women Cagers Look Awesome

By Jeff Ingram

Basketball season is right around the corner and the fans of Milligan College will have a lot to cheer about, especially in the area of women's basketball. With a new coach comes some apprehension of what could have been a great season. But according to Assistant Coach Mark Gotchall, the girls are responding well to the new head coach, Aubrey Painter. The Lady Buffs were ranked high in the NAIA national poll and this year's team is basically minus no one from that team. This year's team will be different; a lot different. They will be better, much better. How can you improve on a great season like last year? Well, start off by adding one year's experience, then throw in hard work and practice all summer, and top that off with four new recruits who could start at almost any college in our conference and that spells AWESOME.

All-conference player Jennifer Taylor will be the fire power from

the outside, but she will only be a part of a well balanced attack. Renee Williams and Leah Magistro will be two of the best ball handlers, but more important is their unselfish play. These two ladies will deal out more assists than half the teams in the conference. If the middle was big last year, it just got bigger with Wendy Johnson. She and Darlyn "Shell" Gordon will make one of the tallest, fastest and quickest middles around. Add those two with Vickie Gardner and Kelly McDuffy, who will be playing at the forward positions, and say hello to rebounds, blocked shots and quick outlet passes. If that is not enough Sheratta Houston, Helen Fuqua, Karen Barker, and Tammy Kinnerson all can play well and will see a lot of action. What does this mean? Carson-Newman step aside, the Lady Buffs want to show you who belongs at the top of the conference. It will be a great year for Milligan fans. See you at the game!



The Intramural Softball Champs are (front) Kelly McDuffy, Mike Hogan, Edwina Young, John Hopkins. (Back) Prof. Jack Knowles, Mike Dunn, Dan Gregory, Mark Harris and John Watson.

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# Buff Cagers Young But Optimistic

By Jim Buck

Kon Reed, Milligan's new head basketball coach, is excited. Why? Because the 1982-83 Buffs basketball team is improving rapidly. Coach Reed knows this is a good sign.

Coach Reed is assisted this year by Rob Gardiner and Sam Sparks. These three men have put the Buffs through some vigorous conditioning and training in preparation for the coming season. Coach Reed thinks the team has adjusted very well to their new head coach and his style of coaching.

The Buffs basketball team is composed of sixteen players, several of whom are new to the

Milligan team. Also, about five of the Milligan basketball players are also on the Buffs baseball team. However, this has not hurt the Buffs basketball team in any way due to Coach Reed's scheduling of practices for both sports.

Coach Reed wants his team to play to their potential and he is assured in his own mind that they will. He also wants the team to represent Milligan as it should be represented, and he feels that the Buff players can and will do this. When asked about predictions for the coming year, Coach Reed stated that Milligan might not have the most points all of the time, but that they would never

be beaten. He feels this way because of the incredible effort that the players put forth every day in practice. Also, Coach Reed has noticed much student body support of the basketball team already and appreciates it greatly. He encourages every student to come to every game that they can and support the team, because the team is really an extension of the student body. The Stampede also encourages you to support the team.

The Buffs basketball will have a press day on October 14, when the local media will cover the new Milligan team prior to the new season.



Freshman Goalie Rob Kastens makes a save.

## Soccer Buffs Find Success

By Greg Moffatt

The Milligan College Soccer Buffs have nearly completed their 1982 Fall season. The record stands already better than the past two years.

The Soccer Buffaloes celebrated their first season victory in two years against Johnson Bible College. The leading rival of the Buffs was defeated 3-1 at home. The victory was "a long time coming" the team agreed.

However, the Milligan Soccer Buffaloes played on the Johnson Bible College home field in an outstanding battle which ended in

a 4-3 loss for Milligan in overtime.

A second victory for the Buffs was against Transylvania University from Kentucky. The 5-2 win came easily for the Buffs. Freshman transfer student Eric Hobson was the high scorer of the day with the only "hat-trick" (three goals in one game) of the season.

The Milligan Soccer team's record stands at 2-6. Two losses were to Montreat-Anderson College. One loss was to top-ranked Brevard College and another was to even higher ranked Covenant

College. The Buffs lost to Tennessee-Wesleyan College away and the other loss was the aforementioned Johnson game.

Sophomore Johnathan Woodring suffered a broken hand during the Montreat-Anderson game. However, despite this and other team injuries, the team has lost no players so far.

The remaining games this season are almost all conference games. The Soccer Buffs have a good chance of going to the regionals, and, as always, the Buffaloes encourage student support, home and away.

### MILLIGAN COLLEGE MEN'S BASKETBALL SCHEDULE 1982

DATE	SITE
Tuesday, Nov. 16	Chinch Valley College Away
Friday & Saturday, Nov. 19 & 20	Milligan Tip-Off Tournament Home
Friday & Saturday, Nov. 26 & 27	North Alabama Tournament Away
Tuesday, Nov. 30	Bryan College Away
Thursday, Dec. 2	UNC-Asheville Home
Saturday, Dec. 4	King College Away
Wednesday, Dec. 8	Tusculum College Home
Wednesday & Thursday, Dec. 29 & 30	Mt. Union Tournament Away
Saturday, Jan. 8	Appalachian State University Away
Tuesday, Jan. 11	Mars Hill College Home
Thursday, Jan. 13	Clinch Valley College Home
Saturday, Jan. 15	King College Home
Monday, Jan. 17	Lincoln Memorial University Away
Wednesday, Jan. 19	Western Carolina University Away
Saturday, Jan. 22	Tennessee-Wesleyan College Away
Monday, Jan. 24	Mars Hill College Away
Thursday, Jan. 27	Radford University Away
Monday, Jan. 31	Carson-Newman College Away
Thursday, Feb. 3	Radford University Home
Saturday, Feb. 5	Lincoln Memorial University Home
Tuesday, Feb. 8	Lee College Away
Saturday, Feb. 12	Tennessee-Wesleyan College Home
Monday, Feb. 14	Carson-Newman College Home
Thursday, Feb. 17	Tusculum College Away
Saturday, Feb. 19	UNC-Asheville Away
Tuesday, Feb. 21	Lee College Home
Thursday, Feb. 24	Bryan College Home
Saturday, Feb. 26	VSAC Playoffs

\* Doubleheader with women

## Let's Go Buffs!

By Sylvia Read

There is a lot of talent on this year's cheerleading squad which should be obvious to anyone who attended tryouts on October 6. The only person returning from last year's squad is Patty Morrell, a senior from Bluff City, Tennessee. She is the captain of the squad. Co-captain this year is Doug Oppen, a sophomore from Washington, Illinois. New to the squad is Elaine Clark, a senior from Kingsport, Tennessee.

There are three freshman members this year: Tammy Johnson from St. Petersburg, Florida; Phyllis Gower from Brandon, Florida; and Brad Harvey from Indianapolis, Indiana. Ladonna Coy, also from Indianapolis, is undoubtedly proud to be this year's "Milligan Buffalo." Competition was stiff but those chosen will represent Milligan to the best of their abilities.



1982 Cheerleaders are (front) Brad Harvey, Ladonna Coy, Doug Oppen. (Back) Tammy Johnson, Patty Morrell, Elaine Clark and Phyllis Gower.



## MIKE'S WASH HOUSE







# STAMPEDE



VOLUME 47

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ISSUE 3

## High School Days Go Well

By Wendy Ward

Ninety-four students visited Milligan November 11-13 for High School Days. This weekend is an annual celebration to invite students from all over the country to visit the campus and attend various social events, said Gary Richardson, Director of Admissions.

There were plenty of activities to keep them busy while they were here. They came Thursday afternoon and registered before supper. After supper they went to orientation. They met President Leggett, with whom they were very impressed. Russ Taff also came down to talk to the students for a few minutes before his concert that evening. The concert was very good and very well-

received by the visiting parents as well as the students. Friday was devoted to career workshops, class visitations, and campus tours. That night the Founder's Daughter Competition took place. Afterwards, there was a choice of activities. In Seeger, "Star Trek — The Wrath of Khan" was shown. The Drama Department presented a musical "Tintypes" at the same time. To wind the evening up, an ice cream social followed. Saturday was a day for sports. There were alumni-student football and soccer games plus an exhibition basketball game against Emory and Henry. And that ended High School Days.

Even with all of the activities going on, however, the emphasis

was still on the academic program at Milligan. Almost all classrooms were available for visiting Friday morning. The students were able to visit with professors and sit in on classes in their area of interest. They were also able to learn more about the admissions process itself.

It was the academic part of Milligan that made a big impact on the students and their parents. They were also very impressed with the beauty of the campus and the friendliness of everyone. They were very excited. They kept commenting that people are so nice here. The parents appreciated very much that there were various activities to keep the kids busy all weekend and that the cost was really good. For a fee of

\$25, each student received 6 meals, 2 nights lodging, a T-shirt, and admission to all the events. They were also very impressed with the faculty and the programs Milligan is able to offer as a small college.

Equally positive responses to the visitors came from here on campus. The faculty was really excited about the visitors and cooperated greatly. The student body welcomed the high schoolers and were very helpful. There was a very friendly atmosphere the entire time.

Gary Richardson, Admissions Director, was immensely pleased with the Milligan people and their help in making the weekend a success. Everything went very smoothly. He was happy about

the turnout and the reactions he received from everyone. A lot of good things will come from this time.

It was a very successful High School Days again this year. Several students are going to transfer here for the spring semester. There will also be some enrollment in the next few years from this weekend. Now, Milligan also has some very impressed visitors out there who didn't know anything about Milligan College even a month ago. So that alone is very important.

High School Days went very well this year and Gary has even bigger and better plans for next year.

## Alumni Weekend Has Variety of Activities

By Tracy Fisher

Alumni Weekend, Nov. 12-14, proved to be a successful weekend of fellowship for the students as well as the alumni.

The weekend began Friday evening with the Founder's Daughter pageant. Each year, the title of Founder's Daughter is given to a senior girl who depicts character, and Christian commitment while being an active participant in campus activities.

To be a candidate, a girl must be nominated by a school club or organization. This year's nominees were: Sharon Anderson, Amy Black, Corri Cassata, Cindy Davidson, Renee Epps, Melissa Hill, Donna Kidner, Dana McBrayer, Patty Morrell, Kathy Rea, Suzie Snyder, Anne Stilwell, Diana Stoughton, Duane Warrington, Janet Waterbury, Cindy Weidner, Darcy Wetzel, Candy Witcher, Renee Wooters, and Diana Young. The student body voted for the candidate of their choice prior to the pageant.

The pageant opened with a welcome by Tim Dillon and musical entertainment by the show choir. The twenty girls were then escorted on stage when Laura Beth Richardson, the 1981 Founder's Daughter, made the presentation to this year's winner and runner-up. The 1982 Founder's Daughter is Donna

Kidner. She was escorted by Dave Bowyer and nominated by Sutton Hall. Candy Witcher, escorted by Bob Sutherland, was the runner-up. She was nominated by Pardee Hall. Both girls received an engraved silver bowl.

Activities scheduled for Friday evening following the pageant included "Tintypes," a Milligan musical comedy and the movie "Star Trek — The Wrath of Khan."

The weekend continued Saturday morning with the Alumni-Student football game. The student All-Star team emerged victoriously for the second consecutive year crushing the alumni, 25-7. However, the alumni redeemed themselves later that afternoon in a soccer game against the varsity soccer team. The alumni outscored the varsity, 6-4.

Reunion class meetings were held after the football game for the classes of '32, '37, '62, '67, '72, and '77. There were 231 registered alumni.

At noon, an Alumni Luncheon was served in the Sutton Dining Hall. During the luncheon, J. Henry Kegley, a 1941 Milligan graduate, was presented the Distinguished Alumnus Award. Kegley, a Virginia businessman,

was given this award for his civic and professional contributions as well as for his devotion to his alma mater. Kegley is recently residing in Bristol, Virginia.

An admirable showing by the Milligan Buffs' basketball team Saturday afternoon ended as Emory and Henry edged the Buffs, 60-57, in the pre-season game.

Alumni Weekend came to a close Sunday morning. Everyone seemed to have had an enjoyable time — which is really the whole reason behind Alumni Weekend.



Pardee always gives Prospective students a royal greeting.

## Students help in Literacy Program

By June Byrd

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What does it say? Is it a secret message in a foreign code? Or just a bunch of mumbo-jumbo? Obviously, it's not legible. And that's the problem. It's actually a portion of a label on an aspirin bottle. And this is an example of what an illiterate person sees when he attempts to read it. He

recognizes a few words and understands them, but the remainder of the message is lost as the others become a jumble of shapes and symbols which have no meaning. Even though the person may know the letter in one word, it looks completely different in a new word.

Illiteracy is not a very common problem at Milligan, although there seems to be quite a few upperclassmen who've forgotten how to read, in fact they ever

knew. But it is a big problem in Carter County, where an estimated 25 percent of adults over the age of 25 cannot read. And this lack of education presents itself in social, economic and psychological problems for the people themselves who cannot read and also for the society in which they live.

Fortunately, help is available and some of the Milligan College

see Literacy p. 4





# SGA Active At Board Meeting

(This article is a letter to the editor and should be viewed as such. Any opinions expressed within it are those of the author and not necessarily of this paper or the student body.)

The Student Government Association is grateful to the Board of Trustees and Advisors for the openness that has been shown to the students of Milligan College in the past few months. It is our hope that through continued interaction we will help to preserve and improve Milligan College. With the appointment of Dr. Leggett and many new faculty members this school year, the students are looking ahead to a new beginning. The positive outlook can be seen in many areas of the college.

## INTRAMURALS

Intramurals greatly improved last semester due to the hiring of Duane Alexander. Many more students are participating in the program this year. The sports that are in the intramural program include co-ed softball, flag football, co-ed bowling, co-ed volleyball, tennis, ping pong, racquetball, and badminton. Duane is interested in seeing the intramural program expand and run smoothly and efficiently.

## SOCIAL LIFE

The cafeteria food has improved greatly since the hiring of Benny Winn. He uses originality and variety in planning his meals. Students have very few reasons to find fault in this area.

Because of the \$25 per semester fee that each student now pays, the social life on campus has also improved. The total amount of money taken in by this fee is approximately \$27,500. This has been allotted to: S.G.A. (\$2,000), Social Affairs (\$3,000), Student Handbook (\$1,500), Collegiate Church (\$3,000), Concert/Lecture Series (\$11,000) and Convocation (\$3,000). Student Government is requesting that certain areas be

readjusted, moving funds from the area of Convocation to Social Affairs, etc. This is yet to be presented to Dr. Leggett and approved. The \$5,000 allotment for Collegiate Church goes toward the salary of Tommy Oakes, who was hired this school year to serve in the capacity of Campus Minister.

Although there has been general improvement of the social life on campus, with the increase in the moves being shown weekly in the Student Union Building and such programs as a ballet, an opera, a trumpeteer, a Jazz trio, etc., planned for the future, there is an obvious misunderstanding of, exactly what this fee (i.e. tuition increase) is to go toward.

Motion by Russell Blowers, seconded by Harry Guion, that beginning with the 1982-83 school year, a mandatory fee of \$25.00 per semester be added to the students' tuition and fees. This fee will include a percentage of funds normally allotted to the Student Union Board, and will serve to provide adequate funds to meet expenses and enrich our under-funded Convocation, social and cultural activities, student government expenses, and handbook expenses. The Student Life Committee is to act in this matter and administer by the normal administrative procedures, and subject to administrative approval. Carried.

One administrator explained the fee as a tuition increase. Therefore, this allows the school to use the money any way they see fit. Thus, a few short weeks ago, money was cut ("deferred" is the term that was used) from a couple of the areas mentioned, particularly the Concert/Lecture Series. After many questions by the students, the money was placed back into the student activity area. We would like to have this fee "versus" tuition increase clarified. If the \$25 per semester fee is not to be used strictly for student activities and such, students

would like to reinstitute the Student Union Board, where they know exactly where their money is being spent, and have the option purchasing or not purchasing the activity sticker. For the most part, students are pleased with the results of this fee, but only if it is a fee to be used for student activities that will occur during this school year.

A major question students have this year is "Who has the final say?" All too often students are given the run around and are sent from one person to another in search of an answer. The problem arose when an administrator took it upon himself to redecorate the lobby of Pardee Hall. Although his intentions were good, his taste was not suitable for the male residents of Pardee. The administrator did not consult with Dr. Allen, who is the Dean of Students, prior to his redecoration efforts. Because Dr. Allen is in charge of student life and the dormitories, we strongly feel that he should have been consulted concerning the lobby. However, this is not the first case of such a problem. Last year a mural in Webb Hall was painted over which had been placed there by the students. Students felt strongly about this, but, again, Dr. Allen was not consulted before the action was taken. This past September the air-conditioning in Hart Hall was shut off without any notice to the female occupants. Thus, they had not brought screens or fans in preparation. Again, Dr. Allen was not consulted in this decision to shut off the air-conditioning.

There is an overlap of responsibility in the administrative areas. We would like to see these lines strictly identified. Students would like to know to who they can turn, count on, and question concerning various areas. As it stands, the responsibilities overlap, and it is too easy to "pass the buck." When there is a conflict, we would like to have one person, whom we are certain has the final

authority.

Although campus life is improving in many areas, we still see the tremendous need for another individual to serve in the area of Student Services. Dr. Allen's line of duties encompass a great deal, not allowing him to excel in any of the areas assigned to him. Students do not feel as free to confide in Dr. Allen as a counselor, as he also serves as a disciplinarian. Serving in both of these capacities defeats the purpose of his position. Dr. Allen also teaches two classes, is in charge of the dormitories and Married Student housing, and student life, to mention only a few. This overwhelming task is not fair to the students who need counseling, yet cannot receive adequate attention.

The primary focus seems to be on the students Milligan College will have in the future. It appears that the college fails to see the great asset that its present students will be in recruiting other students and in supporting Milligan as alumni. This can best be seen by the importance, or lack of importance, placed on security (one man patrols the campus during the night), lighting (no lighting near the fieldhouse, between Webb and Sutton, and usually near the library), and the lack of adequate parking facilities, in special reference to the parking lots serving Webb Hall. Traffic Court has requested that a portion of the money taken in by the student car registration fee and parking fines be allotted to a fund used strictly for parking signs, parking lot improvements, and lighting. At present this money is placed into the General Fund.

The students who leave Milligan College completely satisfied in the services they received and in the way they were treated are the school's prime recruiters. It appears that the school is forever focusing on drawing more students rather than better serving its present enrollment.

Another area of concern that the dormitory students have concerns the damage/repair fee that students are charged. Each year the student must make an inventory of the damages in his/her dorm room. At the end of the year the Head Resident makes a second inventory, noting any further damages. During the summer, the student is notified of the amount he has been charged, if his room has been found to be damaged in any way. In the fall, that same student returns to his old room, expecting to find the damaged item repaired or replaced, since he paid the fee. The item is seldom or never repaired or replaced. Again, this fee has been placed into the General Fund. Furthermore, due to the fact that damages and wear and tear increase over the years and no repairs have been made, it is impossible to conduct a room inventory and charge the student who actually damaged the room. Students feel cheated when they pay the damage charge, yet return to find the item in the same condition. Practices such as this make the student find the item in the same condition. Practices such as this make the student dubious of school administrators and how the student's money is being spent. The student's feelings come out in poor attitudes and an increased desire to do further damage to school property. We ask that this area of concern be looked into, that we can know exactly why we do not receive what we pay for.

Although Milligan College is making strides in moving ahead, we strongly feel that in order to recruit future students, to retain present students, and to be the Christian College community that Milligan advertises, such areas as the ones mentioned above need to be looked into and dealt with.

We thank you for your time and efforts.

The Student Government Association

Editor: Tom Banks

## This Month's Contributors:

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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisers and the President of Milligan College.

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## Report of the Student Life Committee

We strongly recommend the fees exacted from the students fee repairs actually be spent for those specific repairs.

Reaffirmation of student fees be spent as student activities fees and be kept separate from tuition fees.

Make a list of suggestions and concerns and this list be given to the Board of Trustees and forwarded to administration.

1 Dorm representative and dean of students be consulted before redecoration of the dorms.

2 Channel for communications be examined and clarified. These lines are good now and have improved under Dr. Leggett's administration.

3 Traffic court money be used to improve and expand parking facilities.

4 Need to define Dr. Allen's job responsibility to comply with S.A.C.S. recommendation.

5. Need for improved lighting especially in the field house area.

6. Extremely concerned with

deterioration of physical facilities of the college. We suggest a) go to churches and ask for people to come to Milligan College to work vacation days or weekends and this labor would save school substantial amounts of money and also churches would provide school with funds for materials for these improvements b) enlist assistance of students in maintenance and improvements as per the student governments associations suggestions.



## Guest Editorial

# The Roars of a Wrathful Rowdie

By Kevin Sethman

In recent weeks several very serious charges have been leveled at the residents of Pardee Hall. I would like to take the time to answer these charges in this forum for I feel that we have been denied the fullest opportunity to answer them before our accusers. There are three of these charges that stand out in my mind and that I wish to address here. These charges are that we are alcoholics, responsible for the destruction of property on campus, and childish in nature.

To answer the first charge I must point out that it has been directly stated to us that Pardee is the only dorm on campus that has a drinking problem. I must initially state that this is simply not true and that any reasonable person can and should be able to see this. To regress for a moment it goes without saying that the use of alcohol is against the rules of this school and that when such activity is brought onto this campus you should be expected to be held responsible for your actions. I can't find any justification for the enforcement of school rules once a student leaves this campus, especially when the rule covers a gray area in scripture for which each individual must make his own personal decision on such a matter. To return to my starting point, there is no more of a problem in this area in Pardee than in any other dorm (male or female) on this campus and while this doesn't justify the use of alcohol on this campus it also doesn't justify the singling out of any one dorm as the only dorm with such a problem.

The second issue is of greater importance to both the residents of Pardee and of all the other students on this campus. When questioned on the area of campus wide destruction of property the administration's logic flows like this: any one who is capable of pulling showers out of a wall, for instance, must then also be capable of breaking into the science building and destroying it. And if you are capable of breaking into the science building, then what would prevent you from having raped that young lady who was recently raped near school? You may think that I am blowing this out of perspective, but in recent meetings between the administration and Pardee's dorm council this point of view was expressed to us in much the same words as above. This provokes two responses. First, the mental processes involved in throwing a water balloon and breaking and entering or rape are radically different in nature and, secondly, the the Administration has a very low opinion of the character of the student body in general.

The third charge is, however, the most offensive to the guys who live in Pardee. To be considered childish for throwing a water balloon or pulling pranks seems illogical to us for which action is more childish, throwing a water balloon or responding to such an action by throwing a punch in return or dragging students from their rooms in the middle of the night to inform them that they are to be punished? I wish to respond to this

charge by saying that being childish is not as bad as they wish to make it. For Christ the ability to be child-like was in many respects a virtue to be desired. Beyond this being childish or child-like implies many things that we as adults should seek to develop in our lives. The foremost of these characteristics is the child's ability to pass over or blow off the insignificant matters of this life and in many ways being wiser than most "adults" in being able to know what is truly insignificant.

You may view this letter as being the ravings of a crazed Rowdie. I see these and other issues as being of far greater significance to the students and the school, for they transcend the boundaries of Pardee Hall. These and other problems seem to grow out of a position that the president presented to the students very early last semester; that he felt it necessary for the administration to be able to govern every aspect of our lives, to protect us, and to keep us from making some of the same mistakes that people have been making for years. I am glad that he is willing to show such love and concern for the students, but it is an example of too much love and concern. And as we all know too much love is just as bad, if not worse, than too little love. For too much love will destroy anything, a relationship, a pet, or a home, simply because it will suppress freedom and initiative. And, as we all can know or find to be true, suppression of freedom and initiative will destroy a college.



## Letters to the Editor

Thank you Diane Dillon and Delta Kappa! Thank you for reminding me of the essence of Milligan College. By sponsoring Faculty, Staff, Administration Appreciation Day you emphasized to me the fact that we're all a part of the Body here — much like Paul's description of the Church in I Corinthians 12.

Sometimes in a College setting it is so easy for one part of the Body to attack another part of the Body in the pursuit of "rightness" that we forget we're all members of the same Body — with no part being greater than the whole.

Obviously, no member of our Body here at Milligan is any more important than any other member. "The eye cannot say to the hand, 'I have no need of you'; or again the head to the feet, 'I have no need of you.'" (I Corinthians 12:21). The many parts of the Body at Milligan College have a variety of talents and functions — not so that they can attack and argue with one another, but so

that they can compliment and help one another. "... There should be no division in the Body. ... the members should have the same care for one another." (I Corinthians 12:25)

I'm sure that sometimes finding fault with one another is more exciting than loving one another: at least finding fault allows one to win sometimes, or at least compete. But love tells us to lay down our arguments and our cases for the sake of a brother — and that isn't always fun.

I'm not saying that there should never be disagreements between members of the body. As long as there are different personalities, different experiences, and different imperfections, there will be different answers. But the tension should be positive, not negative. Because of love, we should come to an appreciative understanding of the unique contributions of each member of the body. "By this shall all men know that you are my disciples, if you have love

for one another." (John 13:35).

Indeed Milligan College is a Body with Christ at the head, as Paul describes. Thanks again Delta Kappa and Student Body for helping it to work that way.

From one member of the Body to the others,  
Mark Richardson

Dear Editor,

I fully understand that the school is financially in a bind. But when the school stops providing the basic essentials of a functioning individual I think it is time to re-evaluate the goals of this institution.

One particular example comes to my mind. A bathroom was closed in Pardee. Some people said "you could just go to the other end of the hall." Would one like to walk the length of the hall just to be relieved? Once or twice maybe, but after a while it's a hassle, but more than that it is

hard to be completely relieved after a mad dash the length of the hall. Also, one would have a problem going to the restroom in unfamiliar surroundings; remember the last time on a long trip and after stopping at a gas station, one just feels, shall I say, uncomfortable.

I paid my bill and so did all fifteen gentlemen in my section. That is a lot of money in room and board and compared to the cost of three toilets, how much more do we have to give? How much will three toilets cut in to a college debt? I contend that the college should provide the services necessary to a normal functioning human being. At this point it is my opinion that they are not.

Sincerely,  
Jeff Ingram

The opinions expressed on this page are not necessarily those of the college or the student body.

## Mellencolumnn

A New Day  
By Tony Mellencamp

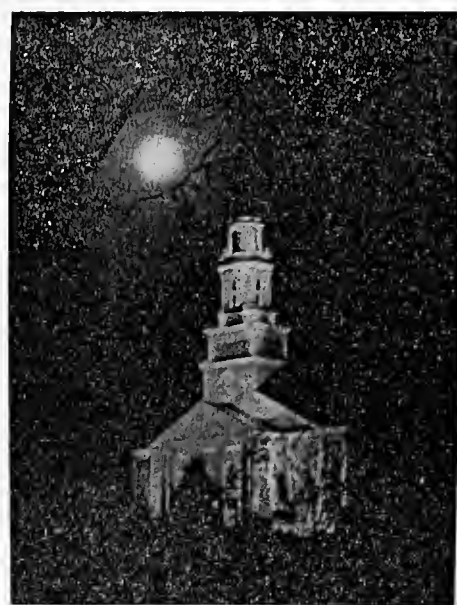
The Splendor of the twilight,  
Colors fading fast  
Pink and Cherry clouds,  
Rolling gently past.

Hazy morning thick with fog,  
Swirling at my feet.  
Blowing up around my face,  
Taunting us to meet.

Gazing toward the mountains,  
The sun peeks out above.  
Playfully winking at me,  
Teaching me of love

The warm rays touch my back.  
Wanting to warm my heart  
Today's a brand new morning,  
And also a brand new start





Seeger Chapel by moonlight.

# How to be a Scholar

By Greg Moffatt

As convocation ended on Thursday I found myself in the president's office preparing to interview him for the Stampede. My denim overalls blended nicely with the decor of the office (or was it my camouflage hunting hat that really made the antiques stand out?). I waited patiently on the sofa, which nearly swallowed me the first time I sat in it. I arranged my posture so as not to look impatient, over-anxious, or just plain stupid; rather, I wanted to look comfortable and patient no matter how hard it was for me to stay afloat in that couch. As I waited I made sure to take a particularly long time in studying each piece of art in the office just in case someone should walk by. Finally, I heard my interviewee's footsteps on the stairs. I went into action without hesitation. A new copy of Christian Century lay at hand. I picked it up and began to search for an article that I could comment on without reading. Alas, I found the perfect one. And none too soon. In the door came our beloved president.

As my friend walked through the door, I began stage two of the

plan I did not look up until he was nearly on top of me so that one would think that I was earnestly intent upon reading. Then with an almost surprised look I gave him my very best Jimmy Carter smile and bid him "Good Day." After all, everyone knows that scholars don't say "hi"; just look at Paul Harvey!

I trailed after him into his office, copying his motions of greeting to his secretary. Of course we shook hands at least seven times before the interview began. I sat across the room from him as he waited for the first words of wisdom to roll from my lips. I told him the purpose of the interview, but not before making small talk and complimenting him for every inanimate object in

the office. The question and answer period began. I sincerely attempted to maintain eye contact with him, even though a pigeon was relieving himself on the window sill behind him. I was careful to laugh at the jokes and to nod at all the right times.

At the conclusion of the interview we made more small talk and shook hands another seven or eight times. Overall, I felt like it was a successful interview with a scholar, even though I do not think that I smiled enough to be a Christian (or at least enough to be in public relations).

In reality, I laughed at myself since I did catch myself playing the PR Game, and I knew that I had gotten my money's worth from Milligan College.



Cont. from Page 1

# Literacy

community are getting involved. One particular organization is the Carter County Adult Literacy Program in Elizabethton. It was established this fall with a government grant to teach adults who have less than a 6th grade reading level. There is one full-time administrator, Ms. Sharon Williams, and 16 volunteer tutors. Each of these tutors teach one on one with a student one day a week. Four Milligan students are now qualified for the job after completing a training seminar. Here they learned the basic skills needed to teach a person how to read. This agency uses a system called the Laubauch method, which models letters after ordinary household objects.

The purpose of the center is to get the students to a high school

reading level and many will eventually try for their General High School Diploma. The program's aid is not only immediate and practical, but it also gives the student a push toward a better future.

This agency still needs tutors and is willing to train any interested person. If you think you would like to try or just want more information, call Ms. Williams at 543-3591 during regular office hours. There are a large number of people who need the help and as the program increases, so does the possibility of people finding out. The value and experience gained by teaching someone else to read can hardly be substituted, and the knowledge given to the student cannot be measured.

There are lots of ways for a student to earn money. But most employers require regular hours. And even if your class schedule happens to fit your employer's needs, midterms and finals often don't. If you're healthy and reliable, in two to four hours a week, being paid on-the-spot, you can earn up to \$80 plus cash a month! Easily...on a flexible schedule to accommodate you. Become a blood-plasma donor. Once or twice a week, visit the nearby Hyland Donor Center. Donating plasma is simple and safe. In fact, the donation process, called "plasmapheresis", removes from whole blood the only element it needs - the plasma. Other whole blood elements, the red cells, are returned to you. Want to know more? Need that cash now? Call Hyland Center for information at 926-3169, or come by Monday thru Friday. Hyland Donor Center, 407 S. Roan, Johnson City, Tn.

**IT PAYS TO HELP....AND YOUR DONATION WILL GIVE TO OTHERS**



# Richardson Joins Staff

By Bill Weekley  
Optimism is the prevailing psychological environment at Milligan these days as many of us look forward to the developing programs set forth by the administration. One such new development is the office of student enlistment under the direction of Gary Richerson. Born March 28, 1956 Gary was raised in Maryland and came to Milligan, graduating in the Spring of '78 with a BA in English and minoring in speech and drama. Gary married a year and a half ago to his wife, Donna, and they have no children and haven't even thought about it, seriously. Before coming to Milligan Gary worked at Dobyns-Bennett High School as the general manager for the FM radio station of the school. Last year he was promoted to the Assistant Directorship of the Kingsport Adult Education Center. When asked why he gave it all up to come to Milligan he replied first by saying, "Marshall Leggett." Not

thinking Gary to be an occult follower I asked him to explain. He said that if any man could turn the school around it would be Mr. Leggett, plus the creation of a new office with the opportunity to reorganize its operations. How is it going? So far so good. There are some things that are going to be changed but since they have not yet been formally approved Gary could not say what they are. The programs that Gary will continue is the summer teams that sing in churches and camps but he plans to hire another public relations staff member to travel as an admissions counselor. He also plans to have singing groups or individuals travel throughout the school year and to begin faculty service teams composed of faculty members who have expressed a desire to travel on behalf of the college with student singing groups on a volunteer basis. Julie Alexander is the only full-time admissions counselor working out of the Admissions office at

present. Through High School Days and a reorganized admissions office Gary hopes to raise the total number of students to 1,200; at which the college would be operating at its peak efficiency. When asked about the possible increase in enrollment for next semester he said that it traditionally goes down but he hopes to gain at least 20 to 25 transfers. Gary has no estimates for next fall for it is too early to tell. Gary's hobbies include printing, piano, snow and water skiing, drama, reading science fiction (C. L. Lewis being his favorite author), and performing with a vaudeville act called "The Hoboes." Gary Richerson brings vim and vigor to his job and helps to perpetuate and gives evidence to the bold new spirit which surrounds the new administration and formidable, incessant faculty. The students have been blessed in many ways and Gary Richerson should prove to be an added blessing too.



Gary Richardson is the new director of admissions.

## Service Seekers Keep Very Busy

By Kathy Rea  
To most people today, the term "nursing home" has a negative connotation. Many people consider the institution of "old folks homes" a necessary evil. Other people try to disguise nursing homes by giving them euphemistic names like "Golden Acres" and "Home of the Aged." By doing this they hope to reduce the fear which many people feel at the prospect of living in such a place.

The Appalachian Christian Village is not a euphemism for "nursing home." It is a very unique place. We as students of a Christian college should learn to understand and appreciate our Christian brothers and sisters who live in the Village. Most of the residents of the Appalachian Christian Village in Johnson City are basically self-sufficient. Sure, they do not prepare their own meals, nor do they maintain their own apartments, but we as students do not do these things either. They depend on a full-time nursing staff to observe their health patterns, but who in this world can get by without the care of others? In short, the residents of the Village are not so much different than we, they have just been on this earth a little while longer.

In fact, upon getting to know some of the people at the Village, it is easy to see that they are very much like us. The residents are each unique individuals, yet they share a common concern for one

another and for people in the community and world. Many of the residents enjoy attending civic affairs, including coming to the Madrigal Dinners and other concerts at Milligan. It is obvious that the Spirit of our Lord dwells among them, encouraging them to serve Him in every way they can. These people have so much to give us and to the world! They have been places, done things, experienced God's love . . . and they are willing to share those experiences and that love if only given the chance!

A group of students from Milligan (under the title of "Service Seekers") presents a devotional program at the Village each week. We gather with twenty to thirty Village residents to sing, pray and hear some thoughts concerning the Lord whom we share. Although they have been blessed so much already in life, they still need the love and encouragement of fellow Christians. The Village people are always so glad to see us; they say that our programs uplift them. We truly believe that we are serving God by fellowshiping with our brothers and sisters at the Appalachian Christian Village, yet it is great to know that serving God can be so much fun! We leave the Village each week feeling like we were the ones who were ministered to!

If you are interested in joining in this service of love, plan to meet with us in Sutton's lobby at 6:30 p.m. on Tuesday evenings. You will be richly rewarded

## Trip to Hades?

By Ross Brodfehrer  
Well, not exactly, but a lot of hard hearing little ol' ladies think so! The names of the places sound a lot alike. The bad thing is that the names are not where the similarity ends; on the contrary, it just begins. Hades or Haiti? Maybe the name has been changed to protect the innocent. The story's the same. Allow me to point out how.  
• Malnutrition, waste disposal and disease control are all acute enigmas  
• Haiti has the illustrious distinction of being the poorest in our hemisphere  
• 30 percent of all the children die before age 4  
• The rest can expect to live until about 45 years old  
• Half of these don't have a job  
• 90 percent can't read

• Port-au-Prince, the capital where over one million live, is described as a decaying slum  
• One area of the capital where 100,000 persons live becomes a vast, fetid lagoon in rainy season; the people continue on in murky water up to their knees  
• Did you read over those facts without feeling a thing? Easy to do, isn't it? Don't feel bad, most other people skip over uncomfortable facts, too.  
• But what do those facts have to do with Hades and Haiti, anyway? Not much, really, except for one common denominator: the agonizing suffering in both.  
• The physical atrocities are only part of the anguish. Here's another side.  
• Catholicism is the "national religion" but the popular belief is in Voodooism

• Voodooism defined: African spiritism and Satanic worship combined  
• Voodooism affects every Haitian, most heed the dictates of the voodoo priests with fear and trembling  
• The former president dressed as "Baron Samedi", keeper of the Tombs and most feared spirit of all, in order to scare masses into continued submission  
• Voodooism opposes Christianity in every facet of its ministry in Haiti  
• Sound any more like Hades now? The correlation from the second list: Satan rules openly and powerfully in both. You ask why 28 Milligan students are going to Haiti over the Christmas break? Easy. They can't get to Hell and back for \$400. And at least there's still hope for Haiti.



# Merry Christmas!





## Geils Rocks Charts

By Tom Banks

Showtime, the J. Geils Band's latest album, is one of the finest live albums released in a long time. On the cover is a box that says "Historic Live Album — Entertaining, Informative, Fun." Fun it certainly is. For people who saw the band in concert, the album makes an excellent souvenir. For those who missed the tour, it is a good introduction to one of the best concert bands around.

The album was recorded at a concert in Detroit, which is also where their first two live records were recorded. With such a hardcore fan following the audience helps drive the band to a super-

high level of energy. It reminds me of the J. Geils concert I saw in Knoxville, where everyone who had floor seats stood on top of their chairs and danced and sang. Not too many performers can get me to do that.

Showtime opens with "Just Can't Stop Me," a stomper from the Sanctuary album, and then the fun begins. Lead singer Peter Wolf then takes the audience through several more rockers, including a burning rendition of "Sanctuary," one of the nastiest sounding songs ever written. After a mellow song, "Falling," Wolf closes side one with one of his well-known raps, telling his followers how love trouble began.

The side ends suddenly when Wolf yells "Love . . ." Side two picks up with the other end of the yell with "Stinks," going directly into their funniest, and finest, song. Side two also includes the monster hit "Centerfold" and their latest release as a single, "I Do."

Live albums are notorious for poor production, but Showtime has a very clean sound. Seth Justman, the group's pianist, also serves as the producer. The performing is high quality, especially Stephen Bladd's drumming and J. Geils' guitar. Showtime is a top-notch album, well worth buying. A.



## Gere Film Garners Acclaim

By Sylvia Read

If you have heard nothing but praise for the movie "An Officer and a Gentleman," rest assured. It deserves the praise. Richard Gere is excellent in the major role of Zack Mayo, a navy pilot trainee who is wrestling with his father's legacy as a swab who was neither an officer or a gentleman. Lou Gossett is excellent as the typical hard-nosed drill instructor. The relationship

between officer and trainee is the ultimate in the love/hate relationships. No one seems to have much confidence in Zack until he meets Paula (Debra Winger), one of the legendary town girls out to marry a pilot. The friendship between Zack and one of his fellow trainees is especially close and extremely loyal. Every relationship depicted in this movie, no matter how minor, is given sufficient at-

tention to reveal to the audience its true nature. It is a movie about friendship, love, hate, fear, competition, aspirations — in short, common aspects of life.

The movie has an R-rating and rightly so. There is nudity and quite a bit of sexual innuendo, though it is not particularly offensive. The ending of the movie is a bit schmaltzy but it fits. There are so many well done aspects in "An Officer and a Gentleman"

that one aspect is bound to appeal and please the average moviegoer. It is not a typical romance or a typical military movie so do not be turned off by either label. It is a thoroughly enjoyable,

entertaining, and well made movie. Taylor Hackford deserves some of all this praise for his direction. "An Officer and a Gentleman" receives an emphatic yes vote from me.

## Study in Scandinavia

Scandinavian Seminar is now accepting applications for its 1983-84 academic year abroad in Denmark, Finland, Norway, or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. One-semester programs, only in Denmark, are also now available.

After orientation in Denmark and a 2-3 week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these colleges have played an important part in the development of the Scandinavian countries. Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the Spring. A final session is held at the end of the year to evaluate the year's studies and experiences. Because the Scandinavian countries are small, open, and accessible, the year provides an unusually rich opportunity for the student to explore his or her particular field of interest by do-

ing an independent study project.

American academic credit for participation in the Seminar program has been awarded by more than 150 American colleges and universities upon recommendation of the Seminar staff. However, students who require an Academic Transcript may qualify to receive one through the International Programs Office of the University of Massachusetts.

The 1983-84 fee, covering tuition, room, board, and all program-related travel in Scandinavia, is \$6,200. Applicants may apply for supplementary interest-free loans and grants, awarded on the basis of need and qualification. The application deadline is March 1, 1983.

For further information, please write to: SCANDINAVIAN SEMINAR, 358 North Pleasant St., Amherst, MA 01002.

tion, room, board, and all program-related travel in Scandinavia, is \$6,200. Applicants may apply for supplementary interest-free loans and grants, awarded on the basis of need and qualification. The application deadline is March 1, 1983.

## As Well as in France

GRANTS FOR STUDY ABROAD

Again for 1983 — both spring and fall term as well as for the university year 1983-84 — the CEEU is offering a number of small grants to qualified students who wish to study at the Université de Paris or at the Universidad de Madrid.

Students must enroll in either the Paris program or the Madrid program of Academic Year Abroad, Inc., whose admissions committee will judge the qualifications and make the awards. The grants are paid in the currency of the country to students in good standing.

Application to only one country is allowed in any one semester, but a student competent in both French and Spanish may apply for one semester in Madrid and the next in Paris or vice versa. For Paris an applicant must have attained admissibility to Junior Year, or higher.

To apply: send two 20-cent stamps and a letter giving the following personal information: (1) full name; (2) current address; (3) college name and location; (4) year and major; (5) number of years of French or Spanish; to: C.E.E.U., P.O. Box 95, New Paltz, NY 12561.

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# Volleyball Does Well

The Milligan College Women's Volleyball Team ended their season having placed second in the eastern division of the Volunteer State Athletic Conference. In tournament action, Milligan placed third in the entire VSAC and third in the District 24 NAIA tournament. Their season record was 7-15. They also placed fifth in the annual 15 team Milligan College Invitational Tournament.

Honors presented to players

were: All-VSAC — Mary Helen Fuqua and Teresa Piper. All Conference District 24: Teresa Piper. Teresa captained the team throughout the year and despite injuries gave 100 percent effort each time she took to the court. Other honors included:  
Best percentage of serve accuracy: Mary Helen Fuqua  
Most Aces on serve in a season: Sondra Wise  
Best percentages of Aces serv-

ed: Sondra Wise and Kim Rose  
Most points scored in the season: Teresa Piper  
Best percentage of kills on an attack play: Mary Helen Fuqua and Teresa Piper  
Best percentage of serve receptions for set up to an attack: Karol May and Teresa Piper  
Most sets to a kill: Karol May  
Most winning blocks on the season: Teresa Piper  
Most saves: Pam Kettelson



Karol May sets up for a shot as Mary Helen Fuqua looks on.



Sondra Wise shoots for the net as the other Milligan Volleyballers look on.

## Harriers Disappointed

By Jeff Ingram

Milligan's Cross Country team had a disappointing season this year. "Our biggest problem was injuries. All of our runners were hurt at one time or another. No one was 100 percent, 100 percent of the time," commented Rick Gray, Milligan's best distance man for the past four years. Mark Yeaton, Steve Borneman and Dave Rehana were the only ones to have come from last year's team. Brian Coburn and John Hill were both first year runners.

Despite inexperience and injuries the team showed well in all contests and three qualified for

the NAIA National meet in Kenosha, Wisconsin. Rick Gray, Kathi Shackelford and Ellen Nesbit all qualified for the race by finishing in the top five in the district meet. Rick and Kathi chose to attend National, where Rick placed 125 out of 450 and Kathi finished in the top 150 in her race. Ellen Nesbit chose not to attend. Jeri and Tracy Fisher rounded out the girl's team which had three or four meets this year.

The team would like to thank everyone who supported them this season with money and concern. Without this support the season would have been a very short one.

## Intramural Report

By Jeff Ingram

A good showing by the Intramural All-Stars in the Student Alumni game, as they crushed the Alumni, 25-6. At the time of this writing the Talking Heads won the championship tournament. The final score of that contest was 12-6, a close, hard-fought battle. Dwayne Alexander, Director of Intramurals, said that Coed football would begin on a trial basis. Also, a racquetball and badminton tournament is being planned for this semester.

In other news, an Intramural Equipment Room, where equipment can be checked out by the students for their use, is being proposed by Dwayne Alexander and Coach Walker. This would allow students access to necessary equipment which they

are now denied. The money would come from donations and work would be done by the intramural staff.

Next semester one can look for Men's basketball, Coed volleyball, Men's and Women's tennis and Men's softball with the possibility of Coed softball also.

Dwayne Alexander stated that he was disappointed with the support he has received from team captains and students in general. "For there to be an improvement in the program we need the new ideas of interested people," stated the Director of Intramurals. "I feel we have reached a plateau and are leveling off in the interest and in the programs we provided." Let's support the program because there has been improvement, and for it to continue it needs more support.



This fall saw tough football action as Pardee took on Hardin in what has become an annual grudge match.

# Beat 'Em Buffs!



## Lady Buffs Are Tough

By Jeff Ingram

The Milligan Lady Buffs have won four in a row after losing their opener to Berry College by 10. In the first game, the ladies started off with a cold start which had them behind the whole game. But in the next three games the girls showed all that losing will be a rarity this season.

The Buffs soundly defeated Clinch Valley, 100-45. After showing Clinch Valley what they can

do, the Ladies traveled to King College and beat their women's team. After King the Ladies played Cumberland College at Lacy Fieldhouse and won that game also. The last game played before this writing, the Lady Buffs played Appy State at Boone, and once again Milligan came out on top. The Lady Buffs' record stands at 4-1 just before the Thanksgiving Break.

## Soccer Season Successful

By Greg Moffat

The Milligan College Soccer Buffs closed their season with a 2-8 record. The season was in many ways successful despite the record.

The Buffs celebrated two outstanding victories during the season as well as a few defeats. However, in comparison to the previous few years, the team excelled in competition, score, and as always, in sportsmanship. "No one ever has anything bad to say about the Milligan Soccer team," commented Coach Juan Chiu. The team has a good reputation

for sportsmanship and determination and the years coming will show their abilities on the scoreboard.

The Buffs look forward to their Spring Club season in which both males and females will be encouraged to participate. This allows interested people to get to know the game even if they have never played before. It also allows new talent to be spotted.

The team thanks all of those who participated throughout the season in helping on the field and as backers of the team.



Ted Pierce prepares for a swim race as Robin Carter looks on.

## Water Buffs Victorious

On November 5 the Water Buffs traveled to Salisbury, N. C., and on November 6 returned with a first place trophy. Pfeiffer College hosted a relay meet in which the Milligan men's team was awesome, swam consistently, and was awarded first place. The women, despite some absences, were able to capture third place. UNC Asheville, UNC Charlotte, Western Carolina University, St. Mary's College, and Pfeiffer were among Milligan's competitors. Coach Charles Gee and co-captains Anne Stilwell and Ted Pierce are anticipating an exciting year for the Buffs.

Recently, on October 23, Milligan hosted the Fourth Annual Area High School Relay Meet. Science Hill, Elizabethton and Unicoi County were the three teams which participated in the event. The meet served two purposes. First, it introduced high school students to Milligan and its facilities. Second, the meet allowed Milligan's new Swim Club members who may have never been on a team before to "get their feet wet."

Earlier, on September 25, 26 swimmers worked hard to help the club financially. The Stroke-a-Thon was held as it is every year to help raise funds to meet the team's expenses which

primarily include transportation. The club wishes to express its thanks to all those who supported the swimmers as they tried to complete swimming 200 lengths of the pool.

On November 10, Milligan hosted UNC Asheville in the third home meet of the season. The Water Buffs put on a good show as they defeated UNC by a score of 174-46. Seven team records were broken by the Buffs. Among those broken were the 100 Meter Individual Medley which was broken by Brent Jasper, and the 400 Meter Free, broken by Dave Robinson. The men's Relay Team broke the 200 Meter Medley relay record with a time of 2:04.3. Many Milligan swimmers also recorded personal best times during the meet.

Most recently, on November 22, the Buffs held their last meet of the Fall Semester. St. Mary's College, an all girls' school,

swam against the Lady Water Buffs. Despite some excellent swimming and close competition, the Buffs were defeated. Three new Milligan team records were broken by the ladies. Traci Reel broke the 100 Meter Individual Medley with a time of 1:22.3. The 100 Meter Breaststroke record was broken by Margaret Winkler. Her time in that event was 1:35.9. Also, in the 250 meter Free Relay, a record breaking time of 2:16.7 was recorded.

Not all the team's members are competitive swimmers. Many work as timers and scorekeepers. The four-year members include Rachelle Denning, Ted Pierce, Anne Stilwell and Diana Young.

The team's next meet is on January 29 at UNC Asheville. The Water Buffs are looking forward to a great Spring Semester and appreciate all the moral and financial support they are receiving.

## BEVERLY FARMS

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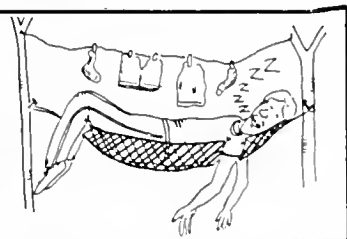
Get together for a friend's birthday  
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Order ahead for decorated ice  
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# MIKE'S WASH HOUSE







# STAMPEDE



VOLUME 47

FEBRUARY, 1983

ISSUE 4

## Court Decides Hartland Case

By Tom Banks  
and  
Greg Moffatt

A recent decision by a Virginia judge may pave the way for the sale of Hartland Plantation. The plantation, which was donated to Milligan by Dr. and Mrs. John Hart, has been tied up in litigation because the original buyer

"misrepresented sale of property," said Dr. Marshall Leggett in a recent interview. This buyer, James Fine, then absconded and has not been located since. His creditors then sued Milligan for participation in fraud and had sale of the property frozen.

The decision by the judge cleared Milligan of all allegations of compliance with Fine. Furthermore, Milligan's claim to the proceeds of any sale is given first priority. Milligan could receive up to 3 million dollars according to Don Marshall, chairman of Milligan's Hartland Committee, but the current sale price is

\$1,950,000. After court costs and realtor's fees are taken out, the school could gain \$1,500,000.

Milligan does not have control over the sale of the property. The court has appointed two commissioners to oversee the sale. The sale must then be approved by the court. Milligan is only a

creditor, and thus does not really own the property. Until a buyer is found the property will remain in the hands of the court. Still, the decision is very important. Dr. Leggett's reaction was very positive. "I am very pleased with the judge's decision. I think it is just."

## Enrollment Looks Promising

By Wendy Ward

One of the most talked about areas at Milligan this year is enrollment. A total of 577 students are enrolled in classes on the campus, with an additional 30 at the Purdue Center and 18 high school students at Unaka High School participating in a special program.

There were 603 students in the fall which is a 4½ percent drop between semesters. This is a good sign though, because the average drop is approximately 10 percent. The reason for the lower percentage is the large number of new students that entered for the spring semester. Gary Richardson, Admissions Director, termed it "a minor miracle."

Of the 42 new students, 32 had never been at Milligan before and 10 came back after an absence of one or two terms. Approximately 50 or 55 students other than graduates left, of which 10 withdrew during last semester. Gary felt that it showed a renewed interest in Milligan. Paul Bader, Financial Aid Director, felt retention was really a big part of keeping a good enrollment for the spring. He tried to find financial aid for every student who wanted it. This enabled a number of students to stay on.

A lot of possibility for growth in enrollment exists. Milligan could comfortably take care of 900 students with the present faculty, according to Registrar Phyllis Fontaine. Of this number a possible 600 could be housed in the present dorm facilities. This would increase the student-faculty ratio from 13 or 14 to 1 up to 18 to 1. There would not be much difference except to make the cafeteria

more crowded.

In the past, there has been close to this number here at one time. In the late 1960's there were about 865 students at Milligan. According to Dr. Allen, who was a student here at that time, there were no real differences caused by the size of the enrollment. The students were just more spread out, some living in nearby apartments and houses. Such a solution is also possible today if enrollment should really rise greatly. The lowest enrollment in recent years was probably last year's.

For the present, enrollment seems to be maintaining level. The lower student numbers have had some impact. It costs more per student for faculty than it would if there was an increase in the student body. The level of enrollment especially affects the academic area and student life.

Dean Oosting explained that the level has several impacts on academics. The most direct effect is on classes staffed by part-time professors. If it decreases, part-timers are cut. If it increases, some are added on or made full-time. Also, planning for programs in the future is done by projected enrollments. Lastly, the hiring of full-time professors depends on enrollment.

The size of the student body also greatly influences the area of student life. Dr. Allen, Dean of Students, commented, "The students are my main responsibility." He said that his job is to keep them happy in the dorms and on campus and to keep them busy with activities no matter what number. He also stated that the support services or guidance

provided would vary a little in volume, but not in quality, based on the number of students.

A lot of effort is being put forth to increase that number of students as well as keep those who are here already. The development of the admissions office was a first step. Gary Richardson was hired as the full-time Director of Admissions and the rest of the staff was increased too.

"The admissions office," Gary declared, "will be spearheading the effort." They have initiated four new programs designed to better assist their efforts. They want to increase advertising about Milligan. A correspondence system is being set up with prospective students in order to keep in touch with them better. Receptions will be held in major metropolitan areas for parents and students. Also, the new acapella group is being formed as a 12-month traveling group.

Other areas of the college besides the admissions office are involved in the push for increased enrollment. The financial aid office is assisting in the effort by providing incoming and returning students with the funds to pay for college, based on need and scholarship. The registrar's office gives whatever support they can to the admissions office.

Dean Oosting also participates in several ways. He supervises the Director of Admissions, meets with parents of students, and handles any special problems that may arise. He has also gone to Christian service camps in the summer to spread the word about Milligan. Dr. Allen as Dean of Students is more actively a

part of the effort to keep students here. He is responsible for keeping the students happy and the happier they are, the longer they stay. The longer they're here, the more students Milligan has. So each area provides a necessary service in the overall attempt.

The students play a part as well. They are the best PR (Public Relations) Milligan has. If they just let others know that they have had a positive experience at Milligan, then that will achieve a lot.

Even with this comprehensive plan, some students still decide to leave. Before they do, however, attempts are made to learn about the students and their problems and what the college can do to help. Advising convocations that began last year were established for this purpose. It was hoped that it would give the advisors an opportunity to discover that a problem existed before it was too late to do anything.

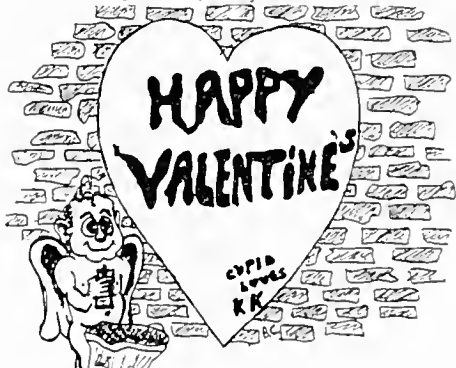
Dr. Allen set up a system in the dorms that would hopefully accomplish the same objective. The R.A.s were given forms to fill out if they heard of any students who were thinking of leaving. The forms gave the name, reason for leaving, note of any contact by R.A., and opinion as to who should make any further contact. The forms are given

to the head resident and Dr. Allen then passed on to whoever can take action that will benefit the student and possibly help solve the problem. For informational purposes, the data is also passed on to Dean Oosting and Dr. Leggett.

Paul Bader also attempted to learn of any one who wasn't returning by means of a survey he made. He tried to find out who was not coming back and why. The results of the ones whom Milligan would increase in number to the President. These efforts could pay off with larger enrollments in the future.

No one knows for sure what is in Milligan's future. If enrollment increases, there would be some changes, no doubt. There would be more part-time faculty and sections for them if it was only a one semester gain. If it was long-term, however, the full-time faculty would increase in number as well. It would also enlarge the amount of activity in Dr. Allen's department. Mrs. Fontaine feels though that the physical size of Milligan would not need to grow and that the quality of education wouldn't suffer.

A decrease in the student body would also have an effect on Milligan. Some faculty would







# Computer Staff Increased

By Wendy Ward

For David Perdue the new year brought a couple of changes in his life. He got married and he also became a part-time professor at Milligan. He is teaching the new COBOL class this spring.

COBOL stands for Common Business-Oriented Language. As the name says, it is a computer language designed for business applications. It is broadly accepted and widely used in the business world. A big advantage to COBOL is that it reads like English. It is the most universally applied computer language today.

Mr. Perdue definitely has the experience as well as the theoretical knowledge necessary to teach this language. He started in

computers in 1963 and began working with COBOL in 1966. He had a software consulting firm in Nashville before moving to Miami. In Miami he was vice-president and director of data processing for NLT Computer Services, a national company that provides computer systems for physicians.

He left Miami in November 1982 and came here. He is presently the vice-president in charge of systems development for Professional Data Systems, Inc. The corporation sells computer systems for pharmacies. It also distributes Texas Instruments products. He has worked mainly in the management area, but he has a great amount of experience in programming as

well.

His background in computers gives him a good basis on which to begin his first classroom teaching position. His objective is to teach his 30 students how to use COBOL language, not how to program. He plans to focus their learning on applying COBOL to solve business problems. Mr. Perdue enjoys teaching and is very excited about the class. He says that it will benefit him as well as his students. He said, "It will augment my ability to train new workers in a new profession."

He is not only enjoying teaching, but Milligan as well. It is the right environment for him to start with, he said. It's small and he can get to know the people. He

has received a very warm reception from Dean Oosting. He's also met some of the faculty, although not as many because of the late hour of the class. He has worked directly with Mrs. Huang and found her to be a delightful person. He has had no problems with the students. They have been very attentive and participated well.

Mr. Perdue hopes to use his experience to develop a class that's useful to the students after they leave Milligan. In his own future, he doesn't know if he will continue to be associated with Milligan. He would like to offer an advanced COBOL class here if it works out that way. He enjoys Milligan.

He sees a bright future for computers and not only at Milligan. "Computers will continue to be applied to repetitive and menial tasks," he stated. They will be used on a broader scale and for things not even imagined yet.

For people interested in tapping into this field, Milligan's part-time prof offers some good advice to computer systems professionals. "For machine-oriented careers, don't let situations to machines overwhelm your attention to people." He went on further to say, "You must understand people and their needs and use the computer as a tool to solve their problems." Wise words from a businessman and teacher.

## Youth Conference Very Beneficial

By June Byrd

On Monday morning, January 17th, one courageous professor, nine excited students, one 8-seater van, lots of luggage and even more anticipation left Milligan and headed for Ozark Bible College and the National Youth Leadership Convention in Joplin, Mo. The purpose of the convention was to teach the participants how to be more effective as youth ministers and leaders. There were seminars, sessions, and discussion groups all centered around the main theme of teaching, guiding and leading youth. Many of the most renowned youth leaders of the Christian churches, such as Les Christie, Knofel Staton and Bob Moorehouse, were present, preaching and leading seminars. Besides the everyday schedule, there was the release of a new Christian movie, a banquet, and an informal praise time. All areas of a youth minister's life

were discussed, from evangelizing youth to teaching youth to evangelize, and from time and money management to marriage and church relations. Almost 900 people attended, along with 700 Ozark students. The group included youth ministers, preachers, college professors, college students, high school students, minister's wives and church officials, and the convention had enough to fill all their needs. The group from Milligan had a great time (which included not only the convention but also a 17-hour van ride, supper at midnight, Baskin-Robbins, a hitchhiker, playing football late at night at a gas station and R2D1's (Dr. Roberts) awful jokes!) They were richly blessed and encourage all who are interested in it to try and go next year. It's true they missed a week of school and have lots of work to make up but the knowledge they gained can't be replaced.



## Repair Priorities Met

By Greg Moffatt

Following the submission of a maintenance request list from Student Government to the maintenance department, many of the "most needed" repairs around the campus and in the dormitory are being worked on.

SGA president Donna Kidner told the Stampede that President Leggett asked SGA to prepare a priority list of things that they felt needed to be done immediately.

According to SGA "some important jobs were being neglected."

Among the things on the priority list were the following things which rated on top: in Hart — broken towel bars; in Pardee — broken bathrooms on the second floor; repair of the light by the fieldhouse; putting up a light between the tennis court and the Student Union Building. A few of these jobs were taken care of

immediately and the other ones are being dealt with.

Other repairs that the Student Government Association hopes for in the future include major work on parking space, especially the Webb parking lot.

SGA commends the maintenance crew for their action in completing the priority list and they "anticipate further attention in these priority areas in the future."

### This Month's Contributors:

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## T.B. Talks . . .

# Help! There's a Girl In My Room!

I recently participated in an open house in Pardee, and the same thing crossed my mind that pops in every time I go through one. Why bother? I guess open houses are all right, but they seem awfully silly and outdated. If there is one topic that appears when talking about dorm life, it's the subject of setting up some sort of room visitation. I guess

the question has been asked many times before, but it might as well be asked again. Why do we not have some limited visiting hours in dorm rooms?

Policing visiting hours would take some extra effort I am sure, but some basic guidelines would facilitate efficient controls. The hours would not have to be exten-

sive — perhaps 6 to 10 or 11. Also, the rooms would not necessarily be open every night; three or four nights a week would be fine. In fact, Fridays and Saturdays would be sufficient. Of course the door to the room would have to be open while visitors of the opposite sex are in the room, and a visitor would have to be escorted from

lobby to room and back.

Allowing visitation would offer many advantages. It might encourage enrollment and retention. Also, it would help students save money by staying on campus instead of going to movies or other off-campus activities. It would be an incentive to keep rooms neat. It might even im-

prove studying. If nothing else, it would take disgusting displays of affection out of Sutton lobby and put them in the rooms, where they belong. Seriously, perhaps it is time that the administration considers some sort of limited room visitation on a weekly basis. A change might do us all some good.

## Letter to the Editor

Dear Editor,

"DID YOU GET YOUR 700\$ WORTH?" This question has become somewhat of a joke after devouring a meal in the cafeteria. But seriously, do you get your 700\$ worth? In my opinion the majority of meals are excellent in food quality and variety. However, the philosophy of "all you can eat for 700\$ a semester" is not only a financial rip-off, but also it encourages gluttony and food waste.

It is obvious that not everyone eats the same quantity of food; yet, we are all charged the same price for different sized food portions. Many students very rarely eat breakfast and their food bill is still an even 700\$. Shouldn't they have the option of a two-meal a day food price? And then there are students who really get their 700\$ worth by heaping in ten extra helpings of everything. Those students are not only getting their 700\$ worth, but everyone else's as well.

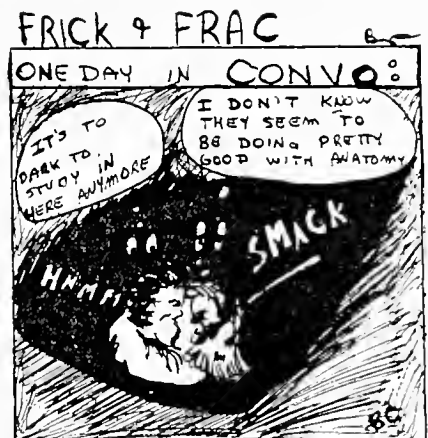
Have you ever noticed all the food that is perfectly good and gets tossed down the shoot for some unknown farmer's pigs? If every meal was paid for at the

end of the serving line, the tendency for wasting good quality food would not be as high.

And last but not least, there is the crafty-minded student who is not on the meal program. Occasionally, he slips in for a meal with the masses who unknowingly foot their devious friend's food bill.

The question remaining is not "Are we getting our 700\$ worth?", but rather, "Will the school take an honest look at the present food program and over the summer develop and construct a more intelligent and economic student food plan?"

By Rhonda Kaye Waldrop



# Problems With a Teacher?

By John Hall

Every student at one time or another has complained about a teacher, "he or she doesn't like me," "he's never prepared for class," "he takes forever to return tests," "he grades unfairly", etc. . . . when a student complains about a teacher, the complaint is usually not pursued by the student. It goes no further than an occasional remark to a friend or fellow classmate. However, if a student does wish to pursue his complaint, what steps should he take? Whom should he talk to?

For a person in this situation, according to Dean Oosting, there are several steps a student should take:

— Before talking to anyone, the student should sit down alone and calmly analyze the situation. He should ask himself, "What bothers me about this teacher?" Many times, says the Dean, the problem is simply a clash in style and personality between the student and teacher which becomes aggravated out of proportion and is not the fault of either teacher or student. The Dean noted that he has had students complain about teachers who he thinks are excellent, and the problems that the students describe are merely mannerisms which annoy.

— If, after thinking out the problem the student has not been able to resolve it by himself, the next step is to discuss the problem with some of his classmates and see if there are similar complaints about the teacher. If not, the problem may just lie within the particular student.

— If the problem persists and there seems to be others who feel the same, the student should talk to the teacher in a "friendly confrontation" (no negative connotation on the word confrontation). A meeting of this type can be very fruitful, for the teacher may be unaware of things he does that cause conflict, and would be grateful for the meeting with the student to resolve the problem.

— If the meeting with the teacher proves unsuccessful, the student would then take his complaint to the area chairman and then to the Academic Dean.

When working on a student complaint the Dean strives to find solutions in a fair manner for both the student and the faculty member. The Dean first tries to get the student to pinpoint exactly what the problem is and then works from that basis. He ideally tries to get the student to go back and talk with the faculty member. If that is not possible, the Dean favors a meeting

between the student, faculty member, and himself. If this is also impossible (the student may not feel he is able to face the teacher) the Dean will talk to the teacher himself, but only after first talking with the area chair-

man. This is the Dean's least preferred option. The choice, according to Dr. Oosting, of which type of solution is taken depends on the courage of the student.

The usual complaint the Dean hears is an offhand com-

ment by a student in the hallway or a chance remark in a conversation. In any case, Oosting says, he tries to pass on both positive and negative statements from students to the faculty.

## Report Of the Retention Committee

By David Bowyer

What is more exciting than watching the corn grow on a hot summer night? and what can possibly have more to say than the hotdog you had for lunch yesterday? The obvious answer is (drum roll please) . . . working on the Student Retention Committee!! In the process of writing questions and surveying surveys, we gained many valuable insights into life on campus and people in general. Hopefully, the results will prove useful, but if not, some of the lessons we learned might be of interest to somebody.

The first lesson is always let somebody else do this kind of work. We never imagined that something with so much potential could become sooo tedious. In fact, all future surveys would

be well-advised to heed this warning:

THE SURGEON GENERAL HAS DETERMINED THAT TALLYING INFORMATION IS DANGEROUS TO YOUR HEALTH.

Between writer's cramp, double-vision and general boredom, such a task could quickly put a person in the hospital.

The next important lesson is to avoid thinking. The whole process should be kept as simple as possible. Use of brain power only interferes with the more important goal of simplicity. As soon as we began asking questions and using our heads we were as lost as a Business major in a Library. Just remember KISS (Keep It Simple, Stupid) through

minimum brain usage, and many headaches will be avoided.

Finally, just a short editorial comment to keep in mind when the results are presented. Many times it seemed as if the sole purpose of this committee was to stab certain people in the back. My sincerest apologies if you assumed this to be true. If the survey can supply any useful information, fine, but please let us use it for constructive purposes and not to destructively tear down what has already been built. We must take whatever we discover and encourage co-operation, not dissension.

I graciously extend a word of thanks to all who made the work of this committee possible, and may the results prove to be of great benefit to all.



# Summer Trip In Europe

By Kathy Rea  
EUROPE. To many people it seems so far away, so unreachable. Yet traveling to Europe is an attainable goal with the help of the Milligan College Humanities Department. Humanities 200, a six credit hour course, is actually a six week tour of ten European countries led by Milligan faculty. The tour schedules visits to cathedrals, castles, museums and other sites of artistic or historic significance, most of which are studied in the Milligan Humanities Program. Dr. Terry Dibble, Milligan professor and past leader of the tour, believes that the real value of the tour is to give the student "firsthand acquaintance with many of the things studied in Humanities." An important aspect of the tour which he sees is the experience of operating in different cultural environments. Milligan has the capability of offering two tours each summer, each group consisting of seven students and two professors (or a professor and spouse). Milligan owns an orange Volkswagen van

in Germany which is used for transportation. The group stays in campgrounds each night, using tents provided by the school. The cost of the 1983 tour is \$2560. This fee covers many costs: airfare from Atlanta to Frankfurt, West Germany, and back, boatfare across the Adriatic Sea and twice across the English Channel, food, camping, gas, van repairs, museum entry fees, and tuition. The only other cost to the student is for souvenirs. The tour cost may seem high initially, but it is less than taking an extra semester of schooling in comparison to other trips of this length and scope the rate is really very reasonable, if not superior. Traveling in Europe is not at all like reading a textbook, however it is amazing to find that scenes from Arts and Ideas appear everywhere. The tour also visits places associated with the Biblical narrative of Paul's missionary journeys. In addition, cities like Venice, Paris, London, Athens and Rome all take on a new character as you see for yourself their modern, day-to-

day life. Dr. Dibble recalls his favorite memories of his European trips in his associations with the Europeans: his conversations with the campground managers in Melk and Delphi being the most memorable from his latest trip in 1981. Dibble says he has found that "mankind is pretty universally the same." The countries visited on the Humanities Tour are: Germany, Austria, Yugoslavia, Greece, Italy, Switzerland, France, England, Belgium and the Netherlands. The tour group does not spend every hour in museums and cathedrals; the students have quite a bit of time available for shopping, exploring and just relaxing in the European culture. European cuisine, especially Italian ice cream, is enjoyed daily. A bond of friendship can develop quickly amongst the group of traveling companions. Because of the wide range of personalities in each group, every tour is unique. In the summer of 1983, Milligan is sponsoring one tour of Europe, led by professor Ann Iles and her

husband. The Iles have traveled in Europe before (in France and Switzerland) and are looking forward to leading their first tour. Mrs. Iles sees among her goals for the trip the experiencing of Europe's foods and customs. She and her husband both enjoy art and they are looking forward to Florence, Italy, as the highlight of their trip. The 1983 tour departs from the United States on July 2 and returns August 17. Currently there are no openings in this tour, however, a waiting list is maintained. There is also a

possibility for a second tour this summer if enough students are interested. If you would like to find out more information about the tour, see Dr. Dibble or another Humanities professor. Sign-ups for the 1984 tour should take place before Christmas, 1983. One drawback of the Humanities Tour of Europe which must be mentioned is this: once you have been there, you have the insatiable desire to return.

## Dr. Read Promoted

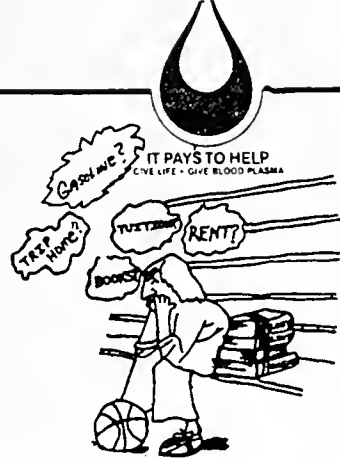
Dr. Ira Read was appointed Chairman of Social Learning by President Leggett early in November. The title Chairman of Social Learning refers to a 2-year term as chairman of the area of social sciences. The social sciences include Psychology, Sociology, History, and Human Relations. Read's responsibilities entail preparing an area budget, academic committee meetings,

and residing over issues currently discussed in his area. Two such issues are: 1) The possibility of changing the Psychology of Adjustment text and 2) Finding a replacement for Dr. Crowder. When asked why he accepted a position which requires extra time from his already busy schedule, Read said he accepted out of "a sense of duty." In 1984, Read will be succeeded by Dr. Robert B. Hall as chairman.

## Cont. From Page 1 Enrollment

have to be let go or restrained in to other fields. Some majors would change and the cost would go up for students. It would also lower student morale and possibly increase the problems. There are many opinions on the way in which Milligan's enrollment will go. They range from the very optimistic to the guarded opinion. Gary Richardson holds to a very optimistic outlook. He feels that despite the decline in future college bound students, Milligan will experience great growth and a sense of purpose with Dr. Leggett. He believes that this is one of the most exciting times to be at Milligan. The other extreme of the opinions polled was that of Dr. Allen. He offers a more guarded opinion. If programs remain the same as they are, he foresees the student body as decreasing numerically or remaining status quo. He does feel, however, that enrollment will be no problem if several things are done. "We must analyze our programs and keep at the forefront of our offerings in relation to other colleges and universities." Milligan needs to offer a product of similar or greater quality than other colleges and universities. A constant look must be given to the academic offerings and services to students. To help insu...

tuined growth, career information services must be provided and student services broadened. The other predictions fluctuate in between. Mrs. Fontaine is expecting it to go up with the addition of a full-time admissions man. She feels optimistic because Milligan hasn't tapped all of its resources yet. "We are moving in the right direction by emphasizing admissions and financial aid," she stated. The number one thing in maintaining enrollment is keeping "scholarly, Christian, caring faculty." The increase in the scholarship program is critical to keeping students, she believes. Paul Bader personally thinks that it will get better and better. He maintains that it has a lot to do with the positive attitude on campus. Dean Oosting expressed a somewhat optimistic viewpoint. He stated, "We made a big push in restructuring the admissions office to try to produce a modest growth for the college." He sees the school as at least holding its own with possibilities for very modest growth in the near future. He expects a larger growth to be farther away. On the whole, it looks to be a good future for Milligan provided it can stay on a steady course.



There are lots of ways for a student to earn money. But most employers require regular hours. And even if your class schedule happens to fit your employer's needs, midterms and finals often don't. If you're healthy and reliable, in two to four hours a week, being paid on-the-spot, you can earn up to \$80 plus cash a month! Easily... on a flexible schedule to accommodate you. Become a blood-plasma donor. Once a week, visit the nearby Hyland Donor Center. Donating plasma is simple and safe. In fact, the donation process, called "plasmapheresis", removes from whole blood the only element it needs - the plasma. Other whole blood elements, the red cells, are returned to you. Want to know more? Need that cash now? Call Hyland Center for information at 926-3169, or come by Monday thru Friday

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## On The Road . . .

# How To Go Across the U.S. on \$3 or Less

By Greg Moffatt

After months of planning I finally began my long journey to California during the Christmas holidays. Armed with a sign reading "California or Freeze" on the front and a bulls eye and "Hit Me" (graciously donated by my brother-in-law) on the back, a seventy-five pound pack, and sixteen ounces of peanut butter, I set out from my sister's house in Speedway, Indiana and headed for California. I felt a little unusual when I met people on the way who asked where I was headed. When I replied that I was going to California I was met with generally a very disbelieving eye. The average comment was, "You are not — are you really?" all in the same breath. It did seem like a rather long way to walk if I had not gotten a ride. Nevertheless, on December 25, 1982 I began the trip that would place me in an elite group of people (maybe not so smart people) who had hitchhiked across the United States.

The interstate adventure began with my first ride. A trucker picked me up out of the rain. I was so glad to get started and so anxious to at least get out of the state. I opened the door to the huge tractor and got my first glimpse of the man who would help me begin my trek. I greeted him and he looked at me like he could care less if I dropped dead right there. (Later he informed me that he thought I was a girl, otherwise he never would have stopped. I know I felt great!) I raised my pack up into the tractor and awaited his assistance in getting it all of the way in. No help came. When I finally figured out that he was not going to help me I squeezed into the seat with the pack on my lap.

Little did I know that I would remain in that position for forty-two hours.

My first question was, "Where are you headed?" Of course, I used my best trucker accent. His reply was "West." (I had hoped that he would not be so detailed.)

I learned that my trucker friend had a partner in the sleeper. These two men were quite interesting. First there was Norman; you know, the talkative one. Norm insisted on referring to me as "Reverend John." Norm's partner was Danny who called me "Keith." It was great to be with Dan and Norm the truck drivers (I am sure you have heard of them).

The two men took turns driving. One slept while the other one drove. That made it easy for me because I then only had to make boring conversation with one of them at a time. And if things got bad, I could use the same conversation twice because the other one would not have heard it. Dan and Norm had girlfriends in every town which threatened to replace me as a tag-a-long.

In the long run, I rode with them all the way to the state of California. The two men drove around eighty-five miles an hour on the average. Therefore, we were in California in two days.

When I finally parted company with the truckers it was in the middle of the night. I decided to camp out for the night. It was really different from sleeping in the dorm. (However, Death Valley does somewhat resemble Webb Hall. Lifeless.) The coyotes and myself slept well that night.

The next day I cut across the desert to another highway. After fifteen miles of walking I finally

got a ride with this, shall we say, "very friendly" man. This guy, whose name I never did get, nearly put his car in a ditch trying to stop to pick me up. He was really interesting, but his favorite line was "Oh, Greg." (He made my name sound like a four syllable word.) Gag Me! He kept on asking if he could take me places and he informed me of the local gay-community; however, much to my dismay, I had to push on.

The remainder of the trip was spent in the Sierras and along the coast. I rode in everything from a Mercedes to the back of an old pick-up truck (which was probably my favorite and most peaceful ride). My last ride took me to the doorstep of my sister's apartment (who, by the way, had no idea that I was coming).

The trip was fascinating. The cost to go was three dollars. My return trip I made by bus due to the snow storms in the Midwest. There is no doubt in my mind that a Greyhound bus is the slowest form of transportation since the big-wheel. There was one passenger on the bus, a little old Chinese man, who let everyone know that he had a cough drop by his slurping. After a few miles with him there was not a soul on the bus who would not have gladly traded the Chinese man for a person scratching on a blackboard.

All in all, I traveled 6,435 miles; 17 states; and 2 weeks. I wouldn't recommend a venture of this nature to just anyone, even though my mother wants to do it sometime. One thing I kept in mind the whole trip was that, even though it was very difficult traveling . . . it was better than working in the SUB!



Roving Reporter Greg Moffatt undergoes severe setbacks during a recent hitch-hike trip.



## Sylvia Slams Recent Flicks

By Sylvia Read

Every year around Christmas, Hollywood releases multitudes of films for the edification of the season's moviegoers. This season brought us movies such as *Six Weeks*, *The Toy*, *Dark Crystal*, *Tootsie*, *48 Hrs.*, *Kiss Me Goodbye*, *Best Friends*, and *The Verdict*. On my better judgment, I avoided *Six Weeks* and *The Toy*. *Dark Crystal* has not yet come to Johnson City, being the cultural metropolis that it is.

*Tootsie* starred Dustin Hoffman, Jessica Lange, Terri Garr, and Bill Murray. The writers gave Bill Murray all the good straight lines in the film though

his role is only a supporting one. Terri Garr plays Hoffman's insecure and rather neglected girlfriend — a bit of typecasting. Jessica Lange breathily plays the woman with whom Hoffman falls in love. Dustin Hoffman is Michael Dorsey, a "struggling young actor" in New York who lands a job on a soap opera playing a woman's role. As an actress, Hoffman lacks talent. It is a little incredible that Hoffman is given the part in the first place. On the whole the movie is quite entertaining and Hoffman's obsession with playing a woman adds new dimensions Hoffman, as a person, gained much insight

into the plight of womanhood in the 80's and this feeling for the part lent accuracy to Dorothy Michaels, the female counterpart of Michael Dorsey.

*48 Hrs.* starred Nick Nolte and Eddie Murphy. Much of the language was vulgar and some of it rather uncalled for. Nick Nolte plays a street smart but rather bumbling plain clothes cop. The character is void of compassion or feeling except when avenging the murders of fellow police officers. This lack of feeling is best seen in his "relationship" with his girlfriend. This situation is left dangling mysteriously in the end. Perhaps the conclusion was left behind on the cutting room floor. Despite the movie's total lack of value, Eddie Murphy provided a few good laughs. Murphy has good comedic timing and he saved the movie from being a complete waste of time and money.

*Kiss Me Goodbye* was a relatively harmless film that starred Sally Field, James Caan, and Jeff Bridges. There are points in the plot that the viewer would like to question but cannot. The movie is fantasy and therefore, questions about the credibility or realism of the film are pointless. The characters are enjoyable and the movie is entertaining on the whole. It is doubtful that it will darken the doors of the minds of those who vote on the Academy Award winning Movie of the Year.

*Best Friends* was a frustrating movie about love and the effects of marriage on that phenomenon. Burt Reynolds and Goldie Hawn grace the credits. The movie gives one the desire to scream at the actors on the screen for their stupidity. One has to wonder how screenplay writers that seem to turn out scripts at such a slow pace, are as well off as these two are. I got one good laugh out of

the movie but no one else seemed to get the joke. Perhaps I read too much into what was a rather shallow story in general.

*The Verdict* was another of Hollywood's Christmas gifts to the populace. The story tells of a burned out lawyer, played fairly well by Paul Newman, who steps all over his clients in order to make a comeback for himself. The character of the lawyer is relatively despicable and the decision on his case is hardly believable. The ending of the movie is maddening at best. The plot as a whole is a bit confusing at times. However, people love to see the underdog come out on top, or at least try, and so the movie has inherent appeal to the general public.

This past Christmas season of films was reputable and it is probably safe to say that Hollywood did not suffer major embarrassment. A bad movie does not necessarily stop the flow of profit at the box office.





# Shakespearean Play To Be Given

By Sylvia Read

Milligan College's winter drama production this year is Shakespeare's *All's Well That Ends Well*. Dennis Elkins has happily returned to his alma mater in order to direct the play.

The play is set in turn-of-the-century Vienna with a love story as its main plot. It is a Shakespearean comedy equipped with the usual: a clown, Lavatch. Helena is the heroine who by her healing of the king has been granted anything she desires. She wants a husband; Bertram is her choice. Bertram is the son of the countess, who happens to be Helena's surrogate mother. He marries Helena because it is required of him, but he avoids the

consummation of the marriage by going off to war. His objections are based on her lower social ranking, though in this case the objections are particularly inappropriate because Helena is more virtuous than Bertram, in reality.

With Bertram goes his follower and friend, Parolles, an insufferable cad. Everyone but Bertram is convinced of Parolles' utter worthlessness. His comrades set out to prove his disloyalty in an adventurous subplot. While in Italy, Bertram becomes infatuated with a young virtuous lady of Florence, Diana. He sets out to win her. He cannot have her heart because he is married but he is determined to have her

body

As it happens, Helena has also come to Florence on her pilgrimage, deluding the people at home into thinking she is actually dead. In Florence, Helena stays with the Widow Capilet and her daughter, Diana. This is the same Diana whom Bertram is courting. Helena reveals her identity to the widow and together they plot. Bertram has said he will live with Helena in true marriage if she can become pregnant with his child. This is a relatively difficult task considering Bertram refuses

to consummate the marriage.

The plan is to have Diana consent to giving up her virginity to Bertram if he will give her the family ring while in bed. The ring later provides the proof that it was in reality, his own wife Helena, and not Diana who Bertram was with.

In the end, Parolles is revealed as the rogue he really is and Helena is pregnant with Bertram's child. Bertram proclaims his love for Helena upon his realization of her identity. It is a happy ending of sorts, after all, all's

well that ends well.

The students and faculty of Milligan have provided the talent and lent their efforts in working for the success of the play. The cast includes Corri Casatta, Tim Dillon, Rusty Duncan, John Hall, Rich Hinz, Jon Hull, Lois Loban, Ken Means, Kim Poteet, Sylvia Read, Ira Read, Steve Reeves, Robert Shields, Rhonda Waldrop, Mary Anne Wallenfeiz, Candy Witcher and Diana Young. Dates of the production are February 23-26.

## MOVIES IN THE SUB

Week of 2-14 . . . . . EXODUS

Week of 2-21. . . . . THE CHAMP

Week of 2-28 . . . . . MEATBALLS

Week of 3-7 . . . . . CASABLANCA

Week of 3-14. . . . . THE CANDIDATE

Week of 3-21. . . . . HOUSE CALLS

Week of 4-4 . . . . . HELLO DOLLY

Week of 4-11 . . . . . IN LAWS

Week of 4-18 . . . THE AFRICAN QUEEN

Week of 4-25 . . . . A BRIDGE TOO FAR

Week of 5-2 . . . SMOKEY & THE BANDIT

By Tom Banks

Few people have made an impact on rock music the way Neil Young has. Bob Dylan, Elvis Presley, Chuck Berry and John Lennon are probably the only performers who have had equal or greater success both critically and with the general public, and of this select group Young is the only one still actively recording. He still can't sing, but his new album, *Trans*, continues his tradition of fine musicianship and superb lyrics.

Over the course of his lengthy career Young has gained a reputation for basing his albums on whatever subject is on his mind at that time. He does not depend on the success or the style of previous albums when making a new record. For example, he followed the very successful country-folk album *Comes a Time* with *Rust Never Sleeps*, an exercise in rock that would make

the Who envious. With *Trans* Neil Young enters the computer age, making ample use of synthesizers and vocoders. The vocoders are of especial interest since they alter his voice electronically, turning his whine into a sound that's, well, different for him.

Of course, not only does Neil use computer technology, he sings it as well. The album starts on an innocuous note with a pleasing little pop ditty titled "A Little Thing Called Love," a song guaranteed to get some AM radio exposure. He soon turns to the real topic though. Neil seems to be worried about the power computers seem to be gaining. He sings of cowboys at terminals instead of on horseback and of how the computers are controlling diurnal activities. Yet the two best songs on *Side One*, "Computer Age" and "Transformer Man," are about the relationship

between man and machine. He realizes deep down that the computer age has the possibility to make the world better than ever.

*Side Two* begins with a love song for humans, "Hold On To Your Love," followed by "Sample and Hold," a love song for computers. He then does a remake of his 1967 song "Mr. Soul." The album closes with a look toward the future. "Like an Inca" combines nuclear anxiety and imagery of extinct peoples. Obviously the song warns that the future is what we make of it, and we must be careful that we don't destroy ourselves with our own stupidity. A.

## Mellen- Column

CAREFREE  
By Tony Mellenkamp

A gentle smile,  
A careless way,  
A warming thought,  
On a glorious day

A warm raindrop,  
A gentle wind,  
A damp daydream,  
As we pretend.

A loving touch,  
An old oak tree,  
A lovely day,  
Just being free.

A look in the future,  
A look to the past,  
A lingering memory,  
That tries to last

A beautiful poem,  
A play on words?  
An attempt to forget?  
No, just watching the birds.

## National Opera Co. To Perform Comedy

By Randy Warren

The Concert and Lecture Committee is pleased to announce an evening of very special entertainment. On Saturday, February 12, at 8:00 p.m. the National Opera Company will be performing, in English, Johann Strauss the second's comic opera *Die Fledermaus* (The Bat). Completed in 1874 by Strauss, the script was written by Richard Genée and Karl Haffner.

The opera begins with one Dr. Falke who has attended a masquerade ball dressed as a bat. Because his friend, Gabriel Eisenstein, has left him asleep in the open, Dr. Falke must return home in daylight to the taunts of several passersby and is nicknamed "Dr. Fledermaus." The humiliated doctor plots revenge on Eisenstein.

This revenge ends up being a

rather frivolous and complicated affair. It involves another ball, an amorous rendezvous, and a husband who flirts with someone who, he discovers later, is his wife. You'll need to attend the opera to find out how all of this falls together. But be assured that all the blame, in the end, is placed on champagne.

Once again, that's *Die Fledermaus* as presented by the National Opera Company in Seeger Chapel. Curtain is at 8:00 p.m. on Saturday, February 12. The Milligan Family will be admitted free of charge.

## Have a Happy Valentine's Day



# "Heart Day" History

By June Byrd

Why, on February 14th, do we send valentines, give boxes of chocolates and candy, send flowers, go to banquets, ask "will you be mine", get engaged, and act all mushy and corny? Could it be that February 14th is the day when traditionally, birds begin to mate and we take our initiative from them? As Chaucer put it, "This Seynt Valentine's day when every bird comes to mate." A fowl reason? Well then, maybe it's because in ancient times, the Romans celebrated a February Fertility Festival, when all the young people were matched up

and exchanged gifts. Or maybe, it's because we all have chocolate fetishes and it's a national celebration of weight gain! Probably, we're all romantics at heart and we need a day to express our love and affection for the opposite sex. There are other theories, including one which links our Valentine's day with Galentine's day (galentine is a Norman word which means lover of women) and this old Norman custom developed into our modern day celebration.

Whatever the reason, we've given Valentine's Day some tra-

ditions of our own. For instance, in elementary school, one gives out Supreme Valentines to the whole class (even the boys you hate) and brings home a whole bag of one's own, sometimes with pieces of gum in them! Later on comes, "caring enough to send the very best!" And at Milligan, the annual Sweetheart Banquet and election of class sweethearts, complete with boxer shorts and all, occurs. Valentine's Day may not be the most exciting holiday around; we don't even get out of school for it. But when you come right down to it, it sure is nice.



# Valentine Classifieds

To Suzie Snyder, my one and only Valentine: I Love You with all of my heart!  
Love always,  
Dave

Happy Valentine's Day  
Bonnie Gardiner.  
Your S.P.

To Dear and Teddy Bear,  
You are the best Valentine's a girl could have. Can I treat you to ice cream tonight?  
Love,  
Sweetheart

Pam, MeMe, Banana, Cindy  
4 wild crazy girls. Happy Valentine's Day.  
Love you, WD.

S.M.D  
You're No. 1  
Happy Valentine's Day!  
Luv Always!  
Fuzz

Matt D. - I L U

Kim Bayes  
Happy Valentine's Day  
Your Secret Pal

To Steve,  
Thanks for being that special person worth waiting for.  
Love ya,  
Phyllis

Pete, Nancy & Ellen -  
We appreciate all you do for us and we love you.  
Happy Valentine's Day!  
Kristi & Nent

Debbie Smith,  
Hope you have a happy V day.  
S. P

Dear Jeff,  
You are the greatest thing that ever happened to me. I love you now and forever  
Tammy

Lynn Schuehardt  
Happy Valentine's Day  
and always,  
Love, Secret Pal

Brenda,  
Thanks for being mine.  
Love, Jeff

CHUCK eats stale candy!  
Hi! FRAN & RANDY!

Torn Banks,  
Happy BD & VD!

To Karla,  
Please be my Valentine.  
I love you very much.  
Darak

Jerita,  
To the cutest redhead I know!  
Sube

H.E.B.  
Wishing a true friend Happy Birthday and Happy Valentine's Day. Merry always.  
Love,  
N.L.S.

Sharyl,  
Have a Happy Valentine's Day!  
You're special!  
Your S.P.

Elaine,  
Happy Day,  
Cindy

Ro my 3 "Roommates":  
Thank you for everything.  
I love you. Rm. 109

To the most huggable guy on campus — and one who makes the bells ring: You're Wonderful!

Gardners — We Love You!  
HARDIN

Gregg,  
I love you "bunches and bunches."  
Love, Kim

Connie G.  
Roses are red,  
Violets are blue.  
Happy Valentine's Day,  
Sho bi do!  
Your S.P.

Rick,  
Happy Valentine's Day!  
You're a very special friend.  
Love, Sube

Darius  
Could this be trooo Luv?  
Affectionately  
A-non-e-mus Lee.

To 3rd floor Sutton Annex and Pot, Belinda, Lois, Karla, Diane & Candy: Happy V-Day!

I love you.  
You know who

Neat,  
Thanks for being a terrific best friend! Sube

I love you Mom Mom & Pop Pop!  
Sharyl Rae

Dear Jennifer C.,  
Have a Happy Valentine's Day and a super semester!  
Your S.P.

Happy Valentine's Day  
to Prez Marshall (mind if we call you Marsh?)  
From your favorite College.

To Debbie R.  
Hope you have a very happy Valentine's Day & a great semester, too! Your S.P.

Tim, You're AWESOME KR & SD

Wendy Ward, a special S.P.  
Happy Valentine's Day

Little boy,  
Happy Valentine's Day  
I love you  
Your little girl

SP & Sweetie,  
Luv ya — C'est moi

AMS — Happy V. D. — Love, KJR

To a Fruitcake of a Cousin  
Happy Valentine's Day  
Love US

Sharyl,  
You're a wonderful friend!  
Happy Valentine's Day,  
Sube

Cora Cooney,  
Happy Valentine's Day!  
Love, SP

Attention all red-blooded females:  
The A. Thomas Colburn Fan Club is here.  
Only \$5.95. Makes a great Valentine gift.

Tracy,  
You are very special to me  
I love you. Lisa

To Neat, Susan, Sharyl & Rick.  
Thanks! You are the best friends anyone could ever have.  
I love you! Jerita

SAD,  
You make me GLAD!  
Will you be my Valentine?  
K

Dear Neat and Susan,  
Havin' you two as "friends" is better than a chaw on a sunny day  
Bo and Luke Duke

Mike,  
April gave us spring  
and the promise of the flower,  
and the feeling that we both shared, and the love we called our world.  
I've got pieces of April  
and it's a morning in May.  
I L Y,  
Jan

Neat: UR I-DR-FL KRca

CLM  
You're a peach of a somebody!  
Kath

Amy B.  
Happy V. Day  
Love, Y.S.P

Cowboy, You're cute!

To SCOTT B  
HAPPY VALENTINE'S DAY  
Love,  
THE LADY

"Happy Valentine's Day to All"  
From the STAMPEDE



# Tough Season For Buff Caers

By Eric Hobson

The 1982-83 basketball season has, for the Milligan's men's team, been less than glittering. Yet, as the Buffs head into the backstretch of the season there is not that depressed, head-hanging attitude among the team that one might expect from a team with Milligan's record (2-19 as of Jan. 31), but a prevailing sense of pride and accomplishment.

This season has been basically without surprises as far as the Buffs are concerned. Everyone knew that this was a year of transition and rebuilding. Having lost four of five starters from last

year's team to graduation or academic problems, and playing their first year under head coach Ron Reed, Milligan's season has proceeded as expected.

Under the hard-driving, demanding, and highly intense coaching style of Coach Reed, Milligan's basketball team has been gaining rapidly in one area — credibility. The Buffs have been working on their reputation for playing hard, never-give-up ball; their remarkable double overtime upset of Appalachian State University (a 43-41 final) has helped to secure this repu-

tation.

The Appalachian State victory has been the highlight of the recent part of the season. Going into the game a definite underdog, the Buffs ignored such ominous factors as ASU's combined 24-inch height advantage and their winning record to play, what some would term a remarkable game, but what many Milligan fans say was the culmination of much hard work. Actually, desire seemed the deciding factor. Milligan wanted and needed the game, while Appalachian State underestimated the Buffaloes.



Greg Edmundson and Chris Wilson prepare to fight for a rebound.

## Lady Buffs Are Successful

By Susan True

This year's Lady Buffs have proven that hard work and lots of practice do pay off. With a press-time record of 13-4, and a conference ranking of 6-0, it can't be said that the season hasn't been a good one.

One important factor contributing to this success is the playing ability and the attitude of the team members themselves. "Everyone gets along really well. There is a lot of motivation on the team's part, and everybody is willing to play hard," said senior Vicki Gardner.

New head coach Joe Lewis has played a key role in this motivation. Putting more emphasis on defense he has fared quite well, and has high hopes for the

rest of the season.

Another key factor which has helped the women this season is a strong bench. With a good rotation, there are always strong players on the floor. This type of playing has gained them many victories, including the January 22 game against Tennessee-Wesleyan which put them at the top of their conference.

What are the Lady Buffs' expectations for the rest of the season? "We're striving towards Kansas City. That is our biggest goal," said Vicki, "but we can't just say that we're going. If we want to get there, we are going to have to work hard for it." And if the current standings are any indication, their hard work is definitely paying off.



Renee Williams drives in for a lay-up.

## Spring Soccer Coming

By Greg Moffatt

The Milligan College Soccer Buffaloes will prepare to start their 1983 Spring Club season this March. The season will include games with the Johnson City Men's League as well as games with other colleges.

In the past, the club season has been available for those students to play who would not ordinarily have the time or the experience to play during the regular season. The Spring season is very informal and allows the new players to

learn the game without the pressure of the regular season. Any new player is welcome, male or female. In the past there have been several women play with the Soccer Buffs during the club season with much success.

During the club season the team usually will practice only two to three times per week and the games will always be on Saturday afternoons. Practices are scheduled around the teams' other activities to make it more

convenient for everyone involved.

Those players who have played before and those who have never played are equally welcome. Anyone who is interested is encouraged to come out.

The team will be coached by Coach Jian Chiu, who has coached the Buffaloes through season and club play for the last five years. A date for the first organizational meeting and practice will be announced at a later date.



Jennifer Taylor is one of the leaders on the Lady Buff squad.



### MIKE'S WASH HOUSE





# Wigginton Leaves Milligan

By Greg Moffatt

Executive vice-president Eugene Wigginton has resigned his position at Milligan College to participate full-time with Standard Publishing as director of their new Leadership Development Program.

Six years ago Standard Publishing approached Mr. Wigginton with the job of directing the new Leadership Development Program. Wigginton did not choose to leave Milligan so he worked with Standard Publishing as a consultant until their pilot program was completed. Due to lack of personnel the program

could not continue until August of 1982. At that time Mr. Wigginton again assumed the position of consultant. Later, he decided to work with Standard Publishing in this aspect full-time and leave his position at Milligan. Mr. Wigginton will officially assume his position at Standard Publishing on April 1, 1983.

The Leadership Development Program is one which is designed to develop leadership and self in the Christian. "This program helps every Christian become more of a leader," Mr. Wigginton stated. The program is in four specific programs. Those four

programs include the men's leadership development, women's leadership development, personal development for children, and personal development for teenagers through adults. The programs will eventually be expanded into more areas.

Mr. Wigginton will be in charge of seminars which will last three days. The seminars, usually around two per month, will serve all churches within a fifty-mile radius of that seminar. Each church in that area will be invited to send four people to the seminar. Those four people will

then return to their local churches and teach a nine-week program. Mr. Wigginton referred to the program as "very effective" and later added, "I see a real need for what I am going to be doing."

Mr. Wigginton will continue to live in Johnson City and will keep in contact with the churches who have attended the seminars through a WATTS line and by mail.

"It was not an easy decision to leave Milligan," commented Wigginton. "However, the timing was good." With the enrollment up, President Leggett having

completed a full year, the accreditation renewed, and board meetings in the spring, the time was good. By leaving the position of executive vice-president before the spring board meetings, Wigginton makes it possible for the board to discuss the possibilities of his vacant position.

Mr. Wigginton has been with Milligan College for twelve years and will no doubt be missed by all those who know him. Wigginton will "continue to support the school financially and in voluntary ways."



## STAMPEDE



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## Groups Are Preparing For Travel

By Susan True

The tryouts are over, and the decisions have been made. Once again the college is sending out her representative touring groups for the summer of 1983. These groups, composed of Milligan students, spend their three months of summer leading weeks of church camps, visiting various congregations and giving testimonies of Milligan.

One such group is Radiance. Made up of sophomore Julie Voke, and freshmen Robbie Kastens, David Robinson and accompanist Angi Knowles, this group is fired up and ready to go. Their choice of music is young contemporary Christian since most of their audiences will be young church campers. "We will be traveling nine out of the twelve summer weeks for the school," said Angi, "and we are all very excited!"

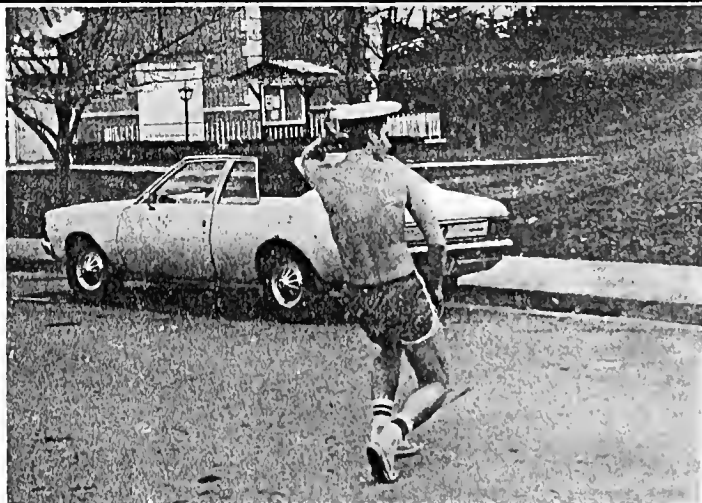
Radiance practices an average of five hours weekly, making an effort to get together two to three times a week. "I think this summer will be a good experience for the campers as well as for us as

Christians. We get along really well and all hope to be able to grow as a group. That is our common goal for the summer," commented Angi.

Shekinah, meaning God's Presence, is another group representing Milligan. Members include junior Robin Miller, sophomore Brenda Mason, and freshman Bryanna Burbank.

"We are going to be doing primarily contemporary Christian music for most of the summer since we will be doing nine weeks of church camps," said Bryanna. The group will not only be singing for the camps, but will also be teaching, leading recreation and counseling as well. Since all three girls play the piano there will never be a shortage of accompanists. "We all play, so that is a big plus as far as accompanying goes," said Bryanna, "and since Robin was in a group before she has a lot of good suggestions. We are all getting along really well."

Fortune is yet another of the summer teams. The spelling of the name is unique in that the group is a quartet. Members are



Mike Dunn is seen here competing in the finals of the World Champion Plate-Balancing Tournament, recently held at Milligan.

senior Cindy Jackson, junior Nancy Steinbach, and freshmen Rhonda Waldrop and Christy Adams. Their touring itinerary includes church camps and several one-night concerts in various churches. "We'll be doing everything in the church camps," said Nancy. "Some deans have a very structured week, having certain people do certain things. Others are pretty flexible. We will be teaching, counseling, and doing recreation. It depends on the camp." Although the girls didn't know each other too well before forming Fortune, they are getting

along together very well. "None of us really knew each other before we began practicing, but we get along well and can work together to make the group an effective one."

The one group unique from the rest is Heritage. This is Milligan's twelfth month, a capella group composed of senior Hank Bolten, juniors Laura Thompson and Jo Ellen Young, sophomore John Barto, freshman John Hull and alumnus Julie Alexander. They are presenting a wide array of music due to the variety of places on their touring

schedule. "We are going to four weeks of church camps in Indiana, Iowa, Tennessee, Missouri, Georgia and Florida. Then we will be at the North American in St. Louis in July," said Laura, "and we are going to be doing everything from convention banquets to revival services. We'll also be giving short skits and testimonies of Milligan. It will be a good experience for all of us. Traveling together for a year will give us a chance to grow closer together, as well as being fun. We're all very excited about it!"





# A Land Of Sorrows

By Bill Weekley

In the autumn of 1982 a meeting was held for the purpose of organizing the fourth annual Haiti expedition. Instead of an autonomous group of greenhorn missionaries striking out on our own we thought it more advantageous to place ourselves under the direction of an established Christian Church missionary institution. The fairly recent Northwest Haiti Christian Mission was chosen with Joe and Melanie Risgmyer of Cincinnati as the leaders. Twenty-three Milligan students committed themselves to raising the necessary funds along with a hodgepodge of believers from various Christian traditions. There was a Presbyterian dentist and a Church of God bricklayer from Winchester, KY, several Baptists, but the vast majority were Christian Church people. One non-Christian electrician from Denver also was included in these efforts. While we Christians were spreading the light our way the electrician was spreading the light his way and we deeply appreciated his efforts and his concern for human life. College students from the University of Iowa, the University of Illinois, University of Kentucky, Cincinnati Bible College, Bethel Bible College, Johnson Bible College and Milligan College were soon faced with the reality of poverty, disease, suffering, and sin.

Gathering at Johnson Bible College, we boarded a chartered bus for Miami, Florida, and twenty hours later we arrived. More people joined us at the airport. With little or no sleep we climbed to the plane and flew to Port-au-Prince where the radiant sunshine shimmered through a cloudless sky in glorious array upon our weary, excited, and viscid bodies. Customs opened everything; looking for illegal drugs, knives, guns, jeeps, and tanks, which we were successfully able to conceal, especially

the tanks. In the back of our American minds we were expecting a nice bus to pull up to the airport to take us north, but after waiting three hours a large brightly colored "bus", with gas tank leaking, arrived much to our chagrin. We loaded the "bus" ourselves, then climbed inside for the six-hour ride north. It was 8:00 p.m. Eight rows and six to a seat, shoulder to shoulder with interpreters sandwiched in the front of the bus for a total of 53 people, all made for a rather memorable trip. At one point our driver managed to convert a two-lane highway into a three way free-for-all when we passed a parked bus and an on-coming bus simultaneously, taking our third out of the middle! The paved "highway" ended one third of the way north, making the rest of the trip nothing short of torture as we bounced our way around the mountains, fording rivers and streams, making our "Rite of Passage" into the Missionary Hall of Fame.

Arriving at the Holiday Beach Hotel on the north coast of Haiti at 1:30 a.m., we unloaded our belongings and were assigned rooms. We soon recognized that this was to be no Holiday Inn. Pipes protruding from the walls, ice cold dirty unsafe water, and scummy sandy floors were our showers, along with the mice, rats, spiders, crawling bugs, fleas, red ants, and mosquitoes for bed fellows. Thank God there are no tarantulas in the Northwest section of Haiti!

On the first full day, Dec. 31, we had granola bars and orange juice for breakfast. A kitchen was assembled later that day so that during the rest of our stay we ate very well. We soon knew what it was like to have hungry children beg us for money and food. Several went for a walk on the main road leading to town after breakfast. In the light of day one could see the poverty that heretofore

was never fully comprehended. Thatched mud and stick huts, open sewers, diseased children, cripples, beggars, orphans, and hungry people were everyday sights. People ate sugar cane just to fill the pain of hunger. All of this coupled with gross sexual immorality, Voodoo drums at night, and one's own feeling of helplessness unsettled the spirit and forced one to view life in a totally new perspective. It is difficult to realize that only Americans, Canadians, Europeans and a few other industrialized nations live as we do while the rest of the world lives with little food and no medicine. It is easy for us to close our eyes to this suffering in our American culture but the words of James reminds us what acceptable religious practice is in the sight of God. "Religion that God our Father accepts as pure and faultless is this: to look after orphans and widows in their distress and to keep oneself from getting polluted by the world." (James 1:27, NIV). This is not always easy to do and will almost always demand a certain amount of risk, sacrifice and a great deal of patience. Ask Diane Stover, Linda Stimpson, Drema Pugh, Polly Hensley, Mike Tuttle and others who worked closely with the orphanage. They were involved with the teaching, vaccinating, clothing, cleaning the nails, and washing the hair of the orphans to rid them of scabies.

There was a church service every night at all of the five area churches (Beach, La Pointe, La Droix, Octave's and St. Louis-de-Nord) plus services in the poorest section of Port-au-Paix-Monfort. All who wanted to preach preached no less than four times and some as many as six times. Jim Thame was granted permission to preach in the local prison where several men were challenged with the gospel. Jim Thame, Mike Tuttle, and Bill

Weekley also had the joy of baptizing several Haitians who came forward to accept Christ during services in which they preached. All of the Milligan girls were involved with VBS programs in the five area churches and the orphanage. St. Louis-de-Nord provided many of the girls with their most memorable experiences. Those kids were animals!

From Monday to Wednesday of the first week Diane Scholey, Nora Dorton, Sue Oliver and Bill Weekley were the four Milligan students who sailed to the Island of Tortuga. Wading through a bay of raw sewage we made our way to a sailboat. The island was a tropical paradise with fresh fruit, clean sandy beaches, luscious coconut trees, cleaner water and no stench! That evening Nora Dorton and Diane Scholey had an illuminating and draining experience which cannot be discussed here. Ask Susan about it. Going to the bathroom was a game of hide-and-seek with the natives. Bill slept on a scorpion that night and the next night Susan heroically beat to death an enormous tropical spider. Brave girl! We pulled infected teeth on Tuesday with the Presbyterian dentist Dr. R. Skinner, whose dedication to Christ is admirable. He works ten months of the year and gives two months to the mission field.

Somehow we made it through the cracking, the popping, the blood and the pus of teeth pulling although brave Sue Oliver almost lost her breakfast on one tooth that took a good five minutes to pry out. The sail back to mainland Haiti was no picnic. The wind was creating six foot waves. The once level deck was now close to a perpendicular angle to the sea as we clutched to the port side for our lives. Waves crashed over the boat to the point of capsizing. The wind got behind the sail swinging it part way back across the deck where we all

ducked our heads and bodies avoiding a swim or decapitation. During this voyage Bill had to hold on to a pregnant Haitian woman and pregnant women are not easy to hold on to! One hour and fifteen minutes later we safely arrived on shore.

While we were in Haiti, we completed the roof of the St. Louis Christian Church. We worked four and one half hours that day, non-stop. The next two days were terrible. Ed Barrett, Eric Demer, Phil King, Mike Tuttle, Bill Weekley, and others became extremely ill from heat exhaustion. Almost everyone who worked on the church became sick while Ellen Nisbit, Patricia Gouge, Patty Morrell, Rana Adams, Cindy McCord, David Johnston, and David King went on an excursion into the mountains into an area that was not evangelized and was very untame. They were met with one hundred foot waterfalls and natives who watched them throughout the night from the forest while they slept.

On Sunday, January 9, at 3:15 a.m., our bus came to take us back to Port-au-Prince. Some of us had all we could take for two weeks while others bid tearful good-byes to orphans and friends. Having done what we could and having shared our love and Christ's love with the poor and sick we left as we arrived, weary but excited. Excited for the good that the Lord had worked through us. Even though many of us suffered sickness, exhaustion, and still suffer from disease, we don't regret going and would go tomorrow if the opportunity arose. We descended the stairs of our Ivory Tower America into the human indignities of poverty and disease and of political, economic, social, and educational oppression. The paradoxical magic of Haiti is that while it is turning your stomach, it wins your heart.



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## T. B. Talks . . .

# The Return of the Inquisition?

(Note: This article is in the spirit of April Fool's Day. This means you're supposed to laugh, OK?)

I was sitting in Mr. Knowles' office the other day waiting for him so he could advise me on the proper articles for the paper. While I was waiting for him to return from his attempts at tennis, I happened to notice some questions for a Freshman Humanities test lying on his desk. Since I knew he wouldn't mind, I decided to copy them and run them in this issue. Answers are at the end.

1. In the Middle Ages, the king ruled with several lords below

him. The serfs were at the bottom of the ladder. This system was called.

- A. The Feudal System
- B. The United States Football League

2. The greatest pope of this era who ended the Ivory Tower heretics, was:

- A. Pope Ringo
- B. Pope Henry of Jonesborough
- C. Pope Ronny of Hollywood
- D. All of the above

3. The Romantic Movement flourished during the late 18th and early 19th centuries. An example of a Romantic work is:

- A. Beethoven's Eroica
- B. Byron's Don Juan
- C. Dickens's Tale of Two Cities
- D. Hart's lobby on a Friday night

4. Charles Darwin rocked the world with his theories on evolution, a slow process of change. An example of evolution is:

- A. Getting a lightbulb changed in Pardee
- B. Getting a toilet fixed in Pardee
- C. Getting a door fixed in Pardee
- D. Getting Pardee fixed

5. Some have called the years 500 AD to 1000 AD "The Dark Ages." This is because:

A. There was nothing cultural then

B. There was no Kenneth Clark wearing bright green ties

C. It was one big convocation and they turned the lights off

D. They didn't have electricity

6. Voltaire and the philosophers believed in the theory of an enlightened despot. This was a ruler who was intellectual and introduced liberal reforms. An example of an enlightened despot is:

- A. A meter stick (as opposed to a yard stick)
- B. The chairman of the Area of Social Learning
- C. Marshall Leggett
- D. Elvis Presley

7. The year 1848 was the year of revolutions. There were many reasons for revolt. Why were so many people revolting?

- A. They didn't bathe
- B. They ate in Sutton
- C. They picked their noses
- D. They enjoyed humor like this test

Essay Section:  
Do one of the two essays.

1. Describe the influence of Mickey Mouse on the Humanities program at Milligan.

2. Describe in at least 50 words what S. G. A. really achieves.

Answers to multiple guess: 1. C; 2. D; 3. D; 4. D; 5. C; 6. B; 7. A

# Letters To the Editor

## Why Convocation?

Dear Editor:

One of the biggest pains for the Milligan student is Convocation. Why do the students have to attend Convo? Is there a valid reason for calling everyone to Upper Seeger at 9:30 a.m. almost every Tuesday and Thursday morning? In many students' opinion . . . NO.

Convocation is simply unnecessary, and any function it provides is totally outweighed by detrimental factors. One of these is that Convo is a complete waste of time. Another is that too much weight is placed upon attendance in Convo, finally, Convo is being forced upon students who have no choice but to submit to the rules and regulations governing attendance.

Convocation, as it stands, is a terrific waste of time; not only for students, but for the faculty and administration as well. There is not a single thing accomplished during Convo but the distribution of the This & That, which could be distributed in the cafeteria or elsewhere, much to the advantage of all involved.

Convocation, with the purpose of broadening a student's spectrum of experience (in view of the Liberal Arts Program) is a farce. Too often a student gets out of bed, walks over to Seeger, and proceeds to go back to sleep until Convo is over or they have to stand up, whichever comes first. More often than not, students study for upcoming exams and classes which is a more efficient use of time than the administration has provided. This is not due to student failures but the

failures of the administration to realize that Convo is boring, a waste of time and should be done away with or at least modified. Can this environment of sleeping, studying, and complete boredom possibly be beneficial? Is there any significant learning or broadening of perspective going on during Convo? Obviously not.

Academically, Convocation is treated as a pass-fail class in which satisfactory attendance is the only grading stipulation. Since the student who does not achieve satisfactory attendance "forfeits their eligibility to return the following semester," Convo therefore is weighted more heavily than any strictly academic class. A student may fail a class, but even if his grade point average is below 2.0 he is merely put on probation for the following semester. Truthfully, this seems

way out of proportion. As a result of this, if a student gets an "unsatisfactory" grade in Convo that student may, ultimately, never reach degree status at Milligan.

Along with this disproportion, comes the fact that Convocation has become something that the administration continually forces the students to attend. Even the faculty and administration are "expected" to attend. Where are they? Probably, since they had a choice in attending, they chose not to. This forced attendance is, to some students, a narrow-minded attempt to attain a family-type atmosphere, in the Milligan Community. First, a family atmosphere cannot be forced upon a community and, second, if a student doesn't wish to be part of this family and chooses not to attend (or has something more

The opinions expressed on this page are not necessarily those of the college or the student body.

important to do) he should have that privilege.

As a result of these shortcomings, Convocation, to the average student, is meaningless. Since it has no meaning or particular function, it is of no value to the students. As a result, many students view Convo as a waste of time, as a program in which no choice is involved and as a program in which too much weight is placed upon satisfactory attendance.

These shortcomings should be remedied in some manner. Such a progressive change would surely be welcomed by most students as a reinforcement of Student involvement in Student education.

Thank you  
Mike Churchin



Dear Editor,

As my senior year is rapidly coming to a close, I feel that it is my option, as well as my obligation, to attempt to make this school a better home for everyone. Amid all of the "last semester sentimentality" there needs to be room for an honest overview of the place in which we live. As I looked over my four years here, the thing that struck me as the most unbelievable was the amount of crime that goes on within this campus; namely in the cafeteria.

Cafeteria crime has gone on for years with little or no attention towards reform. How can these felons continue seemingly unnoticed when their assault on humanity is so great? In order to make this more organized and to bring the scope of cafeteria crime into focus, I have arranged the following system from the misdemeanor to the felony.

To start off, we have indecent exposure. I personally do not find these partially clad persons offensive, so we will be content to leave them in the area of the

misdemeanor. Along this same line are the persons who have attempted to separate a massage parlor without a license. (This particular crime has been nearly eliminated over the past year, thank goodness!) Included among the misdemeanors has to be the mid-meal announcements. Nothing upsets my delicate digestive system more than trying to listen to some guy yell while everyone else ignores him. They always stand on the table. Isn't that kind of unsanitary? One last misdemeanor is the gruesome act of sheep-shearing which took place during the noon meal last semester. Wasn't the mohawk a little much?

In our second category we have crimes committed against the intelligence of the students. In this area we have all of the peddlers that sit at the front table and try to sell you everything from wilted flowers to your own shoestrings. All of which are for a good cause, of course. (You know, stuff like clubs, sweethearts, send me to Miami, etc.)

The final category is that of the

felony. These are the top crimes that are committed in the cafeteria. Number one on the list of felons has to be the person that bends up the silverware. I am sure you know who I am talking about. He is the guy who bends the prongs of the forks, the ends of the knives, and bends the spoons so much that you spill your entire meal on your lap before you even get a chance to sample it. In some cases, however, this could be to the advantage of the student! These utensil-benders cause one to spend hours removing stains from their clothes. (Why do I have this deep feeling that Ira Read is somehow involved here?)

Also among the felons are the smugglers. I myself am a chronic Fruit Loop smuggler. There is assault with a deadly ice cube. And what about the idiot who puts up signs on the back of the lunchroom door? About the time you start to read something the doors hit you in the face. Another thing whose idea was it to build the

Cont'd on Page 4



# Taylor Against the Heresies

By Walter Taylor

It seems that as time rushes by us, it is harder to stay loyal to the One, Holy, Orthodox Faith, even at Milligan College. I have researched and discovered that, here at Milligan, many "heresies" exist and so I have taken upon myself to expose those bodies that others may know of their presence. Although this list is not exhaustive, it is an important step in the preservation of Faith.

1. **The Milligan Mystics.** This group is characterized by intense mystical devotion. The Milligan Mystics are often marked by "Holy Spirit Highs" and "Biblical Blazes." Often they are moved by the Spirit (or possibly Lunch) to sit (or stand) in circles with candles in dimly lit rooms and singing songs (such as "I Will Call Upon the Lord"). God often speaks through them His will for the Milligan College Community. If you see anyone wearing sackcloth and ashes

headed for Buffalo Mountain, he may well be a Milligan Mystic.

2. **The God Willers.** The God Willers are those who feel that God brings them to romantic companions as a part of His will. Their meetings are generally very small (with usually only 2 gathered in His Name) and are also, like the Mystics, in dark places. Just as God wills for the Church to be the Bride, so He wills these people to fall in love with a particular member of the opposite sex. Their favorite hymns are "Love Divine, All Loves Excelling" and "Shall We Gather at the River" (a small creek will suffice). Their favorite verse of scripture is Psalms 96:12 ("Let the field be joyful, and all that is therein...").

3. **The Radical Reformers.** These people seek to reform the church through the destruction of organized religion. Isaiah 1:5 characterizes them (ye will revolt more and more). Each week these Reformers write new

protest songs and attempt to propagate their prophetic voice in places such as Convocation. They feel that reform must take place through disagreement with all of the bible faculty and dressing in old jeans and tattered clothing. I have found them terrified of spiders since they often talk of the "dreaded Webb." Their favorite hymns are generally only those they write themselves.

4. **The Unseen Ones.** This faction takes the command of Jesus seriously and so their righteous deeds are never seen. They are so dedicated to this principle that they are never seen at Sunday Worship or any other religious functions (except occasionally in Convocation). These devotees probably have a favorite hymn but to this day have never been seen or heard singing it.

5. **The Haiti-ites.** These people are the hard workers who often speak of their journeys to Haiti. They often speak of obscure parasite diseases, and ex-

periences among the voodoo tribesmen as well as walking in sewage. They have a favorite hymn but, unfortunately, it is to be sung only in Creole. Their meetings are often characterized by slideshows.

6. **The Sacred Scholastics.** These people pay a great devotion to Thomas Aquinas and other great thinkers so that their faith surpasses anyone's understanding (including their own). The most controversial religious matters to them would include "Ebionite Influences on Anabaptist Christological Thought" and "Transubstantial Influences on Protestant Eucharistic Thought." In three easy steps they can defend any doctrine within the Christian faith. Their favorite hymn is "A Mighty Fortress Is Our God" by Luther but they prefer to sing it in German. They show very little emotion except when confronted by Mystics and the less learned.

7. **Milligan Moderates.** This group seeks to always bring harmony between those who will never be able to agree on anything. They have a favorite hymn but wish not to publicize it for fear that someone may be offended.

8. **The Righteous Right-Wingers.** This group of religious zealots believe that the gospel must be preached with American "know-how." They believe Ronald Reagan was raised up by God (or possibly Jerry Falwell) in order to bring truth, grace, peace, love, budget cuts, increased defense spending, and death to the godless Communist. For them, all evil proceeds from Satan and the Democratic Party (although not necessarily in that order). Their favorite hymns are "Onward Christian Soldiers" and "Sound the Battlecry." Their concept of the Holy Spirit is different since they believe that when He appeared as a dove, the dove had two right wings



Cont'd from page 3

## Cafe Criminals

cafeteria north and south so that the sun is in your eyes at every meal? That guy should be shot.

Just as a preventive measure, I think there should be some sort of security system for the Sutton Art Gallery. You just never know what some people might steal.

What should we do with these criminals? It just so happens that I have some suggestions. For the misdemeanors, they should be forced to eat every meal in the cafeteria for a year. That should deter the first-time offenders. For the crimes against the intelligence of the students, I suggest

those people to be forced to buy at least one of everything sold over a semester period. (Either that or clear the school debt. I am not sure which would be greater.) Finally, for the felons, they should be required to monitor Sutton lobby conduct during the meal hours for the rest of their time at Milligan.

I hope that these ideas can somebody be put into practice to make Milligan a safer, cleaner, happier home for us all

Amen  
Greg Moffatt

## Notices, News, and Other Stuff

### SCHOLARSHIP NOTICE

If you are a high school senior, a rising senior, or a college student, and a Carter County resident, you may be eligible for the Elizabethton Art Show Scholarship.

The Elizabethton Art Show will be held at Sycamore Shoals State Historic Park from April 27th through May 1st. A \$300.00 scholarship will be offered for 1st place winner and a \$150.00 scholarship for 2nd place. If you would like to enter your art work in the show for a scholarship, please call Elizabeth Banks, Art Show Chairman, at 543-5864 and further information will be sent to you.

The cafeteria, under the supervision of Benny Winn, is attempting to accommodate the students with new ideas and a balanced diet.

The new "calorie counter" cards in the serving line are one of the ways in which the cafeteria is trying to help the students know what they are eating. The cards give the food name and the calories per serving.

Food production manager Kathy Nash is willing to work with any student who needs a special diet for health reasons or even for a short personal diet.

The cafeteria was forced to restrict the removal of large amounts of food and beverage from the cafeteria because of flagrant abuse of that privilege.

The cafeteria will serve its last meal before Spring break at noon on March 25 and will re-open for supper on April 4.

Anyone with ideas on improvement or change in the cafeteria needs to speak to Benny Winn or Kathy Nash in the cafeteria.

### Mellencolumn

The Voice  
I heard a Voice from Heaven,  
Calling from above.  
"I'm going to take you up,  
In the name of love"

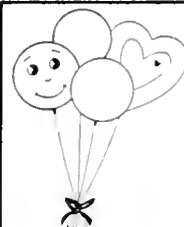
The Publications Board is accepting applications for editor of the Stampede and the Buffalo for next year. The Stampede is the official student newspaper and the Buffalo is the school yearbook. Anyone interested in either position should write a letter listing his or her qualifications and goals. This letter should be given to Dr. Dibble no later than April 10. The final decision will be made after each applicant has been interviewed by the board.

I heard it so faintly at first,  
It seemed like just a dream.  
But then the Voice told me,  
"A dream's not what it may seem."

I tried to repress it at first,  
But couldn't ignore the plea  
"Please listen to me, son  
I want to set you free"

The Voice was getting louder,  
As day turned into night.  
"Just give your life unto me,  
And I will end your fright."

The Voice was so tender and loving,  
That I just went to sleep  
"If you die before you wake,  
Your soul I vow to keep"



The Balloon Store  
On Milligan Highway  
Ask us about our  
Talking Balloons!

Balloon-A-tics  
926-3651



## Aid Forms Processed In Financial Office

By June Byrd

Money. We all want it, need it, spend it and try to save it. And, unfortunately, as students, the amount of money we have, often determines the degree of education we receive. But help is available. From national, state and individual funds. One of the busiest and most important departments at Milligan is the Financial Aid Office, directed by Paul Bader who is assisted by Sandy Sowder. The office is both helpful and resourceful concerning students who are seeking financial assistance. There are handouts available which outline all the various forms of grants, scholarships and loans which apply to Milligan students. And the office is open to all students for appointments to discuss their personal financial situations.

Grants are the best form of aid, for the simple reason they do not have to be paid back. Grants available to Milligan students are the Pell Grant, SOEG Grant and Milligan College Grant. Indi-

vidual states also offer various grants to their residents.

Several types of loans are also available through the Financial Aid Office, including the National Direct Student Loan, the Guaranteed Student Loan and the Milligan College payment plan which allows students to pay their tuition in a series of payments with a low interest rate.

Milligan also offers two types of work-study programs, one a federal and one a campus based system.

Numerous scholarships round off the assistance program. Money is offered to students majoring in all different areas, from English to Business to Bible. You can even receive a scholarship for writing an essay on 'why you recommend Milligan to your friends'. High scorers on the ACT are also eligible for grants.

Many various factors determine eligibility for each particular type of aid. Some are bas-

ed on grade point average, some on need and some on character. And some on the simple fact that you are a student and students need money.

Milligan's own financial aid program is always improving, trying to obtain more money for more students. The newest addition to this effort is a computer which processes all of the federal aid applications right in Mr. Bader's office. So instead of mailing forms away to California or New Jersey, they are completed right here.

All of these programs and scholarships do not assure each student a financially sound education and unfortunately, some students are given much more aid or the possibility of aid than others. But the programs do seem to represent a new trend in making aid available to all who request it. Maybe someday education will be available to all those who seek it, not just to those who can afford it.



Flying saucers from outer space recently invaded Milligan. One attacked Tim Beatty and is seen here taking him up to the mother ship.

## CIEE Offers World Travel

The Council on International Educational Exchange (CIEE), the largest student travel organization in the United States, announces the publication of the 1983 Student Travel Catalog. Now in its tenth edition, the 64-page Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basis of traveling, studying and working abroad.

The Catalog contains details on worldwide discounts and benefits open to holders of the International Student I.D. Card — the internationally-recognized proof of student status, and an absolute must for any student traveler. New this year for '83 I.D. card holders is the 78-page I.D. Discounts Guide, which outlines the major discounts in nearly 50 countries.

The Council's Work Abroad program, the only one of its kind available to U.S. students, provides an opportunity to work abroad on a temporary basis. By cutting through red tape, CIEE has helped tens of thousands of students to obtain work in Great Britain, Ireland, France and New Zealand. Participants find that salaries more than cover the cost of room and board and many save enough to finance their post-work travels too.

International work camp summer programs, open to both students and non-students, place volunteers in community service

projects throughout Western Europe, Scandinavia, and Eastern Europe. Participants are drawn from every corner of the world and free room and board help to keep participation costs minimal.

The Catalog also provides information on study abroad programs, up-to-the-minute information on international rail-passes, low-cost tours, car plans, budget accommodations, trip insurance, and budget travel guides.

The all-new Regional Guide supplement the '83 Catalog with detailed information on airfares and tours specific to the region covered: Europe; Asia Australia, Africa South America. The Guides list special student and youth fares, available in the U.S. only through the Council or its appointed agents, for air travel around the world at prices well below regular fares.

The Catalog and supplemental Regional Guides come complete with applications and order forms for all the programs and services listed. Although some services are available to students only, most are open to all.

The 1983 Student Travel Catalog and Regional Guides may be obtained from CIEE, Dept. STC '83, 205 East 42nd Street, New York, NY 10017, (212) 661-1414, or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473. Enclose \$1.00 for postage and handling.

There are lots of ways for a student to earn money. But most employers require regular hours. And even if your class schedule happens to fit your employer's needs, midterms and finals often don't. If you're healthy and reliable, in two to four hours a week, being paid on-the-spot, you can earn up to \$80 plus cash a month! Easily... on a flexible schedule to accommodate you. Become a blood-plasma donor. Once a week, visit the nearby Hyland Donor Center. Donating plasma is simple and safe. In fact, the donation process, called "plasmapheresis", removes from whole blood the only element it needs - the plasma. Other whole blood elements, the red cells, are returned to you. Want to know more? Need that cash now? Call Hyland Center for information at 926-3169, or come by Monday thru Friday.

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## Choir Plans Spring Tour

By Susan True

Spring Break is always looked forward to with great anticipation. It's a time to put away the books, forget about tests, term papers, and pop quizzes and just relax. Although for some the week is spent at home trying desperately to find something to do, others jet to the sunny southern coast of Florida with bathing suits, towels and sun tan oil in hand. This summer concert choir is privileged to be among those lucky souls lying on the sandy beaches and cavorting in the

Gulf. Well, almost.

This year's choir tour is taking them south. The schedule officially begins at ten on Friday, March 25, when the group piles into air-conditioned, cushion-seated, even bathroom provided coach buses and heads for Bethel Christian Church in Conyers, Georgia. From there they travel to First Christian Church, Tarpon Springs, Florida on the twenty-seventh. The rest of their itinerary is as follows: Central Christian Church, St. Petersburg, March 27 (p.m.), Palma Ceia Christian Church, Tampa, March

28, First Christian Church, Largo, March 29, Havendale Christian Church, Winter Haven, Florida, March 30, Eau Gallie Christian Church, Melbourne, Florida, March 31, First Christian Church, Kissimmee,

Florida, April 1, East Point Christian Church, East Point, Georgia, April 2, and finally Fayetteville Christian Church, Fayetteville, Georgia, April 2 (p.m.).

Somewhere inbetween all the

singing, the group hopes to take some time to laze on the beach, and possibly go to Walt Disney World. "This is going to be a good tour," said junior Anita Uebele, "I am really looking forward to it."

## Farewell to MASH

By Greg Moffatt

Over half of the United States population spent two and one-half hours in front of the television set on February 28, to bid farewell to one of the most watched programs in history. M-A-S-H closed its long-running series with a happy, yet melodramatic, finish and an end to the war.

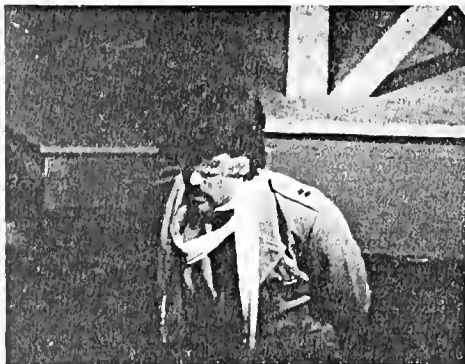
One cannot help but remember a few things about this program. Remember Col. Flag? His famous quote was, "Don't play dumb because I am better at it than you are!" What a man.

Don't forget Ego the cook, Rizo the lazy mechanic, Col. Blake the drunken C.O., Trapper, B. J., Hawkeye, Hot Lips, Klinger, Radar, Father J.F.P.M., Kelly (this nurse was seen rarely, but her name was used in the O.R. more than any other nurse), Maj Burns (Farret-Face), Maj. C. E. Winchester III, Dr. Friedman the shrink, the 8063rd M-A-S-H, Col. Penopscott, Col. Potter, Rosey, I-Core (intelligence??), Sung Lee, the Pink Pagoda in Seoul, and the list goes on.

Each character in the script

was unique. Each character was in one or more ways very strong and also they were each, in at least one way very weak. The comedy was loved because it made one laugh, cry, and think all in the same show. It pointed out the humorous side of life and yet never allowed one to forget the horror of war.

The series has ended, but the memory of M-A-S-H 407th still lives on. And why wouldn't it? There is a little bit of each of us in each of the characters of M-A-S-H.



The Milligan Intramural Blind Man's Bluff Competition was won this year by John Hall.

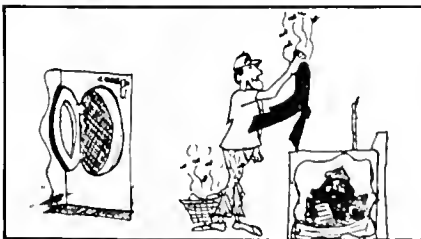
## Record Corner Golliwogs Stink

By Tom Banks

Credence Clearwater Revival may have been the best rock band the U. S. has ever produced. The group, which broke up in 1973, has enjoyed a renewed popularity recently. Unfortunately, this has led to some exploitive repackagings by Fantasy, their record company. The Golliwogs Pre-Credence is one in this category. It consists of 14 songs that the group recorded under the name The Golliwogs prior to taking the Credence name. The quality is nowhere near their later standards. It's merely crude rock that is very simple. The production is very muddy. Worst of all, John Fogerty, Credence's leader and lead singer, only has lead vocals on six of the 14 songs. His brother, Tom, sings the other eight, but his voice just doesn't have the power of John's. The Fogertys collaborated on writing all the songs, although John has since proved to be a much more talented writer. There are a few gems on this album, such as "Porterville," which also appeared on their debut album. However, this album should be reserved for Credence fans only. For everyone else, buy one of their other albums. This one gets a C.



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Get the  
Measles**



**MIKE'S  
WASH  
HOUSE**



# Good Hitters Lead Buff Attack

Spring has sprung. The grass is turning green, and from down on Anglin Field one can hear, like in so many other places around the country, the crack of wood, the pop of well oiled leather, and the hum of a fastball. Yes, it is the time of year that we wait on to carry us through the dog days of Summer (or Spring if you are a student)—baseball season.

For several weeks, Milligan's baseball Buffs have been putting in numerous hours of practice in

preparation for the season opener March 9 against East Tennessee State University which at the time of writing looks like it will be rained out.

The 1983 schedule looks like this:

March 9 — ETSU - 2:00 - Away  
March 14 — ETSU - 2:00 - Home  
March 15 — Appalachian State - 1:30 - Away  
March 19 — Tennessee Wesleyan - 2:00 - Away  
March 21 — Clinch Valley - 2:00

- Home  
March 23 — King College - 3:00 - Home  
April 1 — University of Tennessee - Away  
April 4 — Tusculum - 2:00 - Away  
April 6 — King College - 2:00 - Away  
April 8 — Carson-Newman - Away  
April 12 — Lincoln Memorial University - 2:00 - Away  
April 15 — Emory and Henry -

1:30 - Away  
April 16 — Tennessee-Wesleyan - 2:00 - Home  
April 17 — Clinch Valley - 1:00 - Away  
April 19 — King College - 3:00 - Away  
April 20 — Cumberland College - 2:00 - Away  
April 22 — Carson-Newman - 2:00 - Home  
April 23 — ETSU - 7:30 - Away  
April 25 — Tusculum - 2:00 - Away  
April 29 — Cumberland College

- 2:00 - Home  
April 30 — Lincoln Memorial University - 2:00 - Away  
Coach Reed commented that "it looks as though we will be a hard-hitting team, but we do not have a great amount of depth on the mound." Let us hope that all will come together for a successful season.  
In any case I'll be there. So — take me out to the ballgame. Take me out to the park. Buy me some peanuts and Cracker Jacks

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## Women's Tennis Prepares For Spring Season

By Corri Casatta

The advent of spring at Milligan College brings with it many things; frisbees whirl in all directions, stereos blare from windows, sunbathers hit the hill, and the tennis courts become permanently filled. This spring will be no exception. Yes, there is a women's tennis team!

This year the team will consist of approximately 10 members. They will play a twelve match schedule, which Coach Walker is hurriedly trying to put together. The women will practice every day, with challenges for positions starting on March 14th. Ron Eversole and Jack Knowles will be sharing the duties of coaching on a strictly voluntary basis.

Due to budget cuts the school is no longer able to sponsor either the men's or women's teams. From the outset the administration regretted this decision and was very supportive of efforts to keep the teams alive. It was suggested that those interested in forming a team try to raise the necessary funds. Various attempts were made, which resulted in donations by both Delta Kappa and the Organizational Aid Committee. The major portion of the budget, however, was supplied by outside donations. The athletic committee approved the women's budget, putting them back into the swing of things for this season.

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# Tournament Dims Women's Season

By Jeff Ingram

This year was the year the girls' basketball team was going to do it all. They almost did it. In every game there must be a winner and a loser. The Lady Buffs were just behind when the buzzer went off at the end of the season this year. For all of this season the Lady Buffs were the feared team in the VSAC Conference. They were the team to knock off, they were the team to beat. When evaluating the season the girls did more than place second in the VSAC tournament, they did a lot for the game itself.

I remember three years ago when the Lady Buffs were lucky to win a game and this year they were the powerhouse of the conference. The girls also brought a lot of class to the conference and to girls' basketball in general. Many times people consider girls' basketball to be a relic of

the women's lib movement. But, Milligan College Women's Basketball has disproved many of these outdated theories.

The Lady Buffs have also brought a winning attitude to the college and have given many of us a reason to stand up and cheer. I know that sounds dumb but I have seen many people doing just that. Also in a year that has seen many trials on the male side of the court, the girls have brought in crowds that normally would not attend.

The girls have played like a team should play. Together. Although Jennifer Taylor has been the leading scorer, she would be nothing without the fine passing of Renee Williams or Leah Magistro. Vicki Gardner has been a workhorse under the basket as well as "Shell" Gordon and Wendy Johnson. Kelly McDuffy, Karen Barker and Tammy

Kinnerson have been fine players coming off the bench. Unfortunately, "C. C." Houston and Helen Fuqua have been plagued by injuries most of the season. All of these girls have played exceptional under the circumstances. It is not easy to adjust to a new coach. But these girls have played well under three coaches in the last two years.

Everyone who has ever gone to a game should feel it a privilege to watch a team who has the accomplishments of the Lady Buffs. They have been a pleasure to watch because of their team play and their abilities on the court. The Lady Buffs have something to be very proud of and so does the college itself. May I say to all the girls, congratulations for a job very well done, and wish the seniors the best of success in the years to come.



Despite a tournament loss, the Lady Buffs had a successful season, including this victory over arch-rival Carson-Newman.

## Men End Season With Win Streak

"Going into this year, we had a number of objectives set for ourselves. I feel that we accomplished many of them. We developed, this year, a reputation for a good defense. The team all year gave a good effort and nearly always played up to their potential. The best thing is that these men developed into a very close knit team." These are just a few of the praises that coach Ron Reed had for the members of his 1982-83 men's basketball team.

The men closed out their regular season with back to back wins coming at home against Lee College and then Bryan College. The Lee game, from the opening tip-off, spelled excitement. Both teams came into the game playing for pride; and the Buffs rose to the occasion. With their good defensive play, Milligan held Lee to 33 first half points, while Milligan's offense racked up 36 points. Like the first half, the second continued the quick pace while an enthusiastic crowd really got into the game. The Buffs went on to win the game with a final score of 68-62. Senior point guard Victor Hunter led the Buffs in scoring with 16 points, shooting 50 percent from the floor and netting six of seven from the free throw line.

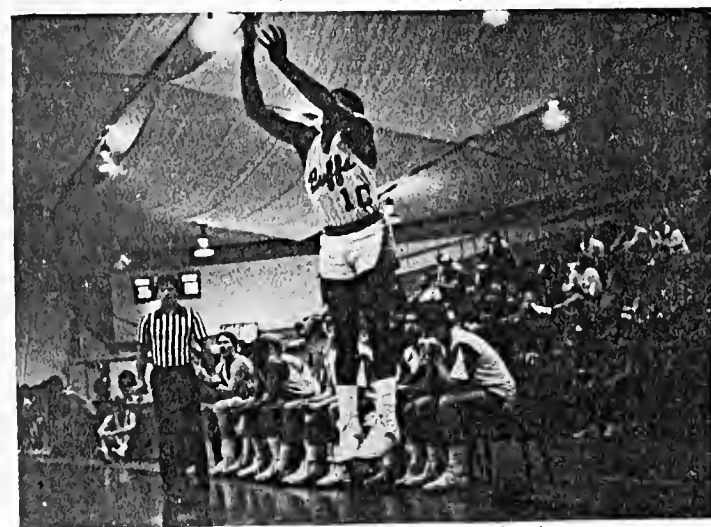
Milligan's final game of the regular season came at home against Bryan College. With the bleachers packed with a supportive student body and other fans, the Buffs opened the game at a

fast pace. Seniors Victor Hunter, John Dyer and Greg Edmundson finished their collegiate basketball careers with style. These men played with intensity, and it paid off. Behind such play as Victor not letting the pain of a re-occurring back injury slow him down, the Buffs went into the locker room with a 23-19 first half lead.

The second half went pretty much like the first, with the continued impressive play that had been witnessed earlier. Freshman guard Robi Witcher had his radar out and ended the game with a leading point total of 22, leading Milligan to two wins in a row. Senior Vic Hunter, in his final game remained consistent with 16 points, while Seniors John Dyer and Greg Edmundson netted eight and six points each.

This year, the Buffs graduate six members of the team: John Dyer and Greg Edmundson leave with four years of "Buffalo Ball" under their belts. Victor Hunter a transfer in his Junior year from Cincinnati Tech, and Kevin Ward, a transfer from Walter State who led the team in scoring earlier in the year until an injury benched him, leave, having served Milligan for two years. The other two losses for the Buffs are managers Tim Brocaw and Rob Aubrey.

Incidentally, the word is that the Buffs are attempting to get an opening game scheduled for November 7, 1983. See you there.



Senior Victor Hunter, a key player this year, goes for a shot.

## Swim Club Records Set

By Diana Young

The Water Buffs closed their season on February 19 with a splash. Despite some close races and exciting finishes, the Buffs lost a home meet against Pfeiffer College in the last two events. Coach Charles Gee commented that even though they did not win, "it was perhaps our best competition of the year."

Previously, on February 4 and 5, the Buffs, along with Greensboro College, were guests at Pfeiffer's Swimming and Diving Invitational in Salisbury, North Carolina. Milligan's women placed third in the meet while the men took second place. The

weekend before, January 29, the Water Buffs traveled to UNC Asheville where they swam a dual meet. In spite of a few ill team members, the Buffs were able to capture first place.

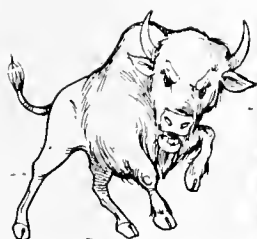
This year finishes Dr. Charles Gee's sixth year as Milligan's Swim Club sponsor. It has been a year of tremendous growth for the club. Ten club records were broken this year. Ted Pierce broke the record for the 50 meter butterfly. The 100 meter individual medley was broken by Brent Jasper. Dave Robinson broke two individual events and John Smith was a member of both relay teams that broke standing

records. For the girls, Traci Reel broke the record for the 100 meter individual medley and the 100 meter breast stroke time was beat by Margaret Winkler.

The Water Buffs are saying goodbye to 10 of their swimmers this year. Four of these 10 were four year swimmers. Next fall the team is looking forward to yet another 5,000 meter swim-a-thon. In a few weeks the Buffs will be electing new co-captains in anticipation of an exciting 1983-84 season. New swimmers are always welcome to join the Water Buffs, so start practicing and you, too, can be a member of the Milligan Swim Club.

## Good Luck Baseball Buffs





VOLUME 47

# STAMPEDE

MAY 1983



ISSUE 6

## Board Works on Rule Change

By Tom Banks

The Spring meeting of the Milligan Board of Trustees saw changes in the set-up of the Board rather than any earth-shaking changes affecting students directly. The Board is currently in the process of updating its by-laws. This is due to a suggestion

made during the re-accreditation process by the Accreditation Committee. The committee updating the by-laws, chaired by Ralph Small of Cincinnati, presented a draft of the proposed by-laws. The final decision about these proposals will be made later.

In other activities, Mr. Pete Ramsey stepped down as chairman of the Board. He was replaced by Dr. C. E. Allen. The new vice-chairman is Mr. Don Marshall, while Mr. Robert Banks and Mr. Don Sams are still secretary and treasurer, respectively.

The Board was made aware of changes in security on campus since the stabbing incident. The school is in the process of updating the current security equipment. Also, the Board is in the process of creating a Building and Maintenance Committee.

Perhaps most important, the Board is working on putting a stop to deficit spending at Milligan. The Board continues to work at improving the over-all structure of the school, and continues to need student support and input.

## Gifted Program Gives Children Opportunities

By Wendy Ward

One of Milligan's least known, but most beneficial community programs is the Summer Enrichment Program. It is for gifted and talented children from the 4th grade through the 10th grade.

It was begun five years ago by Dr. Paul Clark, Director of Teacher Education, with the encouragement of Dr. Richard Stahl, one of the program's consultants from Appalachian State University.

Throughout the program's development Dr. Clark and his staff have strived to keep three objectives in mind. They want, he said, "to give these children an opportunity to discuss a variety of topics they may not be able to discuss in their schools." Also, they wish to provide an educational type experience directed by adults, but designed for gifted children. Lastly, they desire to provide an opportunity for children who somehow believe they are different from the norm to be together.

To achieve the goals of the program, the activities had to be well-planned out. The three sessions each last two weeks. Classes are taught in the morning. Computers, science, art, creative writing, drama, and psychology are offered this summer. Then in the afternoons there are field trips, interest groups, and recreation. Seminars on all kinds of subjects, such as French, microbiology, economics, and careers, are given in the evenings. They have a talent night as well. A popular part of the students' stay is the daily vespers

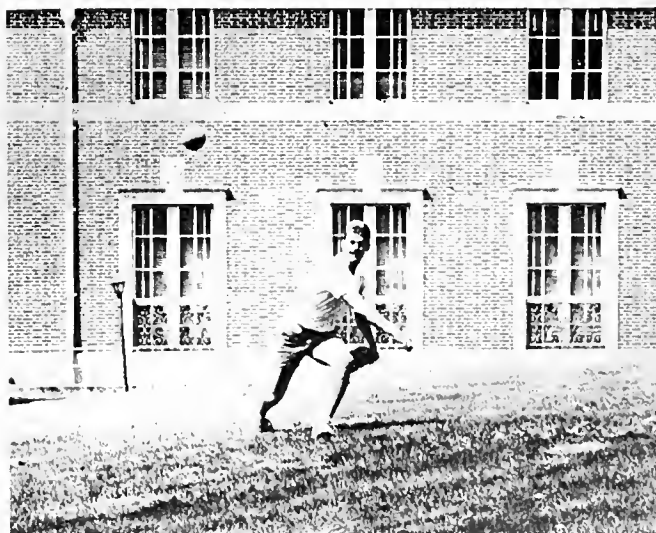
and the Sunday worship service.

The teaching of the classes and seminars is done by a hired staff. Some of Milligan's professors are much involved in the program's faculty, especially Mrs. Iles. She's taught in the program since the beginning and plans to continue doing it. She teaches creative writing and coordinates the humanities program. She feels very strongly about the summer program and the benefit the children receive. She said that the program gives students a lot, both on the social level and the intellectual level. They establish positive attitudes about learning and discover new things about themselves.

The parents and the children are positive results as well. They say that the program fulfills its goals. Children have been helpful in their learning in school because of it. The kids also speak of long lasting friendships they've developed because of the program.

Milligan also receives its benefits from the enrichment program. It enables Milligan to provide a real service to this type of child. It furthers Milligan's reputation as a college as well. In addition, it gives some professors and students an opportunity to work this summer. The professors get involved teaching classes and seminars. Some Milligan students are hired as counselors. They live with the kids in the dorm, provide leadership for the children, and become involved with all the activities other than classes.

The Summer Enrichment Pro-



One of the signs of spring is Pardee's annual softball accuracy contest. Eric Deaton is seen here trying to hit the Library. He missed.

gram will continue in the future just as it has in the past. Along with the enrichment program two new programs have been added for this summer. These two are for gifted and talented kids fourteen and older, and is also open to Milligan students. The first is a Wilderness Program that will

look at the Southern Appalachian area. There will be five days of hiking and camping and seven days of field trips to various areas.

The other program is called EPCOT. It will be a visit to Walt Disney's Experimental Proto-

type City of Tomorrow in Florida. There will also be stops along the way there and back.

If you are interested in being a counselor for the Summer Enrichment Program or going on the other two trips, contact Dr. Clark immediately.

## Mellencamp Resignation

By John Hall

In March, the Student Government Association received the resignation of Tony Mellencamp as the Sophomore class president. Mellencamp, who was also class president his freshman year, cited several reasons for this decision to resign. This Spring, Mellencamp fell ill with

pneumonia for quite a while. Because of the illness, he felt unable to properly execute his duties as president. With the added responsibility of a family to take care of, Mellencamp had little time to devote his position in SGA.

An added reason for his resignation was his frustration with

SGA because it was "not as influential as it could be."

Mellencamp had considered this year to run for the position of Vice-president of the SGA, however, with his lack of time for proper planning, he abandoned the idea. He is planning, though, to seek the presidency his senior year.





## Science Club Goes to D.C.

By June Byrd

Milligan College now offers exciting vacations at affordable prices, complete with experienced guides, excused absences, and first-rate accommodations. Well, it's all true except the first part. The best example is the recent Washington, D. C. trip, sponsored by the science club and open to all students. Twenty-three faculty and students took advantage of the offer and spent three days in

the nation's capitol. The trip was a great success, according to reliable sources (everyone I asked).

The group, including three professors, two professors' wives, one married couple and 16 students, left late Wednesday evening and drove all night. They arrived Thursday morning, in two school vans and went to a local Christian church, where they stayed. From then on it was

a free for all. They were a 15 minute walk from the nearest subway station and transportation to every local site. The tourists ate wherever they chose and many brought their own food, to cut down on expenses. The cost of the entire trip which included club fees, gas and food was between 30 and 40 dollars. The group struggled in between 8 and 10 p.m. and couldn't go to sleep without a game of "Oh Fooley."

For many of the students, it was their first trip to Washington and they visited some of the more well-known attractions, including White House and the Capitol. Almost all spent time in one of the many departments of the Smithsonian Institute, which was a highlight of the trip. Because it was a science club trip, a stop to the Museum of Natural History was encouraged. The Gallery of Modern Art was a favorite site (and is reported by Dr. Wallace to be a good place to take a nap).

Some members of the group, however, are seasoned veterans of the D. C. trip (the Gees have gone five times and this was Candy Witcher's third year), and

they visited some of the less well-known places. A group hiked seven miles to Arlington Cemetery and another saw Peter Falk onstage in "Make and Break."

The group did spend the last night together, for the traditional evening tour. At dusk, they visited the Lincoln and Jefferson Memorial and the Viet Nam War Memorial. It was this last monument that was perhaps the most special and memorable. Although the memorial is not complete, the group could stand and feel the inscriptions of the names of those who had died. As one participant put it, "History came alive."

## Ministers Meet At Milligan

By Greg Moffatt

The Milligan sponsored "Refreshment Retreat for Ministers and Wives" was an event to be remembered by all of those who participated in that event during the week of April 4-6.

Approximately 75 ministers and their wives attended the gathering, which was a post-Easter retreat to give the ministers across the country a little time to themselves.

The retreat included numerous lectures by the distinguished Bob Shannon of First Christian

Church in Largo, Florida. Also on the bulletin were Wayne Smith, Jim Pierson, Joe and Sue Sutherland, Eugene and Edith Price, Betty Gray, David Wead, Bob Deaton, and President Marshall Leggett.

The ministers were given a schedule which included workshops in the morning, convocation, luncheons, afternoons free for recreation, and a banquet on Wednesday night.

According to Church Relations Director Ron Eversole, the ministers were "enthusiastic"

and there is hope of a retreat of the same nature next year.

The cost of the retreat was covered by a \$75 fee for couples and a \$40 fee for singles. The area ministers were invited as guests of the college while they provided their own meals.

Relations were good between the college and the ministers and the student cooperation was good. Ministers from all across the country were invited to attend. The guests were pleased with the friendliness of the student body.

## Jubilation Corporation Goes on Tour

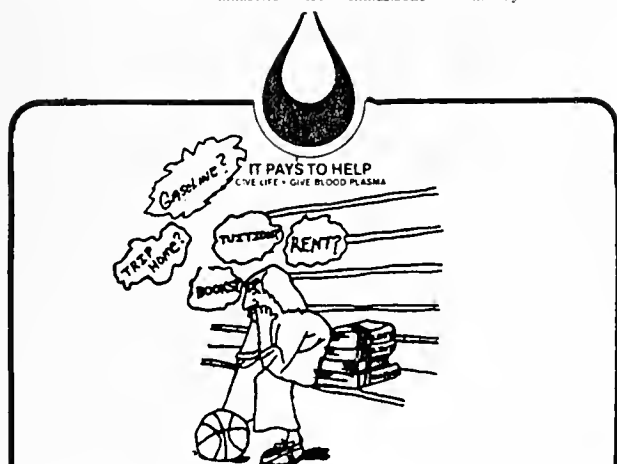
By June Byrd

Jubilation Corporation goes on tour! Wednesday, April 16th, the show choir left for a five-day trip into Indiana. First they stopped off to perform at the National Church Music Conference at Johnson Bible College. On Thursday they traveled to Columbus, Ind., and on Friday they performed at Seeger Memorial High School. The school is named after the same man as our own beloved chapel. He must have contributed lots of money to both places. On Friday evening the group performed at New Hope Christian Church in Whitestown. On Saturday, they went to Clarksville, Ind., where the choir performed Saturday evening, again on Sunday morning with Dr. Leggett, and again on Sunday afternoon. That church must have liked them! Sunday afternoon the group left for home.

The choir included 16

singer, dancers, 7 band members, 1 soundman and the director, Mr. Doug Gross. They traveled in two school vans and the Grossmobile. Many incidents occurred, including one band member pulling her back out, one performer coming down with the flu (she ultimately spent more time barfing than singing), a flat tire, a Purdue Frat party, a viewing of Monty Python's *The Meaning of Life*, a trip to the C. J. Jackson farm and many other sordid activities.

The tour was a great success and the choir raised over \$1500 for the school. Show choir goes on another trip to Cincinnati this weekend and ends the year with a grand finale at the North American Christian Convention the last week of July. The group hopes to go on national tour in two years, universal in five and eventually to Heaven. Let's wish them luck.



There are lots of ways for a student to earn money. But most employers require regular hours. And even if your class schedule happens to fit your employer's needs, midterms and finals often don't. If you're healthy and reliable, in two to four hours a week, being paid on-the-spot, you can earn up to \$80 plus cash a month! Easily... on a flexible schedule to accommodate you. Become a blood-plasma donor. Once a week, visit the nearby Hyland Donor Center. Donating plasma is simple and safe. In fact, the donation process, called "plasmapheresis", removes from whole blood the only element it needs - the plasma. Other whole blood elements, the red cells, are returned to you. Want to know more? Need that cash now? Call Hyland Center for information at 926-3169, or come by Monday thru Friday.

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Advisor: Prof. Knowles

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# Who Cares About Seniors Anyway?

It seems that every year at this time everyone puts a lot of emphasis on the seniors everywhere. Now, I'm sure not saying that seniors don't deserve attention or congratulations. I'm just tired of seeing everything being dedicated "to the seniors." So this issue is dedicated to the juniors, sophomores, and freshmen.

OK, so the seniors have been here longer than anyone else and have been through more. So what? That just means that they don't have to put up with what everyone else here has ahead of them. I'm sure the seniors won't miss the tests, the all-nighters, the stereo that kept them awake until 2:00 a.m. in the dorms, or

the excitement of being the only person on campus on a Saturday night. I know they won't miss getting to pay \$6000 a year for all this.

One of the things that really makes me ill is hearing someone say, "Well you're graduating and going into the real world." I guess that means that everything here is fake. What is it that makes working in a business or being a doctor more real than being a student? Surely teaching can't be considered to be all that difficult from being a student. Every good teacher I've ever known spends at least as much time studying as every good student I know. I would have to say

that college students face the realities of life as much while in school as they will afterwards. Situations may be different, but problems are always present.

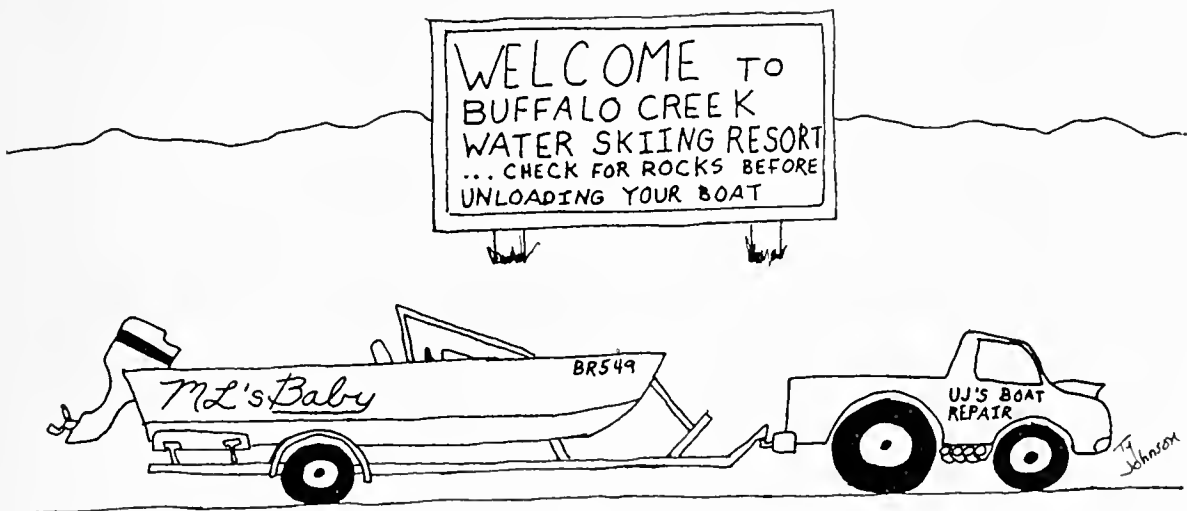
As for this thing called "Senioritis", it's a lot of garbage. Supposedly, seniors get to a point during second semester where they don't care about their classes anymore and start blowing everything off. I know lots of juniors who have this attitude, however. In fact, most of them have had this attitude since they were freshmen! I don't see how you could restrict this situation to seniors only.

Finally, I intensely dislike a lot of the schmaltzy sentimentality

that seniors tend to go through. I know that there are people who will genuinely miss good friends who live on the other side of the nation. What I don't like is the person who you hardly know who comes up in tears saying, "I'll miss you so much!" Invariably, people like this will forget your name the day after graduation, if they ever knew it in the first place. Everyone talks about the remorse at having to say goodbye to one's classmates. Frankly, there are some people that I'll be glad to say goodbye to when I graduate. I'll miss some close friends too, but those I'll keep in touch with.

In closing, I do want to wish all

the seniors good luck. I especially want to say thanks to all the seniors on the Stampede staff — Kathy Rea, Cindy Miller, Ty Johnson, Bryan Coburn, Jeff Ingram, John Hall, Bill Weekley, Greg Moffatt, Corri Cassata, Diana Young, and all the seniors who contributed throughout the year. As for the rest of us who have to stay in school a while longer, at least we'll not have to enter the real world!



## Greg Goes Job Hunting

By Greg Moffatt

The time has finally come. It is time for me, as a senior, to look for something to do following graduation. I could always fall back on my billionaire uncle, but that would be much too easy for a prospering young graduate like myself. While the rest of the student body (that is the greater majority) was getting rained on in Florida, I was here in East Tennessee looking for a job that would make the most use of my degree. You know, such jobs as Krogers, K-Mart, road-repair, and other such jobs that require advanced degrees.

I had decided first off that I would use my psychology on my

potential employers. I presumed that since I had a college degree that I would be looked upon with a little more respect than any ordinary person. Humanities didn't get me very far here. Much to my surprise, no one really seemed to care. I think the most common expression was "Big Deal." I tried to impress them with my broad education, and then I tried using my vast experiences and past jobs and that failed. I think now I have discovered the trick. Employers don't want smart people and they don't want people who have experience. What they really want is someone who can balance a glass of water while standing on one foot. Entertainment,

that is where the big bucks are.

The whole job-hunting experience is a pain in the rear. For one thing, you never get to talk to the person who hires. You always talk to some secretary (not cutting that position down because if things don't look up, I may be one myself). This secretary never seems to quite remember where she left those "silly little applications." I seriously doubt that the application ever gets any further than the secretary's desk. She probably uses them to cover her desk when she does her nails.

The second worst thing is the stupid applications themselves. Do they really read all that stuff?

They ask the funniest questions like, "How many days have you missed work in the last three years?" Oh, I just happened to have a calendar of the last three years in my pocket with the days I was sick on it. How about this one? "What is the minimum salary you will accept?" Well, I was thinking about something in the neighborhood of \$35,000 a year. After all, K-Mart is a big chain. This is my favorite. On the bottom of over half of the applications I filled out, they had this section . . . "The following items are for statistical purposes only . . . Race . . . Sex . . . Religion . . . Have you ever been convicted of

a felony? . . . etc . . ." That doesn't sound at all prejudiced to me. Tell me truthfully why a business like "Big Jim's Used Tire Sales" needs to keep statistics?

I got to stand in my first employment line. It was great. I am glad that I didn't get a job yet because some of the people in line with me looked like they hadn't bathed in weeks. Obviously, they needed the work more than I.

I went to one place and I was tired of talking to secretaries so I asked to see the personnel director and she informed me that they didn't have a personnel director I applied for the job!



# Body Hill Uncovered

By Theresa Bowyer  
Determination grinds their teeth.  
Clawing at shrubs and bushes  
that rival the African Bush country,  
they dash madly up the red  
dirt path. It must be taken at a  
run or risk sliding back down.  
This can leave an interesting  
design on clothing. Thorns slash  
their hands and legs, but this  
doesn't stop them in their quest  
for sun. Susie Sunbather and  
Traci Tanner have finally arrived  
at infamous Body Hill.

At first they believed an upper-  
classman who told them the  
grassy knoll behind Hart was  
where everyone who died from  
eating Sutton Slop was buried.  
They soon realized the deception  
when they noticed hordes of girls  
wearing odd attire for visiting a  
graveyard scrambling up the little  
dirt path. Could they be mour-

ning the dead? Investigation  
revealed the truth.

Yes folks, it's that time of year  
again and sunworshippers in all  
shapes and sizes are out in multi-  
tudes despite the controversy  
surrounding this illicit activity on  
the Milligan campus.

Why do it? What possesses peo-  
ple to lie in the sun for endless  
hours baking their bodies? Do  
they have a secret desire to join  
another race? Some claim they  
do it to dry up their zits. Others  
just like to get out of wearing  
hose. Still others use it as a con-  
venient excuse to avoid studying.

Regardless of the reason, some  
people will do almost anything to  
acquire that dark look. Neither  
mud, wet grass, cold wind,  
cloudy skies nor 52 degree wether  
will stop the sun worshippers  
from getting a tan. Even when

the little dirt path becomes a lit-  
tle mudslide after a good rain, the  
sunners form a human chain and  
pull each other up to the top. This  
is true obsession.

For those who don't know,  
there are three main categories  
of sunbathers: 'The Weekend  
Whiteys, The Medium Browns,  
and the Everyday Darkies.

The Weekend Whiteys are on  
the pale side (you need sun-  
glasses to stop the glare when you  
look at them) because the only  
time the sun ever sees their skin  
is on Saturday and (heathen-  
sinners) Sunday. The rest of the  
week they're red from two days  
of frying.

The Medium Browners com-  
pose most of the Milligan popu-  
lation and come in various shades  
from a nice golden brown to a  
rosy chestnut. They follow the

motto "We tan when we can,"  
and average about three to four  
days a week in the sun.

Last but not lightest are the  
Everyday Darkies. These tan-  
ners lay out so frequently they  
are fast approaching a race  
change. At least it would divert  
more government funds to  
Milligan. In addition to having  
good pigment, these sunners use  
all manner of oils, lotions and  
sun-gaining devices to achieve  
the native look.

Whatever the motive and  
regardless of the type of tanner,  
brown skin is in and probably will  
be for years to come. When Susie  
and Traci are wrinkled prunes  
and undergoing cancer treatment  
at age 35 we'll know why. To have  
a few years of stylish skin color,  
of course!

## CHRIST'S RETURN By Terry Lieberenz

The glory of the Lord will come  
again  
The word of these you will see  
His footsteps you will not detect  
For through your soul He will  
be

His glory and might are  
benevolent  
His power for all to feel  
Within His chest pounds aloud  
His heart unconcealed.

Love He expands for all to hear  
His actions show the rest  
Carrying out His Father's  
works  
For all He gives His best.

## QUESTIONS . NO ANSWERS By Terry Lieberenz

This slow inclination  
To my life's end  
Where am I going?  
When will it end?

This life of experiences,  
What am I to know?  
A long parade,  
Of life's shows.

Why am I blind  
To what's going on?  
Will I wake up  
And join in the song?

Where is the Magic  
In all of our lives?  
Is it hidden within?  
If so why the disguise?

## SOLID LIKE A ROCK By Terry Lieberenz

Babbling brooks of charismatic  
folly  
Tumbling over the stones  
The rocks themselves of  
strength unbroken  
Stand firm to its constant flow.

With solid strength they stand  
firm  
The stones get swept aside  
The babbling brook continues  
on  
In its foolish pride.

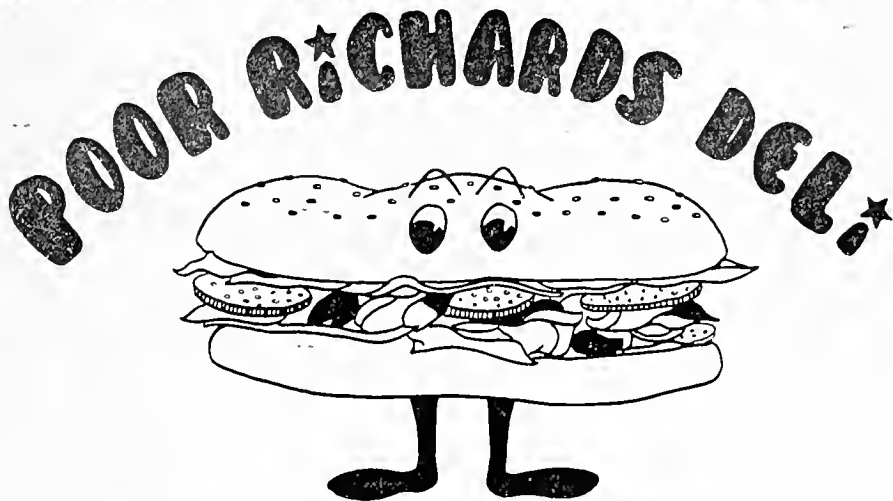
To the creek it flows with rapid  
speed  
The size will too increase  
The rocks themselves of a  
strength unbroken  
Stand firm against its increas-  
ing fleet.

To the river it flows of greater  
size  
The speed like that of a gazelle  
Trying desperately to break the  
rocks  
An attempted victory for the  
fools in Hell

The rocks are solid  
They will not bend  
A foundation firm and strong.

Of a Christ-like image  
Are the rocks  
To him they sing their song

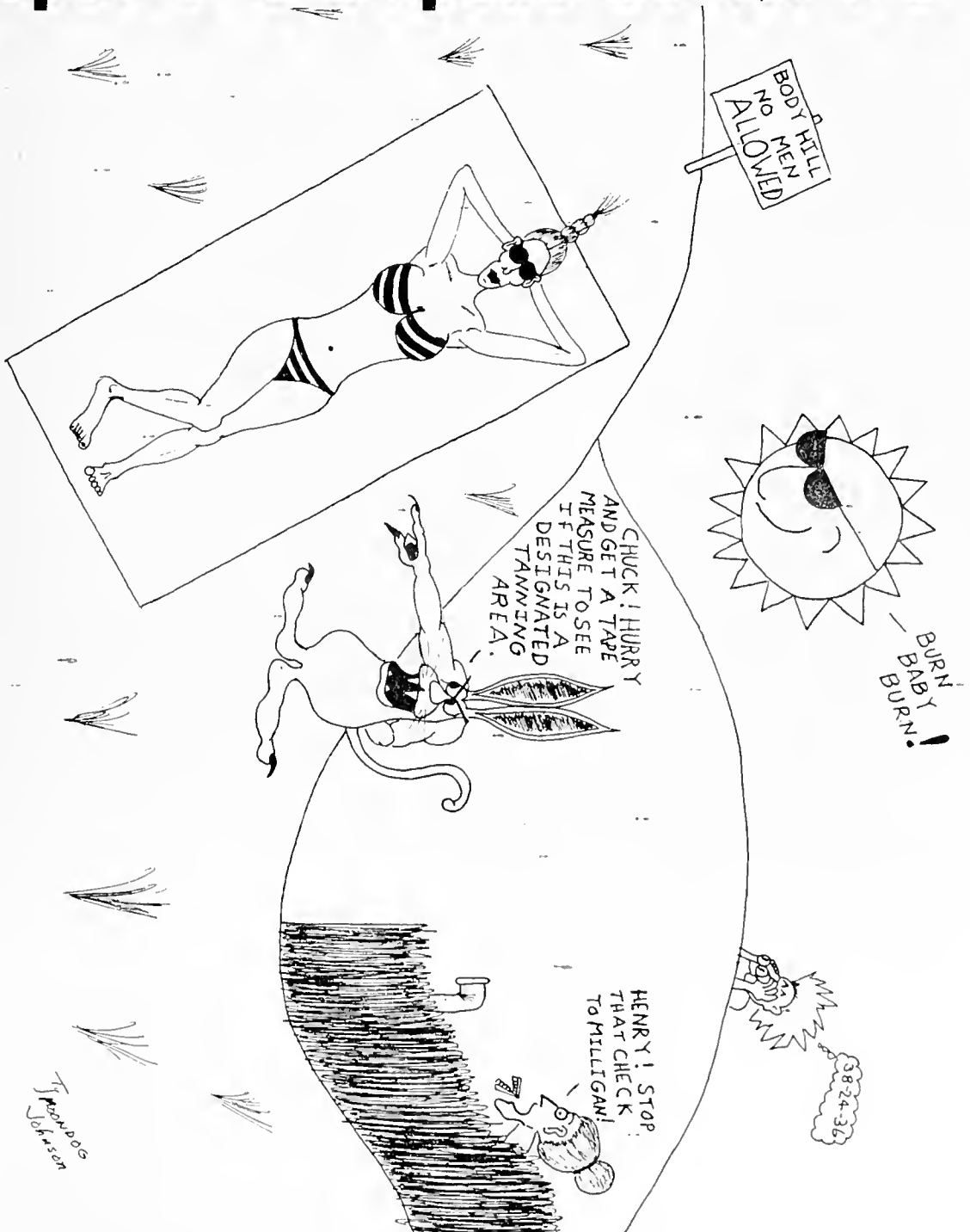
## Where All Think Alike, None Think Much



# Great Sandwiches And Friendly People



# Special Stampede Centerfold



By  
Kandag  
Johnson





## Sylvia's Picks and Pans . . .

# Sophie's Choice Is a Good Choice

By Sylvia R. Read  
Meryl Streep won Best Actress for the lead role in *Sophie's Choice* and she deserved it. Kevin Kline was remarkable as Slingo, the struggling young writer who has come to New York from the South to "make it" as a writer. The story is much more than another "horrors of the holocaust" story. It is a love story but not in the sense that conjures up visions of fiery romance and passion-filled evenings in front of glowing fires reminiscent of *Harlequin Romances*. It tells of the love between friends as well as lovers — people who offer up all of themselves to be cherished or stepped on, whichever the receivers prefers. Halfway through the movie, just when you think you have a good handle on the character and nature of the people involved, you begin finding out things that blur rather than distinguish the characters. But such is the charm and mystery of this film. It was an enigma from the start and remains so to the end. We share the lives of these people for a short time, and we are allowed some insight, but when it's all over, we do not know much more than when we began. But this is not a criticism. The makers of the movie were smart enough to realize that realistically, two and a half hours is not enough time to completely analyze and present people. People and their pasts are complicated, for better or worse, and that is the point of the film. It is cinematically beautiful while the filming does not depart from realism. *Sophie's Choice*

leaves you numb but is well worth the after effects — an excellent film and an excellent job by Meryl Streep.

I went to see *Lovesick* because I like Dudley Moore and Elizabeth McGovern (*Ragtime* and *Ordinary People*) and besides, I was bored. It was a "cute" movie. I found the plot rather contrived and the characters, particularly the psychiatrist (Moore) and his wife, a little too amicable. Alec Guinness made a cameo appearance as Sigmund Freud in the fantasies of the psychiatrist. These lapses from reality are okay, it is when the plot becomes unrealistic when it is not supposed to that problems arise. Neither Moore or McGovern were particularly endearing in their roles. One can usually count on Dudley Moore to be cute and huggable and all of that, even if the character is a real louse, but such was not the case. Admittedly, I got a few good laughs though I cannot remember what I laughed at. My favorite part of the movie was the part no one sees — the credits. The background was a pan of the New York skyline and Central Park at sunrise — gorgeous. Otherwise, I really cannot recommend *Lovesick*, especially at today's prices. Wait until it comes on television.

I am not sure of my motivation in going to see Francis Ford Coppola's latest film, *The Outsider's*. At any rate, I enjoyed it in a mystifying way. When it was over I was not sure if I liked it or not. I am still not sure. Cinematography fascinates me and if

you enjoy a beautiful movie, I highly recommend *The Outsider's*. The story is classic — the haves versus the have nots, in this case the Greasers and the Socs (derived from Socialites). The plot tends to ramble and go nowhere in particular. Perhaps this is due to the nature of the main characters who tend to do the same thing. The movie encourages us all to be more sensitive, to savor life, to drink in every sunset, for we will soon die. The film was marketed with the help of Matt Dillon's name — a

new teenage heartthrob. However, his swaggering, tough guy roles are getting kind of old. Sure, he gets the chance to show us the soft side of his character but just once I would like to see Matt Dillon play a wimpy guy with an unseen strength. The film introduces a lot of new young talent that I hope to see more of. The music, by Carmine Coppola, Francis' father, was excellent. All in all, I think I can recommend *The Outsider's*, but reluctantly.

Just a note on the Academy

Awards. Ghandi won eight Academy Awards including Best Movie, Best Actor (Ben Kingsley), Best Director (Richard Attenborough), and Best Original Screenplay. Best Actress went to Meryl Streep for *Sophie's Choice*. Best Supporting Actress went to Jessica Lange for her role in *Tootsie* and Best Supporting Actor went to Lou Gosset for his role in *An Officer and a Gentleman*. I must commend the Academy on a job well done and choices well made.

## Cuts Like a Club

By Tom Banks

Bryan Adams is a symptom of what is wrong with today's rock music. His debut album, *Cuts Like a Knife*, is not really that bad. It just isn't very original. It reeks of the sameness that plagues dozens of performers in the music industry today. In fact, the term "music industry" signifies what has been occurring for the past 10 years in music. Formulas prevail, and if someone does something original, imitators spring up in a hundred different forms and beat the idea in to the dirt. Adams is a shining example of this trend. He has a rough voice that sounds like a

hybrid of John Cougar and Don Henley, both of whom have borrowed heavily from the style of John Fogerty. That's just the start of Adams' uncreative borrowing, unfortunately.

Frankly, Adams reminds me a lot of John Cougar. The thing is, he is not following a very good example. Adams' songs at least sound a little different. With a Cougar album, I couldn't tell when one song ended and the next one started if there wasn't a slight space between each song. Adams varies his melodies enough to break up the monotony. He does break away occasionally from the Cougar syndrome. Sad-

ly, when he does this he comes off as a cheap Jackson Browne copy.

One saving grace of this album is the sharp production and engineering by Bob Clearmountain. The title track is not too bad either. In fact, if you haven't bought a record in the last five years, this might not be a bad one to get. It sounds like a lot of other records put out lately though, so if you like to keep up with good recent releases, skip this one. It is notably only in its extreme mediocrity, a rock album that doesn't offend anyone. At least the Rolling Stones are interesting! This one gets an undistinguished C.

## Retention Committee Releases Its Findings

Retention of current students at Milligan College has been seen as important for the future of the school. In the past, Milligan has not performed as well as schools of comparable size and type. The Student Retention Committee was formed by the Student Government Association to discover the reasons behind the retention problem and to suggest some steps to correct it. The following summary notes a few of the major trends. A quick look at the data itself and drawing your own conclusions might prove to be of more value. However, for those who have no desire to think for themselves, or merely wish to

see the conclusions reached by the committee, please continue.

The major related questions (Chart A) show that students are impressed with the courses offered and the quality of instruction available. Question No. 9, concerning required courses, also indicates that students see value in humanities, Bible and other core requirements.

The largest percentage of dissatisfaction among the dorm-related questions was with maintenance concerns. Late door and visitation rules are other items, in that one out of four dormitory students feel they are negative

aspects of dormitory life. These all indicate a definite need for reorganization and improvement (I.E. work study, late door, security).

Another area which indicates a need for change is the meal program. This area rates an average response, but there is a strong desire for meal plan options (Chart C).

Spiritual growth received a high rating and attitudes exhibited by the administration and faculty are seen as highly positive. As far as the future looks, this school has a lot to look forward to.

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# Softball Team Coming Around

By Bonnie Gardiner

This softball season has been one of ups and downs. The team has contended with a new coaching staff, a young team, and bad weather, but through all this they are starting to show themselves and others what they are made of. The team feels they have the talent and ability to go as far as they want, and the only thing stopping them is themselves.

Just a short summary of how Joe Lewis feels about this team and this season. He feels the team got off to a slow start due to the new coach and a different way of running things. The team is coming around to working as a team and playing as a team. The first couple of games the team had a hitting slump, but is now starting to hit. He hopes to have a winning season.

The team's assistant coach, Robert Lehman, made a few comments of his own concerning the team. "The team is slowly jelling together as a unit." He feels this is a rebuilding year and those who are returnees are playing new positions. He would also

like to see Milligan win in the Milligan tournament (April 30th). "I would like to see those who played high school ball come out for the team next year and would like to see it change to fast pitch softball." He feels that coaching this team of women has been a challenge and different from his past experience of coaching junior high boys.

Players returning are the following: Seniors — Darlyn "Shell" Gordon, Cindy Alber, Connie Gardiner, and Bonnie Gardiner. Sophomores — Sheri Whattenburgher, Pam Kettleon, Gayle Tabor, and "Sauce" Fuqua. New members are: Linda Williamson (Junior transfer), Candy Potter (Freshman transfer), Kim Ross, Annette "Punky" O'Neil and Lynn Barton (Freshmen).

The team's record is 2-6. They have played Mers Hill, Tusculum, LMU, and Bryan. Sheri Whattenburgher is leading the team in batting with a .500. Susan Currier is helping the team this year by acting as the manager and statistician.



Sheri Whattenburgher leads the Softball Buffs in hitting.

# Women's Tennis Has Good Start

By Corri Casatta

In an otherwise cool, wet spring the women's tennis team offers a ray of sunshine. The efforts of this year's team to pull everything together has been paying off. At this writing the women have won three of their first six matches. Wins were picked up from King College and Montreat Anderson. Losses were suffered to LSU, Virginia-Intermont College, and Emory and Henry College.

The women on this year's team

have been working hard. They practice two hours a day under the superb coaching abilities of Chris Riley. He helps organize practices and line-ups for the matches. Faculty sponsors have included Tim Dillon, Jack Knowles, and Ron Eversole.

In singles, the girls are seated in six positions which are filled by Lisa Hayes, Shara Harbaugh, Alyssa Swiney, Nancy Steinbach, Edwina Young, and Lori Devore. The girls are split up to make three double teams which vary

from match to match. Sharing in these duties are June Byrd and Denise Anderson. When asked to comment on the season thus far Alyssa Swiney responded, "It's getting plum exciting!"

With four matches remaining, the women will try to pull off a winning season before heading to the VSAC tournament in Nashville. A record above the .500 mark would make this team the best Milligan has seen in a long time.



Lisa Hayes is one of Milligan's top tennis players.

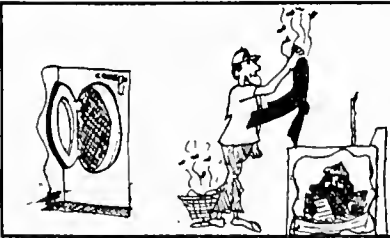
# Gray Shines in Track

By Jeff Ingram

For the last four years at Milligan there has been one person on this campus who has worked hard, competed fair, and represented this school well in all areas. This person has been Rick Gray. For the past three years he has placed in the top spots in the conference and the district allowing him to go to the National

Cross Country Championships. Rick has also gone to the National Track and Field Championships the past two years. By the time of graduation Rick Gray will have earned eight varsity letters in Cross Country and Track. He will hold the fastest time in the 1500 meters and mile relay in the history of Milligan. Rick has been the anchor on all the teams he

participated on. Track members always look to Rick for the first place finish and if not that at least he will be the bright spot in a sometimes not so glorious sport. Rick Gray's presence will sorely be missed by present track coach Terry Shy as he commented, "Rick has been a hard worker and has meant a lot to this school and the track program."



**MIKE'S  
WASH  
HOUSE**

**Good Luck  
Seniors**



# Baseball Buffs Lead In Conference Race

By Eric Hobson

During the infrequent periods of half-way decent days, amidst the never ceasing rain storms and even an unheard of April 18 snowstorm, Milligan's baseball team has been able to play most of their scheduled games on time. The baseball Buffs have even compiled a winning record, as of April 19, of eight wins and seven losses putting them in first place in their conference.

The season started looking less than optimistic because the team was young and the pitching was expected to be rather weak. It looked as though these expectations were to be correct as the Buffs lost their first five games. Two losses came at the hands of East Tennessee State University. Another pair of losses were given, compliments of Appalachian State University with scores of 11-1 and 6-0, respectively. The fifth loss in this string was to Tennessee-Wesleyan with a final score of 4-3.

The low hanging clouds of despair seemed to lift a bit as the Buffs took to the field for a two-game series against Pikeville. Milligan won both games. The scores were 14-6 and 3-1.

At this point, the baseball team played as if they could not exactly decide what they really wanted from the season, as they were shut out in the game with Warren Wilson College, 10-0. The Buffs then countered by winning a close game against Tusculum, 8-7, only to drop another game to Tennessee, 12-4.

Having compiled an overall record of three wins and seven losses, the Milligan baseball team finally got their sense of direction, and headed off to better their record with five consecutive wins, and sole possession of first place in their conference.

The first three wins in this streak were squeakers. Milligan beat Lincoln Memorial University for the first win of the string by the slim margin of three runs to two. The next team to fall victim to the Buffs was Bristol who lost by one run with a final score of 6-5. Tennessee-Wesleyan hit the field, having beaten the baseball team earlier in the season. This was the incentive that was needed as Milligan went on to pull another close victory out of the hat, 7-6.

Victory number four was

donated at the expense of Clinch Valley. The game was a shutout, with the win credited to pitcher B. J. Guinn. Guinn threw for all seven innings, facing 23 batters and giving up only three hits. He also sent seven batters down swinging.

Todd Schrock pitched the second game against Clinch Valley as the Buffs proceeded to pound out a 23-7 win. Schrock pitched the complete game, facing 34 batters and allowing only seven hits. Also highly important in this victory were Darryl Darcus and Mickey Clifton. Darryl's bat was hot as he hammered three singles and a double and a double. He also walked once and stole three bases to bring his total to 13 for the season. Mickey also hit three singles and walked three times to total an impressive six RBI's for the evening.

The team's statistics for the season so far are as follows:

AB—at bat, R—run, 1B—single, 2B—double, 3B—triple, HR—homerun, RBI—runs batted in, SAC—sacrifice, SO—strikeout, BB—base on balls, HBP—hit by pitcher, SB—stolen base, AVG—average



John Hutchins' pitching and hitting is one of the reasons why the Buffs are in first.

## Intramural Program Offers Many Activities

By Connie Gardiner

Many people wonder what intramurals offers and why such a program exists here at Milligan College. Intramurals consists of many different activities in order to meet the interests and needs of individuals on campus. Some of the activities offered by intramurals are: badminton, coed volleyball, bowling, water polo, softball (coed and separate), ping pong, football (coed and separate), and basketball (men and women). Other events and activities are sponsored by the intramural program that the students have expressed an interest in.

The main purpose of intramurals is to provide opportunities for students to have fun while participating in some form of physical activity. It also allows for competition for the more

competitive students who decide not to participate in inter-collegiate sports. Some of the intramurals activities are set up specifically to encourage interaction between new and old students, students with administrators, and students with faculty members and vice-versa.

The intramural staff consists of the intramural director, Wayne Alexander; assistant directors, Rich Aubrey and Connie Gardiner, who also referee; and referees, Rod Andrews, Kevin Purdue, Scott Shaw and Darius Lescence. If any student has any suggestions for next year's program, please let the members of the Intramural staff know so that improvements can be made. The program is only as good as those who participate in it and those who run it allow it to be.

Name	AB	R	1B	2B	3B	HR	RBI	SAC	SO	BB	HBP	SB	AVG
Darcus	46	16	13	5	1	2	9	0	3	11	0	13	.457
Clifton	51	12	13	4	0	0	14	1	2	11	0	2	.298
Guinn	51	8	10	2	0	0	8	2	4	5	0	0	.216
Booher	58	12	13	3	3	0	14	0	7	0	0	0	.328
Hutchins	48	11	12	4	0	2	14	0	3	7	0	0	.376
Lambert	38	4	6	0	0	0	2	0	7	8	0	0	.158
Morris	31	3	3	2	0	1	0	2	10	7	0	0	.194
Dickerson	25	8	1	0	0	0	3	0	0	11	1	0	.040
Schrock	17	0	2	0	0	0	1	2	6	2	0	0	.118
Lingerfelt	25	3	3	1	0	0	3	0	6	4	2	1	.160
Hamilton	12	0	2	0	0	0	0	0	6	1	0	0	.167
Sparks	24	4	4	0	0	0	4	3	7	6	0	1	.167



Curtis Booher leads the Buffs in triples and is also a leader at driving in runs.

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# STAMPEDE



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## Dean of Students Resigns

By Eric Hobson

After four years of service to Milligan College as its Dean of Students, Dr. Allen, during the past summer, submitted a request to President Leggett asking to be replaced as the Dean of Students. His resignation came not because he desired a separation from education and this institute, but merely because he sought a change of roles. The resignation was accepted upon the realization that the Administration's loss would be a gain for other parts of the Milligan community, namely the student body, who could now be more fully exposed to Dr. Allen as an educator and a friend.

The reasons for Dr. Allen's

wishing to switch functions are varied. The dominant reason for Dr. Allen desiring a role switch revolves around his family. As the father of two young children, Amy and R. B., he wishes to be able to spend more time with them during their formative years. He stated that as Dean of Students he had found himself spending ever-increasing amounts of time considering and dealing with the concerns of a rather limited group, and thus was finding it hard to separate his role of Administrator from that of Father. Such conflict with his roles Dr. Allen realized was not good for either of his families

— the nuclear and the Milligan community — and a redefinition of roles would be desirable.

Being the Dean of Students at a college is a very demanding job, and Dr. Allen stated, "I needed a break from the pressure (of the job) and needed to get myself more closely aligned with my area of training." He also said that the change developed because he could see that his duties as Dean had left him, at the present time, rather drained of his innovativeness and flexibility. Another reason for Dr. Allen's switch was that he thought that he was not getting to utilize his skills in his specific

area of training. Having specialized in the areas of counseling and school psychology, he found himself with little time in his practicum.

What are the immediate and future plans for Dr. Allen? He is now planning to spend a greater portion of his time practicing one of his more favorite academic activities, that of reading and performing research. Between researching and teaching on campus and in Kingsport with the extension classes, he thinks that he may be happily busy.

Dr. Allen's responsibilities still include the handling of the counseling program on campus.

He said that he is still there when needed, only his office has changed. He, along with Sue Skidmore, is still in the process of developing and enlarging a career center for the use of the community. An ever increasing amount of career and education information is arriving and he will be glad to direct anyone to it. Also in the works is a seminar geared towards underclassmen to acquaint them with the career facilities and information that are available and are geared specifically towards them and their questions concerning these areas.

## Campus Receives Summer Facelift

By Susan True

Several changes and improvements were made this summer across campus for the benefit of those new to the college, as well as all returning students. These were due to available funds in the college budget and the necessity to improve and beautify the student's surroundings.

One major improvement done was the repairing of the sidewalks along the side of the library. This was accomplished through the efforts of several people from Brook Christian Church in Brook, Indiana. "They contacted the school asking if there was any work needing to be done around campus," said Mr. Chuck King, head of Maintenance and Security.

The job began in early June when a team of four men and two women arrived ready to pour the upper sidewalk. When the job was completed they returned home, only to volunteer to come back and pour the lower sidewalk as well. "These people were really willing to work to help improve the college," said Mr. King. "I feel that we've made some very good friends."

The people from Brook also provided the school with two carriage wheels. These were

needed to install a water wheel on the dam at Buffalo Creek. "This is something we've needed not only for our own enjoyment but for others also," Mr. King said.

The water wheel, as well as the work done on and around the creek banks, provides Milligan with an opportunity to make a good first impression on those visiting the college. "Since the creek area is the first thing people see when they come onto the campus, we want it to look nice. Part of the problem was the erosion that was taking place," said Mr. King. "We dug up a lot of silt, built up the banks, and put in some sod."

The fountain was also an area that benefited from the improvement plan. Several bushes were taken out at the advice of landscaper expert Henry Richardson to provide better visibility of the area and a lighting system known as the "shower of diamonds" was installed.

Yet another change this year was the directional sign located to the right directly inside the main entrance. "This was an idea of Mark Richardson's, designed to help those new to the campus. It will be especially useful in guiding people to the field house for basketball games and to

Sutton Hall for Madrigal dinners," Mr. King said.

The general campus wasn't the only area to receive improvement, though. The security system was also greatly upgraded. There are now two people on call. One circulates throughout the campus in a marked security vehicle. This is so security personnel can be easily identified if help is needed. Another person is located in the business office operating the switchboard from 10 p.m. to 6 a.m. The officer is there to receive any emergency phone calls as well as being in constant contact with the officer in the car.

The procedure for getting into the dorms after late door has also changed this year. Now if a student needs into the dorm he or she must first go to the business office, show his or her identification card and sign in. Then the person at the switchboard radios the person in the car and he then accompanies the student to the dorm. "This will aid in the student's safety and general campus security. Nine times out of ten, if someone comes on campus to cause trouble, if they see a marked security vehicle they will leave," said Mr. King. The radios are also equipped to



Dr. Bert Allen surprised many students with his resignation from the position of Dean of Students, although he will remain on the faculty.

get in contact with the Carter County Sheriff's Department.

Along with new security measures, the school vans have been repainted with the school name and have rebuilt engines and transmissions. This will not only provide good transportation for singing groups and hall teams, but will also let people know where the group is from

and be a good public relations tool.

Yet the improvements don't stop there. Plans for the future include repair on the roofs of Sutton and Hyder, and new identification signs outside each building. "It's exciting to make these improvements when there is the money available," said Mr. King. "It's work and fun at the same time."





# The Aussie Looks At Freshman Week

By Peter Caldicott

After flying almost halfway around the world to get to Miligan, taking the ACT the day after arrival was a bit of a shock to the system. One would think that three hours of intense brain-racking would be enough; but no, over the next four days I was to sit through another four testing periods. Australian Universities have no such formalities since all admittance is done through one's HSC, a score out of 500 that students receive upon completing five subjects at matriculation standard (year 12). The score one receives determines which courses one is intelligent enough to take, e.g. Arts this year was 316. Administrative matriculation standards, from what I have seen so far, are equivalent to freshman year.

I was astounded by the quantity of material possessions that Americans brought to college. Here I was arriving with one suitcase and a carry bag, considering myself well-equipped for the months to come. So when the rest of my classmates racked up with everything from hair-dryers to home-computers, I simply sat back in amazement.

The "get acquainted party" was a good idea since I soon found out I was not alone in this collegiate expanse. It reassured me to know that there were approximately 200 other people in the same situation as myself away from home for the first time. Needless to say I managed to keep my dink throughout the entire week. Barely surviving the initial testing period, my orange cricket cap found refuge in the rear of my locked closet.

One of the first things I experienced upon entering the U.S.A. was home made ice cream. Naturally, when I read "Banana Split Party" on my schedule I was expecting to see a whole row of people cranking away at their ice cream churns. Instead I was met with good old factory produce. I appreciate that it is probably more economical to do it this way but by no means as enjoyable.

Ice cream at any time is great hot when one has just come from mid-winter to late summer, as I had, anything cold and wet is like an intravenous life-line. These casual meetings also gave me a chance to talk with some of the locals, who for some reason kept

laughing at my accent. Southern accents I found so hard to listen to, because one has to concentrate so intently upon the drawl I am sure that if Southern speech were any more relaxed, it would lose its audibility altogether.

I have heard that when Northerners come down South they feel more than a subtle cultural difference. The transition from South Australia to Northern Tennessee for myself, and I am sure other foreign students, has been greater still. People talk to each other, not just occasionally, but constantly — waiting in line in the cafeteria, in the S.U.B. or simply passing people on the way to class. This friendly atmosphere reflects the Christian standard not only of Miligan College but I would say the entire Bible Belt. For those of you who take this for granted, all I can say is don't, since there are a lot of worse places to be in the world at the moment.

The freshman week activities clearly support my point. The Parent/Student/Advisor's Time on the tennis courts was not so much a scholastic interview, but moreso a time where faculty

could gain some personal background to their future students. Likewise can be said for the team meetings and faculty fireside where students had the chance to see how the other half live.

Registration went like a dream if one happened to be classified in the first three letters of the alphabet, which I was. After telling people that I was Australian to the back teeth, some would reply, "Oh yeah, the bloody Aussies." Since bloody, back home, is one of our worst cuss words, I felt obligated to tell them the errors of their ways. So with registration out of the way, the remainder of the day was mine, a well-earned break which I really needed to get myself organized.

The consecration service that evening, following that very moving film, "To Kill a Mocking Bird", must be considered one of the more religious experiences of my life. It quietly reminded us that we are here not only to study math, English, and science, but moreso to learn about life and


what God offers us through the Scriptures. Similarly, the matriculation service was not just the signing of a register, it symbolized a step into tradition, a new outlook on life.

Every night of freshman week had something to look forward to, except for Friday night. The single reason that people do not square dance in Australia is that everyone down under has relatively high I.Q. levels. Back home, if someone wants to jump around as if they have hyperactivity, they do it out in the bush, in a quiet secluded place, not in front of hundreds of people.

The concept of these recreational activities was to "bolster our enthusiasm" and for me, the fireworks display on Saturday night achieved just that. That great nation from whence I have come for safety reasons criminalized the use of fireworks. Seeing the fluorescent glitter against the pitch black sky was as futuristic for me as Star Wars was for the young at heart.



Peter Caldicott offers a unique perspective on Freshman Week and Miligan life in general.




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## T B Talks. . .

# Set Free the Huddled Masses!

I think that it is a law that every first-year editor of the *Stampede* writes a nice little editorial in the first issue about how glad he or she is to be editor. The law for second-year editors is to write about how good it is to be back and how nice it is to have a year's experience under his or her belt. So here I go — it sure is nice to have a year's experience under my belt and I'm glad to be back.

Now that I've got that garbage out of the way, here's what's on my mind. The administration, in its infinite wisdom, has fouled up the housing for men. Remember after you were told that you were accepted at Milligan that the school sent you a packet that included, among other things, a dormitory sign-up sheet? Well, if you are a male freshman this year, you know how much those sign-up sheets were worth. If you signed up for Pardee Hall and got your application sent in early like

you were supposed to, you were rewarded by being assigned to Webb. Now that in itself wouldn't be too bad if Pardee was packed to the gills, but that couldn't happen since the administration decided to close off its third floor this year. They couldn't have known that Webb would fill up, could they? Of course Webb did fill up, so what does the administration do? It starts putting people on the third floor of Pardee. Who does it put in Pardee, the people who requested Pardee? No, they put the later applicants there, including some people that wanted to be in Webb. Add to this the fact that some of the upper-class Rowdies wanted to keep their old rooms on third floor. They had to move to another floor, and then they saw their old rooms occupied by freshmen. Now the administrators announce that the freshmen on third floor have to be squeezed onto the two lower floors. Who

knows what they'll be doing next week? Probably by the time you read this they'll have tents set up for people to live in.

All this has come about because the administration wants to save money. Their logic works like this: people often sign up for rooms but don't come back. Some freshmen come in, don't like the place, and leave after a week. Recruitment and retention have been down, so we can save money on electricity and heating by closing the top floor of Pardee. Since some freshmen may request Pardee but don't know what it is really like, we'll arbitrarily assign all of them to Webb. This way they don't get upset when they see the condition Pardee is in and realize they have to live there for the next four months.

Obviously, there are several gaping holes in this logic. For one thing our administration forgot a basic principal of science — heat

rises. I lived on the third floor of Pardee for two and a half years and I turned the radiator on about four times. It just doesn't take that much extra energy to heat third floor. I really doubt if the electricity bills will be greatly reduced by the change either I'm not saying the school won't save money — it will. I just wonder if the savings will be big enough to counteract the inconvenience to Milligan's biggest asset, its students.

It really seems that sometimes the administrators forget why they are here. Their purpose is to serve the students and to see that their needs are met. I know that this entails big responsibilities and that the school needs money, but petty details like closing off a floor when there are enough students present to necessitate its use is not the answer. Crowding in the students may give the school a closer atmosphere but it

won't help retention very much. Furthermore, it is not very honest to tell prospective students that they may choose their dorm and then to arbitrarily assign them somewhere else. If the administrators are so concerned about upsetting Joe Freshman because he has to walk down the hall to go to the bathroom then they should add a description of each dorm to the sign-up sheets. If they are just going to arbitrarily assign rooms then they had better quit sending those sheets out. Otherwise they will wind up with a lot more people who are upset about their dorm assignments than they did under the old system.

The opinions expressed on this page are not necessarily those of the college or the student body — or anyone else in particular, for that matter.

## Letters to the Editor

Wow, weren't the activities great to welcome the new students to Milligan? Who should be thanked for supplying the funds for such a shebang? New students, thank the married students. Our rent was raised \$15 on the first of June. Let's do some math. There are 32 apartments. If each couple paid \$15 more for rent in the past three months, that means that all total, married students have spent \$1,440 above the 1982-83 rent price since June. To my estimation, that would come close to paying the expenses for this extravagant welcome party. This is the only place I can figure where our money has gone. It was not used for the much needed repairs on the apartments. We still have holes in our ceilings, cracked caulking, holes in our bathtubs, poorly lit steps, worn carpeting, tick infested yards, and let's not forget the rats in the attic and wasp nests under the eavesdrops.

The odd thing is, these repairs and their required materials are not on the budget list. However, fireworks, a new Milligan sign, (what was so inadequate about the Milligan arch in front of the campus that we need a new sign?) a welcome wagon tent, helicopter rides, and big screen movies are on the budget list.

My advice to Milligan students is that they do not get married while still going to school. If you do, think twice about where you want to live. You can choose the Milligan married student housing or low income housing just a few miles away. Take this into consideration: the low income

housing has new carpeting, lower rent, and is better maintained than the Milligan married student apartments.

However, the fireworks show was beautiful. Too bad the married students were not notified prior to the show so that we could have been outside waiting to see the fireworks. Instead, we were notified by being awakened from our sleep with a bang.

Sandy Kroh

### THE TREE'S LAMENT

There we stood on the side of the hill,  
Never suspecting we caused any ill.

Till that sad, fateful day on August the fourth,  
They came and cut us down,  
With no regard for our worth.

Oh, some tried to save us,  
But alas, all in vain,  
Those who made the decision,  
Thought it no gain.

We, too, have wished for some care long ago,  
The tangle at our feed needed to go.

Oh, how we could have flourished and thrived,  
If only someone had left us alive.

This Autumn when other hill-sides are ablaze,  
With maples putting on their spectacular show,  
The hill behind the Library,  
Will be dull and dead-looking,  
For lack of our glow.

No bright red berries have we,  
Say the Dogwoods that died,  
Our offering of food  
For the birds is denied.

Not to mention the pleasure  
Our blossoms can bring,  
After long cold winters,  
We burst forth each Spring.

Next Spring will anyone recall,  
The pink beauty that once was,  
and still should be,

Or remember the sweet, spicy fragrance  
From the blossoms of the wild crab apple tree?

There I stood among all the others,  
Hoping I'd be spared by some human brother.

From that small acorn I struggled and grew,  
Responded the young oak tree,  
Only to be sacrificed  
In the name of "beautification"  
and expediency.

To be mighty and strong was God's plan for me, they say,  
But my strength was no match  
for the power saw that day.

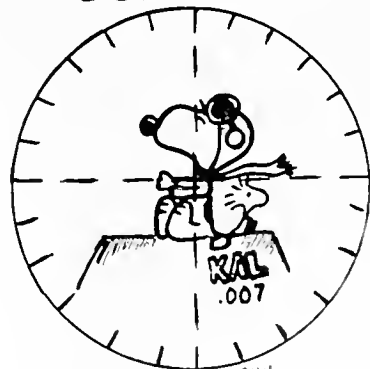
I, the cedar had much to offer,  
In addition to beauty and shade,  
From my valuable wood,  
Pencils, posts, closets  
And cedar chests are made.

What constructive way was I used,

By the men who've appreciated  
My fresh fragrance for eons?  
None that I know —

My last memories are of huge  
heaps of green,

MOSCOW TO AIR...  
SHOOT-AT-WILL  
COMRADE...



CHW  
WITH APOLOGIES TO  
SCHULTZ

Slowly turning brown and forgotten.

There we stood on the side of the hill,  
Never suspecting we caused any ill.

Till that sad, fateful day on August the fourth,  
They came and cut us down,  
With no regard for our worth.

But, hope is not all gone,  
As you will carefully observe.  
Our spark of life is still there,

As God so wisely planned,  
We're trying to grow once again!

If only we'll be given another chance  
By some wise and prudent man,

We'll gladly lift our branches toward heaven,  
Once again to beautify your land.

A Lover of God's Creation  
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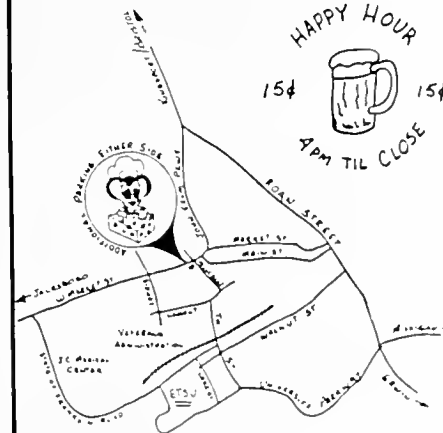
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## Shake-Up in Area of Student Life

By Eric Hobson

During the summer, Milligan College was faced with the resignation of Dr. Allen as its Dean of Students. Because of the business of the summer and other reasons, a new Dean was not able to be appointed before the 1983-84 school year started. Not wanting a void in the administration during the interim, the decision was reached to have the duties of the Dean of Students allocated to a committee composed of members of the Administration, Faculty and Staff. The Administration has served notice that this committee will be in effect only first semester and hopes to be able to announce the appointment of the new Dean of Students, who will take over at the start of second semester.

This committee is made up of seven members and collectively are under the heading of the Student Life Council. Members of the council include Dr. Gwaltney,

Mr. Ross, Mr. Imboden, Dr. Hall, Mr. Bader, and Mrs. Skidmore. Each of these members is in charge of a sub-group or committee and is responsible to the rest of the Student Life Council. The Student Life Council meets weekly to discuss necessities and to critique each other's performance.

The Chairman of the Student Life Council is Dr. Allen, who also is the director of Counseling (a sub-group of the council). His duties include supervision of the Council's weekly meetings, providing support to students and to the staff, providing a medium by which high risk students can be detected, supervision of the campus nurse and infirmary, coordination of services with the placement director, and providing career information. Dr. Allen can now be reached in his office at the Faculty Office Building.

Dr. Gwaltney is in charge of the

Convocation Committee, and is responsible for the selection of programming as well as presiding over convocation. Tim Ross is also a member of the Council and is the Minister of Collegiate Church. The Residence Hall Coordinator is Mr. Imboden, who will take care of such items as maintenance requests. Dr. Hall is still the Chairman of the Disciplinary Committee and is in charge of conducting, presiding, and expediting disciplinary hearings and decisions handed down from there.

In charge of student activities is Mr. Bader. It is his responsibility to develop activities and related programs, such as intramurals. He also supervises the Student Government Association and Traffic Court. Sue Skidmore takes attendance at convocation as well as providing information to the Student Life Council and other interested persons.



The beauty of the waterfall at Milligan's entrance has been enhanced by a new water wheel.

## Bader Takes Over Social Life

By Frank Drew

What does one do for an encore after helicopter rides, Star Wars, and fireworks? Such is the problem facing Mr. Paul Bader as Coordinator of Student Activities. Assisted by Brenda Eshelman, Dave Bowyer, and Steve Gensurowsky, he is responsible for planning much of our upcoming entertainment.

Bader, originally of St. Louis, graduated from Milligan in 1974 with a B.S. in business. He began working with the college in 1976, has managed the S.U.B. since June of 1980, and has been Director of Financial Aid since January of 1982. In addition to these duties, he is in charge of the Traffic Court, Student Government, and intramural activities on campus, and also serves as youth minister at Hale's Chapel

in Gray, Tennessee.

September 24 was the last big day of recreation for students. A "Campus Clean-Up" organized by clubs, included clearing brush, painting, and fixing dorms. The afternoon featured a powder puff football game and intramural softball games. The evening concluded in Upper Seeger, where a magic show preceded the showing of the Academy Award-winning film, *Gandhi*.

The fourth Saturday in October will be an exciting day of white water rafting on the Upper Nolichucky River. Buses from Cherokee Adventures will depart in front of Sutton at 8:30 in the morning. A twenty dollar fee will include instruction, equipment, a hot meal and showers. A deposit is required by the end of the

month.

An Open House for Hart Dormitory, scheduled for October 7, will include a barbeque and entertainment. A mile-long banana split and bonfire will highlight Sutton's Open House on October 19. Open House for Pardee will be October 1, and no dates have been set for Webb and Hardin.

In addition to these special dates, events will be planned for basketball and baseball games, and movies will be shown at the S.U.B. on Tuesday and Thursday nights. Still in the planning stages are a special Christmas dinner and a reduced-rate stay in Florida during Spring Break.

Mr. Bader encourages anyone with suggestions or comments concerning upcoming events to get in touch with him.



# Several New Faces on Faculty

By John Barto

Returning to Milligan for one year on a part-time basis is Dr. Carl Shaw, who is filling in on the Psychology staff while the search for another full-time Psychology professor continues. Dr. Shaw brings with him over forty years of experience in education and psychology.

An alumnus of Eastern Illinois University, Dr. Shaw graduated in 1936 with a bachelor's degree in Education, after which he taught high school and coached. In 1944-1945 he served in the Army's Armored Infantry Division in Europe during World War II. Returning to the states, he attended Miami University of Ohio on the GI Bill and earned a Master's degree in Psychology and Education in 1948. He then went on to earn his Ph.D. in Psychology at Purdue University in 1956. Dr. Shaw then embarked on a career of teaching, counseling, and consulting that would lead him to Ohio, Florida, Tennessee, Indiana, Illinois, and Virginia.

From 1954-1957, Dr. Shaw taught at Bowling Green State University in Ohio. Here he not only taught psychology, but he also helped found the counseling center there. He then took a leave of absence because his daughter was having health problems. On a physician's advice they moved to Florida, where he took the position of Dean of Students at St. Petersburg Junior College. Dr. Shaw stayed in Florida for five years before returning to Bowling Green for one year.

In 1963, President Walker called Dr. Shaw to come to Milligan and inaugurate a Psychology major. While at Milligan, Dr. Shaw was the first Dean of Students. After three years at Milligan, he moved on to Indiana



Dr. Shaw

State University at Terre Haute for one year where he organized a counseling center. In 1967, Dr. Shaw returned to East Tennessee to serve as Professor of Psychology at ETSU, and in 1972 he "semi-retired."

His "semi-retirement" included nine years as a clinical psychologist and consultant in Florida, Illinois, and Virginia. When he finally did retire, in December of 1981, he moved back to East Tennessee. Here he filled his time with raising a garden, chopping wood, and traveling.

However, Dr. Shaw says he was "too young to retire." So, when Milligan called, he was only too happy to return. Things are different now than in 1963, however, Dr. Shaw senses that the school is "more religiously oriented," which he sees as very good and for which he credits President Leggett. "The student body is more alert," according to Dr. Shaw, commenting favorably on the way that today's students are "more aware of what's going on" in the world around us.

So far, Dr. Shaw says that he is really enjoying being back at Milligan. After his year here he plans on doing more traveling while he and his wife are both in good health.



Mr. Griffith

By Bob Brown

"It feels like home," said Milligan alumnus and new professor Mrs. Rosalee Shields. Mrs. Shields teaches Acting in the day and Survey of American Literature in the evening. She is director of theatrical productions, including *The Music Man*.

Mrs. Shields comes to Milligan from Lincoln Christian College in Illinois, where she directed theater. While working on her master's degree at Illinois State University, she was a graduate assistant. From 1972-1977, Mrs. Shields and her husband, Bruce, ministered with the European Evangelistic Society in Germany.

"I'm really happy with the equipment," said Mrs. Shields. "I think Dr. Read deserves a lot of the credit. I'm talking about quality theater."

Mrs. Shields is pleased with the response to *The Music Man*. "The show is gaining momentum. More and more people are getting on the bandwagon. Mrs. Shields is preparing for two more productions this year. In early March, Shakespeare's *A. You Like It* will be performed. A two-act drama will be presented in April called *The Beams Are Creaking*.



Mr. Magness

By Bob Brown

Milligan's Bible Department has added Dr. Lee Magness. Dr. Magness is teaching Old Testament Survey, Life of Christ, Major Pauline Epistles, and Intermediate Greek. New Testament and Greek were the subjects that Dr. Magness taught at Atlanta Christian College where he worked previously.

Dr. Magness received his B.A. from Milligan College in Bible and English. He was awarded his M.Div. from Emmanuel School of Religion. He studied for a year at Vanderbilt University in Nashville. He obtained his Ph.D. from Emory University in Georgia.

Both he and his wife, Pat, are Milligan graduates. Dr. Magness said, "We have always liked the school and the place. For these two reasons we were glad to move back."

Dr. Magness taught at Boise Bible College for five years. An important part of his life was teaching at Mountain Mission School in Grundy, Virginia. He feels that he performed a valuable service there and that it was a time of personal growth.

His wife is a junior high school teacher. They have two sons.

"I look forward to being part of the growth of the business department," says new professor, Mr. Wayne Griffith. "It can be the best in this area."

Mr. Griffith comes to Milligan from Tusculum College in Greeneville, Tennessee, where he was a business administration professor. Previously, he was an instructor of business technology at Columbia State Community College in Columbia, Tennessee. He also taught some undergraduate courses at the University of Tennessee in Knoxville while working on his doctorate.

In Milligan's business department, Mr. Griffith teaches Income Tax Accounting, Principles of Management, and Principles of Marketing.

"I am impressed with the quality of students," said Mr. Griffith concerning Milligan. "They are enthusiastic." He enjoys the church-related atmosphere, which he ties in with his teaching when possible.

Mr. Griffith became interested in teaching through his father, who worked at the University of Michigan in Ann Arbor. He likes to work with people, especially young people. For his efforts, Mr. Griffith received several teaching honors at some of the colleges where he has worked.

Mr. Griffith received his B.S. in Business Administration from the University of Tennessee. He was awarded a masters degree from Memphis State University. He expects to finish his doctoral studies next year at the University of Tennessee. He is originally from Memphis.

Mr. Griffith said, "I look forward to a life-long experience here."

## Library Changes

Steven L. Preston

Director of Learning Resources

Several special projects were completed during the summer in the Welshmer Building. The building houses the Library, the Instructional Computer Center, the Seminar Rooms, and the President's Office. Only two of the three Seminar Rooms had been available for regular use prior to this summer. Room 3 had housed the Milligan College Archives and Christian Church materials. Over the summer these materials were relocated in the Hopwood Room on the ground floor. Much of the labor was done by Ken Richardson, Milligan Class of 1958, during two weeks of volunteer work in the Library. Student workers labored on the project also. Now all three rooms are available for group studying, meetings, small classes, video-

tape viewing, and late-night studying (if students consider before midnight to be "late-night").

Materials of a similar nature were also removed from storage next to the new computer room. The storage room was cleaned, painted and equipped with typewriters. This provides a three-station typing room that is serving mainly students (faculty, head residents, and other Milligan people are welcome also).

The list of periodicals in the Library has shown only titles for the last several years. Doug Davis is developing a program on the IBM personal computer that will file, sort and print more information about each title — holdings, where indexed, cross-references, and subject.

The Instructional Computer

Center expansion was completed during the summer. Twenty IBM personal computers are operational in the room that had been the Language Lab (it has been relocated in Derthick 007). Three Radio Shack Model III microcomputers are based in the small room next door. It was the entire Computer Center last spring semester. Hours for the Center are the Library hours plus 10 PM - Midnight, Sunday - Thursday (Seminar Rooms are also open these hours).

Directional signs were installed inside the Welshmer Building. These identify the locations of the various facilities and holdings. This will help primarily new students and visitors. Soon to be installed is a public phone, down the stairs from the lobby, next to the Computer Rooms.

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# Rockabilly Revival Reviewed

By Tom Banks  
"Rockabilly: The country-influenced rock style of the Fifties, as exemplified by Elvis Presley and Buddy Holly. Derived from the juke-joint country music of the South, it was almost exclusively the domain of Southerners, whose knowledge of country string-band instrumentation merged with their exposure to black rhythm concepts... it was not quite rock and roll until Elvis emerged. Occasional noises are made about a rockabilly revival, but these are not to be taken seriously until John Fogerty re-forms Creedence Clearwater Revival." (Dave Marsh and John Swenson, eds., *The Rolling Stone Record Guide* (New York: Rolling Stone Press, 1979), p. 619.)

Anyone who has ears and listens to popular music knows that this quote is in error. John Fogerty is still somewhere in the Oregon wilderness putting in his tenth year of work on his new album, but a genuine rockabilly revival is in full swing. Not only this, but the leaders of the revival are anything but Southerners. Currently there are at least bona-fide rockabilly records on the charts, and these albums were made by a Canadian, a Welshman, and three kids from Long Island. A fourth album, which draws heavily from rockabilly and has a hit single in the rockabilly style, has been released by an English band with a reputation as a super-technological band. All these albums, with one possible exception, are top sellers, and one will probably top the charts.

## Ross Plans Collegiate Church

By Mark Hurst  
Collegiate Church will be experiencing a new phase of outreach with the arrival of Tim and Marcia Ross to Milligan College. Both are Milligan graduates who came back to us after serving the Cambridge Christian Church in Cambridge, Indiana for two years, where Tim was minister to youth. They are also the new Head Residents of Pardee Hall, which helps to complete the homecoming for Tim.

Expressing high expectations for Collegiate Church this year, he hopes to use it to build Milligan

The album that is certain to sell the most copies of this group is *Rant and Rave With the Stray Cats*. Far and away the most popular rockabilly band since Creedence in the late '60's, the Stray Cats have released a fine follow-up to last year's *Built For Speed*. The and performs a fairly pure form of the style, using an upright bass and a snare, cymbal, and bass drum set-up instead of an electric bass guitar and a full trap set. Produced by Dave Edmunds, who is discussed below, the album has enough rough edges to dig in without sounding messy. The song-writing is improved, and Brian Setzer's vocals are gaining more variety, fitting the material in a much better way than on the debut album. The best songs are "Too Hip (Gotta Go)," "Look At That Cadillac," and "How Long You Wanna Live, Anyway?" They also pay tribute to their rockabilly roots in "18 Miles to Memphis," singing about Elvis' hometown and the birthplace of rockabilly.

The other "pure" rockabilly album on the market is by the last person I would have expected to release a rockabilly record. Neil Young prides himself on never doing the same type of album twice in a row, and this time, he surprised nearly everybody. His record, *Everybody's Rockin'*, has a much sparser sound than the Stray Cats' effort. It is really a throwback to the old recordings that came out of Memphis in the mid-50's. He performs the old Sun Record standard "Mystery Train" as well as anything else he has ever done. It

rivals Elvis' version stylistically, even if it does not have as much impact. He also celebrates the legendary women of rock'n' roll in "Kinda Fonda Wanda," relating his experiences with Barbara Ann, Long Tall Sally and Runaround Sue, to name a few. Neil tries with each record to make a comment on some facet of American life that he perceives. This album is not just a rockabilly record, it is a record about rockabilly. I highly recommend it to anyone who wants to find out exactly what this style of music is. One word of warning—you must listen to any Neil Young album at least five times to fully appreciate it, and this one is no exception.

The least rockabilly of these albums is *Secret Messages*, by the Electric Light Orchestra. I include it mainly because of its hit single, "Rock and Roll Is King." Jeff Lynne, the creative force behind E.L.O., has fairly strong rockabilly roots, and this shows through in other songs, most notably "Four Little Diamonds." *Secret Messages* is a good album, but it is not rockabilly. It is, however, an example of rockabilly's impact on and importance to other forms of popular music.

Finally we come to the most important, and least known, figure on the rockabilly scene. Dave Edmunds is the person responsible for the current rockabilly revival. He "discovered" the Stray Cats and has produced both their albums. He also has kept the style alive over the past ten years, and just recently

released his ninth album, *Information*. He has given rockabilly a more modern sound, using an electric bass and a dense sound. The result may shock purists, but it sounds great. The new album contains a couple of numbers in which he collaborated with Jeff Lynne of E.L.O. These songs, the title track and "Slipping Away," which was a single, make use of synthesizers. He also has some very traditional rockabilly songs, most notably "What Have I Got To Do To Win?" and "Have a Heart."

If you are interested in the rockabilly genre there are some very fine older albums available. *Built For Speed* by the Stray Cats and anything by Edmunds are

excellent modern representations. *Chronicle* by Creedence Clearwater Revival is also a good introductory album. Of the original rockabilly performers, the best available album is probably Elvis' *The Sun Sessions*. Also Buddy Holly's *20 Golden Greats*, *Blue Suede Shoes*, or *Original Golden Hits* by Carl Perkins, and anything by Jerry Lee Lewis with "Great Balls of Fire" and "Whole Lotta Shakin' Goin' On" on it would be good. The early Beatles and Rolling Stones albums are strongly influenced by rockabilly, and all rock is derived in some way from the form. Just remember, if you ain't got the rock, you ain't never gonna roll.

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# Food, Fun, and France in Six Weeks

By Sylvia Read

Perhaps the worst part of the Humanities tour this summer was the actual trip from Milligan to Frankfurt. Chuck King and his wife, Fran, were kind enough to transport us to Baltimore in one of Milligan's revamped vans. Before we left the FOB parking lot we prayed for a safe and relatively uneventful journey. This was a wise move, since the particular van we would be traveling in had had a few mechanical difficulties the week before on a sojourn to the Holy Land of Indiana. The trip was blessedly uneventful except for a scenic route through Washington, D. C. We subsequently heaved a communal sigh of relief upon arriving in Baltimore.

But that was only the beginning. The flight from Baltimore to Frankfurt, W. Germany, was possibly the lowest point of the entire trip. The plane was full to capacity so using the SC was a major expedition. What saved that flight from being a total

disaster was the incredible excitement building up inside of me, and, no doubt, my companions for the next six weeks.

That about covers the bad. Only one bad day and 47 good days is an impressive percentage. We moved through Europe at an incredible pace — 11 countries in six weeks. We spent two or three days in most major cities. Cities were the highlight to many of our group but the day or so of traveling in between was always a welcome relief to the feet. I was particularly fond of the days of traveling through the French countryside. German countryside is equally beautiful but they tend to rush you through by way of their extensive highway system, the famed Autobahn. Our loaded-down VW van did not stand a chance against any Mercedes on this speed-limitless superhighway.

Castles, museums, and cathedrals were prominent in our travels about Europe. They seemed to come in clusters but

one can never have enough of a good thing. It is delightful to be surrounded by the arts and ideas of the Western World. To see what you have only read about is an incredibly exciting experience.

Food is a major part of traveling in Europe. We were lucky in that no one in our group was a very picky eater. No one had to have peanut butter when the meal did not look promising. Every meal looked promising! Eating out was a new and challenging, though rewarding experience every time. There is no better way to experience a culture than to eat it, in my opinion. But that is just one

stomach's view of the world.

If at first camping is a discouraging experience, camp, camp again. As time went on our group became less and less particular about the cleanliness of the facilities or the availability of hot water. We did not have much choice really. But this is not to say that we were forced to live like gypsies, merely to adapt to circumstances that were unavoidable, though not disgusting by any stretch of the imagination. After all, who really wants to take a hot shower after spending all day in Florence when the temperature was close to 100 degrees?

If you have a chance to go on

the Humanities tour I suggest you jump at it. It may be your only chance. I'll admit I have been twice (what a snob!), but a tour of Europe at the age of ten does not stick well in one's memory. To have the opportunity to travel in Europe as part of your education is a rare and wondrous thing. You will always remember it. It whets your appetite for more. It allows you to be more selective the second time around, if there is a second time. When you consider the fact that six hours of credit go along with the Humanities relative cost is not so overwhelming. I cannot think of a more enjoyable way to attend summer school.

## Sylvia's Picks and Pans Late Movie Trivia Quiz

By Sylvia Read

1) Where is Rick's Cafe Americain?

- a) Brooklyn
- b) The Sub
- c) Kingsport
- d) Casablanca

2) Gone With The Wind contains:

- a) a desperate vow to God never to eat sweet potatoes again.

b) "Frankly Scarlet, I don't give a 'hoot'." (Editor's note: censored because Milligan is just that kind of school.)

- c) more carnage than every episode of Hawaii 5-0
- d) all of the above

3) The Rocky Horror Picture Show:

- a) is a Milligan tradition during Freshman week
- b) starred Kenneth Clark as Rocky (what a man?)
- c) gets a bit messy at times
- d) is an outdoor film on the

lawn of the Hospitality House.

4) Chariots of Fire . . .

- a) is the name of the first fleet of Hurrian war transports.
- b) was performed deftly by Mac Frampton

c) appear in the first chapter of Ecclesiastes

d) are useful when having a pig roast on Pardee's front lawn.

5) E.T. . . .

- a) owes a lot of money to Ma Bell

b) recently announced plans to apply for the position of Dean of Students.

c) imbibed alcohol but has never been turned away from the Hyland Plasma Center.

d) requested Reese's Pieces from its Secret Pal.

6) Bambl . . .

- a) is lead singer of the Go Gos
- b) is a dear. (awww...)

c) received multiple injuries upon slam dancing with Godzilla.

d) is the name of Dr. Leggett's

dog

7) Rocky . . .

- a) III was the film version of Gentleman's Quarterly.

b) was an officer and a gentle.

c) Balboa is a small island off the coast of Italy.

d) is Philadelphia's favorite meat tenderizer.

8) O. J. Simpson . . .

- a) made his film debut in *The Towering Inferno*.

b) is famous for his Avis Rent-A-Car commercials.

c) played for the Milligan Buffaloes football team for 6 years (or was that the Buffalo Bills?)

d) won the Kentucky Derby last year, the first Buffalo ever to win.

9) Marilyn Monroe was

- a) sainted by the Episcopal Church in 1959.

b) the wife of Joe DiMaggio (Mrs. Coffee, don't ya know?)

c) Founder's Daughter in 1958

d) Phyllis George's predecessor at CBS.

10) Bo Derek . . .

- a) cares.
- b) is John Derek's father

c) flopped (literally and figuratively) in *Tarzan*.

d) composed Bolero.

Answers: 1) d; 2) d; 3) c; 4) b;

5) a; 6) b; 7) d; 8) a; 9) b; 10) c

If you scored 8-10 you are obviously a diehard film aficionado. You will be contacted by the Academy of Motion Pictures and offered membership for life.

If you scored 4-7 you need to watch *Sneak Previews* more often. Consult your local listings for time and channel.

If you scored 0-3 you should begin by watching *The Late Movie* and *The Early Movie* for one solid year. Catching up with the best of us film trivia fanatics will be a long, hard process but worth the effort.

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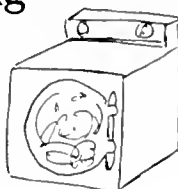
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Ms. Linda King, in addition to coaching volleyball and softball, is in charge of Milligan's intramural program.

## New Coach Takes Charge of V-Ball

By John Barto

The new face in the fieldhouse this year is Mrs. Linda King, the new physical education professor. A native of Painesville, Ohio, Mrs. King did her undergraduate work at Wittenburg University in Springfield, Ohio and earned her masters degree at Xavier University. Her degrees are in Physical Education and Spanish. Upon earning her masters, she went to Cincinnati Bible College where she taught Physical Education, English, and Spanish. She also coached girl's volleyball, softball, and basketball, and was in charge of the intramurals program.

After teaching at Cincinnati for seven years, she moved to Allensville, Ohio, where she lived for two and a half years. Then it was

back to her hometown of Painesville, Ohio, where she served as Director of Children's Education for three years at the First Church of Christ at Painesville. According to Mrs. King, "I very much enjoyed working with children's education, but because of my love for teaching and coaching I was pleased when the offer came from Milligan."

"I've always loved all sports," she said, summing up her background.

In addition to her work at CBC (which included a volleyball team that went undefeated for three years in a row), she has done a great deal of officiating for field hockey, volleyball, and basketball. So, when Dr. Bonner moved from Physical Education to the Education Department,

Mrs. King was chosen to fill her spot and also to take over coaching girl's volleyball and softball. In addition to these duties, Mrs. King is in charge of the intramural program.

"I am very happy to be at Milligan," said Mrs. King. Besides being "very excited for this year's volleyball season," she really does "like the students at Milligan." Mrs. King is a single parent of two children, Kelly (Milligan class of 2001) and Scott (Milligan class of 2003); and she believes, "this will be a good place to raise my children."

"I believe in the merits of Milligan College," said Mrs. King. "I am grateful for the opportunity Milligan offers of combining my teaching abilities with my Christian faith."

## Buff Kickers Back At It

By Tom Banks

Soccer has become a major fall sport at Milligan College. This year's Soccer Buffs promise to be an improvement over last year's squad. According to goalie Robbie Kastens, one of the co-captains, a year's experience should make a big difference. "We have some top players back this year, and it really helps since we've played together for quite some time," he said. A big problem will be adapting to the new students. Several outstanding freshmen have joined the team. Lincoln Breeding at half-back and Todd Tucker and Joe Meddings at fullback have quite a bit of potential. Singbah Bono, a Liberian student, has also been doing a good job at forward.

Some of the returning leaders are Kastens, who is a fine goalie, "Tosh" MacIntosh, a senior full-back, and Randy Kunkel, a half-back. Jonathan "Woody" Woodring, the other co-captain, plays

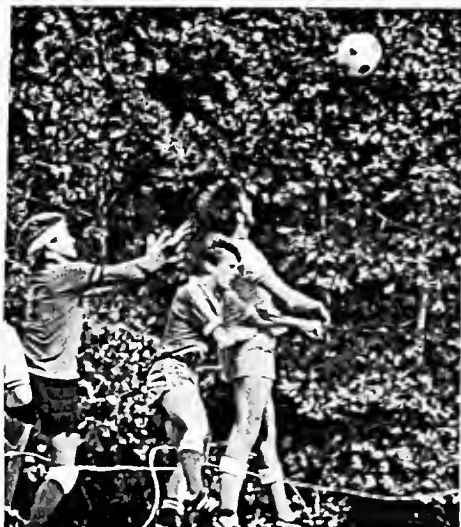
the key position of sweeper. In the first game, against Montreat-Anderson, Woody scored Milligan's only goal. Kastens had twenty-two saves, but their efforts came to naught as the Buffs lost, 8 to 1.

The rest of the schedule looks tough. Kastens thinks that the

Buffs should win several games, but they do have many challenging opponents. If the players are able to work as a unit then the team should become a force to reckon with. Mostly they need student support, so come on out and support Buffs soccer. It's a real kick in the grass!

Soccer Schedule  
1983-84

DATE	OPPONENT	SITE
Wed., Sept. 14	Montreat-Anderson Jr. College	Milligan College, TN
Sat., Sept. 17	Brevard College	Milligan College, TN
Thurs., Sept. 22	King College	Bristol, TN
Sat., Sept. 24	Johnson Bible College	Kimberlin Heights, TN
Tues., Sept. 27	Maryville College	Milligan College, TN
Thurs., Sept. 29	Tusculum College	Milligan College, TN
Sat., Oct. 1	Covenant College	Lookout Mountain, TN
Mon., Oct. 3	Johnson Bible College	Milligan College, TN
Sat., Oct. 8	Montreat-Anderson Jr. College	Montreat, NC
Tues., Oct. 11	Tennessee-Wesleyan College	Milligan College, TN
Wed., Oct. 20	Anderson Junior College	Milligan College, TN
Fri., Oct. 28	Bryan College	Dayton, TN
Sat., Oct. 29	Tennessee Temple University	Chattanooga, TN
Tues., Nov. 1	Warren Wilson College	Swannanoa, NC



The Soccer Buffs are out to improve on last season's record.

## Tennis Team Off To Very Early Start This Year

By June Byrd

Men's tennis is off to a very early and promising start this year with several returning top players and some talented new members. The biggest change is

that the team will now be playing from September to May, although the majority of their matches will still be held in the spring. Coach Walker is supervising the practices while most of

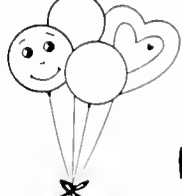
the organization and planning is being handled by junior Chris Riley.

The very existence of this team is an excellent example of what Milligan students can do, despite lack of school funding and support. The men's tennis program was cut from the athletic budget last year, yet the team continues to compete. One big asset for this particular program is that the President, Dr. Leggett, was a member of the men's tennis team when he was a student. Although he was not able to secure financial support, he did assist in the fundraising efforts of the team last year. Letters were sent to all the

alumni of Milligan's men's tennis teams, asking for contributions. A substantial amount was donated and made it possible for the team to compete last spring. The administration has once again decided not to finance the sport this year and so the funds are once again limited. This has caused the team to cancel their previous plans of competing this fall in order to save their money for next spring. They do have one match scheduled for September 24 but the remainder of the fall and the winter season will be devoted to practice. Plans are being made for indoor courts at a nearby tennis club so that not even the weather can prevent

them from playing. The team has high hopes of finishing high in the conference this year but unless more money is raised, it will not be possible for the men to compete in the conference tournament which is the only means by which individual players have a chance to rise in the state ranks.

The determination and hard work of the team has paid off as they will be able to play again this year. It is unfortunate, however, that their efforts have not been recognized by the school and that their biggest battle is trying to gain support from the very people whom they are representing so well.



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# STAMPEDE



VOLUME 48

NOVEMBER, 1983

ISSUE 2

## What Really Goes On In SGA?

By Peter Caldicott

Why does SGA exist? How much control does SGA have over our student activities? Who finances student activities? What does SGA have planned for the future? How is SGA related to Milligan's board of officers? These and other questions were answered by Mike Brown, President of the Student Government Association. Mike is a pre-med major at Milligan and is planning to attend medical school in Florida, his home state.

The SGA is a vital link between students and faculty. It not only plays a large part in the social side of Milligan, but moreso, it endeavors to bring students and faculty into a working relationship. The SGA is subdivided into a number of committees that contribute toward religious, athletic, academic, and social activities. The projects of these committees are funded by you, the student. At the commencement of the college year \$25 was taken from each student to supply the SGA with a \$5000 budget. Accordingly each committee is allotted a proportion of this total. Hence student activities, being the most demanding field, is given more finance than say, religion or athletics.

For the first time, a religious

fund has been established through the SGA. This is enabling Milligan to present the highly successful Concert/Lecture series. Many of the speakers at our Convocational services are aided by this religious fund also. By contributing toward traveling costs the SGA is putting its Christian attitudes into practice.

By far the largest proportion of student funds goes toward social activities. Intramural sports, cheerleading, the frisbee contest, weekly movies, the list goes on and on; all of these activities were made successful through SGA support. October 20 sees Pat Terry in concert while "High School Days," a chance for prospective Milligan students to live the college life, runs from October 20-23.

Alumni weekend is to be held over the final weekend in October. This is a time when Alumni once again enjoy various activities while seeing how the college has progressed since their day. Twerp week begins on November 10. This is a time where the girlfriend finds herself out of pocket, for a change, due to week-long activities. In second semester we have Wonderful Wednesday to look forward to. This day is unknown until it actually happens. Activities con-

tinue from early morning, all day and into the night.

Who decides how the money is spent? The student life committee regulates how much of the \$5000 should be spent and where. As reported in the minutes from the October 5 meeting, "there is no flexibility," in the budget. In spite of this Milligan's business manager, Roy Sommers, has said that if a student's need is great enough, money will be found to accommodate that need.

The SGA is attempting recently to tighten the school's budget. By investigating, for example, why only \$500,000 of the \$600,000 charged for students' board is used, the SGA hopes to make spending time more efficient in the areas or reinstated as part of the college's income. The SGA is establishing a separate freshman week fund since this first week has proved to drain student funds substantially.

The first of two board meetings held every year is scheduled for the end of October. The second meeting between the SGA and Milligan's board occurs in second semester, and is concerned mainly with setting the following year's budget. In this report the October meeting is of the utmost importance. The SGA presents the state of the college and has

the opportunity to motion any changes it feels are necessary. Two such changes that have already been agreed upon by the President are, the election of one executive Vice President and a dean of students.

The need for an executive Vice President has arisen from the fact that President Leggett has been called away from the college so frequently in the past. Similarly the position of Dean of Students has only been filled part-time by Dr. Allen. The commencement of these positions will mean more direct student influence on the part of faculty. The SGA is motioning that representatives from the student government be included on the selection committees for position of the Dean of Students.

One thing Mike impressed upon me during the interview was the quality of student/faculty relations. The SGA doesn't want an "us and them, instead it strives for an us relationship." More and more faculty are wanting to become involved with students and their activities. Roy Sommers has expressed an open invitation to any student who wants to question or learn more about any aspect of student life. Mike said that President Leggett

and Dean Dosting meet the SGA's new suggestions with open arms. This is reflected by the fact that two faculty members are present at each SGA meeting.

The SGA meets at 6:00 every Wednesday night in the Thompson room of the Science building. One doesn't have to be a student representative to attend and voice an opinion. The SGA makes no doubt about its position. It has helped Milligan tremendously; as seen in its work through "Forward With Faith," and the college debt. At the same time though, the SGA holds a position of authority. It has the power to squash any form of anarchy if the need ever arises.

The SGA in Mike's word, exists to, "better the college." It has developed a "spiritual awakening," through its religious experiments. "Activities in student life need to keep increasing," Mike added, so as to have a continuous stream of events not just the occasional clump. Student need is more often being met with the college's favorable response. Don't forget you are paying for and can contribute toward the promotion of student activities. So become involved with the SGA, today.

## Milligan Offers Evening College

By Bob Brown

"Evening college provides an opportunity to work during the day and go to school at night in a program working toward a degree," said Dr. Kenneth Oosting, academic dean. Evening college is in its first year at Milligan.

Over 50 students are taking classes in evening college. Most students carry a 12-hour class load in a semester. The year is divided into four eight-week terms.

Classes are held Monday, Tuesday, and Thursday. Five minute devotions are offered

weekly.

Evening college is offered at two locations, the Milligan campus and First Christian Church in Kingsport. The two are nearly equal in numbers of students. Both have similar curriculum.

Dr. Oosting gives three advantages for Milligan in offering an evening college. First, the college can serve another group of students who otherwise could not attend. Second, it makes better use of the college facilities. Most nights, Derthick Hall would sit empty if it were not for evening college.

Third, it provides revenue to the general fund of the college. This helps to pay overhead costs such as building up-keep and utilities which would have to be paid anyway. Because of this cost-sharing with the evening college, day students are actually paying slightly less than they could be.

Evening college offers core curriculum courses as well as majors in business administration, accounting, computer science, and psychology. Minors in each of the above areas as well as English can be obtained







# Traffic Court Tales Ticketing Cars Isn't Easy!

Okay, I admit it. There are a few select people on this campus who I hate with such a vengeance that I would go to any length to catch them breaking even the smallest traffic rule just so I could give them a ticket. They didn't even have to be doing anything wrong — they just had to look like they might in the next two weeks and I'd slap them with a ticket. They didn't even have to be in or near their car — I'd follow them to class and get them for walking down the wrong side of the hall. But mostly I'd follow their car and know exactly where it was at all times. I knew everything they did and never, ever missed the chance to write 'em up. I had to — I was a ticket writer and giving tickets was my life, my joy, my all.

And I admit something else. Unbelievably, there are car owners (and rule breakers!) who actually believe that's how ticket writers think. I know because I once held the illustrious post of a Milligan College ticket writer. It's so illustrious that I'd disguise my signature so no one would know that I had given them a ticket. I needed as many friends as I could get! And believe me, friends could turn into anything but when they got into traffic court. But then everyone's entitled to act like a jerk once in a while. It wouldn't have been so bad if they had used some intelligence when stating their case. Ranting and raving never accomplished much of anything.

Perhaps you may have noticed a hint of dissatisfaction in my experience with traffic court. It's not with the court itself but rather the students we had to deal with. I don't believe students even realize just who traffic court is. As a ticket writer, my only official job at traffic court was to sit around. I had to go in case I was needed to decipher some un-

intelligible blobs on a ticket I had given. But usually, I wasn't any help at all. It's a little difficult to remember what I had written a month before on a ticket that had been through the wash three times, thoroughly chewed by Dog Leggett and stomped on by the furious offender. We usually dismissed those cases. I actually have no right to say "we" because I have no say in any decisions. No one really cares at all what I thought. The only ones who vote and make judgments are — you guessed it! — the judges. And contrary to popular belief, most of them are not Nazis. Usually, they're half-way decent, pretty nice students. I'd bet you've eaten lunch with a TC judge before and didn't even realize it. But you may ask, "why in the world would a half-way decent, pretty nice guy who I eat lunch with want to be a traffic judge?" Just because they're asked. Somebody has to do it. And the judges don't get paid a penny. There is generally a good mix of students on the court. My first year we had a pre-med genius, a basketball player (no comparison intended!) and a bad-mouthed Bible major. And they weren't in "caboots." To get anyone, I doubt they even had any of the same people on their hate lists. Until this year, the only paid member was the clerk who keeps the records. The chairman was also volunteer although he or she usually worked 10 hours a week just handling the mess. So finally the school has started to pay the chairman like any other work-study employee. It's about time.

Traffic court, though, remains high on the list of most students' hit lists. Part of this stems from the fact that no one likes to be told what to do or to be inconvenienced in anyway. But I believe one of the major

problems behind all the disagreement, complaints and disgust centers on one question: Why do we even have to have a traffic court and traffic rules? And I don't think anyone understands the first statement in the rules, "Having a car at Milligan is a privilege, not a right." It just makes people mad.

Lack of information is the major reason behind the many negative attitudes concerning Traffic Court (besides the obvious fact that people get caught and have to pay the fines!). Why does Milligan insist on a 400-page rule book, designated parking places and all the other bothersome details of Traffic Court? Simple. State law. And if Milligan chose not to follow the law, then none of us would have our cars with us. That's where the privilege part comes. Many of the larger state universities do not allow freshmen or underclassmen to have cars on campus (Vanderbilt for one). Many colleges have so many cars, so few spaces and such small parking lots that a car becomes a pain instead of a convenience. An excellent example of this is ETSU — anyone whose taken a class there knows what a waste it is to park your car and then walk 15 minutes in the snow to get to class. And many schools our size weren't built for parking and the whole student body parks in one lot added on to the campus (that would be like all of us

having to park in the canyon and walking from there!). So we don't have it as bad as we could. And yet many of the students involved in Traffic Court have worked at trying to improve the present system. I know that last year's court checked into several other schools' traffic courts and rules to get some better methods on how to do things. They discovered most schools' systems were in worse shape than our's and on the average, the fines were much higher. Our TC's not a total failure.

Money, of course, is always a BIG issue. It has already been brought up in SGA this year that Traffic Court's budget is only \$500 and yet it grossed close to \$10,000 last year on tickets. This money seems to fall into the Big, Black, Budget Hole. But actually TC doesn't need much more than it's allocated to keep up its duties. So it's the students who are willingly contributing to the school by breaking the rules.

I realize that none of this information makes following the rules any more fun. But perhaps it will cut down on some of the nonsense traffic court has to listen to. All most students hear about is how traffic court wouldn't let a guy off just because he was parked in the firelane during lunch. But they should know that the firelanes are supposed to be kept clear at all times by state law and if a police officer was on campus and

saw a car in the fire lane, he could give Milligan a \$2000 ticket. And who would end up paying for that? All of us, of course. We pay for everything.

I don't want to give the impression that all traffic court cases are nightmares or that all the students act like jerks. Most people who come in have good explanations and I would estimate 90 percent of all cases and tickets are voided. Unfortunately, TC has to put up with a lot of accusations and name calling and threats and three-year-old behavior to get to the bottom of the case. I had my share of problems and I was a very incognito ticket writer. And as a female, I didn't get as much physical abuse as the guys do. But I'm pretty sensitive and when a guy threatened to push me through a window, I decided I had had enough of this particular work-study job. Now I just sit back and observe. The funniest occurrence to me is to watch people who've had numerous tickets in the past (because they parked wherever they felt like it) throw fits because now as juries and srs. they have special privileges and they don't want anyone in their spaces. Those who scream the loudest about a traffic situation have probably broken the most rules themselves at one time. Too bad they didn't learn sooner. Would save all of us a lot of headache.

# Study For a Year In Scandinavia

SCANDINAVIAN SEMINAR announces its 1984-85 College Year in Scandinavia program. Now in its 35th year, this unique learning opportunity in Denmark, Finland, Norway, or Sweden is open to college students, graduates, and other adults (over 18) who want to study in a Scandinavian country, learn its language, and become part of another culture. Applications are accepted from September to April 1984 on a first-come-first-considered basis.

After orientation in Denmark and a 3-week intensive language course, often followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, residential educa-

tional communities intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of the Scandinavian countries. Midway through the academic year, all College Year in Scandinavia students and staff meet in the mountains of Norway to discuss first semester studies and experiences. Toward the end of the year there is a similar meeting in Finland for all participants, to discuss Scandinavia as a cultural region and to sum up the year.

Because the Scandinavian countries are small, open, and accessible, the year provides an unusual opportunity for the student who wishes to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed

written evaluation of their work, college students may receive academic credit for their year either through their home academic institution or through the University of Massachusetts, Amherst, by pre-arrangement.

The fee, covering tuition, room, board and all course-connected travels in Scandinavia, is \$6,500. Some financial aid in the form of interest-free loans and supplementary grants is available for students who can demonstrate their need.

For further information, on this or other intercultural, educational programs sponsored by Scandinavian Seminar, please write to:

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## TB Talks. . .

# Why Is Everybody Talking?

I don't know what's going on around here. I was taught to be quiet when I was in an assembly and someone is presenting a program. If I started talking loudly, my parents would take me out and put a quick stop to that! As I got older I came to realize the time and effort someone puts into a program. This reinforced the respect for performers and speakers that I had already learned. Then I came to Milligan.

I think we are faced with a very

serious problem here. It seems that students are being taught that it is all right to ignore a speaker. Just observe what goes on in Convo. There are people studying, sleeping, talking, and, oh yeah, there are a few nuts who are listening. The disturbing thing is the fact that the freshmen are usually the quietest bunch. It's the upperclassmen, who should know better, that are the most disrespectful. This disrespect gets carried over to

movies on campus and, worst of all, to the Concert and Lecture Series. I attended the "Harlem Nocturne" presentation and was embarrassed by the constant chatter coming from the students who were there only to pick up Convo credit. I could barely hear some parts of the performance, and I wondered how off-campus people who had paid five bucks felt. I certainly wouldn't blame them if they didn't come back to the campus for any of the other

programs. Who wants to pay money to hear a bunch of kids chattering for two hours?

Now I realize there are a lot of students who go to Convo or to a concert and sit quietly and use only whispers. I certainly don't mean to accuse the whole student body of conspiring to be rude. All I ask is that when you attend a concert or yes, even Convo, have a little respect for people sitting around you. After all, Milligan is supposed to be a Christian school,

and I always thought part of being a Christian was to quit being selfish and try to respect the needs and wants of others. Maybe I'm all wet, but at least one person agrees with me — look at Chuck Taber's letter!

The opinions expressed on this page are not necessarily those of the college or the student body — or anyone else in particular, for that matter.

## Letters To the Editor

Dear Editor,

"Living is a strange insect, but only time has wings!" This proverb by the immortal glib superstar Confucius probably made sense in its original language and culture, but to most of us, it holds little relevance. Several weeks ago, during a fit of pique (or was it indigestion — no, it was pique), I reached into my soul and brought forth meaning, and even personal relevance, for this Confucian gibberish.

The scene: Seeger Chapel, Milligan's twilight showing of Gandhi. All is not quite: all is not even held to a dull roar. All is thoroughly obnoxious, and at times completely insensitive. Laughter fills the room at inappropriate moments: the death of the Mahatma's wife, the massacre at the gardens of Amritsar.

There are three reasons that spring to mind for this behavior. The first, entirely circumstantial, has to do with the inane planning that matched a comedic magic show with the film portrait of one of humanity's most remarkable leaders. The second, delving more deeply, concerns what I perceive to be a major problem at most schools, but for some unique reasons concerns Milligan intimately. It is this problem that I wish to spout off about. The third, barely conceivable reason, is that I'm all wet and Gandhi is the funniest guy since Charlie Chaplin.

Is it a school's role to raise the level of emotional maturity in its student bodies? Perhaps a school may be held accountable only for the academic growth of its clients. An organization, however, that plucks young humans from the clingy maternal grasp of home, and arbitrarily pairs them like twins in the warm wombs, or rooms, of a dormitory, and like some incubator, hatches them whole and trained four years later, must make some attempt to suckle their spirits and nourish their emotional growth. In other words, you gotta help 'em grow up. All this is

moat, however, in light of the fact that spiritual growth is an important and highly touted part of the "Milligan Experience." So the question becomes, does Milligan help its students grow up?

My opinion on this (no more valid than anyone else's) is yes and no. In the sense that Milligan does undoubtedly make it easier to maintain unblemished Christianity it is a positive influence on spiritual growth. That in itself is a double-tipped spear. How can anyone develop real strength and faith in the face of uniform non-adversity? There's a lot to the old saying that hardship character. What I'm driving at, is that Milligan's church camp atmosphere and mentality may in fact stunt real growth. This problem may never be perceived because of the pseudo-growth that takes place. It is very easy to become involved in prayer meetings when they are chic and Bible classes when they are required. How much harder once the support is gone — say, in four years. My analysis of emotional growth would parallel that of spiritual growth, above. When life is too homogenized it not only becomes safer, it becomes less nourishing and far more bland. I perceive this to be a problem at Milligan. I believe Milligan would graduate stronger humans if it adopted a more questioning and less restrictive air, a more collegiate and less summer church camp flavor.

When I left Milligan as a full-time student several years ago, eventually continuing at ETSU (where they can't even spell academia), I wasn't sure what it was that bothered me about college. I felt coddled and very cheated. It took the train of thought begun at the showing of Gandhi, and caboose in a Confucian proverb to explain it to me. Life was perplexing. It was earthbound as long as I did not question, even my deepest beliefs. In time, however, even I grew wings, and maybe I've even learned to use them. Good luck to

you!

C.S. Taber

P. S. This is my disclaimer. The above letter may not apply to all of you who have read it. It only applies to those to whom it applies. Let me know what you think. Punch me out, whatever. Just respond.

### FREEDOM PLEASE!

We all love our freedom and would rather die than to lose it. (This is the true of every war the United States has been in.) If one of the R.A.'s came to your room and told you that they were going to lock you in your room for two hours and that you could not go out until the two hours were over,

most of us would let out a cry for freedom. We love and need our freedom.

Also, the Bible talks about freedom. In John 8:36, "So if the son sets you free, you will be free indeed." This of course, is speaking of our greatest freedom — that of freedom from Satan and world.

So, if we value our freedom so much — why do we let others take it away from us? What I am saying is that when another person is playing his or her music loudly and disturbs others in their dorm, they are taking away the freedom of others.

There are four types of music — rock/jazz, country, classical, and easy listening. Not everyone likes every type of music

(actually it is odd to find someone that does like all four!), so if someone is playing their music loud and it is not the type that you or I care for, then they are taking away our freedom by disturbing us. All I can say is that I value my silence as much as others value their music. I do not wish to take others' freedom to listen to their music. All I ask is that they respect me that much and not play their music loudly!

The second commandment and the "Golden Rule" are two of the greatest commands that we have in the Bible. And both can be summed up by saying love and respect your neighbor!

By Bill Whitford



NAME - FRIDA Q. FRESHMAN  
AGE - 18 YEARS 3 MONTHS  
RESIDENCE - CAFETERIA HALL  
OBJECTIVE - TWIRP ANYTHING MALE  
WARNING - THE SURGEON GENERAL  
HAS DETERMINED THAT TWIRP WEEK  
IS HAZARDOUS TO YOUR HEALTH.



# East Tennessee Autumn

Fall in East Tennessee is a great and glorious sight and not to be missed. If all you intelligentsia out there can pry yourselves away from your studies long enough, you should really get out there (there being Nature, naturally) and experience it firsthand. If your conscience bothers you (that is to say you feel bad about not studying) then relate your excursion to your major and thus your problem is relieved.

A Physics major will delight in the principles of gravitational force embodied in Red Fork Falls and/or Laurel Falls. One would be hard pressed to find anything out there in the wilds of East Tennessee which has no relevance to the Biology major. How such an excursion can be justified in the scientific mind is fairly self-evident.

The Bible major can view firsthand the manifestation of the power of God. That God can make even death an edifying and beautiful experience is one of his most wondrous gifts. Such a field trip would serve to augment

rather than limit one's assiduous studies.

In the area of Professional Learning all you Accounting majors can count trees (my mother used to make me do that on the way to Florida to keep me from asking "How long till we get there?") and come to a conclusion about whether we are experiencing a deficit in Nature during this period of economic adversity. B. Adm. majors (that is badminton isn't it?) can appreciate the beauty of a sunset over Watauga Lake — a product of a TVA dam and at the same time ponder its political and economic implications.

The Human Relations major has at his/her disposal a myriad of excuses for wasting a lovely afternoon wandering about on Roan Mountain. The Health and P.E. person can study the effects of exercise on health. The Sociology major could create an interesting situation by inviting the entertainment personnel of Larry's to come along on a hike

with some of Milligan's fine upstanding residents and quietly but precisely observe the interrelationship of the two groups. I could go on I won't.

By this time you are probably wondering and asking yourself "Yeah. So. What's the point?" The point is there is a lot to see and do out there and to forego the opportunity to see it, hear it, experience it, would be a shame. The places mentioned in this article are but a few of the beauties which this area has to boast. For those of you who refuse to make excuses for having fun or to whom excuses are inexcusable, look up and around you as you impudently saunter off to the library. Milligan's campus is in itself a showplace of natural and man-made beauty. Commune with Nature, commune with God, commune with Man, whatever is your bag, do it! We'll all be achieving the same end — appreciation of creation however manifest.



Pat Terry recently appeared at Milligan, giving a well-received concert during High School Days

## Concert Lecture Series Offers Fine Speakers

By Wendy Ward

Contemporary Christian musicians, nationally known speakers, opera, and ballet are all coming your way because of the Concert/Lecture Series. The purpose of this series is to broaden the intellectual and cultural concerns of the Milligan community.

In order to achieve this goal, a committee was set up. It consists of four professors, one administrator, and six students. The chairman of the committee is Dr. Morrison.

The series is funded by tuition fees and door receipts. It is free to all students and faculty. There is a charge of \$5.00 per concert and \$2.00 per lecture for members of the community.

The main addition to this series is the Distinguished Speaker Series. It is a new program that will be inaugurated this year and continue for years to come. Every year, the committee will pick an important topic of discussion. Then they will bring in three nationally known speakers and have them address the issue

Each one on his own night will speak about forty-five minutes. Then a panel of one faculty member, one student, and one guest, as well as the audience, will have an opportunity to ask questions.

This year the subject is hot-spots around the world. It opens February 18 with Stanley Karnow commenting on Southeast Asia. He has been a correspondent for many top newspapers and magazines. He helped as a correspondent for a PBS series on Vietnam. He has also written a book on the subject. He will address the issue of the war in Vietnam and questions surrounding the conflict.

Strobe Talbott will follow Karnow in March. He is an expert on Central America. He is Time's diplomatic correspondent. He has written several books and received numerous awards. He will speak on whether another Vietnam is happening presently in Central America.

The third and final speaker on hotspots is Richard C. Hotelliet. He is on the staff of CBS-TV and

is the United Nations correspondent. He has also spent time in the Middle East. He will talk on the situation in Lebanon and United States involvement. The distinguished speakers series will end with Hotelliet on April 7.

The new series, however, is only one of the changes in the

Concert/Lecture series. Lighting in Seeger has been upgraded thanks to a \$1500 gift for that purpose. Audiences have tripled in size. Also convocation credit is being given for attendance at the regular concerts and lectures. None is being offered for the

Christian concerts.

Dr. Morrison and the rest of the committee are looking forward to even more success in the future than this year. They want to build, but only with quality programs. If this year is any indicator, the future looks bright.



The Freshman Class Representatives in SGA this year are (l. to r.) Tom Tomlison, Lynn Pottenger, Ron Dove (Class President), Brenda Bradley and John Gilpin

### Concert/Lecture Series Schedule

September 10	Mac Frampton
October 8	Harlem Nocturne
November 19	Glad
January 27	Bob Bennett
February 11	National Opera Company
February 28	Stanley Karnow
March 2	Strobe Talbott
March 31	Ruth Mitchell Dance Company
April 7	Richard C. Hotelliet
April 14	Scott Wesley Brown



# Music Man Successful

By Frank Drew

The Milligan College production of Meredith Wilson's *The Music Man*, under the direction of Mrs. Rosemarie Shields, opened Friday, October 21, at 8 p.m. in Upper Seeger Auditorium. Additional shows were presented Saturday, October 22, Friday, October 28, and Saturday, October 29.

The popular musical production, an American favorite since its first presentation in 1950, creates around the adventures of Professor Harold Hill as he tries to sell a boys band to "them neck-bowed Hawkeyes" of 1912, Riverside, Iowa. The show features such now-standard numbers as "Seventy-Six Trombones" and "Till There Was You." Among the stars of the Milligan production were Brent Jasper as

Professor Hill, Diana Stoughton as Marian Paroo, Joellen Young as Mrs. Paroo, Erik Magness as Winthrop Paroo, Robert Shields as Mayor Shinn, Kathy Shackelford as Eulalie Shinn, Geodee Sumpter as Zaneeta Shinn, and James Potter as Tommy Dylas. Highlights of the show included Jasper's spellbinding "Trouble," Stoughton's beautiful "Goodnight, My Someone" with Jacqui Knowles, and Erik Magness's heartwarming "Gary, Indiana."

The four shows of *The Music Man* marked the culmination of hard work on the part of the cast and crew, who attended nightly rehearsals of several hours in length prior to the performances. As cast member Geodee Sumpter observed, "It's taken up a lot of time, and it's been a lot of hard work, but Mrs. Shields has made

good use of the time, and I'm sure the hard work will pay off. Besides, it's been a lot of fun."

This production was the first at Milligan directed by Mrs. Shields, a recent addition to our staff. The musical was choreographed by Whitney Smith, and Renee Wooters served as music director. Said Mrs. Shields, "It was a good all school production, with about ten percent of the school involved. I'd like to thank everybody who helped, particularly Chuck King of the maintenance department. I felt we needed more time, but basically, I'm happy and it was a lot of fun." Mrs. Shields would also like to encourage everyone interested to take part in the production of *As You Like It* in March, and *The Beams Are Creaking*, to be staged at Milligan in April.



**CONTEST** — Name this vehicle. Leave your response with your name in the Stampede Box in the Der-thick Faculty Lounge. The best responses will be printed in the next issue.

## Sylvia's Picks and Pans Dudley's Latest Flick

By Sylvia Read

A good movie is hard to come by but the money to see any movie is harder still. However, recently my perceptive paramour and I scraped together enough dough to attend a twilight screening of Dudley Moore's latest movie, *Romantic Comedy*. It seems such a shame that films these days attain their notoriety not through their creators but through those who are but interchangeable parts of the creation. Fortunately, he also wrote the screenplay and wrote it well, I might add.

The principle characters are Jason Carmichael (Dudley Moore), the arrogant, established, married playwright, and Phoebe Craddock (Mary Steenburgen) his peacefully assertive partner. Once again Dudley Moore manages to endear himself to the audience in spite of the fact that his character is relatively selfish and dislikable. Phoebe quietly falls in love with Jason and much to our frustration, not to mention Phoebe's, he does nothing about it. His wife (Janet Eilber) sees it too but does

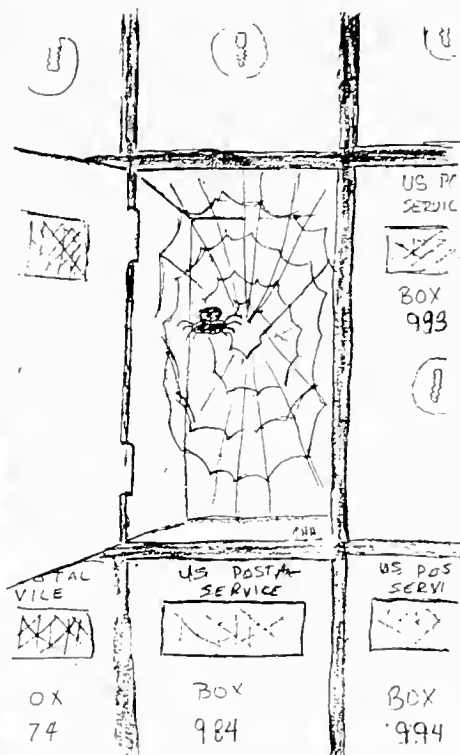
not step out of the picture. Instead she more firmly establishes her position as Jason's wife by announcing she is pregnant.

The acting was good, the lines were better. One of the best is Jason's reply to his wife's realization about how much time he spends writing: "It takes a lot of thought to appear glib!"

A rival for Jason's place in Phoebe's heart comes on the scene. He is a reporter and writer played by the inimitable Ron Liebman. The role is small but crucial. He proposes to Phoebe and tells Jason of it. His reply is "While you were wearing that hat?"

The ending is a "happy" one but the repercussions of the outcome are not good and detract from the happiness. There could be no truly happy ending to this movie. The ending is like Jason; if we forget its bad qualities it is really great.

The film is good on the whole. I would be hard pressed to point out anything that might offend even the most discerning viewer. It is a comedy with many tragic aspects but quite enjoyable nonetheless. Since Dudley Moore starred in it I'll give the movie a 7 on a scale of 1 to 10. I don't normally rate movies but it seems so appropriate.



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## Record Review

# A Mixed Bag of Albums

By Frank Drew

**Billy Joel - An Innocent Man (B-)**

This isn't really a bad album; this just isn't the type of music Billy Joel does best. Fans of his unique piano playing and beautifully constructed ballads are bound to be disappointed in this record's lack of both. Joel's gift for composing catchy tunes is still in abundant evidence, but unless you are especially fond of the white soul-oriented style typified by "Tell Her About It", you'd probably better skip this one.

**Jackson Browne - Lawyers In Love (C-)**

The result of Browne's attempt to remain hip in the eighties — a completely forgettable collection of pop tunes which sound like they were written by the program director of a top-forty radio station. Those who appreciate such earlier Browne classics as *Running On Empty* and *Hold Out* should avoid this one at all costs.

**The Police - Synchronicity (A)**

Probably the best album yet by one of the best bands around today. Not everything on this

record is as good as "Every Breath You Take" or "King of Pain," but this is still a fine set of songs from beginning to end, which work well as a whole. Definitely worth the price, which you could throw away on *Loverboy* or the *Stray Cats*. Instead, check out this record by one of the few bands still trying to make some meaningful music.

**Stevie Nicks - The Wild Heart (A-)**

Not quite as well constructed as *Bella Donna* musically or lyrically, but still full of the

special Nicks magic that makes listening a pure joy. A few of the songs on this album are less than memorable, but are saved by Stevie's voice, which sounds better than ever. The standout is "Beauty and the Beast," one of her best songs ever, and which, along with the hits "Stand Back" and "If Anyone Falls," and her duet with Tom Petty, "I Will Run To You" makes the album well worth owning.

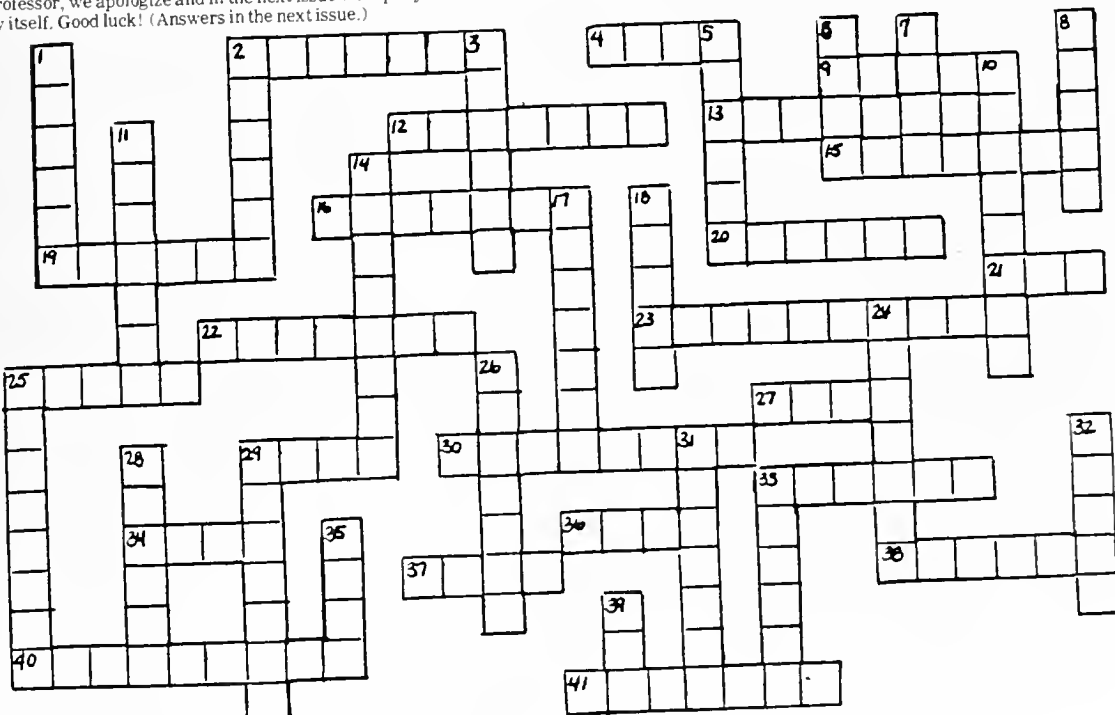
**Air Supply - Greatest Hits (B+)**

You've already heard these songs, so it won't really seem like

a new album; but if you're fond of Air Supply and don't already own these hits, this album is your best bet. A good collection of singles from a good pop band, and it includes their new smash, "Making Love Out of Nothing At All."

**Final Notes:** Be on the alert for new albums coming out soon by the Rolling Stones and Simon and Garfunkel. Be sure to listen to "Say Say Say," the new Paul McCartney-Michael Jackson single. It will be on Paul's next album, *The Pipes of Peace*.

We've taken the names of all the professors at Milligan that we could think of, plus an administrator or two, and put them into this crossword. If we've left out a professor, we apologize and in the next issue we'll put your name in a crossword all by itself. Good luck! (Answers in the next issue.)



### ACROSS

2. Part of this word is a sheep's coat
4. What you need to do for Humanities
9. Related to Chinese man
12. Browning and Lee
13. Scientific bird watcher
15. Governor of Alabama
16. What Roman soldiers might use in combat
19. Faster version of 2 down
20. Lady with the red ink
21. Slang word for no
22. Do I teach tennis or Tennyson?
23. Music, Music, Music
25. Dozen dozen
27. Monarch
29. Brides walk down these (homonym)
30. This name is shared by two educational types

33. Bad weather is considered to be \_\_\_\_\_ (homonym)

34. Spiderman
36. Rules and regulations
37. Homonym for 4 across
38. Opposite of winter (homonym)
40. This one is psychologically adjusted to teaching Humanities
41. Milligan's midget leader

### DOWN

1. The campus tester
2. An ambling person
3. Rhymes with a disgusting habit basketball players have
5. Character in Gunsmoke
6. George Bernard \_\_\_\_\_
7. A real family man
8. A star of *Annie Hall* and *Play It Again Sam*

10. Sausage man
11. He's Greek to me
14. \_\_\_\_\_ 66 gas
17. The Herr
18. Determined by supply and demand
24. Magnum, PI character
25. Barney Fife's buddy
26. Country version of 33 down (homonym)
28. Rhymes with flour (plural)
29. He makes sure everything adds up in the dorms
31. He governs the professors
32. Lewis and \_\_\_\_\_
33. Broadway, for example
35. Dear Heart
39. \_\_\_\_\_ whiz



# Lady Buffs Face Rebuilding Year

By Mike Vaughn

In the last two years, the Lady Buffs basketball team enjoyed its best seasons ever. A sudden financial boost to the department enabled the team's coach to offer several scholarships to very talented individual players. The money was well spent, as the Lady Buffs instantly gained national ranking and became one of the most feared teams in the region. All five of last year's starters have graduated though, including NAIA All-American Jennifer Taylor. So the program is back to obscurity, right? Wrong.

This year's edition of the Women's Basketball team will be as exciting as ever. Although they might not be as rich in individual talent as in the past, coach Joe Lewis' team has a unique blend of good talent, experience, and loads of determination.

Back from last year's squad are Tammie Kinnerson, Karen Barker, and co-captains Kelly McDuffie and Wendy Johnson. All four saw playing time last year, and are excited about this year's squad. "We are young, but

motivated and determined. We'll be playing a running game — fast breaks on offense and lots of pressing on defense," says McDuffie. When asked how the lack of a superstar on the team will affect the squad, Wendy Johnson explained that it will be an advantage: "There won't be so much pressure put on a certain player and the other team won't know who to watch out for."

Coach Joe Lewis and assistant David Hamlin have already made sure that the team will be ready when the season starts. They put the girls through four weeks of rugged conditioning. The girls laughed at Joe when he told them that they would be doing fifteen "suicides," or "pukers" a day — they did twenty. Not only were the girls in excellent shape at the end of the program, they were also very close and unified. They never complained to Lewis, knowing that the work would bring them closer to their common goals.

There are three transfers and six freshmen on the team. Wendy Garber from Chattanooga State Junior College is expected to be a major contributor along with

Emmanuel Junior College transfer Cynthia Garner and Robin Gauch of Northern Kentucky. Entering their first season on the college basketball level are Debby Julian, Sharon Butler, Dea Thelan, Sue Fitch, Kristi Robinson and Michele Mays. Any of these players could emerge as starters once the season begins.

The team will start their season on November 11 at a tournament at Berry, Georgia, against one of the perennial top NAIA teams in the country. Coach Lewis isn't worried though and thinks the girls can bring home a trophy. When the regular season starts the biggest obstacle for the Lady Buffs will come from Jefferson City, home of Carson-Newman. Although the team realizes that the Eagles are tough, they know they can defeat them because they did so three times last year.

Winning a conference championship is not the only goal that the team has. They also want to develop into better people, better Christians. As coach Joe says, "We want to show others that we are not just another team, but Christian athletes."



The Lady Buffs, despite losing several key starters, will field another strong team this year

## Slow Start For Volleyballers

By Mike Vaughn

Milligan's Lady Volleyball team is well into its season now and the results have been very promising. As of Fall Break, they had compiled a 5-7 non-tournament record and have won four out of thirteen matches in tournaments for an overall mark of 9-16. The record is misleading, though, says coach Linda King, because Milligan has had to play some teams two or three times in a single tournament. The non-tournament record gives a better indication of the squad's performance and the team has a reputation for taking opponents to the third game.

All six starters have returned from last year. Senior Karol May is one of the two setter/hitters on the team and has good ability at passing the ball. Teresa Piper, a Junior, is back from an all-district honors season and is the

team's lead-off server. Helen Fuqua, or "Sauce," is noted for her "killer" spikes and also possesses a powerful serve. The other Junior, Sondra Wise, is the other setter/hitter and is a solid performer. Sophomore Kim Ross has good service placement and also is proficient in the middle spiking position. Pam Kettleson, a lefty, shows ability to mix the dink and spike well. Newcomers on the team are Debby Patton and Alanya Phillips. Both are showing good back court play and are getting more experienced.

The Lady Buffs will have six more matches plus two major tournaments. On October 28 and 29 Milligan will host a sixteen school tourney and November 3 and 4 is the VSAC Tournament. The team hopes to be peaking at that point and wants to finish the season on a winning note.

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## Cagers Outlook Bright

By Bob Brown

Milligan's basketball team will start off the new season November 14 with Lee College in the J. VanCoe Tournament.

Coach Ron Reed foresees a better year. Part of his optimism is due to a large number of recruits. Twelve new players came out for the team.

It is Coach Reed's desire that the team play as close to its potential as possible through each game. Two advantages have made this a goal.

First, the team has a good

attitude. Coach Reed said, "Things are really looking good. They are practicing hard and they have a good attitude. It's starting to gel."

Second, Coach Reed feels the team came into Milligan's basketball program in good physical condition. He has built on this by working with the fundamentals of the game. Man-to-man defense and basic offense techniques have been stressed.

The Buffaloes have three returning players. Senior Randy

Lambert is a 6'5" center, sophomore Roby Witcher, 6'2", is a forward, and 6'7" senior Chris Crawford, who did not play last season due to injury, is also a center.

Coach Reed said, "This will be one of the best years for basketball in the conference." He predicts that the three strongest teams in the Volunteer State Athletic Conference will be Carson-Newman College, Lincoln Memorial University, and Tennessee Wesleyan College.

### MILLIGAN COLLEGE Basketball Schedule Men's Varsity 1983-84

DATE	OPPONENT	SITE
Mon., Nov. 14 & Tues., Nov. 15	J. VanCoe Tournament	Athens, TN
Fri., Nov. 18	Covenant College	Milligan College, TN
Mon., Nov. 28	Western Carolina University	Cullowhee, NC
Tues., Nov. 29	Bryan College	Milligan College, TN
Sat., Dec. 3	King College	Milligan College, TN
Mon., Dec. 5	UNC-Asheville	Milligan College, TN
Thurs., Dec. 8	Mars Hill College	Milligan College, TN
Sat., Dec. 10	Clinch Valley College	Bristol, TN
Mon., Jan. 2	Tennessee Tech University	Cookeville, TN
Wed., Jan. 4	Palm Beach Atlantic College	Chattanooga, TN
Fri., Jan. 6 & Sat., Jan. 7	Tennessee Temple Tournament	
Mon., Jan. 9	Tusculum College	Greeneville, TN
Thurs., Jan. 12	UNC-Asheville	Asheville, NC
Sat., Jan. 14	King College	Bristol, TN
Mon., Jan. 16	Lincoln Memorial University	Milligan College, TN
Sat., Jan. 21	Tennessee Wesleyan College	Milligan College, TN
Mon., Jan. 23	Tusculum College	Milligan College, TN
Fri., Jan. 27	Lee College	Dayton, TN
Sat., Jan. 28	Bryan College	Milligan College, TN
Mon., Jan. 30	Carson-Newman College	Milligan College, TN
Tues., Jan. 31	Bluefield College	Milligan College, TN
Sat., Feb. 4	Lincoln Memorial University	Harrrogate, TN
Mon., Feb. 6	Lee College	Cleveland, TN
Sat., Feb. 11	Tennessee Wesleyan College	Athens, TN
Mon., Feb. 13	Carson-Newman College	Jefferson City, TN
Thurs., Feb. 16	Clinch Valley College	Wise, Va
Mon., Feb. 20	Mars Hill College	Mars Hill, NC
Wed., Feb. 22	Bluefield College	Bluefield, VA

Coach: Ron Reed  
Office: (615) 929-0116, Ext. 125  
Home: (615) 543-1379



The 1983-84 Buff Cheerleaders are (front, l-r) Kelly Rollins, Dave Rehana, Sheila Angel, (back, l-r) Phyllis Gower, Rebecca Launt, Lorrie Campbell, Tammy Johnson.

## Intramural Council Improves Activities

By Mike Vaughn

Concerned leadership and good organization have combined to make the Milligan Intramural program a success again. Linda King, the new Director of Intramurals, brings experience to a position which has been criticized in the past. Mrs. King has organized an Intramural Council which meets every week. The council has worked to put together a lengthy schedule of events for both men and women.

Several events are going on this semester. The fall co-ed Softball season has already been completed. Ten teams took part and the members seemed to show a lot more interest than last fall.

One of the favorite Intramural seasons, Men's Flag Football, has started with six teams participating. Later on this month there will be a 3-mile Run for Fun and a Racquetball tournament, both of which are co-ed. Other sports scheduled for this semester include co-ed Volleyball and Men's Basketball. Tournaments will be held in co-ed Tennis and in Women's and Men's Ping Pong.

Linda King stresses that she is only the Director of the Intramural program, and the Council makes most of the decisions. Council members include Andy Cameron, Scott Shaw, Kevin Perdue, Pam Adams, Lynn

Peters, and Dan McCall. Mrs. King does have the experience necessary to guide the Council, as she was an Intramural Director for seven years at Cincinnati Bible.

The Council has made a strong effort to train officials for the various sports. Before students can officiate, they must take a written test of the sport's rules and have on-the-field training from a qualified instructor.

The Council has also attempted to provide a wide variety of sports to choose from and welcome any suggestions from the student body. Any activity (within the Milligan tradition) can become an Intramural sport.

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# Hartland Property Sold

By Tom Banks

The Milligan Community recently received good news when it was announced that a large portion of the Hartland property has been sold. The property, which is located in northern Virginia near Charlottesville, was donated to the school by Dr. and Mrs. John Hart in 1976. The property was later sold, but the buyer disappeared without paying, any of his many sizable

debts. Several of his creditors then sued Milligan as co-conspirator and the property became tied up in the courts. This past year the final court decision was made, and Milligan was cleared of any fraudulent intent. The school was made the first beneficiary of any income from the property.

Since the release of the property for sale, Milligan has found buyers for two

tracts of land. The first parcel, which contains most of the buildings, has been sold to a Seventh Day Adventist group. This group plans to use the buildings and grounds to start a college. The second tract was sold to a Washington, D. C., attorney. His land will be used as a dairy farm.

The remaining land consists of approximately 189 acres. According to Mr. Don

Marshall, vice-chairman of the Milligan Board of Trustees, this land is not of the same quality as the other parcels. He says that currently there are no prospective buyers and that it may be some time before this property is sold.

The school is already realizing some gain from the two sales. A down payment of \$228,000 has been received,

and Milligan will also receive twenty annual payments from the sales totaling \$120,000 per year. This money goes into the endowment fund, which means it will not be used directly in Milligan's operations. The interest from this fund is available, however, and the increase in the principal means a substantial increase in Milligan's annual income.



## STAMPEDE



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## Christmas Traditions Differ Among Nations

By Wendy Ward

Americans grow up believing that all the world celebrates Christmas as they do. Surely all children write to Santa and ask for dolls and cars and such. Every home the world over has a Christmas tree with lots of lights and stacks of presents under it. Things aren't quite this way though in real life.

Some of Milligan's students from foreign countries will tell you this themselves. In Haiti, according to Adeline Prophete, Christmas marks the beginning of a very festive time. There is some religious activity, mainly going to services on Christmas Day.

It is mostly though a time of fun and community. The town is decorated and there is lots of gift buying. Those who can afford it buy a Christmas tree and decorate it.

The town is very busy during this season. People visit others, wish them a Merry Christmas, and share in some cake. There are lots of parties and big meals. Plays are put on. People dress up and go places, like the mountains.

This holiday spirit continues until New Year's Day. The first day of the new year is also Haiti's Independence

Day. Parades go on and celebrations are seen everywhere. This is Christmas in Haiti.

As one moves farther south to Colombia things change though. It is still a festive atmosphere, but religion is more important. It is a Catholic country, so Mary receives almost as much recognition as Jesus Christ. Manger scenes are set up a month before. From the sixteenth to the twenty-fourth most attend mass daily.

During this time there are a lot of family parties. They invite friends and neighbors to come celebrate with them. The entire family is also involved in decorating the Christmas tree, says Elmer Sanders.

Fireworks are shot off on Christmas Eve and New Year's Day. There is a lot of gift giving. They believe in Father Noel, similar to Santa Claus.

Traditionally, there is an open air mass held in the center of town on Christmas Day. The story of Jesus is told and thanks is given for all the gifts.

The holiday spirit continues on through New Year's Day and up until January sixth. Close to midnight on New Year's Eve, a

skeleton-type mummy filled with gunpowder is burned to represent the death of the old year. Fireworks help ring in the new year.

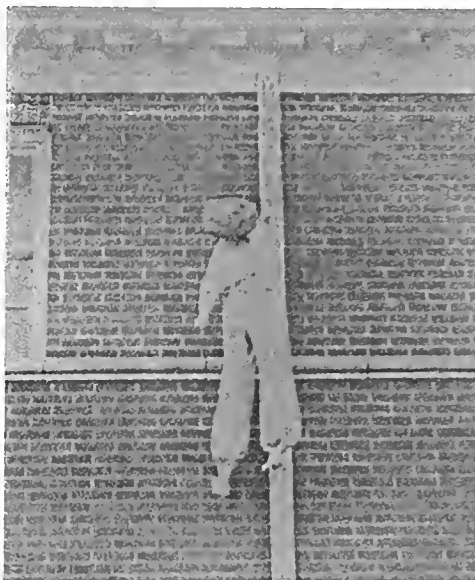
January sixth, the Day of the Magi, marks the end of the holiday season. The three wise men are not put up until this day. Only then is the celebration complete.

Christmas takes a slightly different turn though north of Colombia on the Caribbean island of Jamaica. "The atmosphere is almost charged," explains Britton Blackwell, "it feels like Christmas." People are excited and there's lots of activity.

Early morning worship on Christmas Day is very important. Most plays and choral services are put on at this time. There is also a special, very fancy dinner. Gift giving is big and much money is spent on shopping sprees.

The people have a lot of fun. There are beach parties and dances to go to and enjoy. There are some Santas, but it is not as big in Jamaica as in the U.S.

Jamaica has some of its own very special customs, too. Christmas cake is a cake that is made the same way in every household. It is an



Don't let finals keep you hanging! See the story on page 2.

important part of the tradition.

Nationally, Christmas marks the beginning of the pantomime play. The play is new every year. It pokes fun at society, life, and government. It is music, drama, and dance all rolled into one. It runs for half a year and people come from all over to see it.

A big thing with the tourists, however, is an old

African custom. The John canoe is a sort of parade. People dress in bizarre costumes and are accompanied everywhere by drums and bamboo flutes playing African rhythms. These people demand money of watchers while they go. They also dance and it is a lot of fun.

No matter what country one visits though, there are a lot of traditions to be learned and enjoyed.







# Fear and Loathing During Finals Week

By C.S. Taber

Finals Week! Academic Armageddon! National Suicide Week! People treat this rite of passage with a multitude of attitudes, ranging from laissez-faire to unmitigated panic. As a service to novices here at Milligan the Stampede conducted a survey of the wise to determine the most popular and effective methods of survival.

The first school of thought vociferously advocated total unconcern. Take your finals with ill-concealed yawns; you will be rewarded with non-hypertension and un-ulcers — in short, longer life. A small, radical subgroup goes so far as to say, "If you must study for a test, you don't deserve to pass it!" Ideologically, these are the elitists, wearing Thoreau t-shirts and asking, "Who is John Galt?" Some even answer!

The conservatives believed in calm, studied care. Unanimously carrying Greek-English dictionaries, and with trigonometric calculators on their hips, they discuss the meaning of storge and recite the value of  $\pi$  to the sixteenth decimal place. Pri-

orities. That's what you gotta have — priorities. Budget your time, cut your hair, above all, set your priorities, and you too can make the Dean's list.

The next group is composed of those who were too busy to answer the survey questions. Turning with a glazed look of panic, they said that they would answer "tomorrow," but just now they must finish three English papers and study for a Christ in Culture test, "sorry"! You got it; these are the procrastinators.

Fear was also etched on the faces of the last and largest group, but for a different reason entirely: these are the people who believe in Panic as a Principle. Every semester they live in dread of Finals Week, as their ancestors featured purges and inquisitions. Maybe they do have a point! Psychologists have a professional acronym for these people: TTTs (Terrified Test Takers). The symptoms are heart palpitations, trembling fingers, swearing palms, and a Perkin's Charge Card. If

you feel that you may be a TTT please call the Finals Week Hotline at 222-TEST. They will put you in touch with the Mental Health Center office that can help you. Or, if you don't want to take such drastic action, there will be nightly prayer meetings in Pardee Lobby throughout Finals Week.

Of course there were a multitude of other answers that fit none of these categories. There was almost a sufficient number of apathetics to form another group, but they didn't feel strongly enough about it. When asked for an official comment, an administration spokesperson who wished to remain anonymous replied, "If you could only do it without students. That's the trouble with colleges; too many snivelly whiny students."

It should perhaps be pointed out that this entire article was transcribed from the disjointed ravings of a schizophrenic senior whose mind has since been completely misplaced. Any relation to reality is strictly intentional.

## Where To Eat In East Tenn.

The East Tennessee area has a lot to offer in the way of reasonably priced restaurants which offers good food. They run the gamut from Chinese to Mexican to good old down home ice cream parlours.

Beverly Farms is a locally owned establishment which offers as its specialty home made ice cream. They have a vast variety of flavors but the one which is unique to Beverly Farms is the Oreo ice cream. Oreos are broken up into the ice cream when it is at a certain point in the freezing process. The result is delicious. They also offer a variety of mix ins including M&Ms and Mounds. These two unique facets are very popular among their customers. So if you're feeling that ice cream urge this is a particularly good place to go. Besides their location in Center South Plaza, next to Kroger's, they also have a store in Jonesborough on Main Street.

If Italian food is what you're craving and money is tight then try Dino's in Elizabethton. The food is good and the portions are generous. The proprietors of Dino's Restaurant are long time friends and supporters of Milligan College.

Chucky Trading Company Restaurant is a fun place to

go and eat Mexican food. Not only is the food good, it is fairly inexpensive. The atmosphere isn't lacking either. The unique feature of Chucky's is live music. They don't try to rush you through your meal and you're welcome to stay and listen to the music and socialize. Chucky's is located on Highway 81 between Erwin and Jonesborough along the Nolichucky River.

For more traditional food in a slightly higher price range there is the Parson's Table in Jonesborough and its counterpart The Widow Brown's. The Widow Brown's specializes in steaks and other beef entrees, Parson's Table offers a variety, from chicken and dumplings to stuffed pork chops. These are nice places to go for a special meal.

The Bamboo Palace (across from Krogers) falls in the category of nice and relatively higher priced restaurants. The atmosphere is quite nice and the food tends to be better than most Chinese restaurants in the area.

The area, overall, has quite a few relatively nice eating places. It's worth the drive and the effort — you may discover something new and wonderful in the culinary world.

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## TB Talks . . .

## Merry Christmas To All?

It's that time of year again. The multi-colored lights are in the windows of Pardee, the radios are playing Bing Crosby, and the TV is full of toy advertisements. The jolly fat man (and I don't mean Dr. Read) is making his presence — and presents — known to all. Before we know it, this semester will be over and almost everyone will be home pigging out on turkey and playing with the new

Atari.

Since Christmas is drawing near, I thought I might make out my wish list. I think there are several items that people might appreciate.

— for Milligan, \$4,000,000; it would be nice for this college to experience some solvency for a change

— for Dr. Leggett, five more inches

— for Pardee and Hardin, have their third floors reopened, so more people can

have a chance to live in these great dorms

— for Mrs. Nipper, a year's supply of green ink, to lend some variety to graded Humanities papers

— for Mr. Knowles, a Super-bowl berth for his favorite team, the Cleveland Browns

— oops! I mean Browns!

— for all the head residents, plenty of rest and quiet and a sizable replenishment of patience

— for Dr. Read, the com-

plete collection of Kenneth Clark's and Peter Ustinov's ties, to jazz up his wardrobe a little

— for Mike Brown and Dave Bowyer, a renewal for their prescriptions of blond-haired, all-American nice guy pills

— for Mr. Dillon, no more Ziggy jokes

— for John Barto, a haircut

— for Sylvia Read, her own TV show, so she can be just like her heroes, Siskel and Ebert

— for Tracy Moore, exclusive ownership of his own frisbee golf course

— for the Stamped staff, a cattle prod to insure that they get their stories in on time

— and finally, for everyone, a Merry Christmas, a Happy New Year, and a wonderful break!

The opinions expressed on this page are not necessarily those of the college or the student body — or anyone else in particular, for that matter.

## Letters To the Editor

Dear Editor,

I would like to call to your attention some serious conditions and hazards beleaguering the Milligan College road system. The complaint I have has to do with vehicle and pedestrian traffic as well as the worsening road conditions. This includes the county road that crosses through the middle of Milligan. I have spent some time observing both vehicles and pedestrians and feel that there need to be changes in these areas for our roads to be safer.

In my observances, I saw for the most part a lack of respect on the part of the students for the vehicles on the road. The students walk in front of cars, they run in front of cars, they walk in the road, and they walk on the right side of the road with the

traffic to their backs. Sometimes they nearly cause collisions when there are cars approaching from both directions. These are but a few of the problems which students cause while not practicing safety measures on the roads.

Another problem is the traffic on the road itself. The drivers, who are mostly Milligan students, pay little attention to what they do or don't do. They turn without turn signals. They stop in the middle of the road to talk to a friend. They are frequently speeding, and most of them don't fully stop at stop signs. These are the most frequent infractions of the law on our campus.

The last problem deals with road conditions on campus. There are many pot-holes and no crosswalks or center

lines. There are no signs concerning speed limits or pedestrians. The most dangerous spot is the blind curve at the post office. Although I haven't heard of any major accidents there, I have witnessed some near misses and have experienced one myself. Why isn't there a warning sign warning the drivers of this blind spot? It would be appropriate.

The easiest way to alter these situations is through proper safety measures and awareness. The students, who would seem to know the rules of the road, don't abide by them, myself included. They should be more aware of the traffic situations. The county road department needs to pave their pot-holes and install signs warning of pedestrians and a speed limit. The school should fix their pot-holes and paint crosswalks in the appropriate places. I have become aware of these and other safety problems through a safety education class here at Milligan, and would like to see these situations altered for a safer Milligan community.

Sincerely,  
Jonathan Woodring

For Christians Only

As the title implies, I am addressing these comments to Christians only. If you are a Christian then please read on.

Now that I have your attention, I want to show you some things that I have found

around campus — some observations that I have made. As Christians we have an obligation to obey God, to live a Christian life, and to strive each day to be better than we were the day before. If we do not do these things we are kidding ourselves into thinking that we love God. So, what we need to ask ourselves is: are we serious in our Christianity? Do we really try to serve and love God as He wants us to? And, how can I change to become more of what God wants me to be?

The Bible says that we are, "to be in the world, but not of the world." Part of our striving is striving to get "out of the world," to see what the world really is and then to cast the world off as garbage that is worthless. After all, what does the world have to offer the Christian? It has pain, sorrow, hatred, lust, money, cussing, filth, and Satan. All of these things will pass away and all of these are not needed by a Christian.

What I would like to do is to show you some things that we can do without. I am going to attack some things that you might be upset with me about, but please remember that I am attacking the world and not you, and as Christians we have an obligation to each other, to show each other things that may not be visible. As Jesus said, "Let those who have ears, hear." First of all, MTV. I can imagine the MC of MTV saying, "MTV, brought to you by the world!" If anything can be said to be of the

world, it would have to be MTV. What does MTV have to offer us? Some would say that MTV offers us great music. But I say, what is so "great" about it? If music is meant to entertain us, does MTV entertain by the world's standards or the Christian's standards? Think about that for awhile, and imagine if MTV was taken off the air tomorrow could you live without it? I hope you can say yes. The saying goes, "You are what you eat" and so it is with MTV. If your devour MTV you make yourself a part of the world. If you are reading this then you have claimed to be a Christian, as I asked only Christians read this. Jesus said, "No man can have two masters, for he will love one and hate the other," and this is true with the world. You cannot love God and love the world. If you love any part of the world you cannot truly love Him. You know in your heart that MTV is of the world so my suggestion is to free yourself from MTV. If you cannot see that MTV is evil then you are deceiving and lying to yourself. I know that some will heed my warning and some will say that MTV is the most wonderful thing that is on TV. All I can say is I have done what I could.

Some will say to me that I am guilty of watching MTV, and I will confess that I have watched MTV, but not for entertainment. If you ask a general in the military if it is

See LETTER page 4

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## Koala Corner

# What To Do Down Under

By Peter Caldicott

If you perceive Australia as a dry, barren land with kangaroos hopping down the main streets of dusty little towns, congratulations, you have just joined the millions of culturally ignorant people all over the world. In fact because Australia's population is spread along its coastline, one only sees desert, dust and roos if one ventures into the bush (the outdoors).

The land down under has everything that one could wish for. The northern coastline of Queensland offers the paradisaical conditions of warm weather all year round and some of the best beaches in the world to enjoy it on. During the winter there is a mass migration north. One can sunbathe on the beaches or hike in the tropical rainforests. The southern states do not have it so lucky. Temperatures get down to five below zero, and yet it doesn't snow due to thermal

conditions.

Adelaide, my home town, is about as south as one can go. My home rests in the Mount Lofty Ranges surrounding the city, which spreads across a large coastal plain. Adelaide, or the city of churches, has many fine cathedrals, many of which rest near great expanses of parkland. Because of the parkland, which gives relief to Adelaide's urban areas, it is noted as the fourth best planned city in the world.

The hills surrounding Adelaide have proven to be quite a health hazard, as can be seen in last summer's tragic bushfires. Hundreds of areas of forest, farmland and housing all went up in smoke. This was due to the irresponsibility of a few youths who purposefully started the fire. The blaze came within five miles of my home, but many people were not as fortunate as we were. An uncle of a friend of mine drove through a wall of fire while trying to get home on the freeway; two cars that were behind him did not make it through.

The clean-up operations that followed the fire were met with the sympathy of Charles and Diana, who were making their first Australian tour together. Being under the British monarchy, Australia is very English oriented.

The royals are always met with crowds of thousands lining the streets to bid them welcome. This sense of national pride is just now coming into fruition. With the victory in the America's Cup competition expensive promotional campaigns have been developing Australian self-confidence; this is an attitude that has not been present in previous years.

The America's Cup to Australia was not just another yacht race. Prior to the race insufficient funds were available to send our yacht until a number of minor corporations put together and made up the difference. This national victory was reflected by public support. Upon the crew's return to the Perth Yacht Club 400,000 people, half the population of Perth, celebrated the victory at the port.

The Australian outback is one of the most barren, yet majestic, places on Earth. No, one doesn't see Koala Bears and Aborigines running around everywhere. Koalas are fairly vicious in that they will scratch one to death if one gets close enough. Some of my fondest memories rest with church hiking camps at the top of South Australia along what is known as the Flinders Ranges. These are some of the most rugged ranges in Aus-

tralia and are rich with Aboriginal history.

One such expedition was in search of an ancient phosphorescent ochre mine that the Aborigines (Abos) had tradition held sacred. A few hundred years ago when Abos covered most of Australia's outback they would walk hundreds of miles from all over the continent to this one small mine, which lies between two spurs of a mountain.

The Abos would have to proceed on a specific route. First they would face a hill to the north, which because of its red soil represents the blood of a kangaroo. Then they would pay tribute to a large stone that sits at the base of the gully. This stone is symbolic of a god that guards the mine. From there one would deposit gifts of fruit and ochre one had brought into a deep pit. Once receiving the ochre one would have to walk directly away from the mine. If an Abo turned around at this point in time he would instantly be killed by one of the mine's guards. Finding this mine was a victory in itself since it was a matter of historical research and considerable trial and error. If the local Aborigines had known we were at the mine they would have been very annoyed.

Very few traditional Aborigines still eat witchiti grubs (a white worm found around the roots of plants), dance to rhythm of the digeridoo and spear snake, lizard, and kangaroo for supper.

To get the best value out of

touring the lucky country you must know where to go and where not to. Naturally, number one on your list would be Adelaide, being by far the most civilized major city. Melbourne is considered the cultural capital of Australia. Personally I couldn't adjust to its crowded lifestyle and dirty streets. Sydney is a pretty wild town. One can visit the opera house and skip across the harbour to see Taronga Zoo and the enormous amusement park that sits next door. Brisbane isn't worth the trouble unless you are planning on seeing the Gold Coast, Queensland's big tourist trap. Perth is out in the middle of nowhere; however it is very picturesque at night. If you are extremely enthusiastic you could visit Perth or see Australia yet again win the America's Cup.

Yes, Tasmania does have devils, although they do not spin around in circles and grunt hedonistic noises. Tasmanian devils are a wild breed of dog that if provoked can make life uncomfortable for the provoker. More ferocious was a striped dog called the Tasmanian Tiger, now extinct. Tasmania is a great place to visit with its majestic snow-capped mountains, great apple cider and beaps of untouched wilderness.

Before closing I would like to give Australia's concept of Tennessee. As far as the other Aussie is concerned, Tennessee is Beverly Hills country. Boy have I got some things to tell the buys back home.

(Continued from page 3)

## Letter


a good thing to keep an eye on the enemy, he will have to say "yes." After all, if you do not know what your enemy is doing you are in the dark about his actions. So it is with Satan. I must keep up with what Satan is doing in the world so I can make my plan of action against him. This should be true for you as well. I cannot speak for you, but as for me, I am here to conquer Satan and to see that the church moves forward.

I am not your enemy, I am your brother who wants to be

your servant and to serve the church, and, if it is God's will, to lay down my life for you (the church). Jesus said, "Anyone who lays down his life for my sake will find it" and so do not marvel that I say that I want to lay my life down for the church. You all should be echoing me, but if you never prepare yourself for the battle you will be caught by the enemy, and it is a very hopeless thing to be caught by Satan.

By Bill Whitford

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# ÜBERM MENSCH







## Platter Chatter

# Sixties Survivors Still Strong

By Tom Banks

Remember the '50's craze a few years ago? Everyone was wearing white t-shirts, bobby-sox and slicked-back hair. Elvis and Bill Haley were on the radio and Itappy Days was one of the top shows on the tube. Well, it looks like we're getting geared up for a '60's craze now. For instance, The Big Chill is selling well at the box office and everybody is looking back with those rose-colored glasses at J.F.K.'s administration. The music of the era is regaining popularity also — just look at the success Mo-

town has had with the remarketing of some of their soul classics. With all this reminiscing, it seems appropriate somehow to revise the latest work of a couple of Sixties survivors.

Paul Simon has always been a thinking man's musician, and he continues this tradition on his latest effort, Hearts and Bones. He has a penchant for the old folk-rock coffeehouse style with which he first gained recognition. The best songs on this album, "Rene and Georgette Magritte" and "The Late Great Johnny Ace," make use of

this style. "Johnny Ace," which is his tribute to John Lennon, is perhaps the most moving piece he has written since "Bridge Over Troubled Water." He also makes use of Latin and gospel rhythms, similar to earlier hits like "Me and Julio" and "Loves Me Like a Rock." It is Paul Simon's lyrics, however, that set him apart from the crowd. He can still create imagery that is so personal and yet so common to each of us that he seems to touch on the center of everyone's life. Every song on this album is good. This is one worth

having, even if you aren't much of a rock fan.

The Rolling Stones seem to be the direct opposite of Paul Simon. Simon appears to be able to write for years, but anyone with a degree of sanity would think that the Stones are ready to self-destruct at any moment. They keep on making rock and roll, though. Undercover, their newest album, has the same wild energy that is common to all their best records. Mick Jagger is as outrageous as ever, and Keith Richards will always look like something to scare

your kids with, but the remains that these guys rock! They don't ex- make music, and Jagger sounds like he's ye instead of singing, but still have a certain po- that is appealing. If appreciate rock at its basic, then buy this album isn't the Stones' best ef- but it sure is a lot better the garbage put out groups like Journey REO I give it an A-, and Paul Simon album gets a fledged A.

# A Freshman Perspective

By Frank Drew

"Dear Abby,

I am a Baptist from Virginia attending a Church of Christ school in Tennessee, surrounded by people from Indiana, Ohio, and Michigan. I have a roommate who believes he is Luke Skywalker. My former roommate thinks he is Steve Martin. I have a friend who steps off cliffs, and another who puts peanut butter on hamburgers. All of the girls I know date and fall madly in love with obnoxious creeps, and only want decent human beings as 'friends.' The room I am in is small and clutter-

ed, and has no heat, yet it is used as a convention center. We have neighbors who spit tobacco juice on our door, and there is fungus growing in our shower. I get B's on tests I don't study for, and C's on tests I do study for. I am expected to get wildly excited about ancient styles of architecture for Humanities class. I couldn't get a date if my life depended on it. Furthermore, in a couple of months I'll probably be in a trench in some forsaken Latin-American country fighting World War III. All I want to know is — Who's crazy, me or the rest of the world?

Signed,  
Frustrated and Confused"

Here I am in my dorm room late Wednesday night, just starting to write my long overdue newspaper assign-

ment. Later, I'll begin my Humanities essay which is due tomorrow morning. Of course, it's hard to get much work done with three visitors in the room, but I've learned to carry on in the midst of insanity. And I guess that basically sums up my college experience during my first semester at Milligan.

I arrived in August with modest expectations. I only wanted to earn a 4.0 in my classes, become active in all of the fun clubs and organizations, and date the most beautiful girls on campus. My only worry was what I was going to do with all of my free time. Needless to say, I was soon to become slightly disillusioned.

I began the year by signing up for Milligan Men choir, the play The Music Man, and, of course, the good ol' Stampede. A few days later I

realized that I was also expected to take some classes. This was a situation for which I was completely unprepared. Luckily, I have been able to squeeze writing Humanities essays and studying for Old Testament tests in between all of this really important stuff, but it hasn't always been easy. And as for my 4.0 — well, maybe next semester.

To say that my dating life has been something of a disappointment would be an understatement. I do want to say that I am offering full amnesty to all of the inconsiderate girls who forgot to

twirl me during TW Week. This is assuming Milligan girls will eventually decide to try going out a considerate and caring guy. Overall, it seems females remain completely incomprehensible to me.

In all seriousness, however, my first semester has been a time of learning, and growth for me. I especially grateful for friends and experiences as I am maturing socially, as well as intellectually. I can hope that my second semester is as successful and rewarding as this has been me.

## ANSWERS TO LAST MONTH'S CROSSWORD PUZZLE

### Across

- Woolard
- Read
- Huang
- Roberts
- Lura
- Wallace
- Shields
- Runner
- Nipper
- Nix
- Knowles
- Crosswhite
- Gross
- King
- Iles
- Morrison
- Sevier
- Webb
- Laws
- Reed
- Sommer
- Helsabeck
- Leggett

### Down

- Bonner
- Walker
- Dibble
- Dillon
- Shaw
- Hall
- Allen
- Gwaltney
- Magness
- Phillips
- Shaffer
- Price
- Higgins
- Griffith
- Rhoades
- Bowers
- Imboden
- Oosting
- Clark
- Street
- Sisk
- Gee

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## Sylvia At the Movies

# Warming Up To The Big Chill

By Sylvia R. Read

The generation which now resides at Milligan College is lacking, through no fault of their own, a feel for the Vietnam/Peace Movement era. Most of us were children during that time. But there is something very special about that time, its music, its culture, the comradeship, even the drugs (they were floating around in a profusion that few of us could imagine). Many of us cannot relate very well to the enthusiasm and brotherlove reminisced in *The Big Chill*. When these

alumni of the University of Michigan get together after 15 years it is for the funeral of a friend, Alex, who has committed suicide. Among many things they wonder about their hope; where has it gone? Have they really sacrificed their integrity or have they discovered they must join the system in order to beat the system? Do they even retain the desire to beat the system? They have discovered that it is cold out there, some of them are even getting "a bit frosty" themselves. Thus, *The Big Chill*.

A major part of *The Big Chill* deals with friendships and their durability. It is this part to which we can all relate. These people have let go but refuse to admit it at first. They make futile attempts to pretend that they haven't changed, that nothing has changed. But they have changed and there lies the pathos of the situation. They all seem to come to at least a vague understanding of the evolution of their relationships. There is a tremendous acceptance of the past, that it can neither be rejected nor relieved.

The movie allows us to examine, though not conclusively, the lives of many of these people. One of them has become a famous television personality playing Matt

Houston types and making piles of money. Though we really have no comparison, he seems the most true to his Ann Arbor self. Another has become a slick garbage writer for a "People" magazine. Most of them have turned out to be quite wealthy. One of the women is a civil lawyer who has found the poor and oppressed perhaps deserve what they get. Then there is the Vietnam Veteran who centers his life around drugs. Two of them are married to each other and of the entire group they seem the happiest, most adjusted, most accepting. But they have their problems with Alex too. Throughout the film there is an undercurrent of resentment. It's as if they resent each other, sometimes themselves, for allowing the

death of their friend. And they resent Alex too, for pointing out their lost idealism. So they come together paradoxically, to mourn the loss of Alex, the symbol of their hope and yet to try to relive that hopeful ideal.

The film is very well done. There is the right mixture of humor and pathos so that what is depressive doesn't become oppressive. The cast is full of talented people: Kevin Kline (Sophie's Choice), Glenn Close (World According to Garp), William Hurt (Body Heat), Jobeth Williams (The Day After), Mary Kay Place (Mary Hartman, Mary Hartman). To have so many talented actors in one production is a treat. It is a relief to see a good film in the theaters these days amongst all the tripe.

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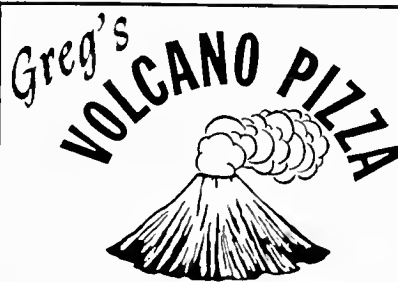


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## Poetry

### Reflections

By Jonathan Woodring  
The myriad of reflections  
scampered across the ceiling  
They reflect the joy and  
happiness of a person who is  
feeling

Different at the most and  
still overall appealing  
To the inner sense of peace  
that we keep dealing

With ourselves and with  
others as our fate it is sealing  
And entombing us in our  
own thoughts revealing,  
Ourselves as we are and  
are constantly concealing.

The present and the past,  
all across the ceiling.

### TEST PRAYER

Now I lay me down to  
study, I pray the Lord I won't  
go nutty.

If I should fail to learn this  
junk,

I pray the Lord I will not  
flunk.

But if I do, don't shed a  
tear,

Just put a rose behind my  
ear.

Tell my teacher I did my  
best,

Then pile my books upon  
my chest.

If I should die before I  
wake.

That's one less test I'll have  
to take.

—Suffering Student



# Men's Team Off To Good Start

By Bob Brown

The Milligan College basketball team has had an encouraging beginning. At the time this story was written, the team's season record was 3-4. In regular season action, Milligan defeated Covenant College of Lookout Mountain, Tennessee and Bryan College of Dayton, Tennessee.

Those who were victorious over the Buffaloes are Western Carolina University of Cullowhee, North Carolina; King College of Bristol, Tennessee; and the University of North Carolina-Asheville. In the J. Van Coe Tournament in Athens, Tennessee, Milligan earned one victory and one

defeat.

The Buffaloes have scheduled three Division I opponents for this season. These are Western Carolina University, Tennessee Tech University, and the University of North Carolina-Asheville. These teams, plus a tough year in the Volunteer State Athletic conference, will provide competition for the young Buffs.

Basketball is looking up at Milligan. At this point last year, the Buffs were winless for the semester. Already, the team has garnered three victories. This should be a harbinger of future wins.



Despite several losses, the Buffs are playing well this season.



The Lady Buffs continue to improve with impressive victories in the Alice Lloyd Tournament and against Cumberland College.

## Lady Buffs Rebounding

By Rhonda Waldrop

This season's Lady Buffs have plenty of new faces and fresh talent. Although the influx of new blood helps to regenerate the team, it brings on one inevitable obstacle, inexperience on the college level of competition. This is complicated by the fact that several of the key players on last year's team graduated. This means a rebuilding year for coach Joe Lewis and his charges.

The Lady Buffs are off to a slow start this season due to

the problems a rebuilding year brings. As of Dec. 6, their record stood at 1-5. The team is looking forward to their conference schedule, which got underway on Dec. 8 in a game with Tusculum. This was followed by a tournament at Alice Lloyd on Dec. 9 and 10. The women will also have a busy schedule following Christmas break. The Lady Buffs have six home games remaining, so if you haven't had a chance to see them yet, you still have plenty of opportunities.

### GIRLS SCHEDULE

DATE	OPPONENT	TIME	SITE
Nov 11-12	Berry College-Tip Off Tourney	TBA	Rome, GA
Nov 21	Mars Hill College	7:00	Milligan College, TN
Nov 22	UNC-Asheville	6:00	Asheville, NC
Nov. 28	Mars Hill College	7:00	Mars Hill, NC
Nov 30	Radford University	7:00	Radford, VA
Dec 8	Tusculum College	7:30	Greeneville, TN
Dec. 9-10	Alice Lloyd Tourney	TBA	Pippa Passes, KY
Dec. 13	Cumberland College	5:30	Milligan College, TN
*Jan 14	King College	5:30	Bristol, TN
*Jan. 16	Lincoln Memorial University	5:30	Milligan College, TN
Jan. 19	Pikeville College	7:00	Pikeville, KY
*Jan. 21	Tennessee Wesleyan College	5:30	Milligan College, TN
*Jan. 23	Tusculum College	5:30	Milligan College, TN
Jan. 25	Pikeville College	6:00	Milligan College, TN
*Jan. 27	Lee College	5:30	Milligan College, TN
*Jan. 30	Carson Newman College	5:30	Milligan College, TN
Feb. 2	Cumberland College	5:30	Williamsburg, KY
*Feb. 4	Lincoln Memorial University	5:30	Harrogate, TN
*Feb. 6	Lee College	5:30	Cleveland, TN
*Feb. 11	Tennessee Wesleyan College	5:30	Athens, TN
*Feb. 13	Carson Newman College	5:30	Jefferson City, TN

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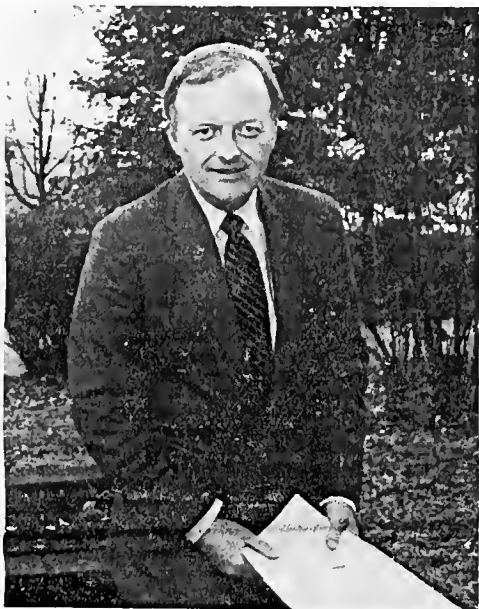
# STAMPEDE



VOLUME 48

FEBRUARY, 1984

ISSUE 4



Mr. Shelbourne Ferguson, Milligan's new executive Vice President.

## *What's Inside: Derthick Floods Computer Major Approved Valentine's Day Exposed*

## Thanksgiving Offering Aids Milligan

By Bob Brown  
Milligan College sponsored a Miracle Day Offering around Thanksgiving 1983 to help reduce its debt. This was part of a program known as Forward With Faith.

Forward With Faith was started by President Marshall Leggett to reduce the

debt. The program concluded December 31, 1983. However, commitments made by some continue to be paid. As of January 24, 1984, \$33,000 had been collected for that month.

The Miracle Day Offering brought in about \$60,000, two automobiles, and a diamond

ring. All together this is worth about \$70,000. Much money was received by the school at that point that was not marked specifically for the campaign and was placed in the general fund, though some of it was probably meant for the special offering.

Several churches which had never financially supported the college before participated in the offering. There was a correlation between the churches that gave and the churches that have students here.

The school's debt remains in excess of two million

dollars. Yet President Leggett exudes optimism. He said, "My feeling is we have loosened the noose."

While the Forward With Faith program has ended, the quest for donations has not. President Leggett is gearing up for a local campaign to refurbish campus buildings.

## Ferguson New V.P.

By Frank Drew  
"I'm optimistic problems can be opportunities," says Milligan's new Executive Vice President Shelbourne Ferguson.

Mr. Ferguson was born in Kingsport, Tennessee, where he attended Dobyns-Bennett High School. He spent one year at Stetson University in Orlando, Florida, then attended Milligan College, from which he graduated in 1963 after completing law school at the University of Tennessee.

He has practiced law for 18 years, concentrating in the field of employee relations and labor law. He also owns a promotional firm which books entertainment events such as "The Bob Barker Fun and Game Show."

In 1965, Mr. Ferguson married his high school sweetheart, Beulah, and they now have two girls, aged 17 and 15, and two boys, aged 13 and nine. Although he enjoys reading, writing and an occasional trip to the beach in the summer, he readily admits that "working is my hobby."

As Executive Vice President, a position recently re-established by Milligan in order to allow president Leggett greater freedom to travel on behalf of the school, Mr. Ferguson will be in charge of the specific oversight of the campus and its activities, and will be lending guidance to the development area. He believes that his administrative knowledge and expertise, and previous work

in public relations and promotions will be helpful to him in the discharge of his responsibilities.

"I like a good challenge," said Mr. Ferguson when asked why he had accepted the post. He also mentioned his desire to make a more significant contribution to the Kingdom of God, and the chance for a career change after 18 years. "I'm looking forward to the stimulating relationship a college campus offers," he said.

One of Mr. Ferguson's duties at present is the search for a new Dean of Students at Milligan, a task he hopes to have accomplished within the next six weeks, and "certainly before the end of the semester." Criteria for the job, which will now become a full-time position, include holding at least a Master's Degree, clear administrative ability, an overriding desire to work with students and ability to work well with people, and the ability to help with student recruitment, he said. He also mentioned that prospective candidates should be mature spiritually, believe in the Milligan philosophy of education, and "should fit the Milligan image."

After he has screened all candidates for the position and narrowed down the list of prospects, Mr. Ferguson stressed, alumni, faculty, the Board of Trustees, and the Student Government Association will all have input in the final selection process.

Mr. Ferguson's second major goal for this quarter, he says, will be to get a handle on maintenance and housekeeping problems at Milligan. "Many maintenance problems are just minor, irritating problems. I don't think we have any crisis situations," he noted.

Looking to the future, Mr. Ferguson hopes to help build a cash reserve into Milligan's financial situation, build links between the various disciplines of study, and bring about some changes in management. "I believe in lean staffs at the top," he said.

"I've really been impressed with the students. They've been very cordial to me. Many have come by and welcomed me and offered their help," said Mr. Ferguson. Stressing his "open door policy," he encourages students to come by to share their problems and suggestions with him. "Their concerns are my concerns," he said. He also intends to encourage interested students to exercise input on such matters as the budget before they become finalized."

Mr. Ferguson believes that Milligan's problems are not crises, but can be solved through a recording of priorities, the encouragement of volunteerism, and good management. "I believe in management by walking around," said the Executive Vice President.





# Milligan To Add Computer Major

By Wendy Ward

Enrollment was up this year, partly due to the addition of the computer field. Beginning this spring students will be able to graduate with a computer science minor. A major will be available in '85.

There are two tracks to the major and one for the minor. The majors are available in computer science/business and computer science/mathematics. The business track requires 39 hours of computer and 18 of business administration. There are 40 computer hours and 18 math hours required for the mathematics concentration. All three directions, however, share in common 3 core courses. They are Survey of Computer Technology, Introduction to Programming, and Computers, Ethics and Society. The majors also share seven classes in common besides the three already mentioned.

Each track has four sections. They are core courses, computer science, application science, and change agency. A change agency is a person who facilitates or aids in social change. Technical Written Communications, General

Psychology, and Psychology of Change are the courses involved in this area.

The hour requirements and the number of various courses required are greater simply because the program encompasses both a major and minor. Also it is designed to involve both the technical and the liberal arts. As Dr. Oosting explained, "We are not trying to train technicians. We are aiming at an interface between technicians and executives."

Even one this program was set up in this manner, it still had to have faculty approval. It was introduced in the Spring of 1983 and tentatively approved. It came back in the fall for further discussion. One of the biggest questions was whether computer science has a place in a liberal arts and sciences college. The final answer was yes, it is. The reason is that it is a technical specialty for a liberal arts student. The background in liberal arts will still be there in the form of the general requirements. This stays within the guiding principle of the college.

Once this was settled along with some other areas of debate, the faculty gave their

approval and recommended it to the president for his approval. There were, however, two provisions attached by the faculty. A full-time computer science professor must be hired by the fall of 1984. Also, a minicomputer must be available at this time. The president then responded with his approval.

This search for a full-time professor is now nearing the end. Within six weeks hopefully a person will be hired for the position and more than a year of searching will be over. Three have actually been interviewed as of the end of January that met the criteria for the job.

Three things are being sought in a new professor. He or she must be a person with Christian commitment. He or she must also be able to fit into Milligan's liberal arts context. "They must also have the specific knowledge and experience necessary to lead and teach in such a program," said the Dean.

The primary concern is finding someone who meets the qualifications for the position. Whether there will be one or two such professors hired in the near future is uncertain at this point. Quality

will come before cost though. Oosting stated that Milligan will "get a quality person or we will have no program."

There will still be some part-timers though next year, but not as much as currently. This is because there will still be new courses offered next year. Also, the demand is expected to grow which will necessitate retaining some part-time professors.

As one can plainly see, Milligan is committed to this program and its future. It has already invested approximately \$75,000 in hardware alone plus additional amounts for software and other support. The real proof, however, will be in the budget being made this spring. The amount allocated to professor salaries and the minicomputer will give a final indication.

It is important to the college though. The demand from students is very high. Also, the enrollment indi-

cates that it is very important.

Indeed the future for the program looks very bright. It will come to influence and be a part of many other areas. Eventually, a 2 or 3 credit computer science class may even be a general requirement for all students.

It will change quite a bit as new full-time faculty members are hired and begin to play a role in its development. It will not effect those who have already begun, however, closer ties between the college and business and industry will be developed in the future. This would greatly benefit the graduates of this program.

Overall, things look very positive for the computer major here at Milligan. The administration feels comfortable with the quality of the program recently approved and looks forward to it becoming an important part of the curriculum.

## Poetry Corner

### These Abide

Even though our darkest  
nights  
There shines an  
undiminished light-  
Hope, still burning fierce  
and bright-  
These Abide!

Our hearts, with  
unconquerable will,  
Keep what death can never  
kill-  
Faith undying, living still-  
These Abide!

Though hate seems strong,  
and Satan rails,  
Evil's powers are doomed  
to fail-  
Love can, and must, and  
shall prevail-  
These Abide!

Hope, purchased with  
blood's crimson stain,  
Faith, through all despair  
and pain,  
Victorious Love eternal  
reigns-  
These Abide!

-by Frank Drew



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# Karnow To Speak

By Wendy Ward

One of the premier authorities on Vietnam is coming to Milligan on February 18. Stanley Karnow is a recognized expert on Indochina. He covered Vietnam and the rest of that area for many years as a correspondent for leading newspapers and magazines. He has been behind the scenes and reported what's happened.

Recently, Karnow wrote a best-selling book called *Vietnam: A History*. It was highly acclaimed and widely read. He also served as chief correspondent for a 13-part documentary called "Vietnam: A Television History." It aired on PBS this fall and was very well-received by the critics.

He will be speaking on the subject of Vietnam as a part of the series "Hotspots." This series features a total of three lectures, one per month, on troubled areas in the world. The journalist will make his presentation, then questions will be heard from

a group of panelists.

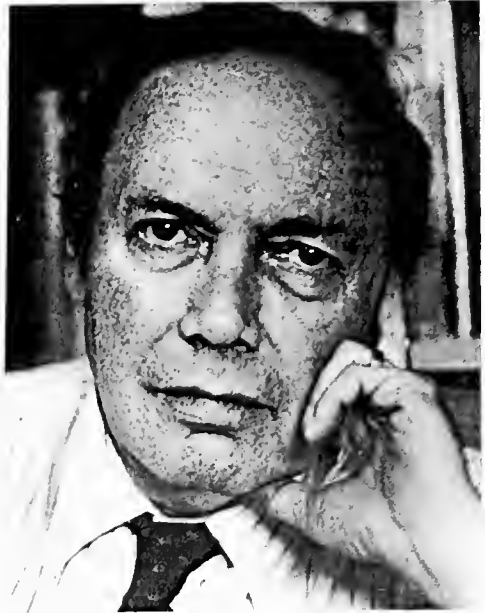
For Karnow's lecture, the moderator will be Dr. Richard Phillips. The panel will consist of Dr. Bertram Allen, faculty representative and decorated Vietnam veteran, Tom Banks as student representative, and Dr. Abbott Brayton, East Tennessee State professor and consultant to the State Department. A fourth possible member of the panel may be a Vietnamese national, although this is not yet known. After the panel is through asking questions then hopefully there will be an open forum with audience participation.

Following Karnow's lecture in February, there will be presentations by Strobe Talbott and Richard C. Holtelet. Talbott will be here on March 2nd and Holtelet on April 7th. Talbott is a diplomatic correspondent for Time and an author and translator. He has met important men and covered

significant events throughout his career. He will address the issue of Central America and U.S. involvement there.

Holtelet is a correspondent for CBS-TV. He covers the United Nations and also some of the action in the Middle East. His lecture is entitled "War and Politics in the Middle East."

The thrust of the "Hotspots" series which features these three men is to "make the campus aware of some of these almost overwhelming issues of international importance," according to Dr. John Morrison, chairman of the series. There is too much of an insulated atmosphere at colleges and that needs to be changed. Students need to be aware of the problems that exist in modern society. Too often everyone gets so involved in academic pursuits that they forget about the practical world. Hopefully, this series will help change that.



Mr. Stanley Karnow will lecture about Vietnam at Milligan Saturday night.

## The Great Flood

By Susan True

The sub-zero temperatures that affected much of the country during December and caused trouble with frozen water pipes did not bypass Milligan College. Over Christmas vacation, several pipes burst in Derthick Hall causing severe damage to the attic, the three main floors and the basement.

"The pipes burst around 11 p.m. on the 26th of December. I was notified by a night security guard who discovered the trouble," said Chuck King, Head of Maintenance. The problem started when a three inch pipe which supplies water to the sprinkler system burst in the attic. "We think it was about 45 minutes before it was discovered," said Mr. King.

The water filled the attic, flooded down through the third, second, and first floors and filled the basement with four inches of water. "It really looked terrible," Mr. King said. The third floor had extensive damage done to the lights and ceilings. Second and first floors had serious damage done to ceilings, lights and carpets in many of the classrooms.

Once the problem was discovered, Spotless Carpet

Cleaners, a commercial carpet cleaning service, was called, as well as the administration, the school's insurance company, and a contractor. "The carpet cleaners were called to help dry up the excess water," said Mr. King, "and also to prevent the water from doing further damage. They were out by noon the next day."

The work started soon after Christmas and continued throughout the rest of the vacation. After the excess water was removed the school brought electricians to repair lights and wiring, as were carpenters and carpet layers. The carpet cleaners were then called back in to put the finishing touches on the work. "We finished all the major work on the evening of January 15 right before the students returned," Mr. King said.

Some of the minor repairs such as replastering some walls and tiling some floors have to be left until they are fully dry. "If we tried to replaster the walls now they would flake while they were drying and have to be done all over again," said Mr. King.

Other damages consisted of unrepairable language lab equipment plus some minor

damage in Pardee Hall. Also, due to high winds some metal sheeting on the back of the Faculty Office Building was

pulled loose from its bolts. "We were extremely lucky that we found the problems when we did," added Mr.

King, "and also that the insurance company paid for all the expenses except maybe a small deductible."

H&PE 204-Scuba Diving  
will be offered over Christmas Break  
All sessions meet in Derthick Hall  
Beginners will dive in Dean Oosling's office  
Intermediales in Mr. Bader's office  
Experts will negotiate the Language Lab



## TB Talks. . .

# Who's Maintaining the Store?

I am a little worried about maintenance on our campus. When a job is done, it is performed adequately. The problem lies in the time lag between putting in a request and getting the work done. I realize our maintenance staff is busy, but waiting two weeks to get a clogged drain or a broken window fixed is ridiculous.

I don't want this editorial to sound like a diatribe against our maintenance staff. In the first place, I think they did an

admirable job cleaning up the mess after the Derthick flood, and they should be congratulated. Secondly, I know and like many of the people that work on maintaining our campus, and I don't want to offend them. Now maybe I don't know all the details, but it still seems to me that maintenance problems could be dealt with more swiftly and efficiently.

I perceive two areas that could use definite improve-

ment. First of all, I am curious about the amount of preventive maintenance being carried out. I realize that preventive measures are difficult to see, and I also know that it is impossible to predict everything that could go wrong. Still, I wonder if we have made use of all the preventive measures we could. The second issue is the crucial one. It appears that our maintenance staff has a problem setting priorities. It

would seem that certain dorms receive more immediate attention than other buildings. I would encourage our maintenance staff to try to evaluate each request a little more carefully and try to weigh the relative importance of each situation.

Finally, I want to remind students that we are also a very important part in the maintenance of our campus. It is our responsibility to give the college's property the

proper respect it deserves. Without student cooperation the work of the maintenance staff would be totally worthless. I would also like to invite any rebuttals in case I was wrong in any of my assertions in this column.

The opinions expressed on this page are not necessarily those of the college or the student body — or anyone else in particular, for that matter.

# Letters To The Editor

To the Editor:

I am deeply disturbed about some aspects of the convocation program on 26 January 1984.

The program certainly did have its positive aspects. The quality of the musical presentations was high, and it was gratifying to hear about the work of the Gospel among the Choctaw people and to learn that the white man has not yet completely stamped out the language and culture, the heritage and the spirit of the ancient and proud Choctaw nation.

However, I found the crude attack on "denominationalism" deplorable. At one point it was flatly stated, in effect, that our brothers and sisters in the Lord who are in a "denominational" church and are doing things in a "denominational" way will burn in hell if we don't get them

straightened out in time. Christ our judge may know that they will burn in hell for that, but no mortal knows it, and it is inconceivable to me that anyone who has the Spirit of Christ believes it. Moreover, the denomination in whose behalf the attack was mounted fired its broadsides that morning in as sectarian a spirit as I have ever seen. (If we are not a denomination, then why do we behave more like one than any of the "denominations"?) If our Choctaw congregations are thriving and the Choctaw congregations of other Christian confessions are deprived of leadership and of the ministries of Christ's church, wouldn't it be more gracious of our congregations to offer the others our services in concern and in love, to share our ministries with them in the

name of Christ, our common Master, than to lecture them about their being outside of Christ?

I also found it deplorable that such sensitive and complex and vexingly difficult moral questions as abortion and the artificial prolonging of life were presented to a captive audience in such a highly charged emotional way and without opportunity for rational discussion or for any response from proponents of alternate viewpoints. I know of no simple Christian answer to these moral questions which have become so acute in our time. I do know of Christians who have agonized over them and of others who have agonized over their guilt feelings after making a specific decision about them. I wonder how they felt if they were in the congregation that morning. In any case, it is not clear to me that a Christian conscience dictates that we should prolong the lives of hopelessly crippled or impaired people through the medical means now available to us, far beyond the point where life would have mercifully departed from the human body as God wisely designed it.

Since these passionate and partisan presentations did, however, somehow slip past the chapel committee's normal screening of our convocation programs, fairness would seem to demand that equal time now be given on a convocation program to proponents of the opposite viewpoints, and that they too be permitted to present their

case to us in just as highly emotional a form and likewise without possibility of a calm, well-reasoned response. After justice has been thus restored, I wonder if the chapel committee cannot in the future see that such difficult moral questions will be discussed calmly and rationally in our chapel, or else not brought up there at all. The way it was presented this time, the pro-life forces were left in a greatly weakened position, since the congregation left the chapel wondering whether the case against abortion is really so weak that it cannot be defended on a rational level and must instead be presented through a sensational appeal to our fears and emotions.

Respectfully yours,  
Donald Shaffer

Dear Editor,

As a member of the Baptist church attending Milligan College, allow me to make a few "outsider's" observations concerning comments made by Mr. Darryl Williams in a convocation assembly on January 26, 1984. While I have no doubt that Mr. Williams is a sincere and loving brother in Christ, I was greatly troubled by several of his statements and their implications. Specifically, I wish to respond to Mr. Williams' comments concerning "saving" others from various denominational groups.

It would be a great tragedy if members of a movement whose founders pleaded for the unity of believers in Christ should fall today into the worst trap of divisionalism: the belief that only those who are members of one particular group within Christianity are saved. How sad when Christians begin fighting each other rather than winning souls to Jesus!

Luckily, I have talked to several members of the church of Christ among both students and faculty who are equally distressed with this type of thinking. I sincerely hope that I am right in believing that Mr. Williams' comments do not reflect prevalent attitudes within the church.

Let us continue to work together, united in Jesus, rather than divided through names and minor theological differences.

Frank Drew

Dear Editor,

During the Convocation on Thursday, January 26, 1984, the speaker, Mr. Darryl Williams, made several comments that are in need of discussion.

Mr. Williams works with The Nation's Ministries, an organization in southeastern Oklahoma ministering to the Choctaw Indians. He mentioned several times that he tried to save people from denominations. At one point,

## See p. 5

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Adviser: Prof. Knowles

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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisers and the President of Milligan College.

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Cont. from p. 4

## Letters

he said that he rescued people "from the entanglements of the web of denominationalism."

It's a shame. A respected leader among the restoration movement. Christian churches and churches of Christ reflecting a prominent attitude of the movement's members that marks a drastic change in thought from the movement's founding. We are supposed to be people who want to wear only the name Christian and follow only Christ and His Word, the Bible. Never was it said in the early days that we are the only Christians.

The separatism shown by Mr. Williams dangerously borders denominationalism itself. No longer are we a

great unifier. By rejecting brothers and sisters who are not a part of the restoration movement as Christians, we are encouraging division.

Mr. Williams' statements are an embarrassment.

I extend my sincere apologies on behalf of the students at Milligan College who are a part of the restoration movement to those who are not and were subtly accused of not being Christians.

I encourage everyone to search themselves to find if we also carry this prejudice. The strife that it causes is unnecessary and avoidable. Paul, in 1 Corinthians, dealt with divisions. Each of us needs to make a special effort to apply this to our lives.

Bob Brown

## Retention of Students Is Up

By Susan True

Another semester has begun, and with it many new faces have appeared on Milligan's campus. Enrollment, which was predicted to be higher than that of last year, has in fact risen with these new students, along with the students who have returned.

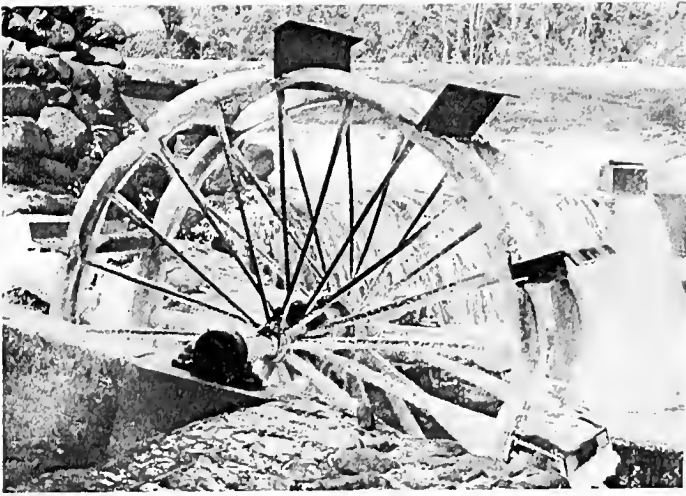
"Enrollment is up from this time last year," said Mrs. Phyllis Fontaine, Registrar and Head of Admissions. Figures show that students number 625, which is up from 620 as of the second semester of the 1982-83 school year.

Among the new students at Milligan this semester are 20 day students and seven involved in the evening college. These numbers include both students in their

first semester at Milligan and students who have attended Milligan previously but were not here last semester.

Milligan also has qualities that make students want to return each year. "I chose Milligan because I wanted to go to a liberal arts college with a Christian atmosphere. I don't like the atmosphere at state schools," said sophomore Margo Slusher. "They also have a good Accounting Department here. This is where I want to graduate from."

Students choose to come and return to Milligan for many reasons. Yet whatever the reason, it is obvious that enrollment is up, proving that a Christian liberal arts education is "the hope of the world."



## Should We Be Pure

By Bill Whitford

Jesus said, "Blessed are the pure in heart." And what reward did He promise us if we obey this beatitude? He said, "For they shall see God." What a joyous hope we have in this statement! After all, we have two options after we live our lives on earth. We can live in heaven with God (and look upon God) or we can live in hell (and look upon Satan.)

You do have a choice. That is why, when the judgement comes, you cannot speak back to God — if God judges you unworthy of living with Him in heaven. Before He judges you, you will have judged yourself already by your actions while you lived on earth. It is your option and your decision as to where you want to spend eternity. No one can make that decision, other than yourself!

But we have a happy hope in the words of Jesus and of the Bible and of God. Why did Jesus give us His wisdom of salvation; if not to show us how to walk upright before Him? This is why He came to us — to teach us how to live like Him and for Him.

We have a burden to carry. And that burden is obedience to what He has told us to do. Do you think that purity is a heavy or light burden? Actually, it can be one or the other, depending on how one views the burden. If your attitude is one of willing obedience, it can be a very light burden (in fact, it will become no burden.) But, if you want to rebel and resist God, obedience will be so heavy that it cannot be

picked up. Attitude is the key.

Now back to the question of why we should be pure. God has said that we should be holy as He is holy. And to be holy is to be pure. And to be pure is to be perfect (without blemish.) If we want to serve God and love Him we must seek purity! What is the difference between seeking purity and being pure, or another way of saying it is: What is the difference between striving for perfection and being perfect? Think about it. If one is pure and perfect, then that person no longer must seek or strive. They have reached their goal and won the victory over imperfection and impurity.

Striving is another key. Only one person has lived on this earth and remained perfect. Since we are to seek to live like He lived, then we must live our lives as purely and as perfectly as we can (to His leading.) It is not important if we do not reach perfection and be pure; it is very important to strive with all of our might, with every ounce of our being, with our last breath. And never, ever, turn placid. If you do not strive or stop striving, you are basically telling God that He is not worth your time or your energy.

I mentioned in my "Letter to the Editor" (entitled: For Christians Only) — striving. I had a friend tell me that he knew someone that felt that I was saying that anyone who watched MTV was a sinner. I am very happy that this friend told me this, because I would like to clarify this very statement. First of all, I can say that anything that any-

one does that offends God, that breaks a command of God, and that hurts God, is a sin. To this end, we all sin. And we are all hypocrites, because we are not pure and we all continue to sin. That is to say, some do try to control their sinning. But the fact remains, one cannot stop sinning. That (of course) includes me! We all have our sinful natures and fall from God's grace. (This is why we have the hope of asking for the forgiveness of our sins.) Without hope, the world would be hopeless. This may sound like a dumb statement, however, it is also a very true statement. That is why God has given us hope in Him. For there can be no hope without Him and without Him there is nothing.

If you want to go to heaven; if you want to see God; if you want to live with God forever; if you want eternal joy and love and happiness: then my recommendation to you, my hope for you, and my pleading before you is that you seek and strive with all of your heart to be — "the pure in heart."



WILL YOU  
BE MY

♥ VALENTINE?





# Sylvia's Picks and Pans Silkwood Definitely Not a Bomb

By Sylvia Read

The film, *Silkwood*, has been well promoted. From its advertising campaign one might have ascertained that *Silkwood* is mere anti-nuclear energy propaganda. It is so much more than that.

*Silkwood* is the story of Karen Silkwood, worker in a plutonium fuel rod manufacturing plant, divorced mother of three children in the custody of their father, lover and roommate to a fellow worker, friend and roommate to a lesbian, chain smoker, and union agitator. We are witness to the full scope of Karen's life as we see her at work, visiting with her children, living with Drew and Dolly, and finally, making trouble for the company as a union supporter fighting for better health and safety conditions. Karen's character is given full treatment and thereby the film escapes the propaganda pigeon hole.

Because we see Karen completely, not just Karen the union agitator, we can like or dislike her at will. She is not a very likable person and she does not have the best of motives in her fight against the company, but she fights for the safety of herself and her fellow workers. She fights for due justice and for what is right, whether unwittingly or not.

One wonders why more of

Karen's fellow workers do not stand up for their rights. One wonders why they would want to work in such a place. Many are grossly misinformed. Many are economically trapped and have no other choice but to work in the fuel plant. Many choose simply to be blind to the wrong they see about them. Karen chooses to see, perhaps only in revenge, and choose to speak. The film tells the story of what events led up to this decision and the subsequent consequences.

The story of Karen Silkwood is fairly well-known and part of *Silkwood's* virtue is that it stays painstakingly close to the truth. The director, Mike Nichols, makes only a subtle indication of what he believes to be the fate of Karen Silkwood. The audience however, is not lulled into thoughtless acceptance of one man's opinion, but rather is allowed to see the many possibilities, and thereby the truth, that no one knows (who would be willing to tell) what happened to Karen Silkwood. We know she died.

The movie may boast of unlikely, but highly effective and successful casting. Kurt Russell, the star of the Walt Disney screen, is Drew, Karen's live-in lover. He aptly portrays a man who loves best when he has no

competition, a man who is dedicated only to himself.

Dolly, Karen's best friend who just happens to be a lesbian, is played by Cher. Cher does a wonderful job portraying what Dolly calls a dyke. She is particularly adept at relating the feelings of love of one woman for another, in the spirit of true friendship, and

the difficulties which accompany such feelings, especially in the case of Dolly's love for Karen.

Outshining them all of course, is Meryl Streep as Karen Silkwood. By now most of us have seen Meryl Streep in enough films (*Kramer vs. Kramer*, *Deer*

*Hunter*, *The Seduction of J. Tynan*, *The French Lieutenant's Woman*, *Sophie's Choice*) to know that her acting ability is superior. To make an attempt to stratify her roles would be a ludicrous task. As Karen Silkwood Meryl Streep is excellent. *Silkwood* is excellent.

## Record Reviews

By Frank Drew

Bob Dylan - *Infidels* (A+)

Definitely Dylan's best album since *Slow Train Coming*, probably since *Blood on the Tracks*, and may come to take its place alongside *Blonde on Blonde* as a Dylan classic. But forget the comparisons, and just listen to this great work. Although not as direct in its statement of Christianity as his other recent efforts, the album still abounds in Christian messages for the discerning listener, and is filled with a level of energy and emotion his previous efforts have lacked. From "Jokerman" to "Don't Fall Apart On Me Tonight," the lyrics are as direct and powerful as Dylan has written in years, and the music, fired by such talent as Mark Knopfler of Dire Straits on guitar, meets the chal-

lenge. "I and I" is a masterpiece, but then so are most of the album's eight songs. *Infidels* is a necessity for anyone who appreciates serious music.

John Cougar Mellencamp - *Uh-huh* (B-)

Mellencamp changes his stage name, but not much else on this latest effort. Fortunately, that means we are treated to such classic bit of rock and roll as "Crumblin' Down" and "Pink Houses." Unfortunately, however, it means that as with *American Fool*, the album is filled with a lot of sound-alike filler material. *Uh-huh* is kind of fun to listen to all the way through a couple of times, but unless you have money to burn, you'd probably be better off just buying the two previously mentioned singles.

Paul McCartney - *Pipes of Peace* (B-)

This album sounds good enough at first listen. The problem is, there's not much to really make you want to listen again. McCartney's style of pop music is perhaps so well-constructed that it lacks personality. Whatever the reason, this music sounds a lot better when it surprises you on the radio than it does when you're receiving it in large predictable doses on an album. Of course, the McCartney-Michael Jackson duet "Say Say Say" included. The album on the whole, however, is not very memorable.

ZZ Top - *Eliminator* (B)  
Quiet Riot - *MetallHealth* (B)

It's Movie Time at the

# SUB!

(Week of)

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Feb. 20—*The Man From Snowy River*

Feb. 27—*Papillon*

Mar. 5—*The China Syndrome*

Mar. 12—*Annie Hall*

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# Valentines Are Stupid

By Theresa Bowyer

Valentines are stupid. I have never understood why people spend money to give out massive quantities of cards asking all their friends and acquaintances to "Be My Valentine." What is a valentine, and why would anyone want to be one? With this thought in mind, I began my search to discover the hidden meaning behind Heart Day. After an entire afternoon spent searching the card catalogue and subsequently the library, I possessed a grand total of three, yes three, books to show for my efforts. I probably lost five pounds running up and down all those stairs so it is okay.

The original celebration on the fourteenth of February

began as a day of feasting (yea, food!) to commemorate the clubbing and beheading of two Catholic martyrs. One was a priest and the other a bishop. The church made them saints for their martyrdom, hence Saint Valentine's Day. Not much else is known about the two other than they died on the same day. At any rate, dieters should feel free to blow it and have a flabby February 14th because it is supposed to be a day of fatness.

Examining this theory of the origin of Valentine's Day, I came to a conclusion: Essentially those silly cards are asking your friends to "Be my Capitated Catholic." Not a pretty picture.

Another theory of the origin of Valentine's Day is that it was accidentally connected with the Medieval belief that the birds begin mating on this day. Lovers and sweethearts in France and England began the custom of sending love-tokens or valentines to one another on the day of mating. These gifts were usually anonymous enabling shy admirers to show their affection without revealing themselves. This is just the type of tradition our brave Milligan males need.

One other organization for Valentine's Day comes again from the church. Wishing to Christianize a pagan festival called Lupercalia, the church used the strategy of keeping the ceremony but changing

its meaning. The custom was for young men to draw the name of their partner for annual dances from a lottery. Somehow this part of the tradition never made it to Milligan. The name drawn was then to be your date for a year. Tough luck if your escort is the Elephant Mans twin.

The church tried to make the holiday religious by substituting saints names for the names of the girls. The person was supposed to exhibit qualities of this saint for the whole year. This part of the custom died out due to obvious lack of interest.

A final interesting bit of information I discovered during my search is that Valentines has competition from another holiday also celebrated on the 14th of February. This day also commemorates an event in the history of our country. What makes the 14th such a day of celebration in the hearts of Americans everywhere? (Drum roll, please) February 14th is Arizona Ad-

mission Day! Yes, on this day in 1912 President Taft signed a proclamation officially making Arizona a state of the Union. While there are no officially sanctioned ceremonies, concerned citizens have put together a parade which will include donkeys from the Grand Canyon and a rattlesnake wrestling exhibition by the Hopi Indians. President Reagan is presently not expected to attend the festivities.

February 14th is a warm bright star in the wintery galaxy of February (I am taking Earth and Space). Not only do birds and lovers alike begin to mate on this date (everywhere but Sutton Lobby), but another acreage of desert sand was added to our great nation on this day. So when the middle of the month rolls around, feast to your hearts content, watch the birds mate and send out cards asking your friends to be your beheaded martyr. Happy Saint Valentine's Day!

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Candy  
Cards  
Chocolates

Cupid  
Hearts  
Kisses

Love  
Roses  
Valentines

\*\*\*Find the secret message by reading the letters that are not used!\*\*\*

## Editors Wanted

The Buffalo and the Stampede need editors for the 1984-85 school year. Anyone interested in applying for the editorship of either the school yearbook or the school newspaper should address a letter to Dr. Donald Shaffer. This letter should include the

position being applied for, the applicant's qualifications, and any pertinent plans for the upcoming year. Both positions receive pay at the rate of \$910 for the school year. Applications must be received by 5:00, Friday, February 24.

*Chairman of the Milligan College Board*



## Valentine Classifieds



Happy Valentines Day to The Gang — Mike and Rog.

Happy Valentines Day to: Jon, Sharon, Juli, Joy, Lori, Craig, Eric, Debby, Kimmy, Kim and Norma. Love Ya All! — Kimmi Cochran

Happy Valentines Humanities 102. Love, J. K.

Excuse me! Excuse me! Thank you.

Honey— Thanks for being His . . . and mine. RSVP. Honey's friend.

Happy Valentines Day to Diane Sexyone — your secret sis.

Happy Valentines Day to: Frank, Tim Sharon, Dave, Joy, Norma, Jon, Kutsie, Gregg — Bob.

Have a joyful 14th Lori and Diane. From your sweeties!

Daddy Marshall,  
We love you!  
— Sharon & Joy

Alamo, 44 and 16  
Have a Happy V.D.

Kelly Robbins, Happy Valentine's Day! Your Secret Pal

I love you, Robin, Mel, Brook, Linda, Janine, Sue, and my special friend! Lois

Jon Nordstrom,  
Happy Valentines Day from an admirer.

Thinking of you Lori. You clean the bathroom good. May you have a good day.

CSF  
The grass is green,  
The sky is blue,  
I just wanted to say,  
"Thanks"  
Lady, for being you.  
TBC

Steve R.

You didn't know a good thing when you saw it. — Abby

Happy Valentines Day BB, LL, MM — WD

Baby Cakes,

I can't wait till the days ahead — but for now lets have fun. Your man, Happy Valentines Day, Devin

Kristi, Thanks for making my life the last four years great. — Loveyou, Ladonna

Jenny Hartley,  
Get off it! You'll get over it! Happy V.D. — Caveman

J. H.

I'm dedicating my first novel to you. Love, Literary Genius

Happy Valentines Day:  
To Everyone Who Doesn't Have a Sweetheart!  
To Anyone Who Ever Broke My Heart: Have a Rotten, Miserable Day! — F. D.

To "The Snob Squad":  
Your wit, intelligence, popularity, and good looks just underwhelm us. Gosh, we're impressed! — The Peasants







Roby Witcher has been a key player for the men's basketball team this year. The Buffs currently are 11 and 14.

## Tennis Team Gets Boost

By Mike Vaughn

The men's tennis team has been busily preparing for this year's season thanks to a renewed interest in the sport by the college.

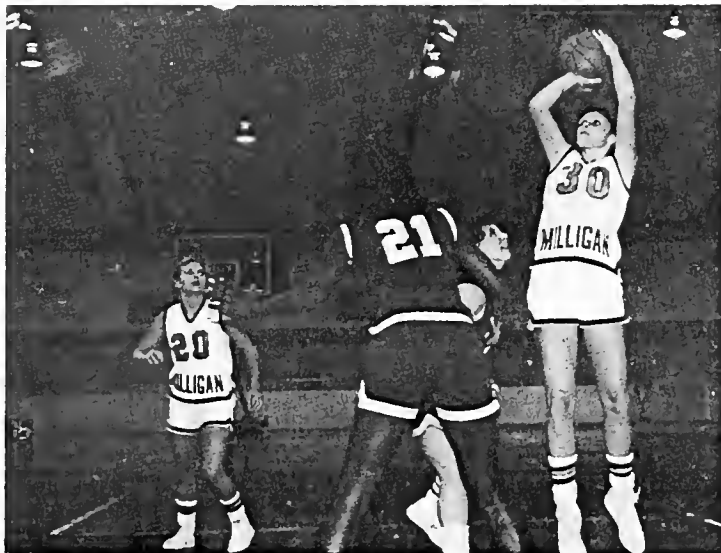
Last year a lack of money dropped the tennis team to club status and the result was a disappointingly short season. However, this year's squad has received funds that previously went to sports which are now defunct along with some private contributions. The team is making the most of its financial boost

as the members have been practicing several nights a week at an indoor facility at Buffalo Valley since the beginning of February.

Despite not having any scholarship athletes, the talent on this team is very well distributed. The top two players from last year's team, Tracey Moore and Scott Shaw, will be back to lead the squad. Rich Aubrey and Chris Riley are strong middle-order players. Sophomores Tim Kerr and Steve Cummings have also been

playing well along with Ron Dove and Keith Tolbert, both freshmen. Good depth will be a major asset of the team as there is very little talent separating the members.

The season will be beginning in mid-March and will feature plenty of home matches throughout the spring. The players are looking forward to returning to the VSAC Tournament in Nashville at the end of the season and feel they can be competitive against anyone this season.



Kelly McDuffie and the Lady Buffs currently have a 7 and 11 record.

## Bufs Baseball Looks Strong

By Mike Vaughn

It's baseball time again and Milligan's best sports team will be aiming at another conference championship.

A strong recruiting year by second-year manager Ron Reed has bolstered the Milligan roster which already included several standouts from last year's team. One of the top recruits was Dale Lynch, a .400 hitter last fall who has the ability to play almost any position. John Franklin and Jaymie Jenkins were both impressive last fall and should add to what has always been a potent batting order. The pitching staff was also beefed up with the addition of Lawrence Berry, a strong thrower with great control, and Eric Zimmerman, who is considered to be the hardest thrower on the staff. Other first-year members who are expected to contribute include Ed Benedict, Steve Sims, Kenny Gant, Craig Kendrick, Daron Harber, Pat Stuart, Mark Duncan, and Jeff Reynolds.

The new members of the

squad join a team that finished in a tie for the VSAC Conference Championship with Tennessee Wesleyan last spring. Two members of the team, B. J. Guinn and Curt Booher, gained all-conference honors. Booher, junior, is one of the top hitters in the lineup while Guinn shares most of the starting pitching duties with senior John Hutchins. Also working on the mound this spring will be Randy Lambert and David Hamilton.

The team has been on conditioning program since January, and team captain Tom Philips believes it will help the team get off to a strong start. However, he warns that the addition of so many new players to the system might take the team while to jell. The Buffs will be going to Florida over Spring Break again this year and will face tough opponents ready them for the conference schedule.

The season begins early in March, so be sure to come out and support the Buffs - they're a winner!

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# STAMPEDE



VOLUME 48

APRIL, 1984

ISSUE 5

## Business Manager Resigns

By Bob Brown

Mr. Roy Sommer, Milligan College's Business Manager, resigned February 20, 1984. He has become the Director of Computer Support Services at the City College of Chicago.

City College of Chicago is a system of nine colleges in the Chicago area. One campus is the Chicago City-Wide College, where Mr. Sommer worked as Business Manager before coming to Milligan.

He came here June 1, 1981 in the midst of a financial crisis. While Milligan is still heavily in debt, the college is out of the worst of its financial problems. Mr. Sommer

has operated the college on a balanced budget ever since his arrival. "I did it in the way I knew best," said Mr. Sommer in reference to his job at Milligan. He believes he has brought the college through its problem and that it is now time to move on.

He started working part-time in Chicago Monday, March 19, 1984. He will be back at Milligan periodically because his resignation is not effective until May 1 and because his family still resides in this area.

His new role will be an administrative position over the computer program of the nine campuses and three

military programs. The budget of the computer program at City College is comparable in size to Milligan's entire budget. Mr. Sommer added, "The basic emphasis is on bringing computer into the classroom." He will oversee equipment and the allocation of resources.

A new Business Manager is not presently being sought by Milligan. Mr. Sommer's duties have been divided up. Mr. Shelburne Ferguson will be in charge of supervising Maintenance, which is headed by Mr. Chuck King, and Food Services, which is headed by Mr. Benny Winn. Mr. Jack Orth will be in

charge of the Business Office. This means he will be responsible for the budgetary function of the college, appropriating purchase requisitions and orders, and controlling expenditures of the college. Both Mr. Ferguson and Mr. Orth will retain their original responsibilities as well.

Mr. Orth intends to make no major changes in the Business Office at present. He said, "...not from any kind of procedural standpoint. Things will remain status quo." One major concern of the Business Office at present is the computerization of Milligan records starting

June 1, 1984.

Mr. Sommer taught one class at Milligan. That was Social Studies Methods for the High School Teacher.

"Parting is such sweet sorrow," So goes the line which has proved true so many times in the past for me. New challenges are exciting but friends are difficult to leave. Kathy and I will continue to remember all our friends here in East Tennessee. We look forward to renewing old friendships, however, in Chicago. We give our best wishes to the college," expressed Mr. Sommer.

## New Science Prof Hired

By Bob Brown

Miss Diane Junker will start working with Milligan College in August 1984 to fill the position vacated by Dr. Richard Lura.

Miss Junker is a 1979 Milligan graduate. She received a B.S. in chemistry. She is currently finishing up her doctoral studies in inorganic chemistry at the University of Pittsburgh.

Her contract is for one year, though it is renewable. All professors of Milligan have this contract until they achieve tenure. She will stay through at least the three years of Dr. Lura's absence. Because of the college's projected growth, a continued need for Miss Junker after Dr. Lura's return is anticipated.

Dr. Lura is taking a one year sabbatical followed by a two-years' leave of absence. He and his wife, Theresa, will be moving to Richmond, Virginia, where she will be doing her residency. During the sabbatical, he will be sitting in on classes and seminars at Virginia Commonwealth University (for chemistry) and

the Medical College of Virginia (for biochemistry). After that, he may do some teaching and research at VCU. He will also continue to sit in on classes. He would like to go through the entire graduate program while there.

This will be Miss Junker's first job as a college professor. She has been a Teaching Fellow at the University of Pittsburgh, which means she has had some classroom experience. She will be teaching organic and physical chemistry, as well as nursing chemistry (non-major). Organic chemistry will not be offered during the summer while she completes her doctoral studies.

She is a member of the American Chemical Society. While doing her undergraduate work, she received the Eastman Kodak Scholarship. She also received the American Chemical Society's Chemistry Award.

Miss Junker is a church pianist and directs a children's choir. She tutors blind students in organic and inorganic chemistry. Also, she

directs a choir for retarded citizens at the Robinson De-

velopment Center in Pittsburgh. She is a member of the

Carnegie Community Chorale there as well.

## Find The Fake Stories And Ad



Newly planted trees have given the campus a facelift.





# An Expose of the Cafeteria

By Theresa Bowyer

How does the school spend the \$726 each student pays every semester for board? Who has been delegated this responsibility? Two of these individuals are Benny Winn, Chief Manager of the cafeteria, and Kathy Nash, Manager of Food Production.

Each dormitory student must pay board every semester, regardless of how many meals are eaten on campus. All of this money does not go directly toward food. Twenty-five percent is overhead. This includes items such as utilities, main-

tenance, general administrative expenses, debt service, and a percentage of the business manager's salary, because it is one of his major responsibilities. The remaining 75 percent is spent on the direct services of food and labor. Of the 75 percent, 64 percent is doled out for food, 27 percent on labor, and 9 percent on cleaning supplies, laundry, paper, repairs, and miscellaneous expenditures. Included somewhere in this are payments on the lease-purchase plan for the kitchen equipment. So in essence, only \$464.64 of the original

\$726 actually goes toward the purchase of food.

The budget Mr. Winn works with is based on the 75 percent allotment. As he explains, "Of the amount paid in board, \$32 a week per student is actually spent in my food budget for direct services." With 21 opportunities to consume food in the cafeteria each week, this breaks down to \$2.20 a meal per person, taking into account that each person will miss six meals a week on the average. That explains in part the how of the expenditures, but who are these two master managers of money?

Benny Winn attended Berea College, a nondenominational Christian school in Kentucky, where he earned a degree in industrial arts management. He acquired four years of on-the-job training as a student manager in the school cafeteria there. Mr. Winn states that his job oversees, "the entire operation, seeing that good food is served and the students are satisfied."

Mr. Winn has instituted several improvements during his tenure at Milligan. He has concentrated his efforts toward making the cafeteria more efficient. In trying to do this he has tried to get student input. He also visits other school cafeterias and area restaurants to try to find new ideas. He eats most of his meals in the cafeteria,

because he says, "I know if I'm getting tired of it then everyone else probably is too." Improvements instituted this year include a sandwich bar, soups at lunch, and a general face-lift for the cafeteria. Mr. Winn hopes that microwave ovens and a soft ice cream machine will eventually be added to the facilities, but he realizes that these items depend on the financial condition of the school. He also hopes that dishes, trays and glasses will stop disappearing.

The other cafeteria crusader who controls what we consume is Kathy Nash. Mrs. Nash received her B.S. degree in Home Economics, with an emphasis in education, from Kansas State University. After teaching in a high school, Mrs. Nash and her husband moved to Tennessee so he could attend Emmanuel School of Religion. "Teaching jobs were not plentiful in this area. This job was open so I sort of fell into it," she explains.

Mrs. Nash's responsibilities include the purchasing, meal planning, inventory control, student relations, and trying to educate students about nutrition. She tries to plan a variety of good foods for each week. Much of her planning goes according to her personal tastes, but she does try to account for student tastes as well. She says

that is why the cafeteria serves so much fried food. "Fried foods tend to be more favored by the students." She also says that, although fruit generally is not as popular as baked desserts such as brownies, it is always available if students prefer it.

One of Mrs. Nash's newest endeavors is the nutrition education program. "I'm just trying to get off the ground with the 'Diet Club.' The club is not just for those on diets but for anyone interested in learning about nutrition."

Mrs. Nash is also involved with the Food Committee, a student advisory board which lodges complaints and compliments concerning the cafeteria. "It's very helpful. The cooks appreciate the feedback. It's a means to verify the changes we make." The cooks take their job personally. They want to do the best job they can for the students.

When asked about the amount of money allocated to purchase food, Mrs. Nash replied, "We're getting quality food for the money we have. We have plenty of money." She believes that any additional funds should be used on equipment.

Mr. Winn and Mrs. Nash would greatly appreciate any suggestions and comments from the students. Feel free to stop and talk with either of them the next time you are in the cafeteria.

## Read Resigns From Faculty

By Polly Tix

Dr. Ira Read has announced his resignation from the faculty of Milligan College. The surprising statement came during a recent interview where it was revealed that Dr. Read has been approached by the Socialist Liberal Offensive Bibliophile party to run as its candidate for president of the United States. "I am forced to leave Milligan so I may devote my full time and energies to the campaign," he said during the interview. The platform of the S.L.O.B.'s includes the criticism of anyone in authority. It requires all its members to wear suits covered with coffee stains, never comb their hair, and clean their fingernails with

pocket knives in public places.

When asked what he would do if elected, Dr. Read stated, "First, I'll have the Executive Mansion painted dull gray. White is such a boring color." He plans to create a new cabinet post, Secretary of Shortness, to which he will appoint Tim Dillon. He will make Dr. James Street his Secretary of the Interior, "because he is always trying to get inside people's heads." Contrary to popular opinion though, he refuses to make Jake Rector the director of the F.B.I. At the end of his interview, Dr. Read said that he was deeply honored to receive the nomination, and he hoped he would be able to become the greatest S.L.O.B. in history.

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## T B Talks

# What Will the Summer Bring?

In celebration of April Fool's Day we've fooled everybody by bringing the Stampede out a week late. I hope that everyone has been able to tell the fake stories from the real ones, and realizes that the fakes were written in a spirit of fun. Any resemblance to anything factual was almost completely unintentional.

April is the time when

people begin thinking about summer jobs. As a service to the campus, I have done some research to try and help students find the right jobs for them. I have come across some interesting jobs, so I'll list the job descriptions here. If anyone is interested, get in touch with me and I'll tell you where to go.

1. Lemming rancher — guide these little creatures to

the ocean. A dogmatic Bible major is preferred, but will take an inflexible Education major.

2. Policy maker — create policies for small Liberal Arts college in East Tennessee. Must be legally insane or able to come up with hare-brained ideas at a moment's notice.

3. Russian fighter pilot — must be able to tell the differ-

ence between commercial and military airplanes.

4. Convocation speaker — must be able to talk to college students at a third grade level or make blanket statements about abortion or sinful denominations.

5. Tennis instructor — English professor needs personal instruction. Instructor should be able to work around Freshman Humanities sched-

ule and should resemble Kenneth Clark.

6. Newspaper editor — after people read this editorial, they'll probably want a new one.

The opinions expressed on this page are not necessarily those of the college or the student body — or anyone else in particular, for that matter.

## Letters From Our Readers

Dear Editor:

The misodendrists have struck our campus again! The third time in six months! At this rate, we're losing ground fast in our efforts to make this the most beautiful college campus in the South.

Lacking the poetic gifts of Billie Oakes, I will not attempt to compose a poem to express to you my grief and anguish and rage over the wanton butchering of the only rare tree on our campus — merely to make way for some new power lines. But I am just as enraged as she was last August, and as a lot of us were last October over the destruction of the magnificent shade trees in front of the Hyder House.

Carolina hemlocks are a rare variety of trees, even in their natural habitat — the remote mountain wildernesses of the Southern Appalachians. There are only about half a dozen locations in our state where this species grows. Milligan College possesses one of only two Carolina hemlocks I know of in Tennessee that are not growing in the wilds.

If that fact in itself was not sufficient source for gratitude and humble pride, our Carolina hemlock was a beautiful tree, a delight to the eyes. Until the eighth day of February in the year of our Lord 1984. Then some callous, insensitive mortal came along and lopped the top off it.

Unlike the lovely dogwoods behind the library whose destruction Billie Oakes so eloquently mourned — and many more of us mourned that human sin in silence — and unlike Prof. and Mrs. Hyder's splendid red maples, our lone Carolina hemlock near one corner of Hardin

Hall is still alive. But it will never again be the thing of beauty that God had made it. Milligan College still possesses this rare specimen. But it is no longer the delight to the eyes that it was.

Why do we keep on committing these crimes against our Lord's beautiful world? We still haven't learned how a Christian relates to God's creation, have we?

If the person or persons who desecrated this monument to God's perfection and harmony and his love for us are so ignorant of his glorious gifts that they don't even know a rare prize among those precious gifts when they attack one, with chain saw in hand, why aren't they at least aware enough of their ignorance to ask people who know, before they blunder into sin? We do have some botanists on our faculty.

Do the destructionists really have no more reverent gratitude to God for His good gifts than this? Can they really be so hard of heart?

Or is this outrage just one more confirmation that we sinners really are in rebellion against God, sinners by nature, and totally depraved? Do we really despise our Heavenly Father and His gifts so?

From the way our race treats the rest of His creation, I guess I really know the answer to that. And I grieve for us.

Is it nothing to you, all ye that pass by?

Sorrowfully yours,  
Donald Shaffer

(Editor's note: Mr. Ferguson has stated that from now on any work to be done on trees on campus must first be cleared through his office.)

After approximately four years at Milligan College, I would like to take some time and reflect how Milligan's school policies have had an influence on my Christian understanding and growth. I feel they have enhanced my ability to cope with the real world and how to "exemplify the virtues Christ taught." Most of my growth and development has come from the Milligan Student Handbook, my second Bible, and the various policies which lie therein.

As a senior now, I look back and think that as a freshman I would have never realized how the rules of this great institution (found in the Handbook) would greatly prepare me for life after college. I have come to realize that Sundays at noon I should always dress up, knowing that this is what I am expected to do as a representative of Christ. I admit in the future when I own my own home that I may look peculiar mowing the lawn in my three-piece suit, but I feel this must be a better way of serving my God. Also the fact that I will be in my home at 12:00 a.m. on the weekdays and at 1:00 a.m. on the weekends will help me be more Christlike in setting a good example for my fellow man. If I become married and have children, I will also be sure that they sign in when they are late coming home, but only when they reach the age of 18 (when they are old enough to understand why...). Let us say that any of my children disobey or disagree with my idea of how I think they should act, I will "dismiss them (from my house) without assignment of reason..." keeping in practice the things I've learned from my beloved Handbook.

If I am not married I would never allow my girlfriend or fiancé to sit too close to me in my living room, especially with my beloved friends present for I might offend them by displaying affection to someone I love. Because of Milligan and the Christian standards which it institutionalizes . . . I mean "embody", I will never take my girl dancing. The sinful nature that surrounds even the thought of bodily movement to music makes me pray for God's forgiveness. And if ever an alcoholic beverage touches my tongue I shall "pluck thee out." I have found that good judgment cannot be used in these matters and that I cannot trust the words of my brothers in Christ who speak of something called "moderation."

When I am out in the real world I plan to go into business. Since I could never find anything in my authorized Handbook about how to act in the classroom situation, such as using harmless little notes up my sleeve during a test, I feel this attitude will also be accepted in the world of business. Maybe if I cheat just enough to get an 'A' with my boss (surely no one would ever question my Christianity on that basis) or use someone else's money (without asking) to create a little interest for myself, I can succeed. I am happy to have learned these things at Milligan — it will surely make life a lot simpler and pleasing to my Lord. I've noticed over the years that many people at Milligan work this way and though I cannot find them to say how much I appreciate their superior example (such as taking my three umbrellas

and a few of my friends' extra change lying around their rooms) I would like to encourage future individuals to continue.

If in my job in the business world I should hold a managerial position and need to correct a subordinate's actions, I have realized that the best discipline is that of an arbitrary one. Strong punishment for misconduct, which I, (attributed to Milligan's outlook) equate to sin, is the only path. Drinking of any kind, even on my employees' own time, will not be tolerated. Profanity, dancing or being late in their homes at a set time will cause probation and possible dismissal from their jobs — uh, that is if I can find a way to catch them. On the other hand I shall encourage the use of stealing, lying or any other way to accomplish "good" for themselves or the institution. In addition to this I shall let the influence of money from other companies determine my own institution's ideas and policies.

I come to the conclusion of the things that I have learned at Milligan. I am somewhat disappointed in the "regular old Bible" that states that the greatest commandment taught by Jesus Christ was to "Love the Lord your God with all your heart and with all your soul and with all your mind. This is the first and greatest commandment. And the second is like it, 'Love your neighbor as yourself.' All the Law and the Prophets hang on these two commandments. Plus the fact that Paul says in I Corinthians "Everything is permissible" — but

(Continued On Page 5)



## Leggett Hires New Administrators

By Hiram Awi  
Dr. Marshall Leggett, president of Milligan College, has announced the hiring of new administrators. In a move which he says will improve the services of the college, he has hired the

entire population of the state of Rhode Island. "This school needs all the administrators it can get," Dr. Leggett stated. He claims that by allowing the industry within the state to continue to function, the "Forward with

Faith" campaign will have many new sources of income.

Dr. Leggett stated that initially he had planned to hire only the professionals within the state, "but the governor offered me a very attractive package deal. We

had also considered several other states, but Idaho and Hawaii were too far away. Vermont was too expensive, and Delaware just didn't have enough people." He said that Rhode Island had the right number of people to meet Milligan's administrative needs and furthermore the name of its capital, Providence, fit in quite well with the Christian character of Milligan.

Dr. Leggett was asked how much it actually cost to hire the state. He replied that there was an initial fee of \$5,000,000 and it would only cost the school \$40,000,000 per year to maintain wages and salaries. Despite the high costs, he believes the extra income from the state's business and industry will

put Milligan in the black by 2563. "The advantages are too numerous to relate," he said. One benefit is the elimination of the need to hire a Dean of Students. Instead, there are so many qualified people in the administration now that each student will be able to have his or her own personal dean. The hiring of new professors will be taken care of more efficiently now, argues the president, because the school now has a bureaucracy of proper size to handle applications.

Obviously the addition of Rhode Island to the Milligan family will greatly enhance the college's future. The faculty and student body should greatly appreciate Dr. Leggett's efforts to respond to the needs of the college.

## New V. P. Added

On April 1, 1984, Mr. Jack Sale, a Regional Sales Manager for All-State Insurance Company, and a 1967 graduate of Milligan, will become Director of Development for the College.

Jack has been based in Roanoke, VA for the past several years and has been with All-State since 1968. The

position he leaves was responsible for approximately 500 agents and 27 sales representatives in the Maryland - Virginia - West Virginia - D. C. area. He has also had extensive experience in recruiting, budgeting, and setting and meeting manpower and production goals.

Jack's wife, Christine, is

also an alumnus of Milligan College (Class of '69), and they have three daughters: Lisa, 17; Julie, 13; and Debbie, 10.

Milligan welcomes Jack Sale and his family into the community and wishes him the best in his new position with the college.

## Leach Announces Resignation

By Wendy Ward

The question of Dr. Leach's status is finally answered. On March 11, he told Mr. Ferguson that he was not going to return. He was even given the option of coming back for one year and then leaving, but he was unable to make that commitment. This ended months of curiosity and speculation about his situation. The position is now being publicly advertised as available and the school hopes to fill it by fall.

This waiting has had quite

an impact, however, on the science department. Part-time observers were hired for this year to fill the gap, but this is not as good as one full-time professor. "It has been a year of uncertainty for students because they did not know for sure," explained Dr. Gee. "He was a big part of the pre-medical, pre-veterinary program." It also leaves empty the position of area chairman, being filled in the interim by Dr. Gee.

Therefore, the problem

now is to find a full-time person with good credentials. The administration feels confident that such a person can be found. Some highly qualified people have already expressed an interest. Milligan plans to get back in touch with them now. It is hoped that interviews can begin in April.

Even though his departure has left a large gap in the science department, it appears that there are no hard feelings toward Dr. Leach.

Mr. Ferguson explained, "I regretted his decision, but recognized his opportunity with Sporicidin." Dr. Gee seconded this sense of regret.

However, as he explained, a decision had to be made. And made it was, although its impact remains to be seen.

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Week of

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The In-Laws

April 22

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April 29

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The Fiendish Plot Of

Fu-Man Chu

# SUB

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# Wonderful Wednesday Changed

By Harry Crishnaw  
Paul Bader, director of student affairs, has announced that Wonderful Wednesday will not be held this year. "We thought that the name 'Wonderful Wednesday' had sinful connotations," Mr. Bader stated in a recent interview. "Instead, we will have a day of fun some time during the semester which we shall call 'Righteous Relaxation Day.' We believe that a name such as this is more in keeping with Milligan's Christian standards."

A variety of activities have been planned for Righteous

Relaxation Day. Some of the games planned for Anglin Field include "Pin the Tail on the Heretic" and an intense Bible Bowl competition. The main event will be the faculty-student "Scriptural Softball" game. The winners will get to baptize the losers in the holy waters of Buffalo Creek.

The day will end with a presentation of the play, *The Devil's Disciple*, starring Tim Dillon and Ira Read. This will be followed by a huge campfire, where everyone will get to roast "Martyr Marshmallows" and sing all forty verses of "Pass It On."

Everyone will get to burn his or her favorite heretic at the

stake. Righteous Relaxation Day promises to be a day of

good clean Christian fun for everyone at Milligan.

## Pretenders' Latest; A Gem of an Album

By Tom Banks

Few New Wave groups have met with the success that the Pretenders have. Their latest album, *Learning to Crawl*, has sold well, and the singles "Back on the Chain Gang" and "Middle of the Road" are constantly on the radio. Lead singer Chrissie Hynde writes most of the band's songs, and she has

been successful in combining tuneful melodies with intelligent lyrics. This rare combination has propelled the Pretenders to the forefront of the rock scene.

*Learning to Crawl* is a very popular record. "Middle of the Road" and "Back on the Chain Gang" punch a fine opening, but the album has quieter moments as well.

"Show Me" is a nice ballad, while "Thumbelina" is a countrified jaunt across the United States. Running through all the songs is a theme of doubt and new beginning, creating a picture of people in search of themselves. *Learning to Crawl* is a fine album by a fine band, and is one worth having.

(Continued From Page 3)

## Letters

not everything is beneficial. "Everything is permissible" — but not everything is constructive. Nobody should seek his own good, but the good of others. Unfortunately Jesus and Paul do not give a complete manual of do's and don'ts for Christians to follow, and I do not think I get one when I graduate from

college. I guess I will just have to use my Milligan's policies as my guide. If I had to put my faith in God and my "brothers" in Christ I think I would just fall apart. Thanks again Milligan!

Respectfully submitted in Christ's love,  
David H. Lake



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# Christian Cruises Available

TULSA, OK — Unlike the traditional champagne bon voyage, a new cruise company is kicking off each of their sailings with a fruit punch "bash". New Creation Worldwide Cruises (NCWC) carries out this concept of alternatives throughout the voyages, including its style of music, seminars and workshops. The casual observer may not notice the difference

at mealtime, or while sight-seeing, but as he strolls the passageway at cocktail hour, he will instead find this group being entertained and taught by prominent Christian speakers and musicians.

Seminars are led by experts in fields ranging from image improvement to adult single life; from financial planning to fashion; from marriage to family living,

appealing to singles, couples, families, and business people.

Of special interest to Christian singles are three excursions scheduled to take place during the upcoming summer months featuring a Mexican cruise in June, one to the Mexican Riviera in July, and the Hawaiian Islands in August with formats especially designed for single

Christians.

On June 4, NCWC will sell sail aboard the "Azure Seas" for a four-day musical celebration. From Los Angeles, through the Coronado Islands, to Ensenada in Baja Mexico and back to San Diego, participants will enjoy concerts by Carman, Steve Archer, Leon Patillo, and Leslie Phillips. Seminar speakers include the NFL Miami Dolphins' "Bruise Brothers", Glenn and Lyle Blackwood, and Greg Laurie.

The Mexican Riviera, with ports of call in Puerto Vallarta, Mazatlan, and Cabo San Lucas, is featured in the second cruise, July 8-15, aboard one of the world's newest ships, the "Tropicale." Two of the nation's top singles speakers, Carolyn Koons and Harold Ivan Smith, will be ministering on preparation for marriage, a happy single life, and healing from divorce.

The "Independence" departs from Honolulu on August 11 for seven days of cruising the Hawaiian Islands. As they cruise from one island to another, guests will enjoy the music of Farrell and Farrell as well as seminars featuring Josh McDowell, Joni Eareckson

Tada, Bill Glass, Jerry Jones and Larry Burkett.

NCWC is traveling the high seas on six different sailings in 1984. Ports include England, Alaska, Hawaii, and China on such distinguished vessels as the "QUEEN ELIZABETH II" (QE2) and the "ISLAND PRINCESS", television's "LOVE BOAT".

"There are 70 million people in the United States who believe in the Christian lifestyle. Cruise lines are customarily associated with a gambling, drinking, and party atmosphere which is not appealing to this large group of people. Interestingly enough, many of these people have had a desire to go on a cruise, but have held back because of the projected lifestyle on the ship," states a spokesperson for NCWC.

"New Creation's format, including our speakers and musicians who are some of the more popular with this particular segment of the population, offers them the option they've been looking for."

For further information, contact: New Creation Worldwide Cruises, P. O. Box 55363, Tulsa, OK 74155. (918) 665-8717.

## Fall Convocation Has New Features

By Harry Tick

A new lecture series will be initiated in convocation next fall, according to the Convocation Committee. The series, titled "The Falwell Lectureship," is made possible by a grant from that eminent theologian and social activist, Dr. Jerry Falwell. Its purpose is to establish those beliefs that are fundamental to any Christian's salvation. The speaker for the 1984 lecture will be Jimmy Swaggart, who will

speak on setting up satellite broadcasts for church services. Future speakers include such brilliant thinkers as Ernest Angley, Oral Roberts and Bob Jones.

Other features of the 1984-85 convo schedule include a performance of the Podunk Junior High School marching band and an "imagination" tour of the Steve Lacy Fieldhouse. The tour of the fieldhouse will explain all the symbols within the beautiful building, although of course,

the student body will have to visualize these artifacts in their imaginations, since everyone will be seated in their assigned convo seats. Another high spot in the convo schedule is the continuing Tuesday chapel series. The texts for the fall chapel services will come from Song of Solomon, while the spring semester will bring preaching from the book of Jude. There certainly will be something for everyone in convocation next year!

## Why Do We Worship God?

By Bill Whitford

Have you ever stopped and really asked yourself this question? Just why do we worship God? It may help us answer this question if we ask ourselves two other questions. They are: Why should we worship God? And why does God want us to worship Him?

First, let us look at the question: "Why should we worship God?" The Bible tells us that God is holy, that He is love, and that He is the creator of everything! Now — if you were holy and synonymous with love and the creator of everything, would you not be worthy of worship from all that you created? This is one reason that we should worship Him. Another reason that is just as important is the fact that God respects us enough to give us the opportunity to become His children through Jesus Christ. It is impossible for me

to express just how great this opportunity is that is open to us. To live in heaven and look upon the face of God for eternity may, at first, sound boring, but that is because we are incapable of comprehending eternity. The God who created everything is great enough to make all of eternity more wonderful than you or I can imagine.

"Why should we worship God?" Because He loves us and wants us to love Him in return. And in this way we can equate worship with love. If we truly love God we will truly worship God. This is why God gave us the first and greatest commandment to love Him totally and truly. He does not want anyone in heaven who does not love Him!

The second question that I want us to approach is: "Why does God want us to worship Him?" You may feel that I have already answered this

question. However, if we look deeply enough, we can find the true answer. "Why does God want us to worship Him?" Think! Can we not say that God created us to love and worship Him? After all, did God have to make us in the first place? Did anyone command God — "You must make individuals in your image" or "You must create others?" Did anyone command God? If not, then why did He create you and me? Was it not in the sweetest and gentlest type of love that He brought us forth? Think about this for a minute. He brought us forth! We did not exist and then God commanded, and we were brought forth out of His love for His creation. And we cannot even comprehend that purest type of love. "Why does God want us to worship Him?" Because, without Him, there is nothing; and God created us to love and worship Him. I

do not think that any greater statement can be made concerning mankind than this. "God loves us!"

Now we are ready for the opening question: "Why do we worship God?" This question can be answered in a number of ways. That is because there are people who worship God for different reasons. Some may worship God out of fear of going to hell. Some may worship God because they grew up going to church and this is the thing to do. Some may worship God as a form of penitence. Some may worship God for the great hope of being with Him in heaven after this life is over.

On the other hand, some think that they worship God — but are only deceiving themselves. They may think that going to church on Sunday is worshipping God. They may think that praying (by itself) is worshipping

God. They may think that they have "done enough" worshipping of God — that they are "worthy" of entering heaven. They may think that God "owes" them heaven for something(s) that they have done for God.

The question that was presented in the beginning was: "Why do we worship God?" I am not here to be your judge. You are your own judge. You do not need anyone else to look at your life and say if you are good enough for heaven. Jesus said, "Not everyone who says to me, 'Lord, Lord,' will enter the kingdom of heaven, but only he who does the will of my father who is in heaven." You should know if you are, "doing the will of the father." And then seek out, "Your salvation with fear and trembling!" Now let me ask only one more question and I will finish — "Why do you worship God?"



# Space and Fish Tales

By Tom Banks  
The Right Stuff did not do much for John Glenn's presidential campaign, but it is the best movie of 1983. The film, based on Tom Wolfe's book of the same name, traces the birth of the United States space program from the breaking of the sound barrier to the last flight in the Mercury program. In doing so it catches the glorious frenzy of the space race and the hoopla surrounding the original "Sacred Seven" astronauts while, at the same time, capturing the solitude and the incredibility of Chuck Yeager's achievements.

The central question of the movie asks what it takes to be a successful test pilot or astronaut. This quality, which contains elements of courage and recklessness, but goes beyond either, is possessed by few men or women. In fact it soon becomes apparent that some of the astronauts do not have the "right stuff." They maintain the admiration of the nation, but they know that, despite all the hype surrounding them, the possessor of the most right stuff is the test

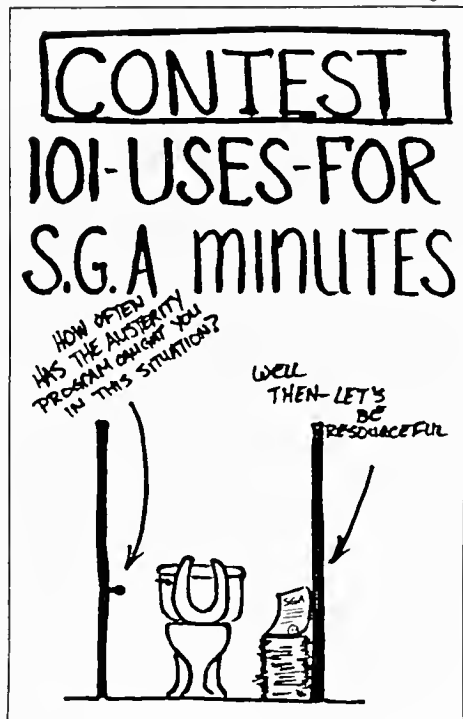
pilot at Edwards Air Force Base, Yeager.

The performances in this movie are outstanding, but three actors dominate the film. Dennis Quaid, as Gordon Cooper, is so anxious to prove that he has the right stuff that he constantly proclaims to all that he is the greatest pilot who ever lived. Ed Harris captures the charm and apple pie appeal that John Glenn possessed. If more people had seen this film, perhaps Glenn's campaign would have fared better. Sam Shepard, as Chuck Yeager, is the true star. Shepard exudes the right stuff in a performance that is worthy of an Oscar. The final scene, as he walks across the California desert, is every bit as powerful as Rhett Butler telling Scarlett that he doesn't give a damn. Yeager certainly has the right stuff, and so does this movie. Despite the 3½ hours, it is worth the time and money spent.

Splash surprised me. It is really entertaining. The plot, which deals with a mermaid who falls in love with a pro-

duce distributor, sounds silly. It is, but who cares? Everyone in the film has a good time with the story, and as a result the audience gets plenty of good laughs without having to think too much, which is kind of nice every now and then. In between the rather fishy romance, first-time director Ron Howard finds the time to poke fun at television, scientific research, and the Secret Service.

The acting is very competent. Tom Hanks and Daryl Hannah are likable as the starfish-crossed lovers. The show-stealer is John Candy (Stripes), who plays Hanks' sex-crazed older brother. He and Eugene Levy, who plays a misguided scientist, provide most of the laughs in the movie. Howard manages to avoid the cuteness that movies such as this often fall into, and although the ending is a bit unbelievable, so is the premise of the whole show. If you don't have anything to do on a Friday night and you have a few bucks to blow, go see Splash. You'll have a whale of a good time, and that's no fish story.



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# Baseball Off To Slow Start

By Mike Vaughn

The Milligan baseball team recently renewed their tradition of a Spring Break trip to Florida. However, the trip was not simply a vacation for the members of the squad. Rather, the team went with many objectives in mind. Since warm weather in the early spring is only available in the South, several colleges, such as Milligan, send their teams to Florida in order to prepare for their upcoming conference schedules.

The ballball team played seven games while in Florida. The contests were against three home-state schools, Eckerd College, the University of South Florida, and Clearwater Christian College, along with three Ohio teams, the University of Akron, Cleveland State University, and Ashland College. Although the Buffs' record was only 2-5, the team performed well. Milligan's competition included two national contenders and none of the other schools could be con-

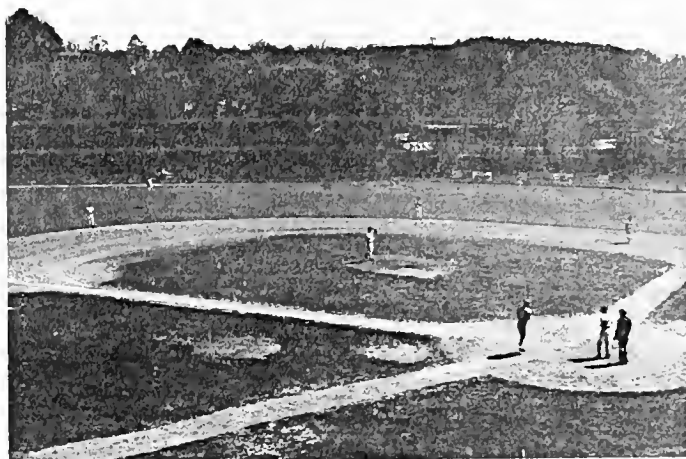
sidered as weak.

While not on the baseball diamond, the team members remained active. One day was spent watching a major league spring training game between the Cincinnati Reds and the New York Yankees. On another day, the players relaxed at a beach. The team also did recruitment work for the college at churches in Tampa and St. Petersburg and at a youth rally in Jacksonville.

The players stayed in the homes of local church members and used money they had raised to pay for food and other expenses.

Although the experience of riding in the dependable Milligan vans was challenging, the team was fortunate to have the services of their professional driver, Calvin "Lucky" Miller.

The Buffs have now begun their conference schedule and believe that their experience in Florida will prove to be beneficial as they seek the



The Baseball Buffs have constantly been improving.

# Tennis Outlook Great

By Mike Vaughn

Milligan's men's and women's tennis teams have begun what they hope to be their best season in many years.

The men's squad, coached by Duard Walker, is currently 1-0 in conference matches and 1-1 overall. The players are happy with their early season success and are looking to play over .500 for the remainder of their matches.

Many of the team members feel that there is a stronger sense of team unity this year than last season. They attribute this change in attitude to Coach Walker because he has emphasized the importance

of having fun to the players and been supportive of their individual efforts.

The ranking of the top six players is presently lead by Tracy Moore, followed by Scott Shaw, Chris Riley, Rich Aubrey, Steve Cummins and Tim Kerr. However, Keith Tolbert and Ron Dove have been playing very well and will see plenty of playing opportunities during the season.

The team has many home matches coming up and are looking for plenty of support from the student body.

The women's team has added several new players to this year's squad. Newcomers include freshman

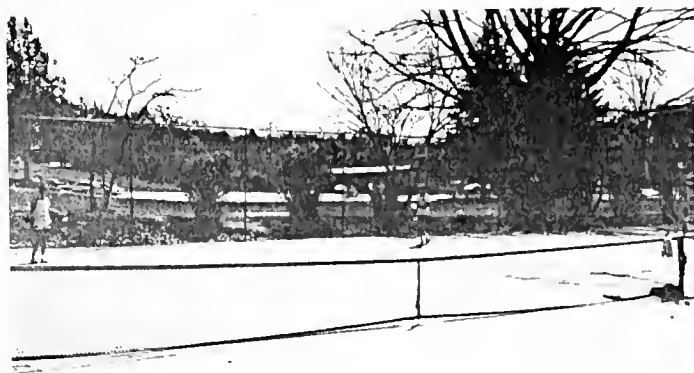
Janine Carter, sophomore Tammie Kinnerson, and Becca Robinson, a junior. The players returning from last year are Lori DeVore, Lisa Hays and Edwina Young.

The Lady Buffs are currently 1-1 and plan on being very competitive throughout the season. Although they have not had an official coach this year, they have been aided by some help from Coach Walker in preparation for their season.

The women's team will also be having many matches at home this season and want everyone to come out and see them play.

## MILLIGAN COLLEGE Baseball Schedule 1983-84

OPPONENT	DATE	SITE
Carson-Newman College	Wed., Apr. 18	Jefferson City
King College	Fri., Apr. 20	Milligan College
Tennessee Wesleyan College	Sat., Apr. 21	Athens
E.T.S.U.	Mon., Apr. 23	Johnson City
Tusculum College	Tues., Apr. 24	Milligan College
University of Tennessee	Wed., Apr. 25	Knoxville
Lincoln Memorial University	Sat., Apr. 28	Milligan College
VSAC Tournament	May 1-5	TBA



The Milligan tennis teams are looking good this year.

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# STAMPEDE



VOLUME 48

MAY 1984

ISSUE 5

## 3 Resignations Hit Milligan

By Bob Brown

Mr. Chuck King, Director of Maintenance and Security at Milligan College, resigned his position April 12, 1984. Mr. Shelburne Ferguson, Executive Vice-President and Special Counsel, will be responsible for those areas until a new director can be hired.

Mr. Charlie Eversole, who served on the maintenance crew less than a year ago, has returned to the campus to be the interim director.

Mr. King came to Milligan in 1977.

Mr. Mark Richardson of the Public Relations Office said, "After a meeting between Mr. King and others in the administration regarding the future of maintenance and security at Milligan, Mr. King decided that it was in the best interests of the College to resign."

His resignation was made public in a one sentence announcement at a faculty meeting on April 12.

Dr. Dennis Helsabeck has resigned his position of Associate Professor of Humanities and History to become a professor at Kenmore Christian College near Brisbane, Australia. He will be arriving July 17 in Australia. His departure from Milligan will be within a day of the end of the first summer school session where he will be teaching a course on United States history.

Mr. Helsabeck will be teaching courses on Church history, the book of Acts, and a survey of issues in Biblical theology. On weekends, he will be traveling around Australia visiting churches on behalf of the college.

Kenmore Christian College is located in Kenmore, a suburb of Brisbane, Brisbane is comparable to Jacksonville, Florida in climate and to Indianapolis, Indiana in size. It is located in the southeast corner of Queensland, a province on the east coast of Australia.

The college has only 40-50 students. It is affiliated with the Churches of Christ, which is what the restoration movement churches are called in the British Commonwealth. While it is not a liberal arts college, it does give Mr.

Helsabeck the opportunity to use his background. He said, "I take a liberal arts mentality with me in the sense that a person has to take history and such to be a minister."

He will be joining the staff at the beginning of the second semester, which runs from July to early December. First semester runs from February to July. This schedule is due to the fact that the sessions are opposite of the northern hemisphere's.

Mr. Helsabeck came to Milligan in 1982. He had not planned to leave the college after only a few years. The Principal (colleges do not have "Presidents" in Australia) of Kenmore offered him the job.

Mr. Helsabeck is beginning to plan for cultural differences now. Already he is drinking milk in his hot tea.

He will be living in a flat (apartment) near or on campus that is provided by the college. He intends to remain at Kenmore for two years.

Dr. John L. Morrison has resigned as Professor of Education to become the Executive Director of the Westwood Christian Foundation. He will begin July 1, 1984.

The Westwood Christian Foundation is a Christian

Church sponsored organization for research and study. It offers a few graduate courses. Also, it occasionally organizes special symposiums. Another task it performs is that it sponsors Dr. Scott Bartchy, who teaches First Century studies at the University of California-Los Angeles (UCLA). The Foundation is located in Los Angeles.

Dr. Morrison's specific duties will include managing basic affairs of the Foundation; arranging various lectures, symposiums, and classes; and developing new programs. While he officially begins July 1, he will leave Tennessee around that time, whenever he is able to sell his house.

A replacement for Dr. Morrison has not been chosen. The position has been advertised.

He has taught subjects such as the history and philosophy of education, the intellectual history of the western world, materials and methods of secondary education, political theory, and American government. He supervises student teachers.

Dr. Morrison married Jean Boyce. They have two children, Gregory and Betty Jo.



Mr. Dennis Helsabeck will be going "Down Under," taking a job with a school in Australia.

## Summer at Milligan

By Wendy Ward

Need to pick up an extra class or two? Is there just not room in your schedule for a class you'd like to take? Then summer school may be for you.

Milligan offers two terms of one month each. First term runs from June 11 to July 11 and second term from July 12 to August 10. The classes meet every day Monday through Friday. A student can take up to 7 hours each term.

Anything from Bible to biology to business to computer science can be taken this

summer. A total of over fifty different classes may possibly be offered. Most are guaranteed to be taught, with a few requiring a minimum number enrolled. The courses are being taught by the regular Milligan faculty again this summer.

The short duration of the terms does mean that things are more condensed. This is not necessarily bad, however. For the student who has self-discipline it isn't too difficult.

Most who come for summer school seem to enjoy it. Debra Bane said, "I liked it. I

got to know the people better than I would have during the year." She considered it worthwhile.

It has also been more affordable in the last year or so since rates were lowered. It used to be very expensive to come to summer school. Now, tuition is only \$70.00 per hour if you pre-registered and is still only \$85.00 per hour. Room per term is \$120.00 and board is \$265.00.

Summer school sign-up is still open so consider taking advantage of this special program.

*What's Inside;  
Language Lab  
in Operation  
Editors Hired  
Awards Given*





## New Language Lab Open

Milligan College has a new language laboratory, probably the most advanced installation of its kind in the Tri-Cities area. Chuck King, Milligan's Director of Maintenance, and a capable crew from his staff, completed installation of the sturdy and versatile Telex model 200 language lab system at the end of March, and students of modern foreign languages were able to start using the equipment at the beginning of April.

The facility is located in the basement of Derthick Hall. It replaces the old language lab in the library basement, which had served Milligan students for nineteen years but had become largely inoperable and beyond repair.

Funding for the new lab was provided by a generous grant from Mr. and Mrs. Howard E. Shaffer of Lansing, Mich. The college is much indebted to these donors.

Professor William C. Gwaltney, Jr., Chairman of the Area of Humane Learning, and Professors Donald Shaffer and Carolyn Woolard, professors of German and French, respectively, chose the Telex equipment and planned and guided its installation. Dr. Shaffer is Director of the Language Lab. Diane Stover and An-

drea Hodges, student lab assistants this year, aided in preparing tape recordings for student use and in getting the lab into operation.

A language lab helps students master a foreign language by enabling them to practice it through the use of tape recordings of dialogues, readings, and exercises from their textbooks, spoken by native speakers of that language. Its design includes unique features which utilize tape recording technology in ways particularly adapted to facilitate language learning. For example, it uses the two tracks of each tape differently. One contains the voices of the native speakers, and the student cannot erase this track. The other track records the student's responses through his own mike and allows him to listen to them and compare them with what the native speakers said, and to erase his own responses and re-record them as often as he needs to. Moreover, each student can work at his own pace and repeat a sentence with which he has difficulty until he masters it, without holding up other students, who may need extra practice with other sentences but not with this one. As the studying goes, practice makes perfect!



The new language laboratory has finally been installed in the basement of Derthick.

Milligan's new facility uses cassette, tapes and is the finest, most modern, most reliable equipment available. It has provision for up to twenty students to practice simultaneously, and they can each be practicing different assignments or different languages at the same time. Through controls at a console, the teacher can silently monitor any one of them to detect whether he is making mistakes and needs guidance, can speak to that student only, or to a group of students, or to all the students in the room, and can set up group conferences among

certain students without disturbing the practice of others.

The system also allows the teacher or lab assistant to play material for any or all of the students from reel-to-reel tapes or phonograph records. Milligan's lab already has a sizable library of records and tapes of lessons, songs, dramas, and other works of literature in Chinese, French, German, Greek, Hebrew, and Spanish.

The lab will be used primarily by students of modern foreign languages, but is available for use by students in music or literature courses

or in any area of instruction which can effectively utilize recorded materials. This fine new facility will make Milligan College much more attractive to prospective students who have discovered a talent and a love for a foreign language and who desire to develop proficiency in it — perhaps as preparation for a rewarding career in missions, international business, or the diplomatic service, or simply to enrich their own lives with the satisfaction of a deeper understanding and appreciation of other peoples, their cultures, and their literature.



The newly elected S. G. A. Executive Council is Lisa Keene, Ron Dove, Debbie Smith (president), and Mike Churchin.

## Nat'l. Humanities Research Grant Now Available

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985. The application deadline is September 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm. 428, The National Endowment for the Humanities, Washington, D. C. 20506.



# What I Learned at Milligan

As most of you know by now, the point of a Stampede editorial is not to praise Milligan but to bury it. This is my last editorial however, and so some sentimental garbage will probably creep in. Don't worry; it will pass.

I'm not quite sure what to do with this editorial. It's hard to compress four years of my life into five columns in a newspaper. I still am not certain why I came to

Milligan. A major reason was the fact that nearly everyone else in my family attended here. I also received a nice scholarship. I didn't really consider the school's strongest point, a liberal arts education flavored with a Christian perspective. It was a benefit that I didn't think about, but I believe that that liberal arts education is what I will carry for the rest of my life. I now am aware that it is

possible to be a Christian and still appreciate man's greatest artistic achievements.

Of course I learned many other things at Milligan. I learned that Milligan occasionally teeters on the brink of a Bible college mentality. I learned that it is economically advantageous to be an administrator with a bachelor's degree rather than to be a professor with an earned doctorate. I learned that if

you are seen with a member of the opposite sex more than twice, you are automatically engaged. I learned, in short, that nobody is perfect, with the possible exception of Henry Webb.

Despite its obvious shortcomings, I firmly believe that Milligan provides a worthwhile education. I think it has prepared me adequately for the competition I will face at

Harvard Law School. I am glad I came to Milligan. Now if only they would do something about these mediocre convocations they force us to sit through.

The opinions expressed on this page are not necessarily those of the college or the student body — or anyone else in particular, for that matter

# Letters to the Editor

To whom it may concern: (If the shoe fits...)

I'm glad you've learned how to disrespect and trespass upon the rights of others. I'm sure your mama must be proud. I'm hopeful that the same joy and happiness you have generously bestowed on me, a complete stranger, will someday be bestowed on you 3-fold. The impact of the grave joy and inexcusable happiness will last longer if the giver sticks his nose in your business, violates your human dignity, and invades your privacy just when you, yourself, are on the verge of a nervous breakdown because your best friend just killed herself. The timing of the encroachment is the most crucial element. Try to time it "just right" the next time you cannot control your animal urges to rehearse your childish antics. The closer to the hour of the death that you present yourselves unwelcome, the more

lasting is the impression. Your irregular contributions will long be remembered as a witness and glaring-error example of Christ. Isn't he the one who said we should repay more than what we have a legal obligation to pay? Thanks again. Thanks for wearing your heart out on your sleeve.

Nancy L. Steinbach  
4/7/84

By Frank Drew

This reporter has obtained (at no small risk to his future status as a member of the Milligan family), an exclusive list of winners of this year's "First Annual Golden Buffalo Awards," to be hosted by Dr. Gwaltney, and broadcast nationally at a future date. Here then are the recipients of the beautiful Golden Buffalo statuettes, donated, of course, by Dr. and Mrs. Hart:

— The Mother Turns Fine Dining Award: presented to the Milligan Cafeteria in recognition of such haute cuisine as "Stale Frito Casserole," "Tater Tot Casserole," "Leftovers in a Pita," and the never ending variety of Sunday Buffets.

— The Yuri Andropov Justice and Due Process Award: presented to Mr. Imboden for the respect of basic rights exemplified in the exercising of the College's policy of dismissal "without assignment of reason."

same program who demonstrated a fair and logical handling of the complex abortion issue by singing, "Lord, They're Killing Thousands."

— The Don Quixote "Great Plans That Failed" Award: presented to Dr. Leggett for his "Journey Into Light" program, with special appreciation given to all those who devoted time and effort at the beginning of the year in faith that it would continue; and without whom "Journey" could never have been the great fiasco which it was.

— The James Watt Landscaping Award: presented to those responsible for cutting down the trees in front of Hyder House and damaging the one near Hardin Hall, in recognition of their efforts to make our campus a more beautiful place to live.

— The Calvin Coolidge Conformity and Conservatism Award: presented to Dr. Read for best exemplifying the qualities one would expect of the stereotypical Milligan prof, and for being a real credit to the "Milligan Tradition" which he believes in and defends wholeheartedly.

— The Jimmy Carter Hard-Hitting Politics Award: presented to the SGA for its ability to discuss, postpone, and assign to committees controversial campus issues without ever really taking meaningful action on anything.

— The Mohammed Ali "I Am the Greatest" Humility Award: presented to Mr. Gross, who will accept on behalf of certain members of the Milligan Choir who, although blessed by God with



— The Mr. Goodwrench Efficiency Award: presented to the Maintenance Crew for its side splitting reenactments of scenes from old "Three Stooges" movies in attempts at campus repairs.

— The Roscoe P. Coltrane Protect and Serve Award: presented to Milligan Security, which has a real official car and walkie-talkies that really work and a whole bunch of other fifty-keen security-type stuff so that we can all sleep safely at night.

— The Martin Luther "Sola Scriptura" Award: presented to Milligan College for its attempts to put into practice Matthew 15:9 (...teaching as doctrines the precepts of men") with its dancing and drinking policies.

— The Jerry Falwell Enlightened Thinking Award: presented jointly to chapel speaker Darryl Williams, who stressed the importance of "saving" those who belong to "denominations"; and to the singers appearing in the

Editor: Tom Banks  
Adviser: Prof. Knowles

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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisers and the President of Milligan College.

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It's a bird, it's a plane, it's Super Buffalo!

## New Editors Chosen

Dr. Donald Shaffer, chairman of the Milligan College Publications Board, announces the selection of the editors of the *Buffalo* and the *Stampede* for the 1984-1985 school year. The Board has chosen Cindy Rock to edit next year's *Buffalo* and Bob Brown to edit the *Stampede*. Rock and Brown were chosen from a total of five applicants for the two positions.

Each spring semester the Publications Board solicits

applications for these paid positions and chooses among the applicants. Speaking for the other members of this year's Board — Mrs. Phyllis Fontaine, Mrs. Norma Morrison, Susan Currier, Lois Loban, and Walter Taylor — Dr. Shaffer said: "We were pleased by the abilities and qualifications of the applicants this year, and by their commitment to our student publications and to the wel-

fare of our student body, as well as by their dedication to their school. We commend them for their community spirit.

"It wasn't easy to choose among well qualified applicants, but we are satisfied that the editors-elect are very capable to handling the duties they will be assuming. We congratulate Cindy and Bob and wish them much success."

## from Page 3 Letters

talents far exceeding mere mortals, still occasionally humble themselves to speak to common people.

— The Billy Graham "Evangelism Through Example" Award: presented to certain Milligan athletes in recognition of their demonstration of upstanding Christian conduct and good sportsmanship both during games and around campus.

— The Rona Barrett Undocumented Rumor Award: presented to all those who helped invent, embellish, and spread the Roy Sommer embezzlement scandal story.

— The Michael Jackson "Thriller" Award: presented to the infamous "Hooded Man" in gratitude for actually providing a little excitement around the campus for

a few weekends.

— The Terre Haute, Indiana Exciting City Award: presented to our own wonderful Tri-Cities for providing numerous around-the-clock opportunities for fun and entertainment for college students.

— The National Enquirer Excellence in Journalism Award: presented to the *Stampede* for consistently avoiding controversial news topics and serving effectively as a mouthpiece and propaganda device for the administration.

(If there's anyone whom I haven't offended, I sincerely apologize. These awards are presented in the spirit of humor and love, and the writer is probably not as cynical as you think.)

## Poetry Corner

### The Faded Rose

Did I love you yesterday?  
That was long ago  
When I was young,  
Yet almost old,  
And hearts might change  
And dreams come true  
For a prayer and a song  
And a rose.

—by Frank Drew

### Shipwrecks

Sunken in the stormy Sea  
Of Yes and No  
And May Be,  
May Be...  
Lie broken dreams

And broken hearts,  
Plans and schemes  
All torn apart,  
Faded verse  
And wilted flowers,  
Treasured minutes,  
Lonely hours,  
Remembered days,  
Forgotten years,  
Sad farewell smiles  
And tears,  
And tears...  
Lie sunken in the stormy Sea  
Of Yes and No  
And May Be,  
May Be.

—by Frank Drew



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# What Is Your Word Worth?

Why do we say things like, "I give you my word" or "I promise" or "trust me." Is it not giving a vow to another person that what we say we will do will be fulfilled? In other words, we will be trustworthy.

But, is trustworthiness a free item? Do we not earn our friends' faith by being consistently trustworthy? What if every third time our friends ask us to do something for them, we said that we would do what was requested, but did not do it? Our friends would eventually only ask us to do two things (knowing that the third time would be useless). Our credibility would then be in question. Our friends would come to the point of not knowing if they could rely on us or not.

However, keeping our word is even more important than being trustworthy. Our word is our bond between ourselves and another person. That is why it is a law in the Old Testament. Lev. 19:11

says, "Do not lie" and Paul said in Col. 3:9, "Do not lie to one another." So, we are told in both the Old and the New Testaments not to lie. The question then arises: What parallels are there between lying and keeping our word? And is there anytime that not keeping our word is not lying?

Let us first start with the question of breaking our word is lying. If we tell someone we will do something for them (knowing at the time that we give our word that we will not be doing as we promised) then we are telling a lie. Or if our friend asks us to do something and we give our word that we will do it, but later think, "I don't have to do that, because . . ." and think up some kind of excuse not to do it, we are breaking our word through justification. Let us think of it this way. How would you feel if we were living in Jesus' day and we asked Jesus if He

would do something for us and Jesus said He would, but did not. Can you imagine that? If you can, then you are imagining Jesus breaking the law and Jesus as sinning. So the bottom line is: breaking our word is sinning against the person that we gave our word to and also to God, for it is a law.

On the other hand, is there a time that breaking our word is not a sin? Possibly. I have found two conditions that if we break our word we can justify (at least to ourselves) the reason. The first reason is forgetting. If we tell someone that we will do something for them and then forget that we gave our word (to the point of not being able to keep it, because the time that we were to do it has passed) we can justify our action to forgetfulness and ask for forgiveness under our justification. The second condition is that of not being able to fulfill our promise because

of some unforeseen happening. If we tell someone that we will drive them to the store at 2 p.m. and at 2 p.m. we go out to our car but it does not start, then we cannot keep our word because of unforeseen reasons and not because we did not want to keep our word or that we forgot to keep it. It is important that if one does justify their actions, it must be for truthful reasons. They cannot say that they forgot and lie about it. That is heaping lies upon lies.

What if we break our word to someone and ask for forgiveness? Obviously that person can forgive us if they want to, or they can hold it against us if they want. But, if we break our word to God and then ask forgiveness, He will be just to His word and will forgive us.

God said, "Be holy for I am holy." If we really want to love and serve God, we will obey God. We will try as hard as we want to try to be just like God is. The degree of obedience is set by the individual. It is up to us to tell God how much we are willing to obey His laws and His commandments. No one else can set that goal for us. However, if we are to serve God, we must be willing to be like Him. And God does not lie and God always keeps His word.

In summary, if anyone is looking for a pet obsession,

my recommendation is keeping one's word. We know how very much we have been hurt in the past by people breaking their word with us, and we know all too well how often we have broken our word to others. Being a Christian brings responsibility: both to God and man. We must try hard at being a Christian or we will be seen of God as being irresponsible. Personally, I can remember being hurt by people who said things like, "I will see that you can do . . ." (something) or "You may do this" (an agreement). Not only was it very painful when I was then told that I could not do the thing that had been promised or that the person backed out on the agreement, but it altered my plans that I had made. Now I could hold this against the persons or I could forgive. The important thing (to me) is to forgive. Even though I was hurt I can bear the hurt. However, it would have been much better for both of us if the word was not given or that the word would have been kept (for the other persons as well as for myself). I know that we all have the same hurts from time to time. But it would be nice if there were more Christians who were trying harder to keep their word as often as they possibly could. (You have to forgive me, I am a perfectionist, but so was Paul.)



A scene from Righteous Relaxation Day: Jumping Rope for Jesus.

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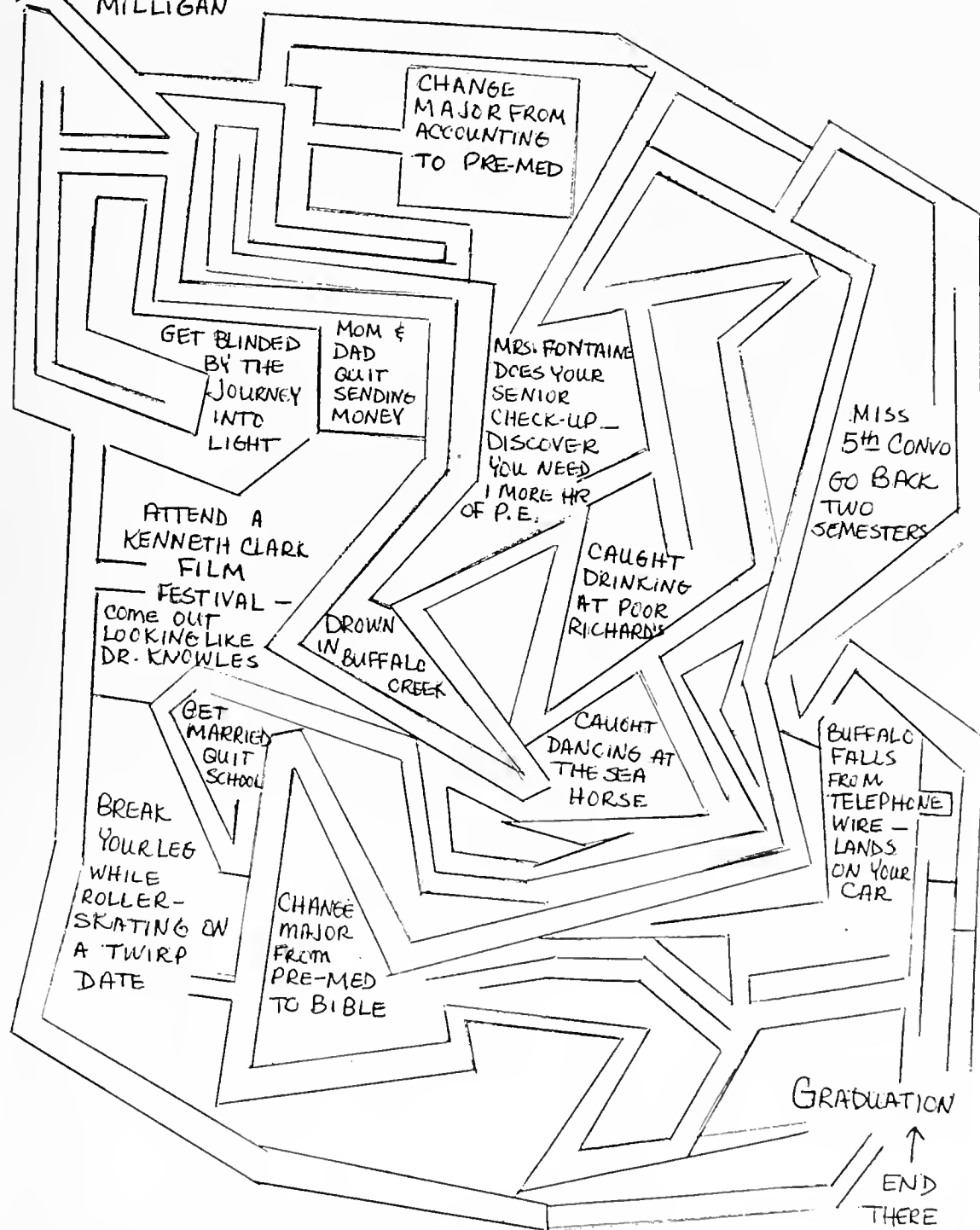
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# Poetry from Our Readers

## Conspiracy

We both know  
I want to cry  
Ever time  
I see you.

How very kind  
Of you  
To pretend  
Not to notice.

-by Frank Drew

By Jonathan Woodring

Days of long preparation  
Workouts with daily

## Frustration

Consoled by minor elation  
Everyone's watching  
Slowly gathers the tension  
Knowing apprehension  
Knowing you're not the  
same  
Everyone's watching

Run for the line, finish on  
time  
Answer the call and go for  
the gold  
You're born to run, you're  
number one  
Answer the call and go for  
the gold

## Passing preliminaries

Knowing everyone's caring  
Pressure nobody's sparing  
Everyone's watching  
Representing "Old Glory"  
Others gunnin' for ya  
Grasping out for the fame  
Everyone's watching

Trumpets in the dark,  
voices in your heart  
Messages apart say, "Go  
for the gold"  
Strike the golden flame,

## run the race of tame

Carrying your name, go for  
the gold

Closing in on exhaustion  
Don't even know your  
name  
But you know everyone's  
watching

On your run for fame  
Closing in on the leader  
Closing in for the kill  
Still you run undaunted  
Moving solely on will

As you set your eyes on the  
tape  
And lift your eyes to the sky  
You remember your battle  
cry

Run for the line, finish on  
time  
Answer the call and go for  
the gold  
You've run the race, you've  
set the pace  
You answered the call, you  
won the gold.

## 83-84, The Year in Pictures



Everyone was always wondering what would come out of Pardee next.

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Dr. Webb continued to praise church camp, telling everyone "Jesus is my buddy."



Several new administrators and staff.



## Baseball Suffers Disappointments

By Mike Vaughn

At the beginning of this spring there was a strong sense of optimism for this season's baseball team. They had tied the previous year for first place in their division of the VSAC conference. Although many starters were lost from graduation or other reasons, it was hoped that the new recruits for this year would help the returning players in building another fine team. However, the number of new players added to manager Ron Reed's system proved to be costly as the squad never established itself as a cohesive unit. Also, many of the returners had

sub-par seasons. Even though it was felt that the team had even more talent than last year, the problems which arose resulted in a poor won-lost record which placed Milligan near the bottom of its division.

The usually high-powered offense of the team had some bad breaks this season. The squad could never seem to get hits when they needed them most and therefore wasted the offensive punch that they did get.

Pitching was also a problem this year. The top two pitchers from last year were John Hutchins and

Bobby Joe Guinn. Hutchins was sick during part of the winter and never regained all of his power; Guinn performed well when he pitched, but his number of appearances was too low. The pressure was therefore put on David Hamilton and two freshmen, Lawrence Berry and Eric Zimmerman. They had some

good games and combined for all but three of the team's wins.

There were many bright spots for the Buffs this year. Rightfielder Ed Benedict showed some power at the plate and combined with Pat Stuart and Dale Lunch to form a fine defensive outfield. Most of the team's

home run production came from catcher Jaymie Jenkins and third baseman Curtis Booher.

The experience of this season will help the Buffs to be hopefully rebound to a strong season next year. Replacements will have to be found at shortstop and at pitcher

## Softball Team Finds Success

By Mike Vaughn

The Milligan women's softball team recently completed one of their finest seasons ever. The squad had a final record of 21-8, which makes them the only team on campus so far this year to have a winning record.

The two biggest reasons for the squad's great success this spring were talent and teamwork. Many players had outstanding seasons and were united behind common goals. The team reached every goal that it set at the beginning of the year, with the biggest one being the winning of at least 20 games. The team's coach, Linda King, provided the squad with motivation, dedication, and a strong emphasis on having fun.

Talent abounded on both offense and defense this year. The team's pitcher was Kim

Rose, who had an exceptional season that included a no-hitter vs. Warren Wilson. The hitting stars included Karen Barker, Helen Fuqua, and Garber, among others. Garber led the team with seven home runs while Barker hit six, two of which were grand slams.

The outfield of Lois Johnston, Sharon Butler, Fuqua, and Barker did a fine job this season, as did Pam Kettleson at first base and Wattenbarger at shortstop. Lynn Barton set a fine example for the other players with her constant hustle. Joy Miller, Robin Gaugh, Angela Green, and Gail Tabor also had fine seasons to help the team.

The best feature on this year's team is that none of the members will graduate this spring, which means that next season could be an even bigger success than this one.

## Tennis Warriors?

By Jonathan Woodring

How would you like to spend your few sunny Spring days being attacked by little yellow balls with only a small racket to defend yourself? This is what the Milligan tennis teams have been battling while we lay out and hope to get a tan. They even have the insane notion to smack these bullets back at their attackers, and, even worse, they have the audacity to call this a game.

All jests aside, the tennis teams have shown avid spirit and desire in conquering these ballistic missiles and

their attackers. The men's team can claim a 3-3 record, of which three wins and one loss are in conference play. They are lead by that most valiant warrior, Duard Walker, who they credit for solidifying them as a team. The present ranking of our players is Tracy Moore, Scott Shaw, Chris Riley, Rich Aubrey, Steve Cummins, Tim Kerr, and Ron Dove and Keith Tolbert playing matches whenever possible. Their efforts in battling these yellow bullets is much in evidence if one was to stop by the tennis courts and witness

these combatants in action.

The women's team, due to lack of experience, have not had as successful a season. They are currently 1-8. They still continue to wield their rackets as potently as possible. They are coached by Rob Gardiner. Lisa Hayes, Janine Carter and Edwina Young top the rankings while Lori DeVore, Becca Robinson and Tammie Kinnerson add their support. The hard work and effort these women have put forth against their formidable foes is much to be commended.

## Congratulations to All the 83-84 Milligan Teams

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